SONATE

in drei Sätzen

(in C)

für

Pianoforte und Violoncell

von

CARL G. P. GRÄDENER.

OP. 59.

Pr. Thlr. 1.15 Ngr. MK. 4,50

Eigenthum des Verlegers für alle Länder.

HAMBURG, HUGO POHLE.

Lith. Anst. v. C. G. Röder, Leipzig.

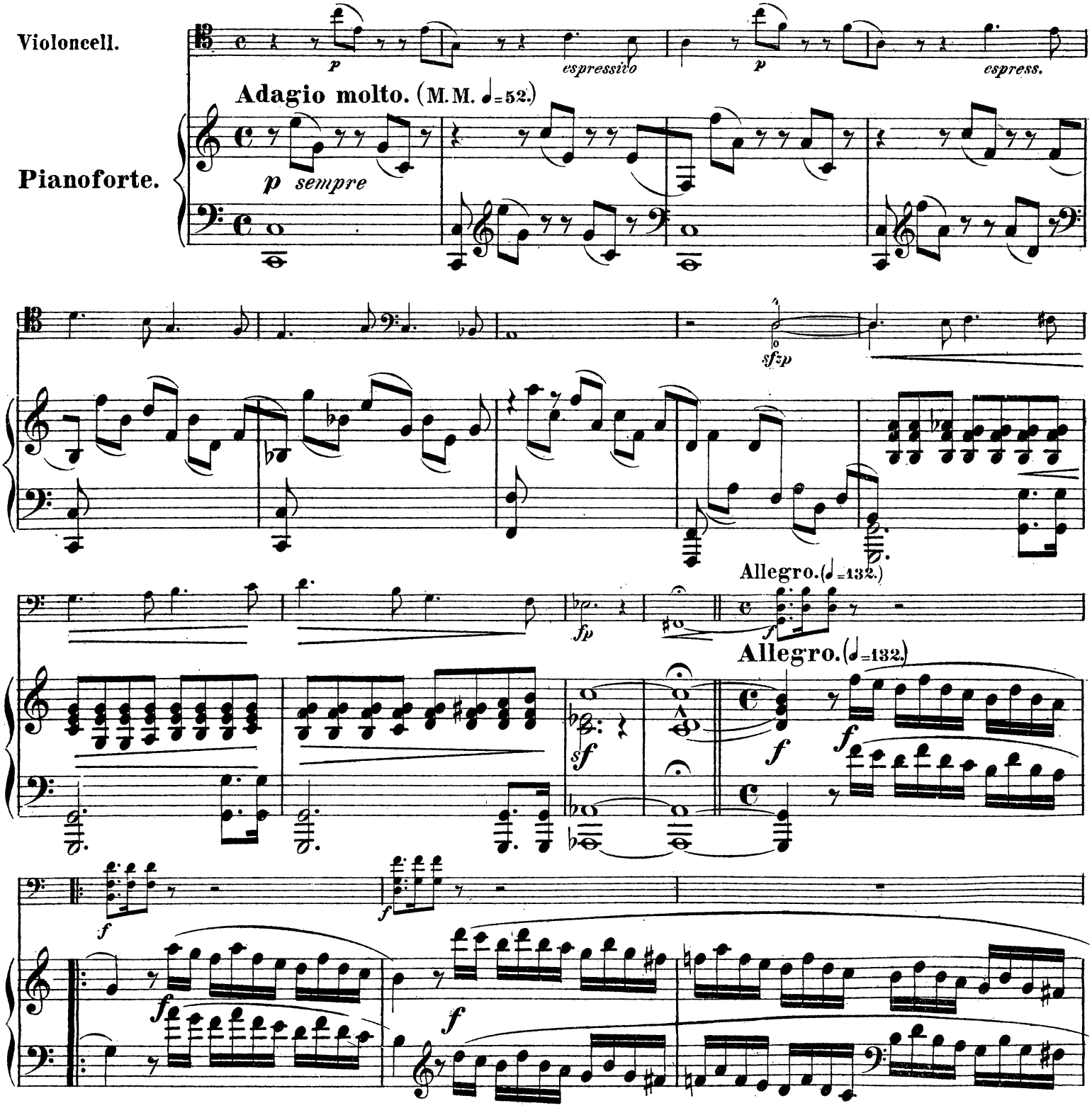
SONATE.

Adagio molto.(M.M. ♩= 52.)

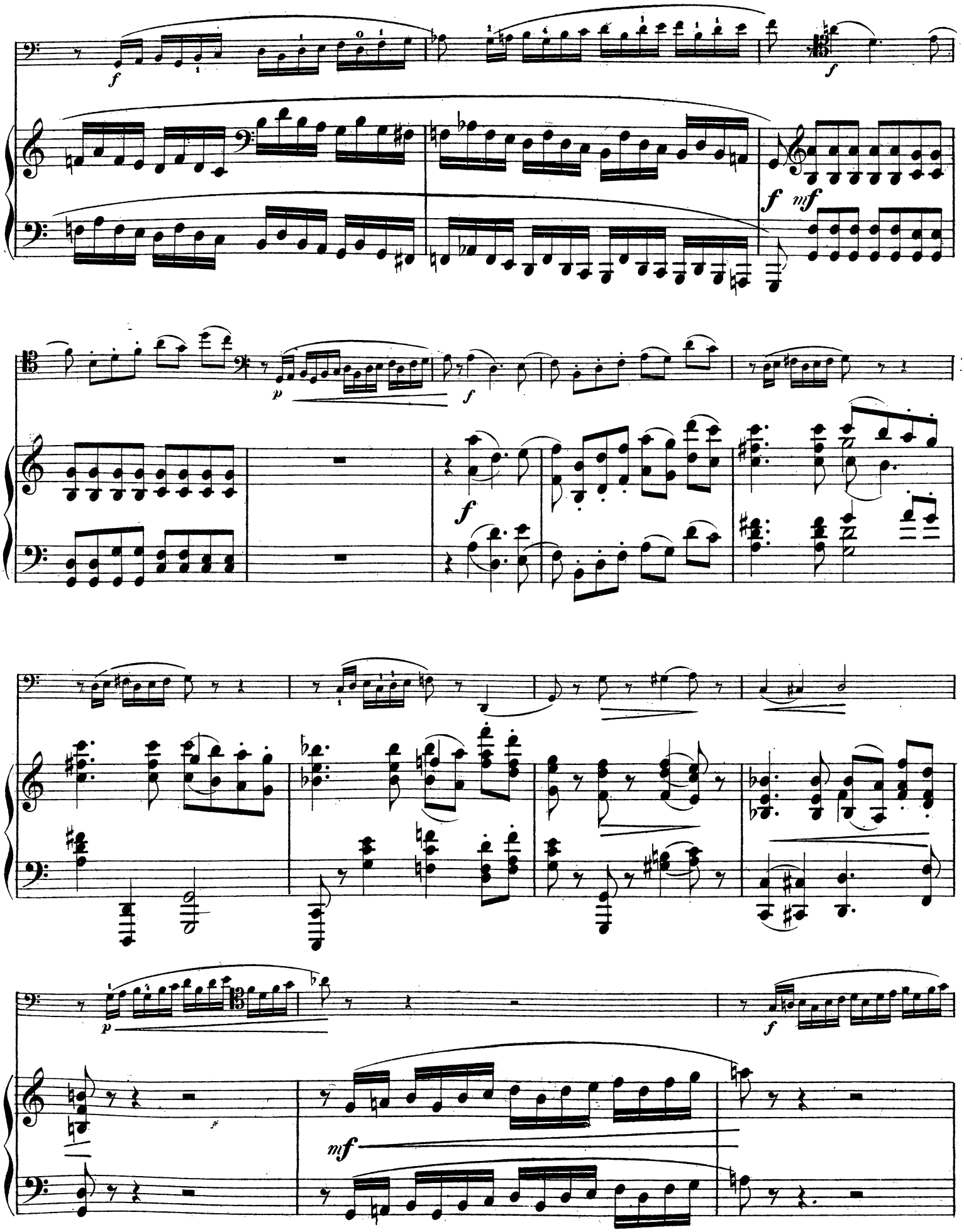
Carl G. P. Grädener, Op. 59.

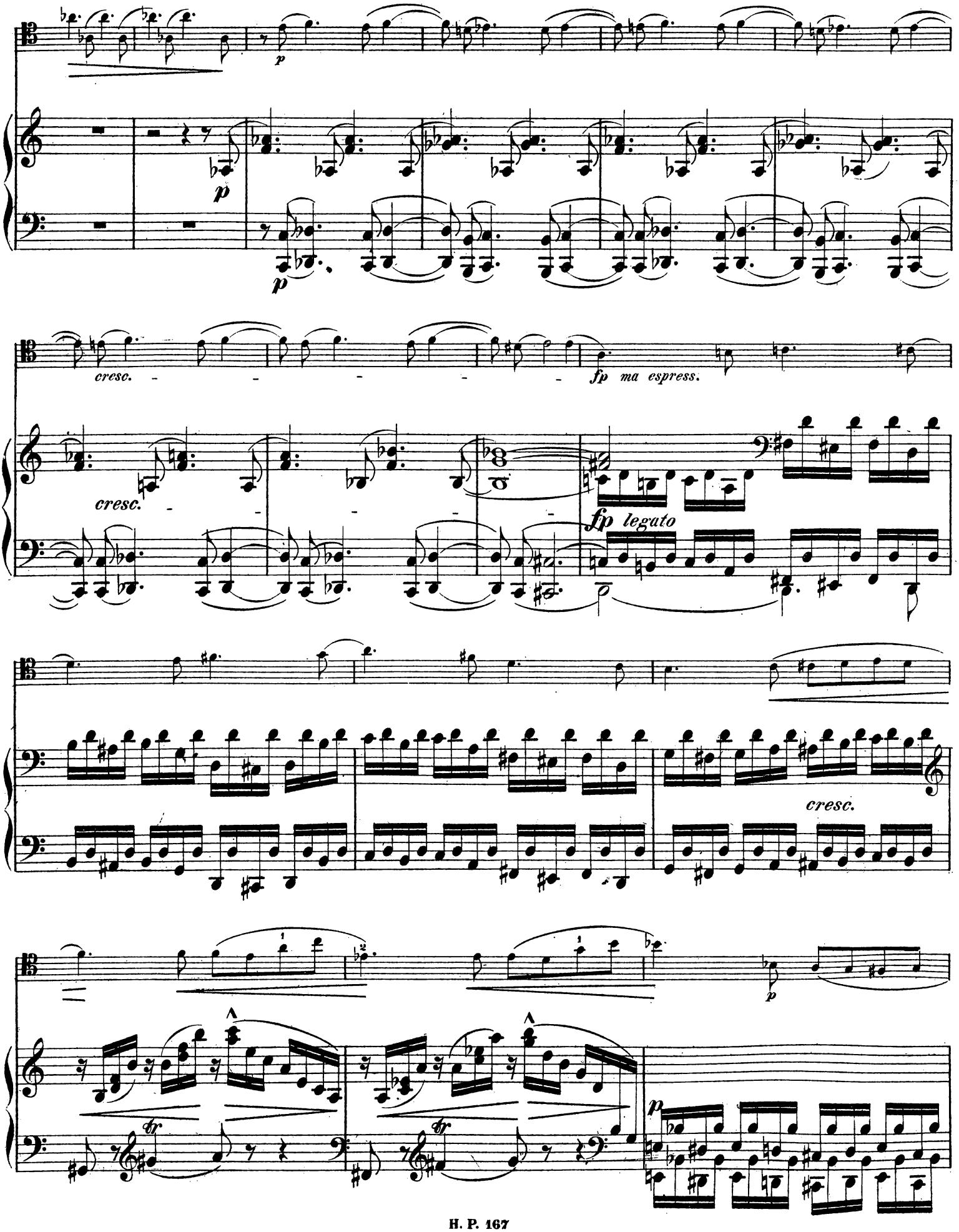
Violoncell.

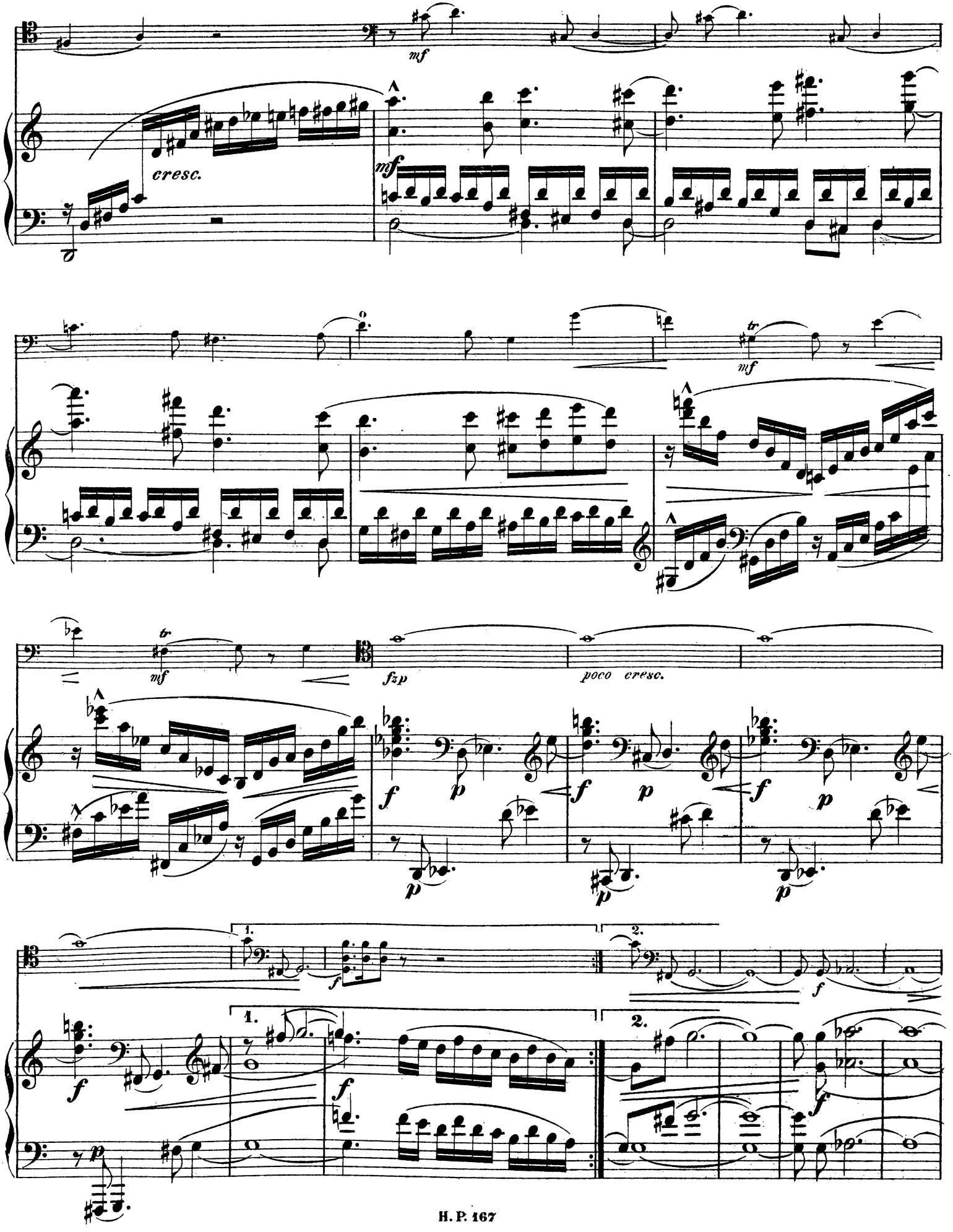
Pianoforte.

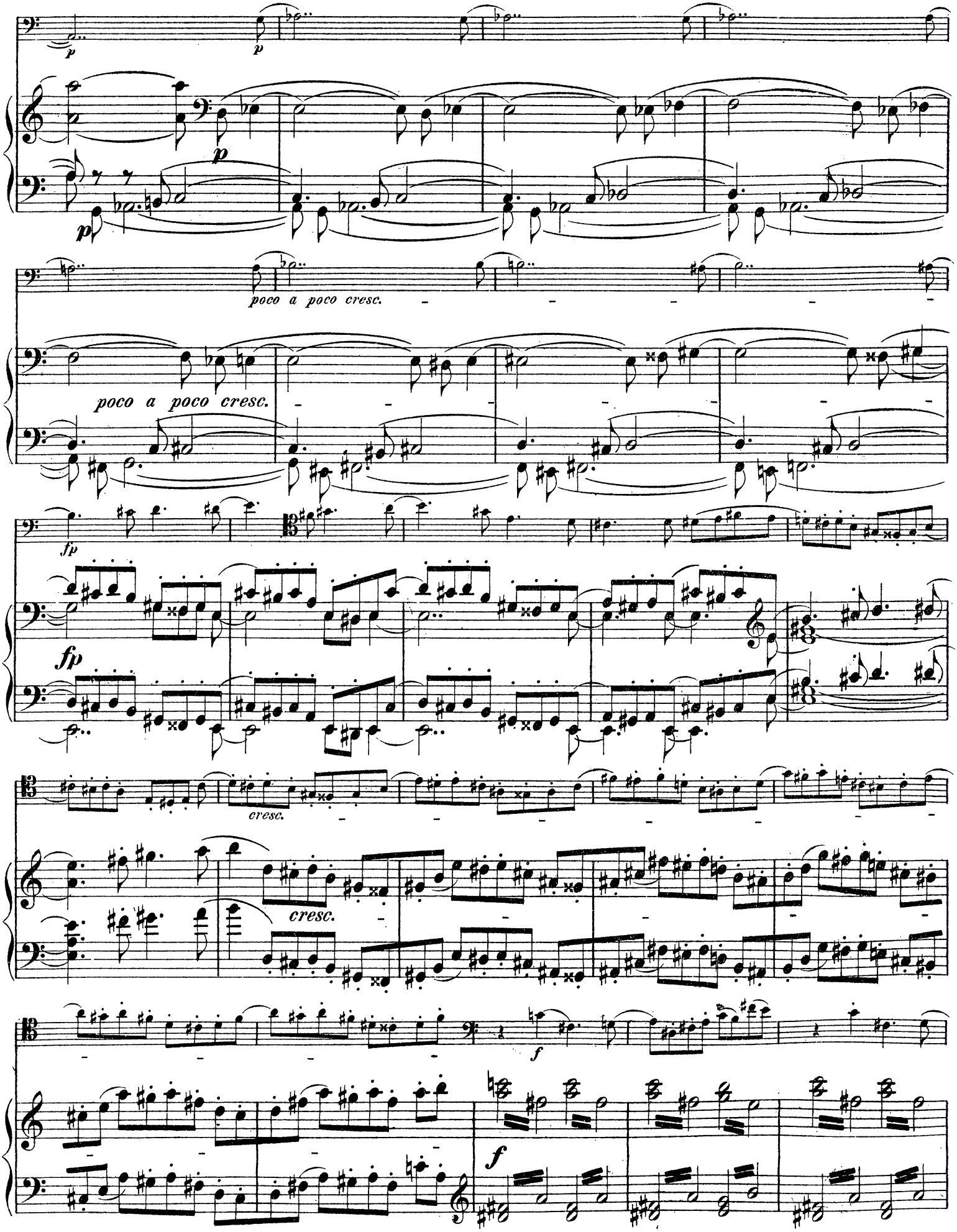


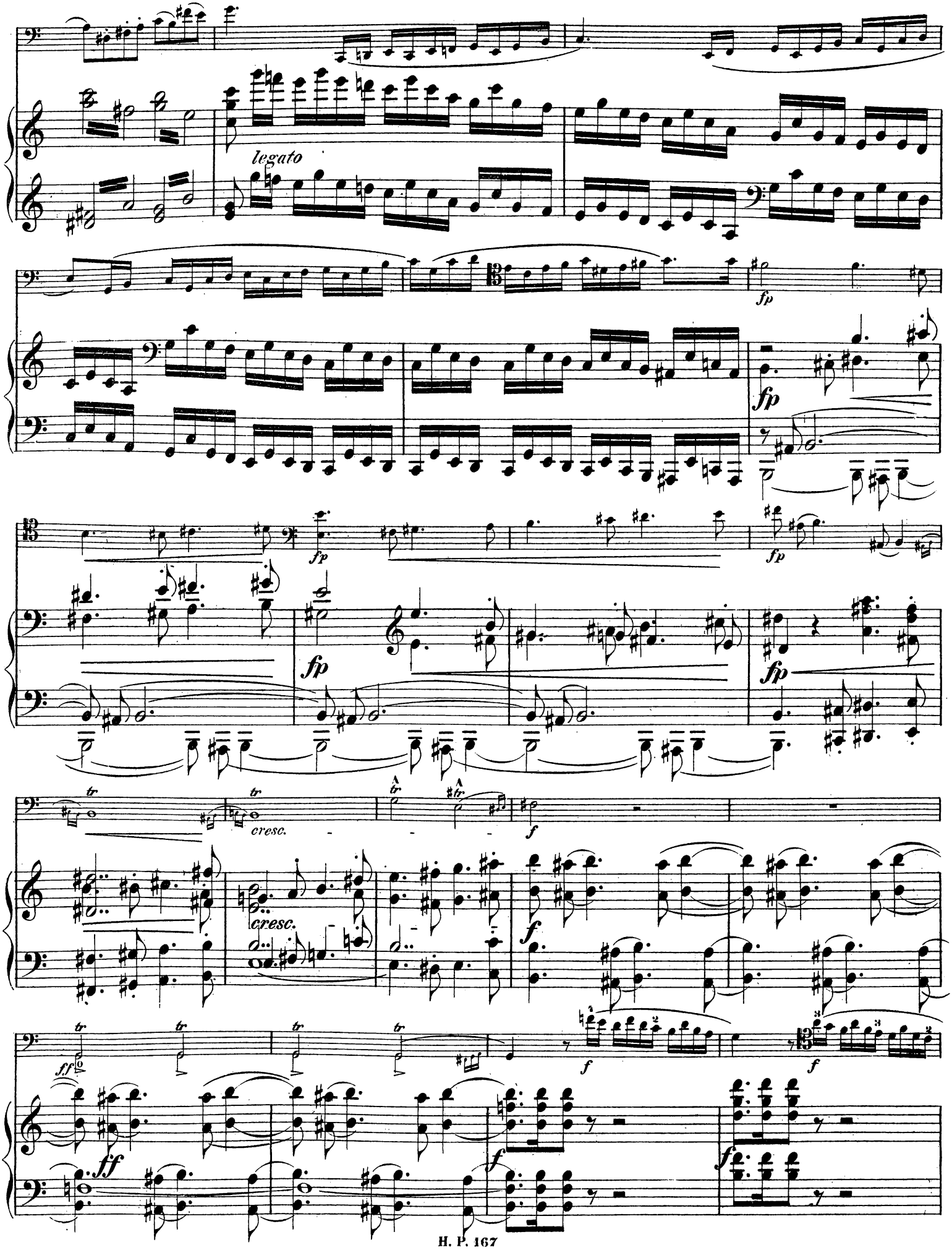
Stich und Druck der Röder'schen Officin in Leipzig.

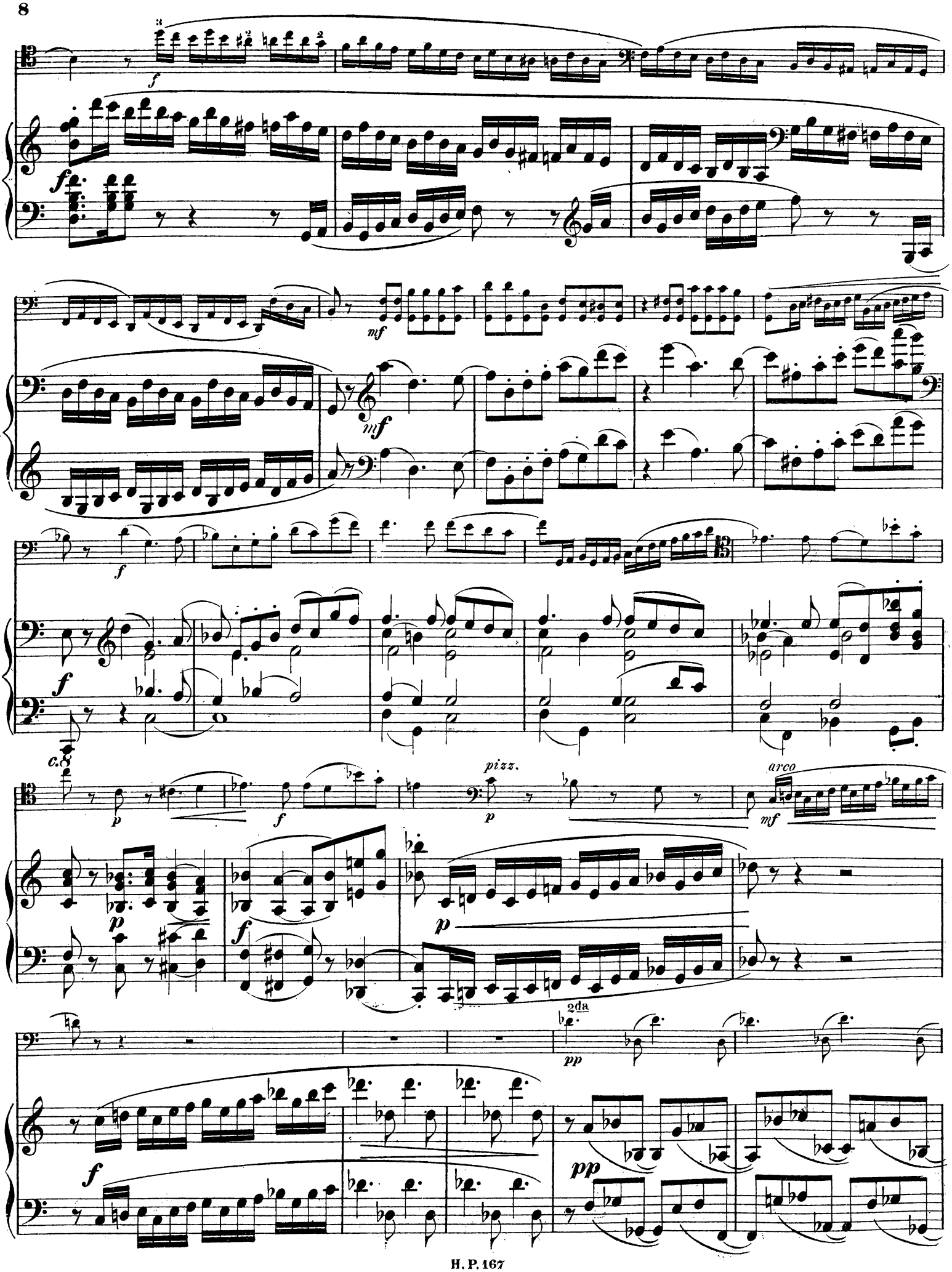

f
f
f mf
p
f
f
p
f
mf

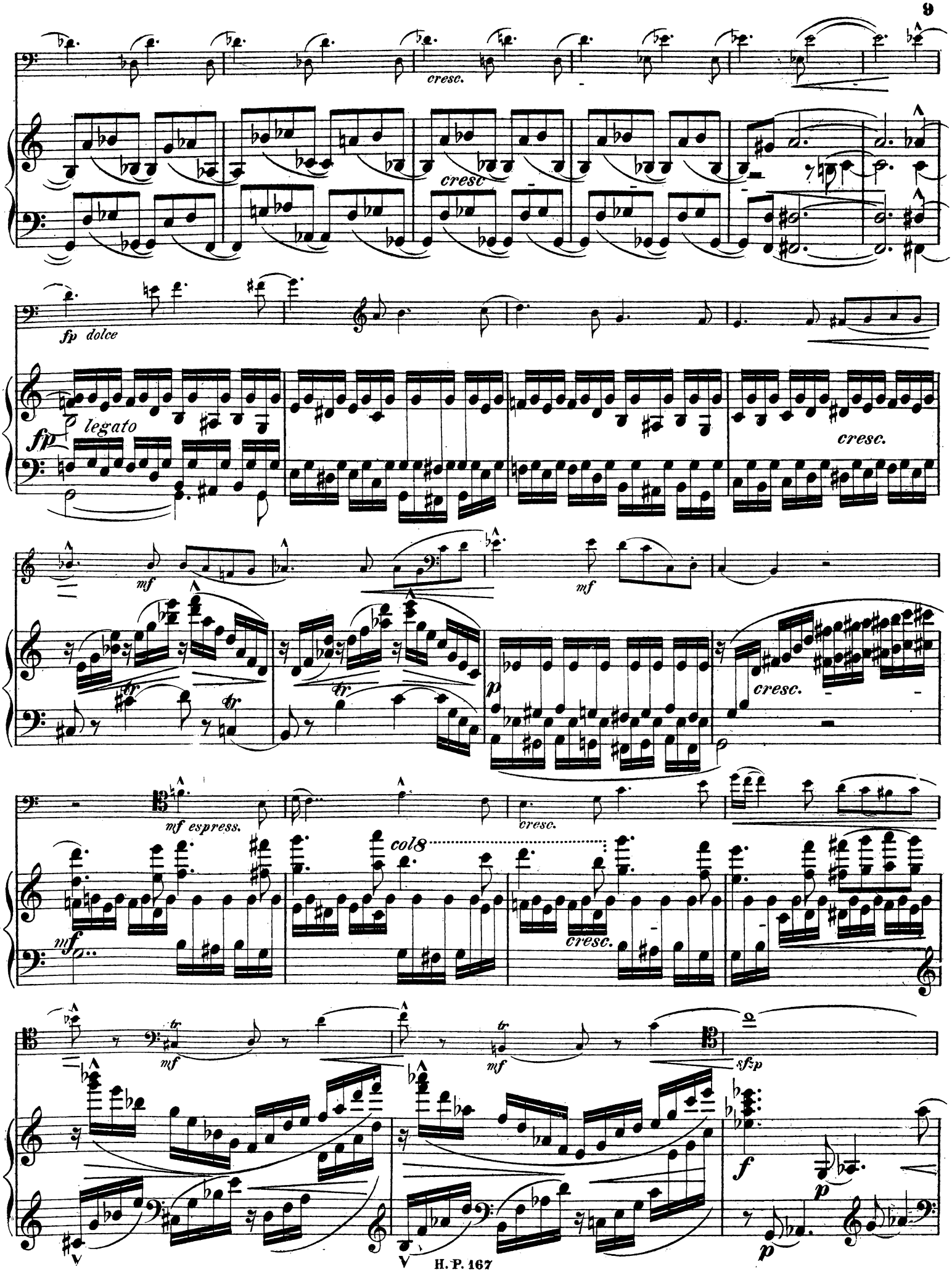

p
p
cresc.
cresc.
fp ma espress.
fp legato
cresc.
p
tr
tr
p

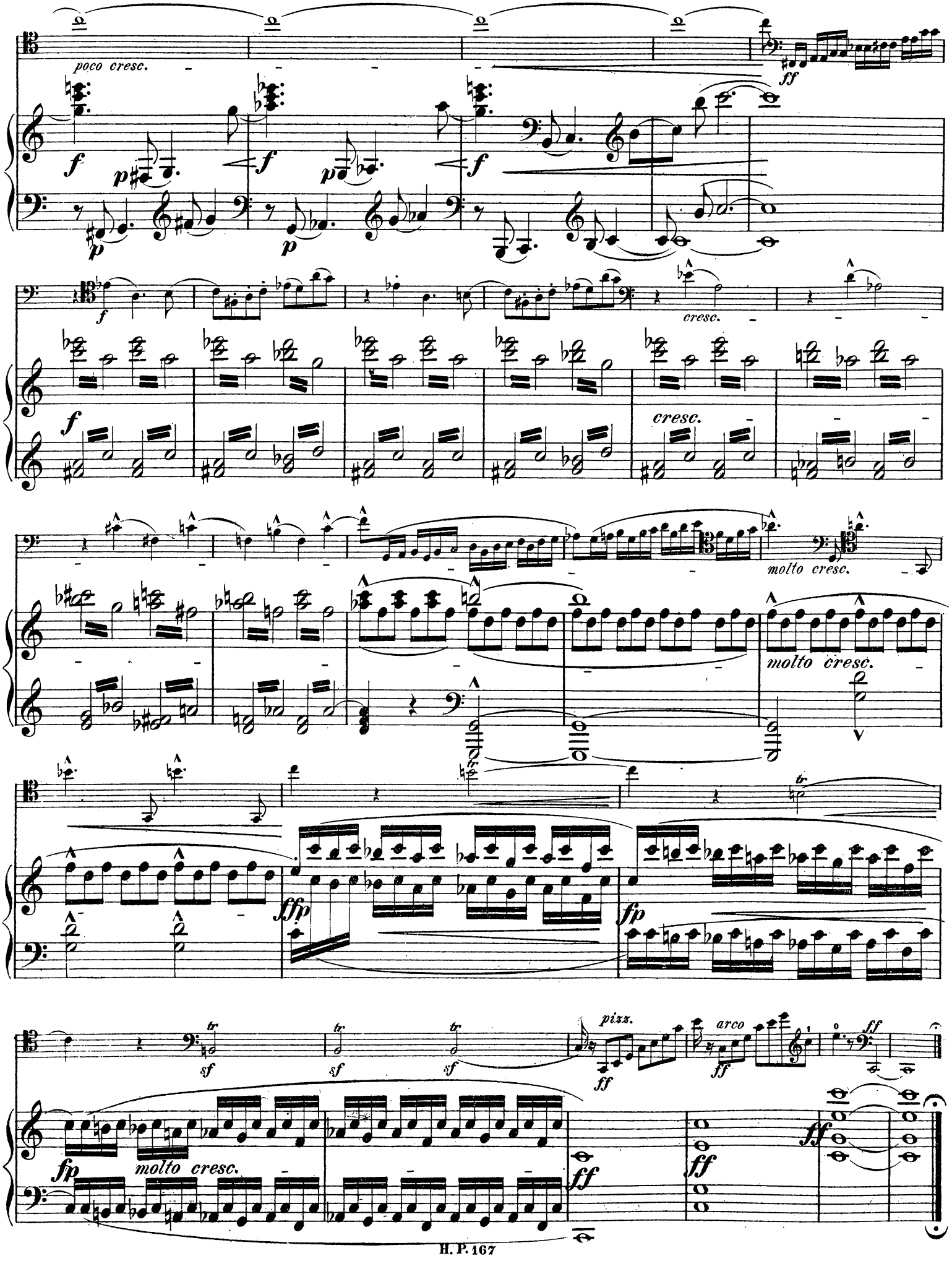

mf
cresc.
mf
tr
mf
tr
mf
fzp
poco cresc.
f
p
1.
2.

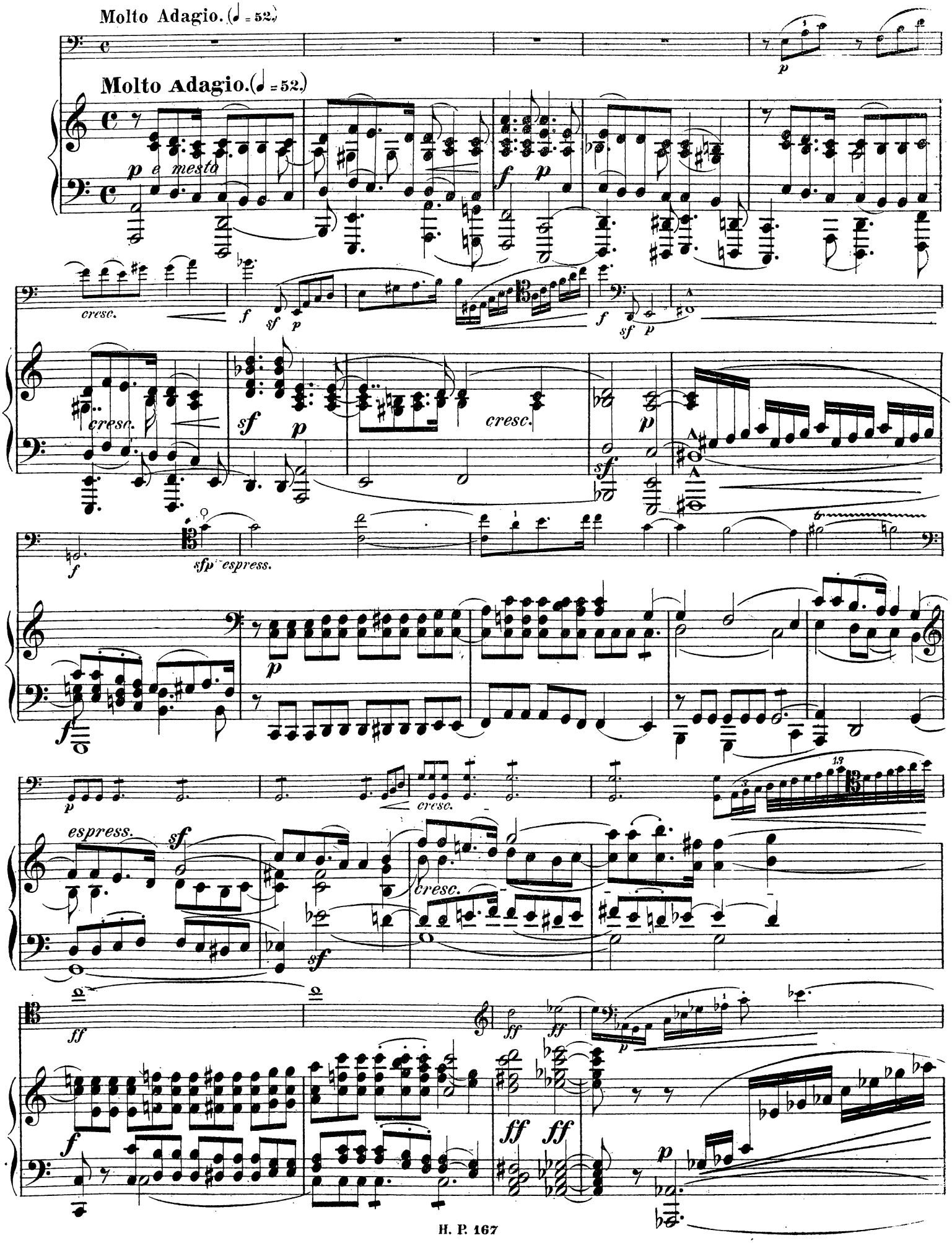

p
p
p
p
poco a poco cresc.
poco a poco cresc.
fp
fp
cresc.
cresc.
f
f

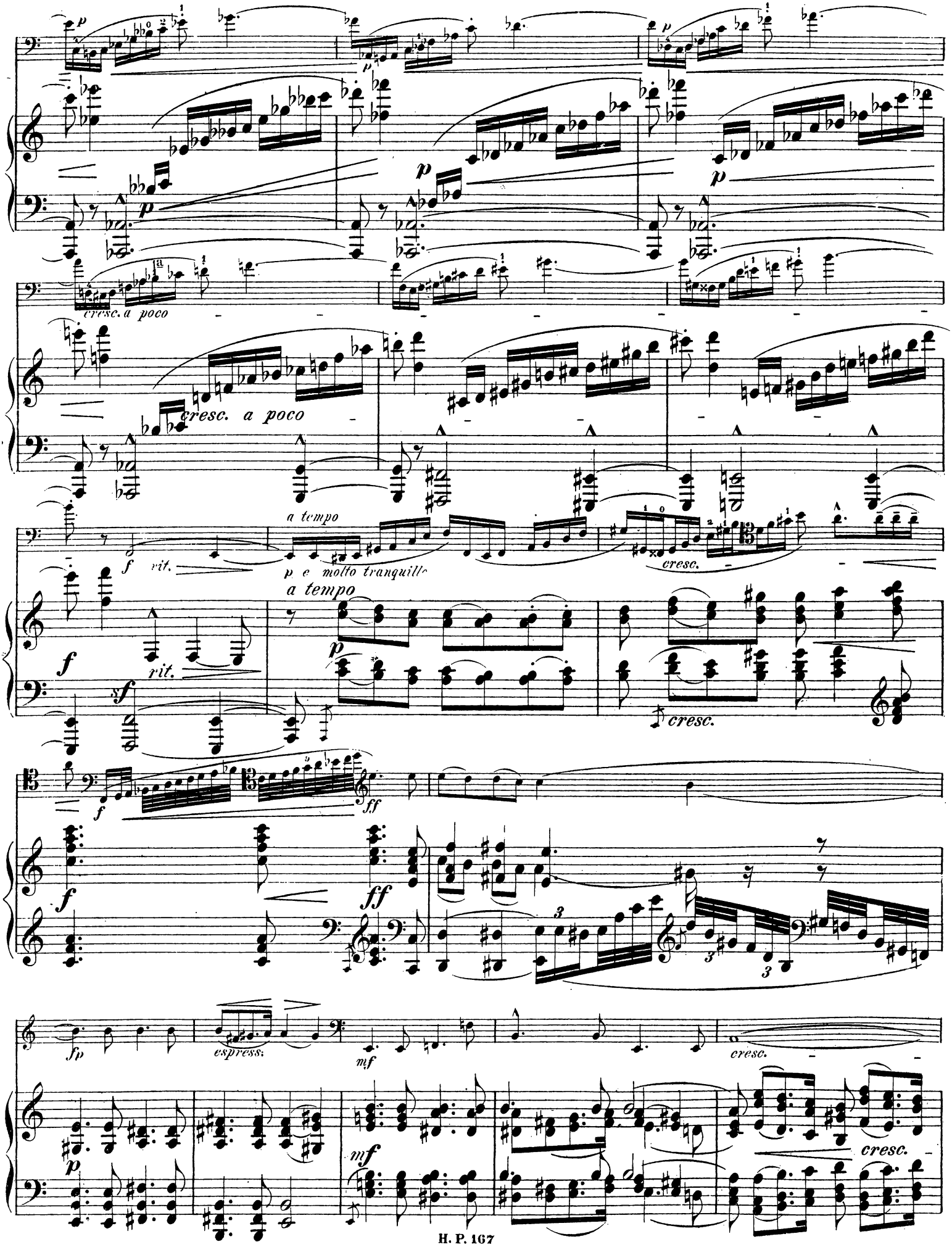

legato
fp
fp
fp
fp
fp
tr
cresc.
cresc.
f
tr
tr
tr
tr
ff
f
f
ff
f
f

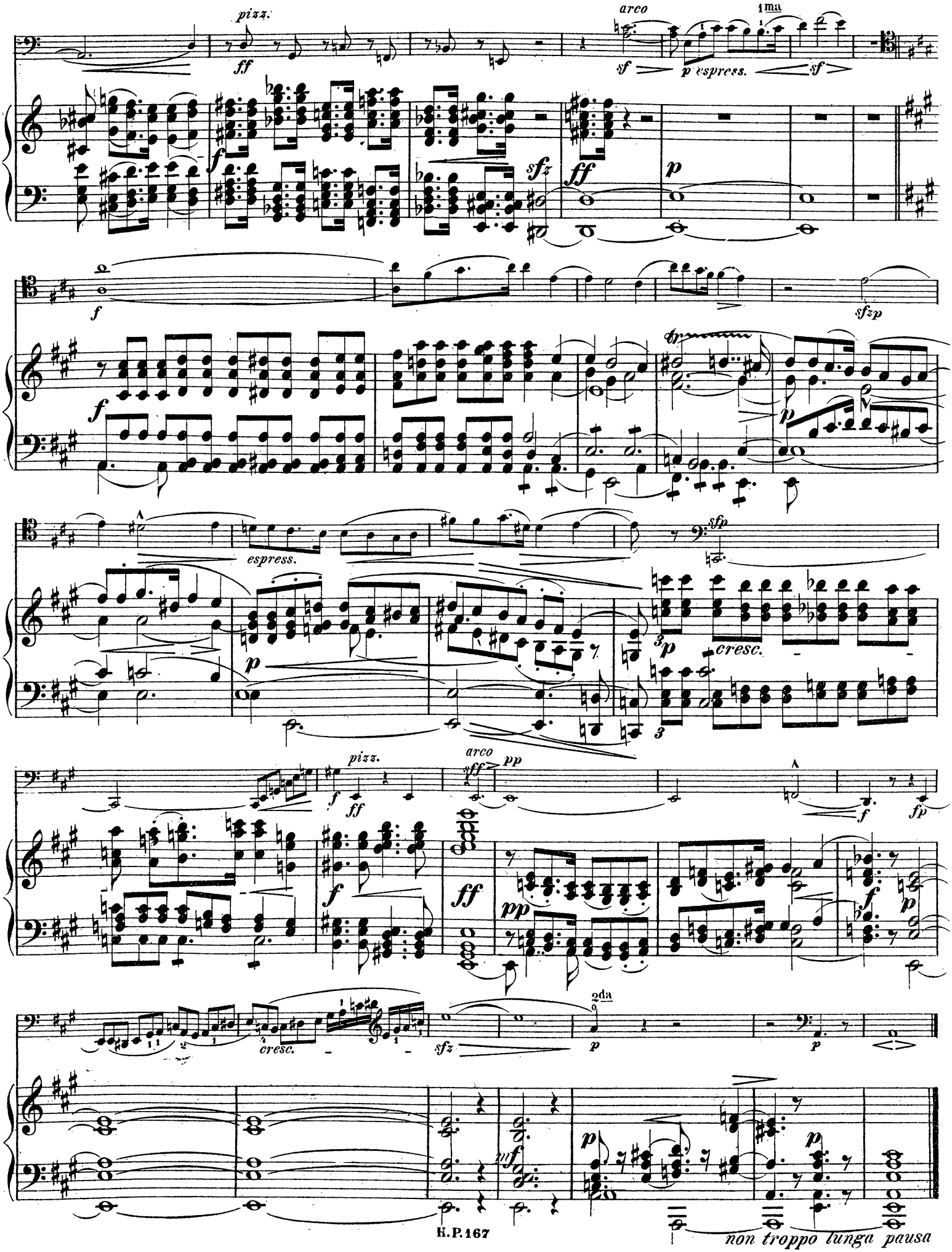

f
mf
mf
f
f
c.8
p
f
pizz.
p
arco
mf
p
f
p
2da
pp
f
pp

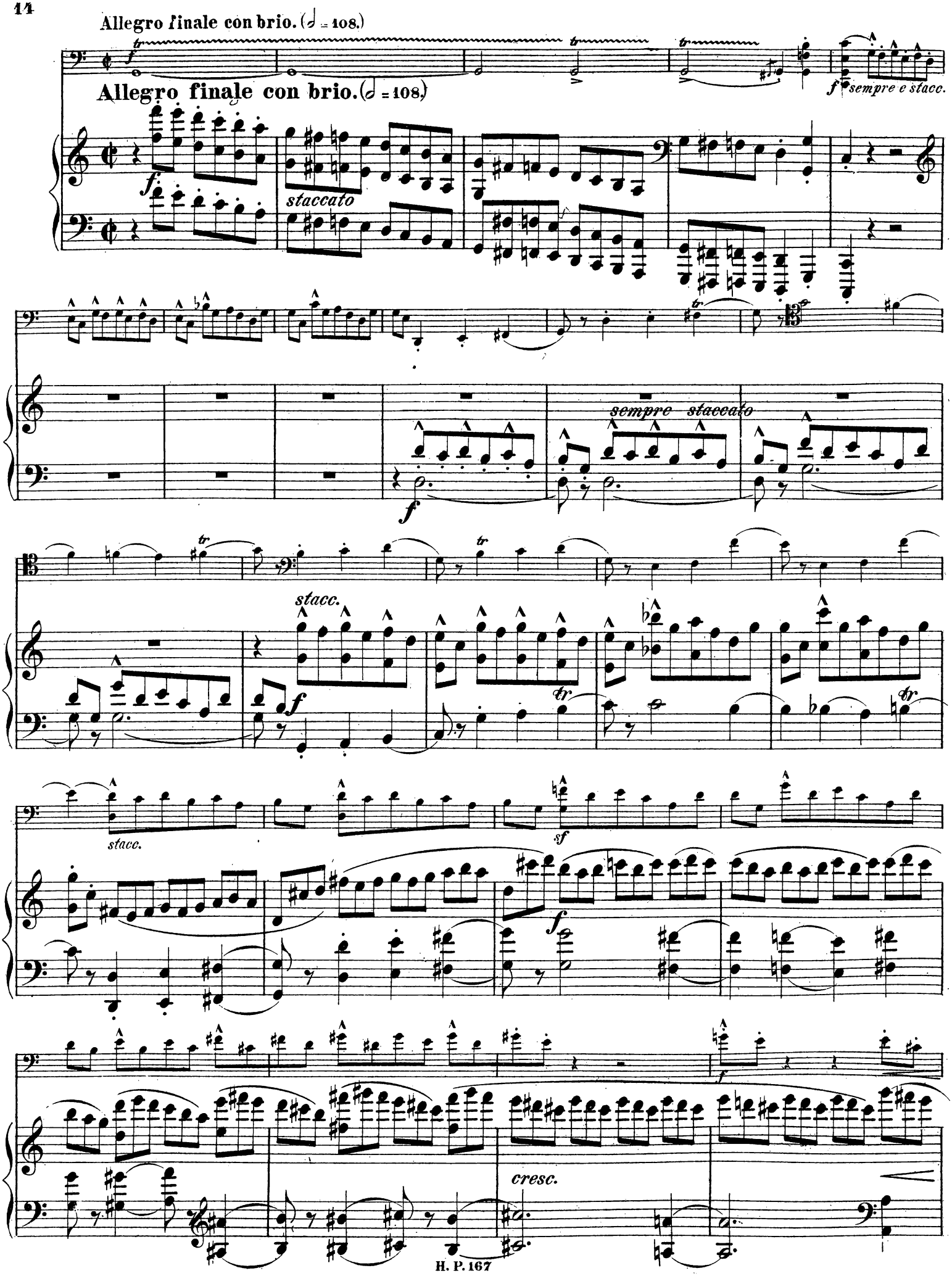

cresc.
cresc
fp dolce
fp legato
cresc.
mf
mf
p
cresc.
mf espress.
cresc.
col 8
mf
cresc.
mf
mf
sf p
f
p
p

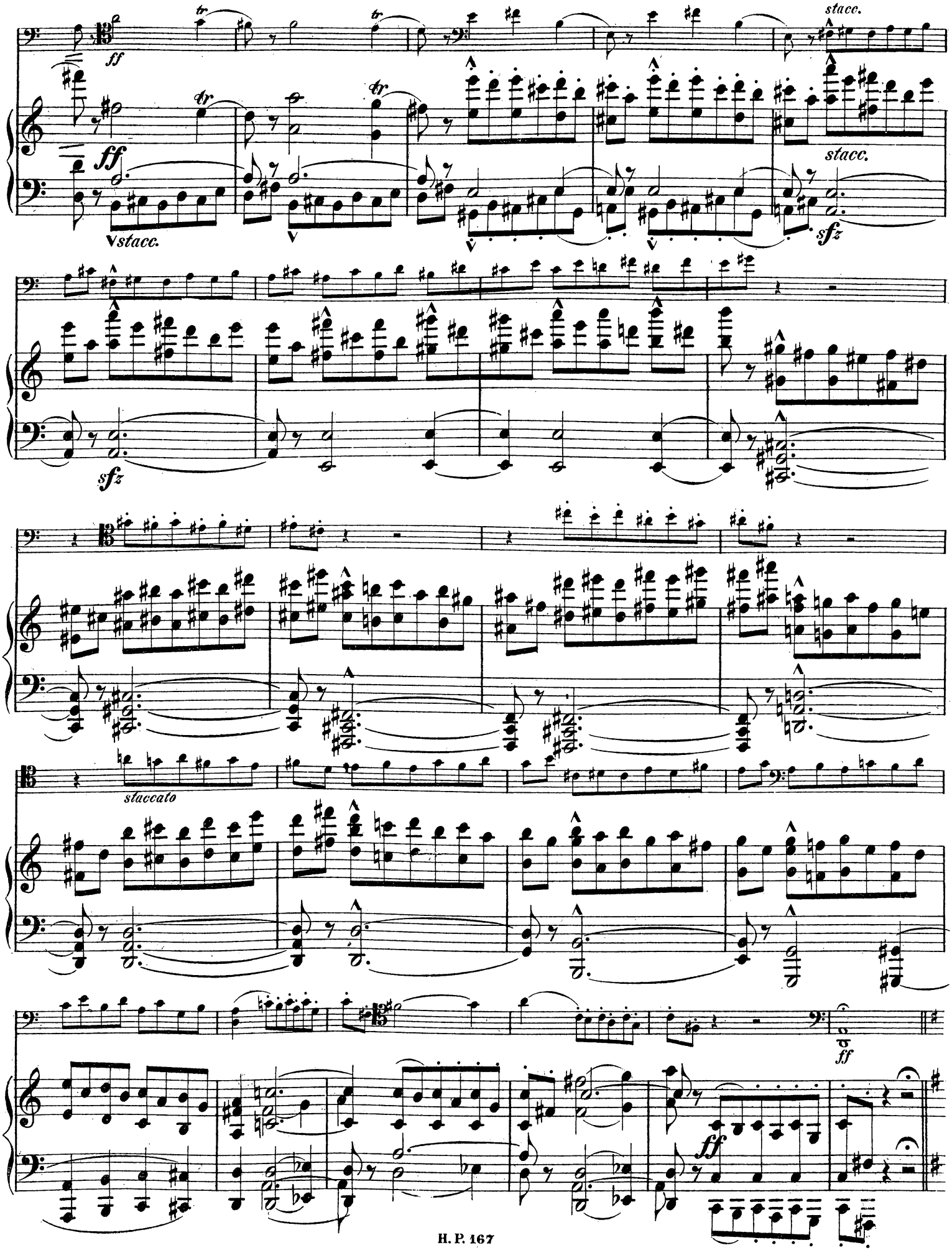

poco cresc.
ff
f
p
cresc.
molto cresc.
fff
fp
sf
pizz.
arco

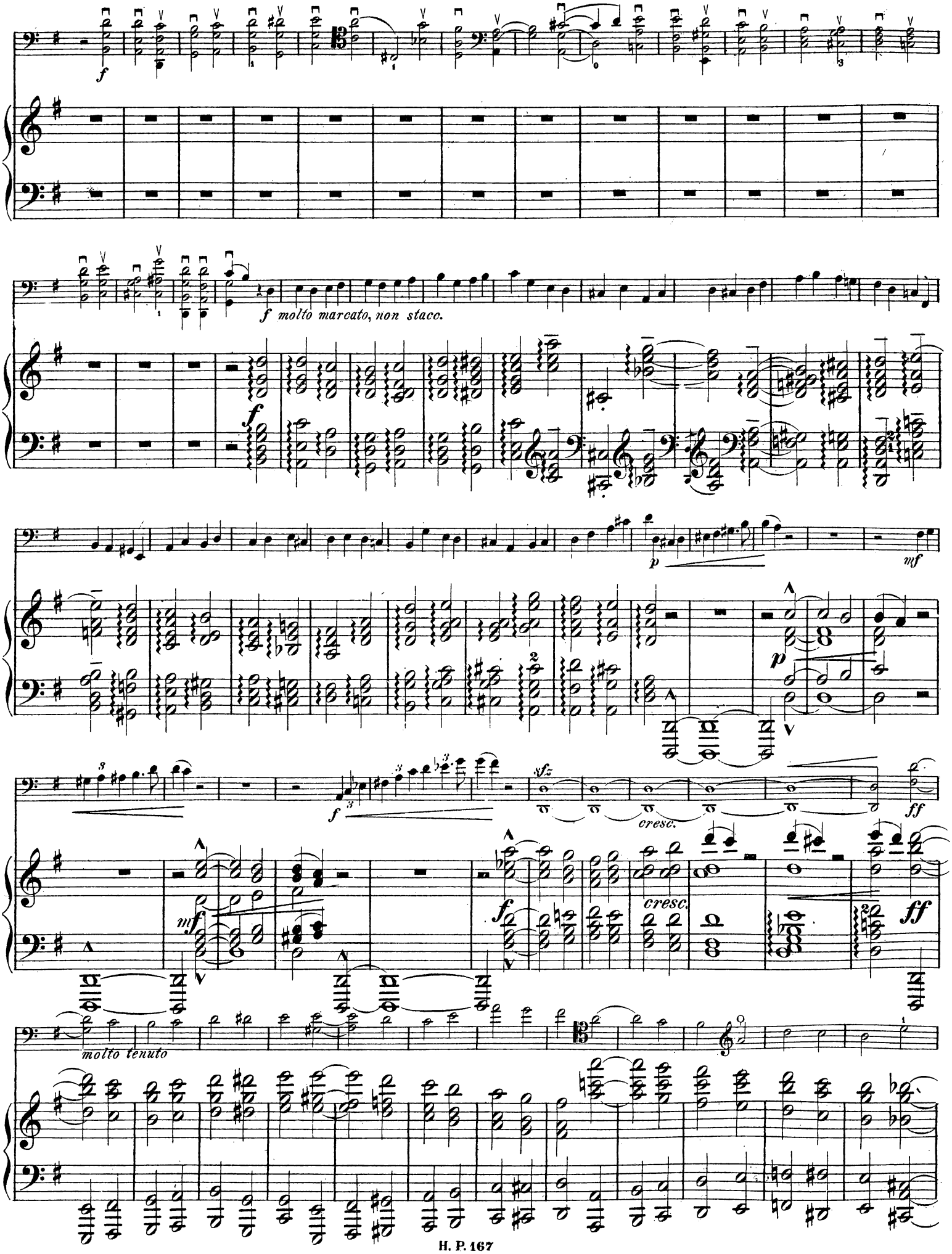

Molto Adagio. (♩ = 52.)
Molto Adagio. (♩ = 52.)
p e mesto
cresc.
sfp espress.
espress.
cresc.

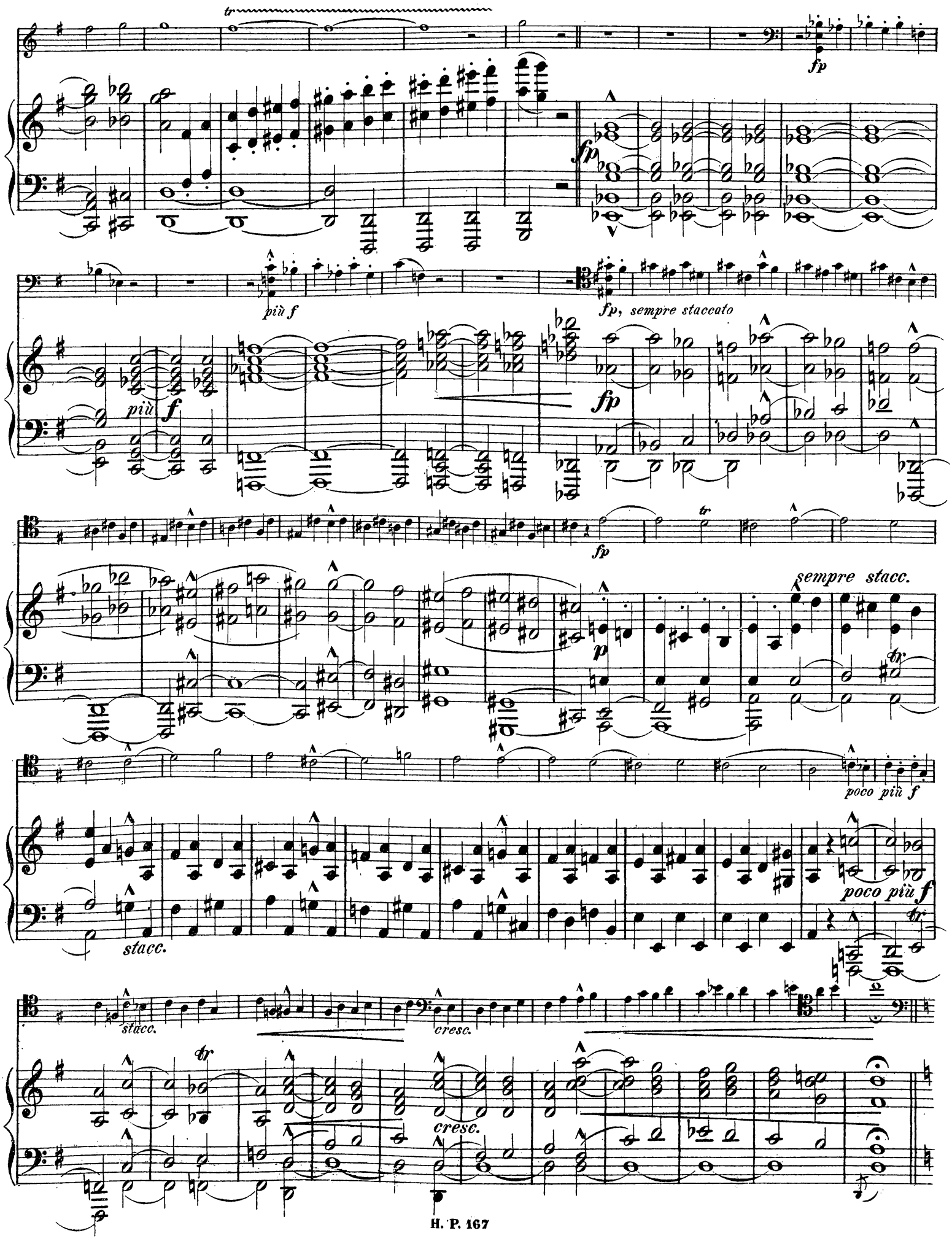

cresc. a poco
cresc. a poco
a tempo
rit.
p e molto tranquillo
a tempo
rit.
cresc.
cresc.
espress.
cresc.
cresc.

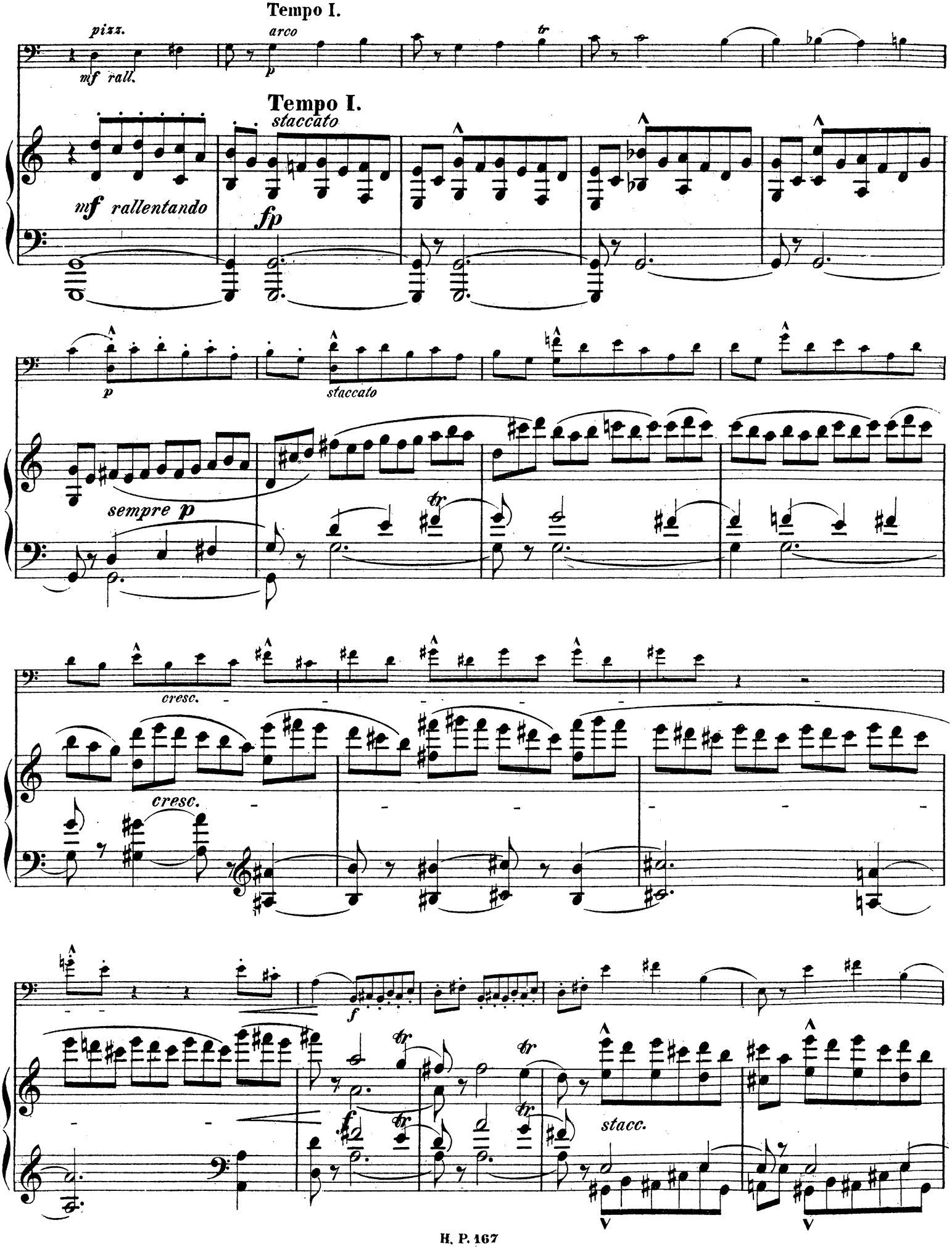

pizz.
ff
arco
1ma
sf
p espress.
sf
f
sfz
ff
p
f
sfzp
f
p
espress.
sfp
p
3
p
cresc.
3
pizz.
f
ff
arco
sff
pp
f
fp
f
ff
pp
f
p
cresc.
sfz
2da
p
p
mf
p
p
non troppo lunga pausa

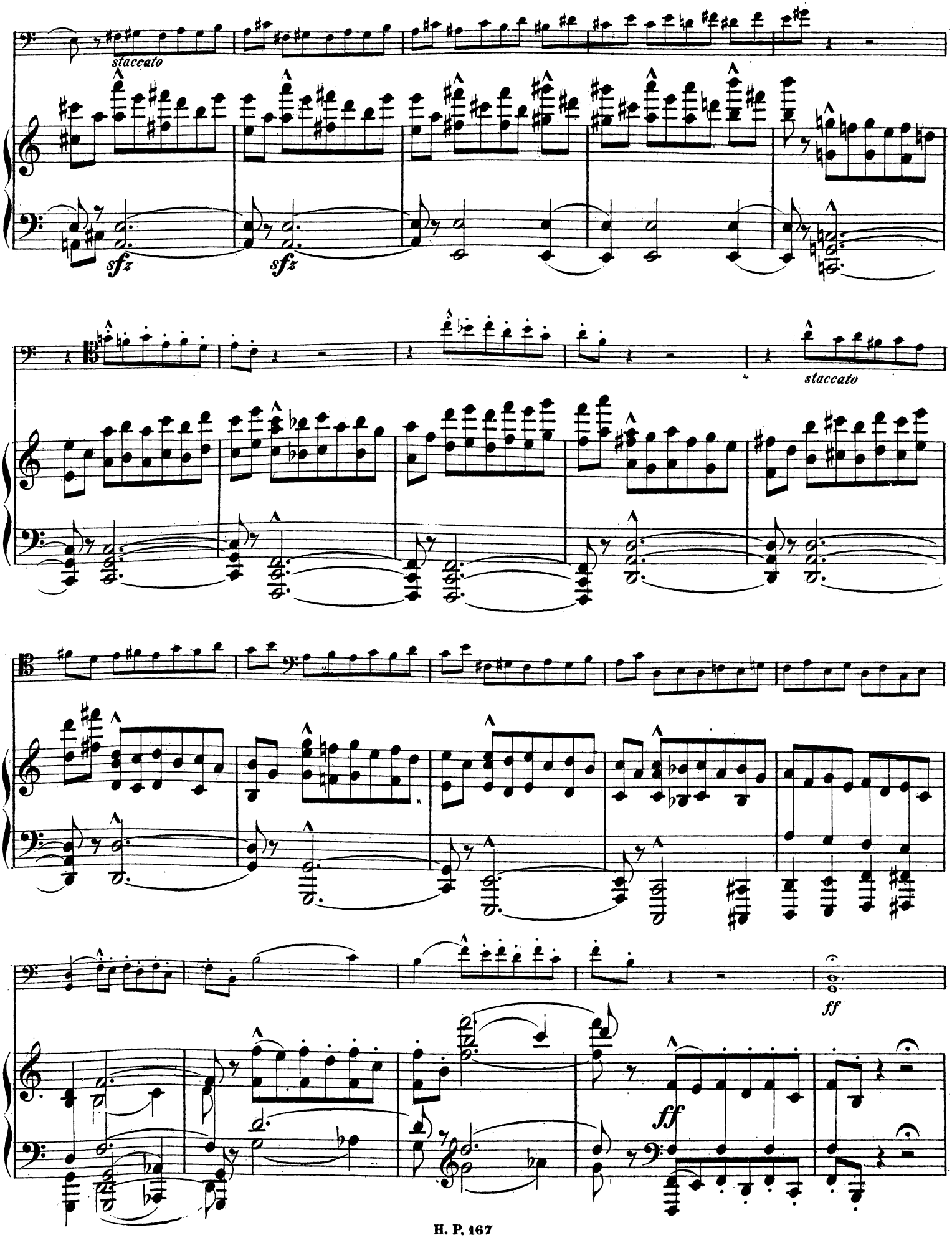

Allegro finale con brio. (𝅗𝅥 = 108.)
Allegro finale con brio. (𝅗𝅥 = 108.)
f sempre e stacc.
staccato
sempre staccato
stacc.
cresc.

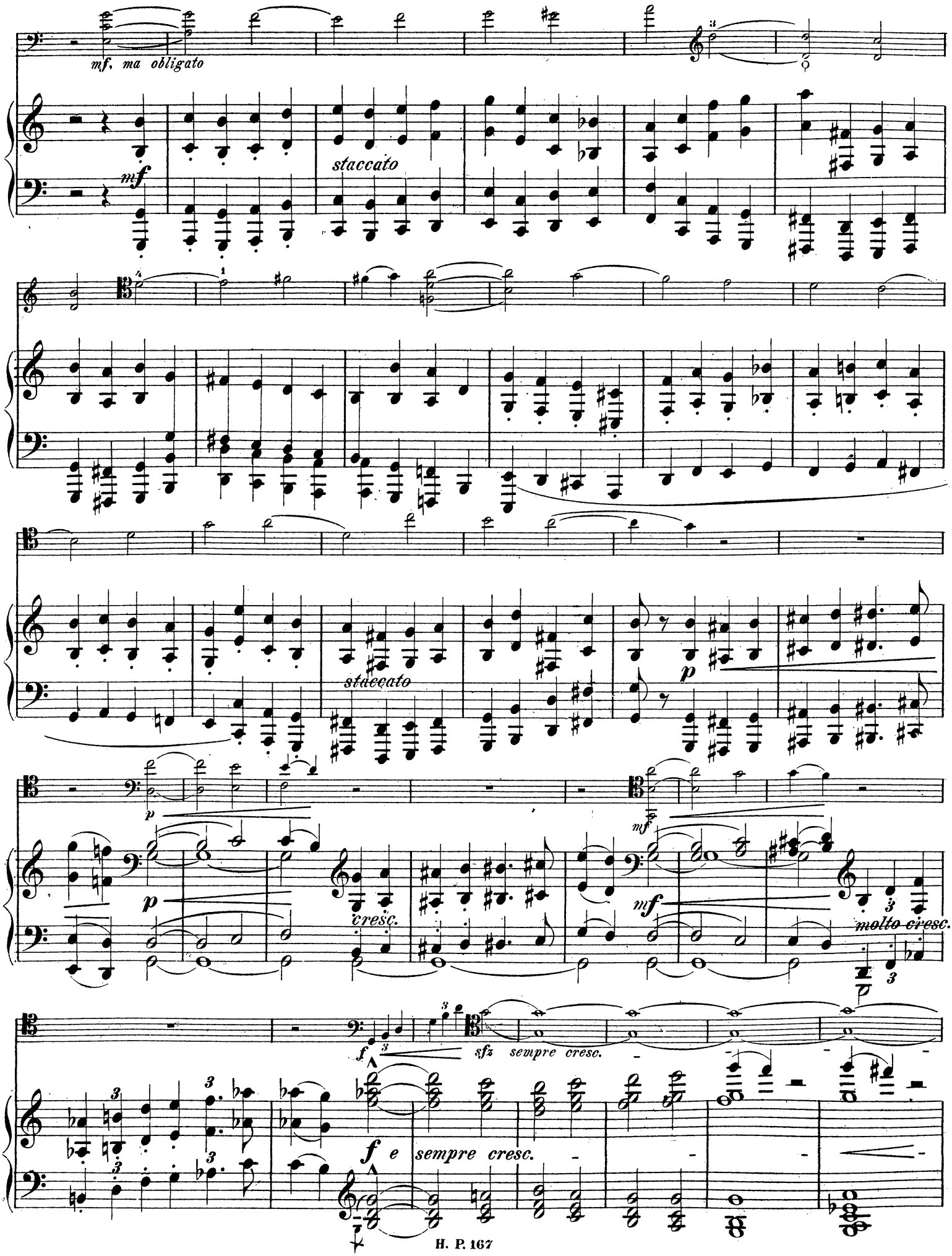

ff
tr
stacc.
sfz
staccato
ff

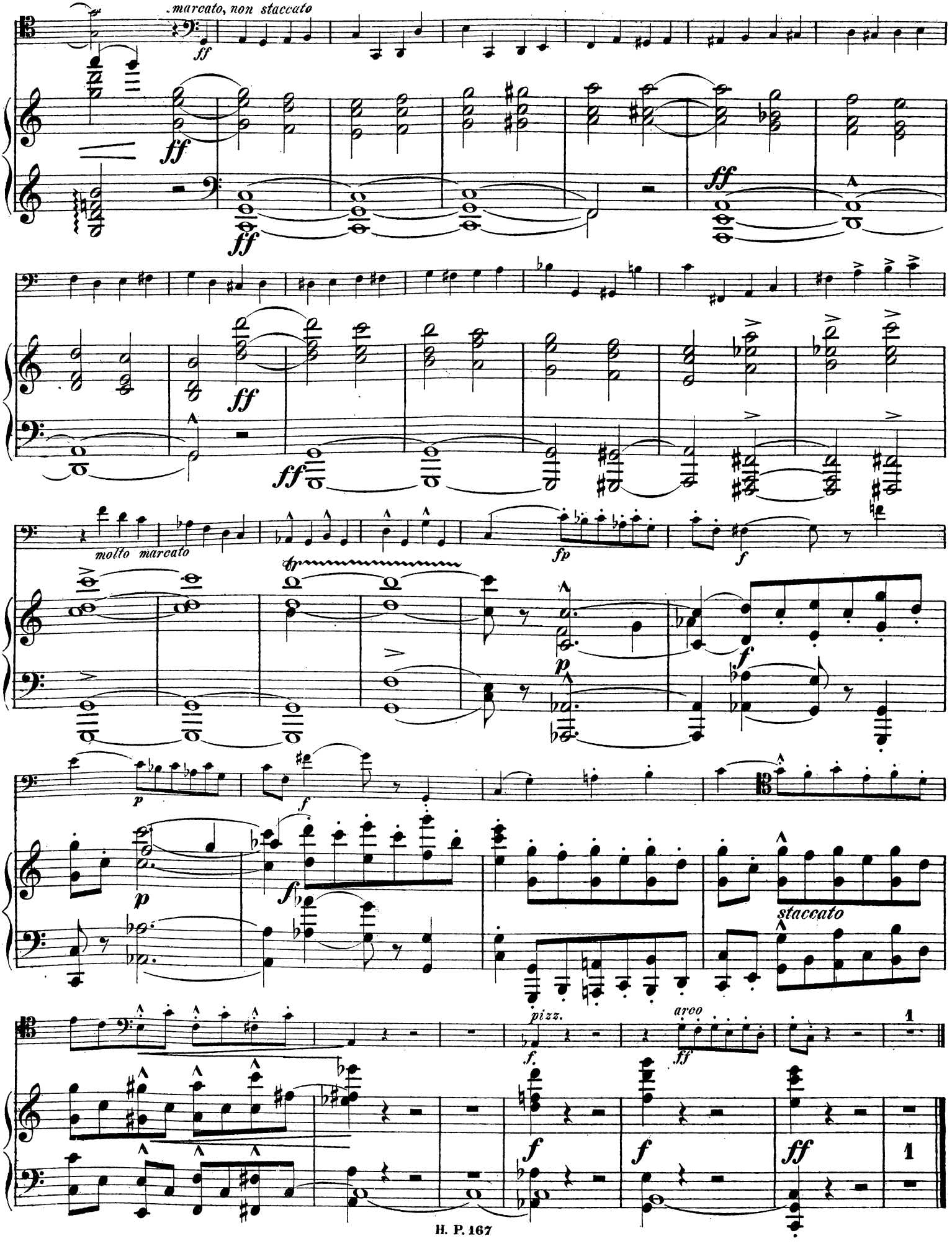

f
f molto marcato, non stacc.
f
p
mf
f
sfz
cresc.
ff
mf
f
cresc.
ff
molto tenuto


tr
fp
più f
più f
fp, sempre staccato
fp
fp
fp
sempre stacc.
poco più f
poco più f
stacc.
stacc.
cresc.
cresc.
tr


Tempo I.
pizz.
mf rall.
arco
p
tr
Tempo I.
staccato
mf rallentando
fp
p
staccato
sempre p
tr
cresc.
cresc.
f
tr
tr
tr
stacc.


staccato
sfz
sfz
staccato
ff
ff


mf, ma obligato
mf
staccato
staccato
p
p
cresc.
mf
mf
molto cresc.
f
sfz sempre cresc.
f e sempre cresc.


marcato, non staccato
ff
molto marcato
fp
f
p
staccato
pizz.
arco
1

SONATE.

Violoncell.

Adagio molto. (M. M. ♩ = 52.)

Carl G. P. Grädener, Op. 59.

p *espressivo* *p* *espress.*

sfzp *fp*

Allegro. (♩ = 132.)

f *f* *f* *f*

p *f* *f*

p *f*

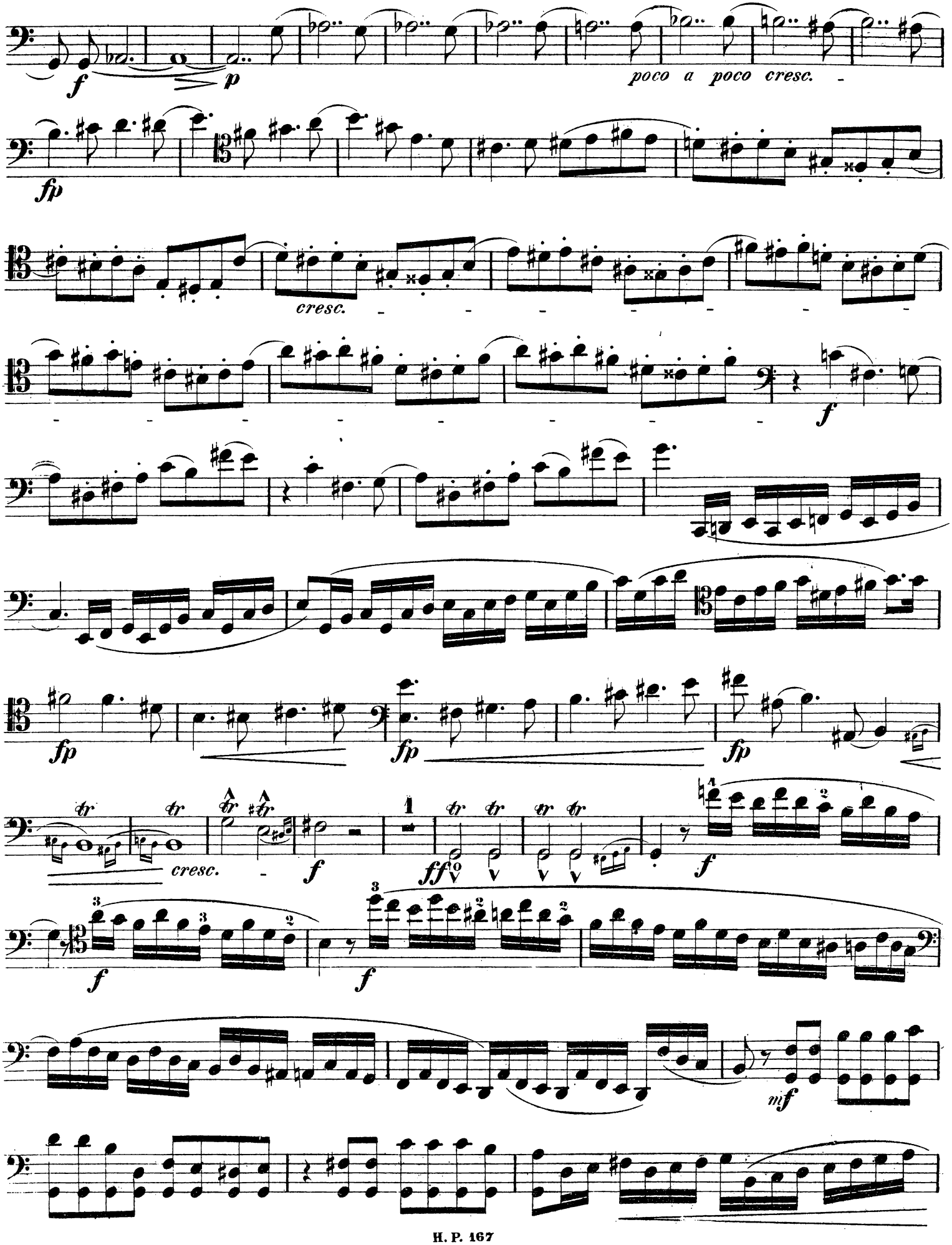
p

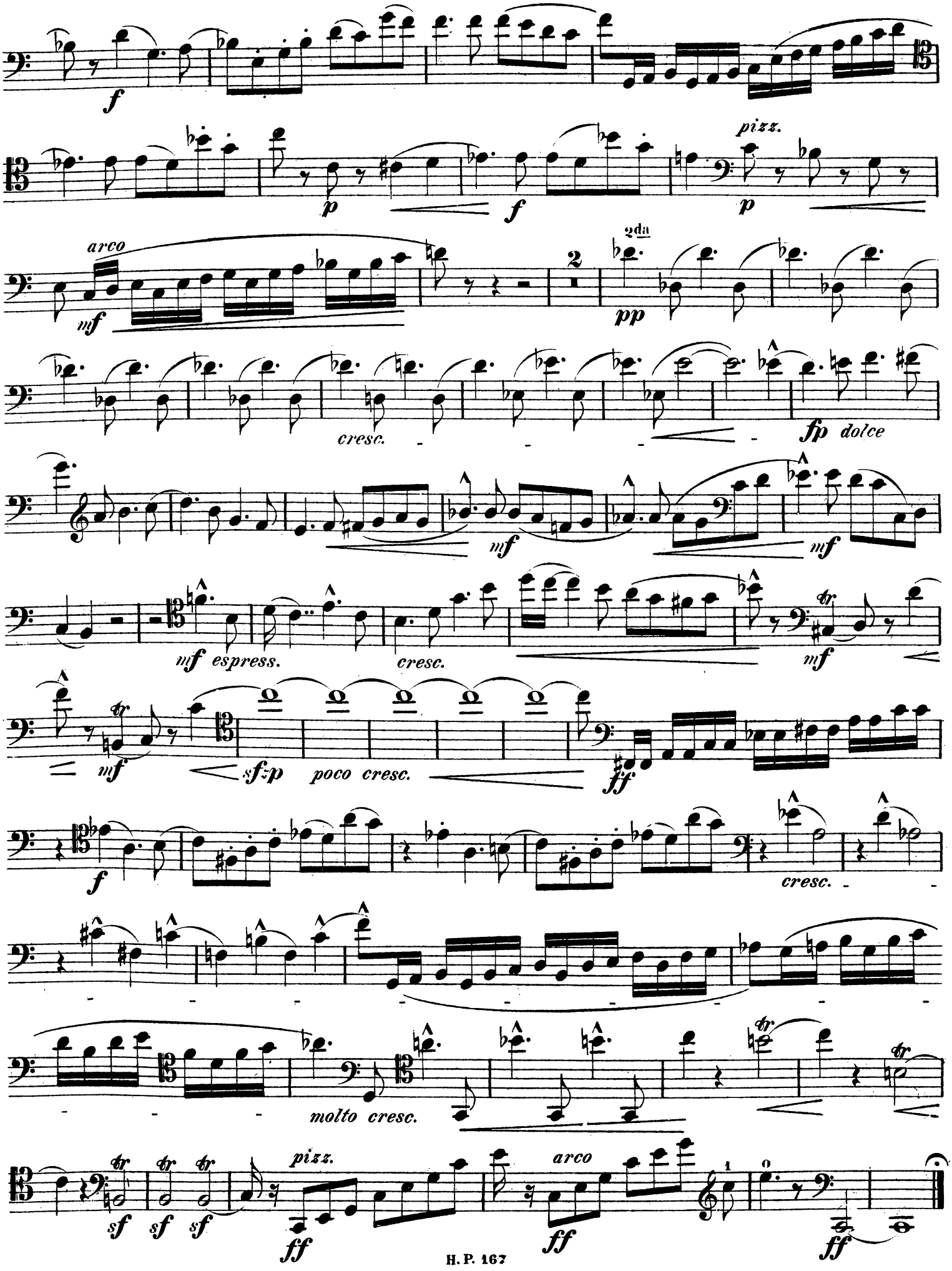
cresc. *fp ma espress.*

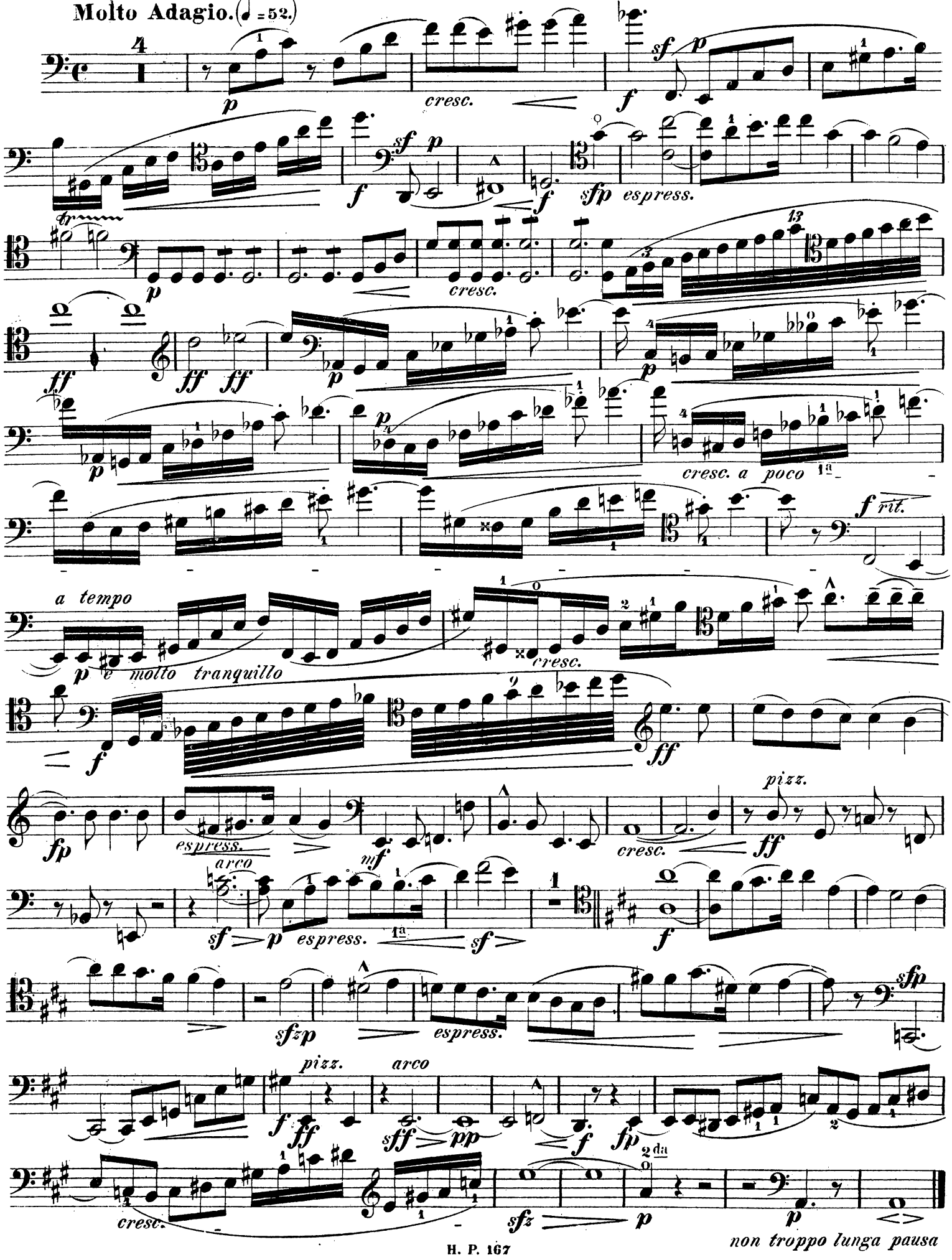
p

mf *mf* *mf*

fp *poco cresc.* *f*


f
p
poco a poco cresc.
fp
cresc.
f
fp
fp
fp
cresc.
f
ff
f
f
f
mf


f
p
f
pizz.
p
arco
mf
2
2da
pp
cresc.
fp dolce
mf
mf
mf espress.
cresc.
mf
mf
sf-p
poco cresc.
ff
f
cresc.
molto cresc.
sf sf sf
pizz.
ff
arco
ff
ff


Molto Adagio. (♩ = 52.)
cresc.
espress.
cresc.
cresc. a poco
a tempo
molto tranquillo
cresc.
espress.
pizz.
cresc.
arco
espress.
espress.
pizz.
arco
cresc.
non troppo lunga pausa

Allegro finale con brio. (♩ = 108.)

f *sempre e stacc.*

stacc.

sf

f *ff*

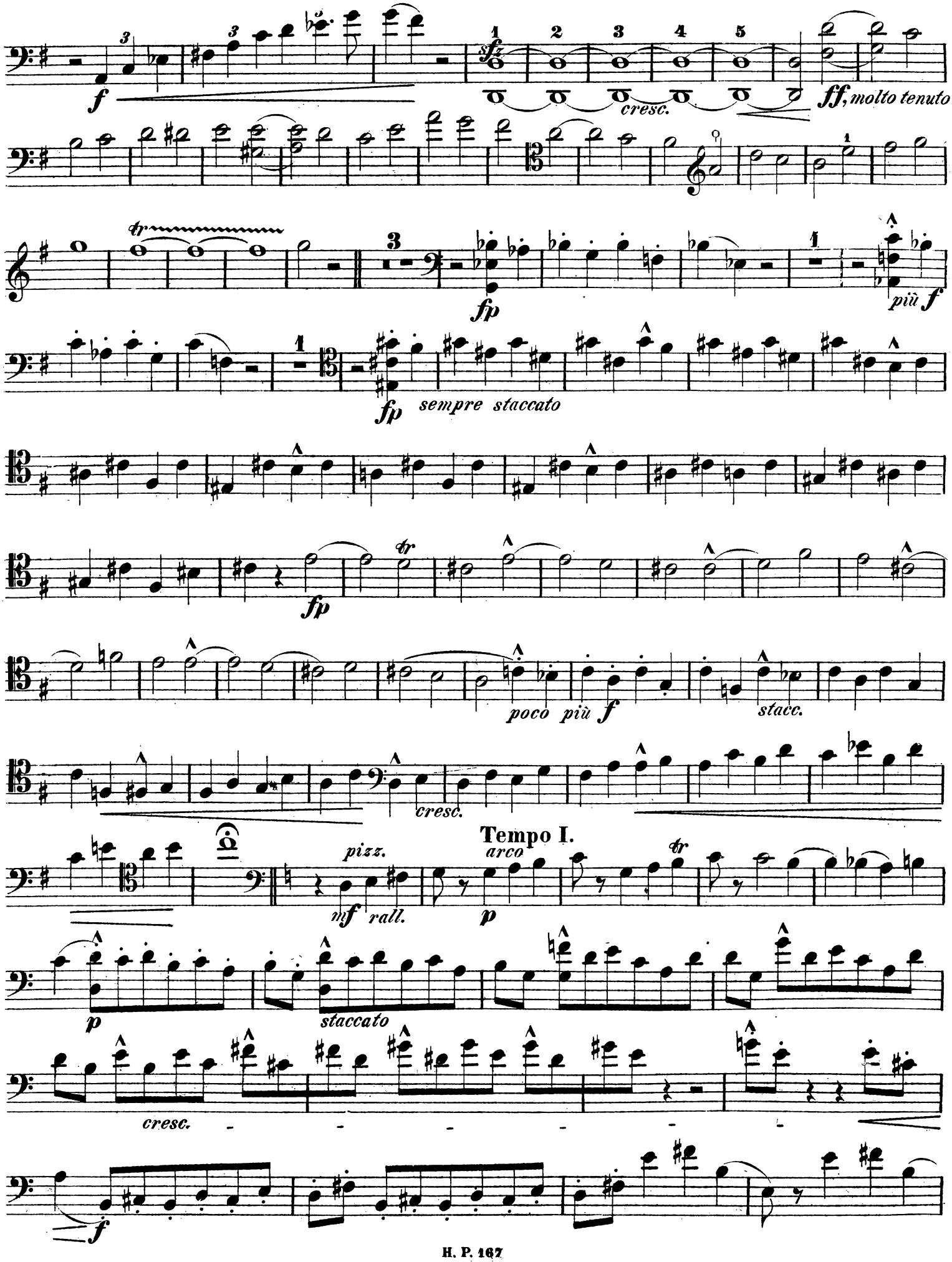
stacc.

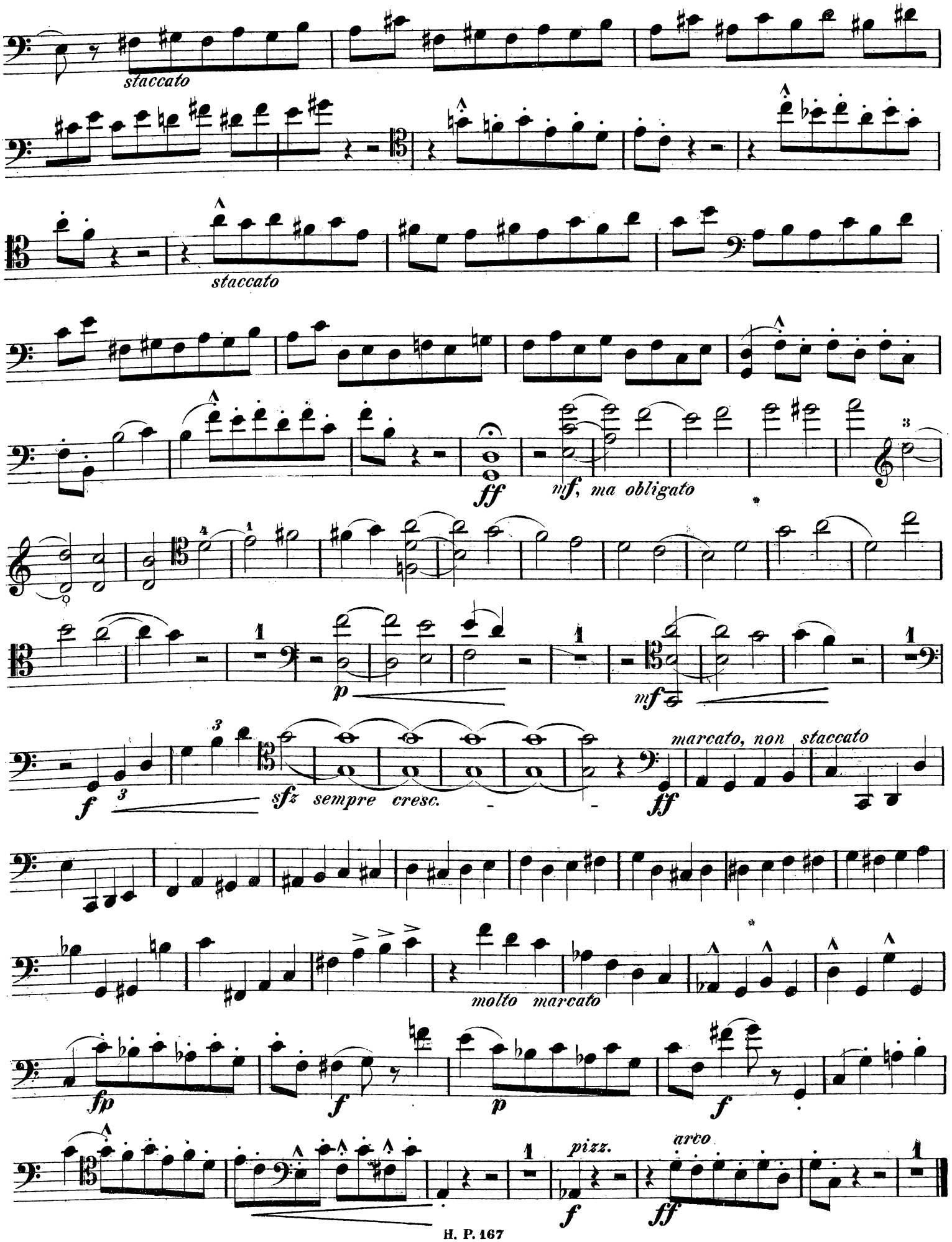
stacc.

ff *f*

f *molto marcato, non staccato*

p *mf*


f
sfz
cresc.
ff, molto tenuto
fp
più f
fp
sempre staccato
fp
poco più f
stacc.
cresc.
Tempo I.
pizz.
mf rall.
arco
p
staccato
cresc.
f


staccato
staccato
ff
mf, ma obligato
p
mf
f
sfz sempre cresc.
ff
marcato, non staccato
molto marcato
fp
f
p
f
pizz.
f
arco
ff