

Edited by
Sir Charles Stanford

Stainer & Bell's

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No discount

LONDON
Stainer & Bell, Ltd.
 28, Berners Street, W.

Idyll No. 2.

"The drowsy murmuring stream
Lulls the warm noonday in an endless dream."

ALAN GRAY.

Adagio. ♩ = 60.

Ch. Soft Solo Stop.

Manual.

pp
Sw. Salicional or Céleste.
pp

Pedal.

Ped. no Stops out, coupled to Sw.

pp

Musical score for the first system. It consists of three staves. The top staff is labeled "Gamba" and contains a melodic line with a triplet of eighth notes in the first measure. The middle and bottom staves are labeled "Soft 8ft." and contain a sustained harmonic accompaniment. A dynamic marking of *cresc.* is present at the end of the system. A rehearsal mark "16'" is located below the bottom staff.

Musical score for the second system. It consists of three staves. The top staff is labeled "Sw." and contains a melodic line with various accidentals. The middle and bottom staves contain a harmonic accompaniment. Dynamic markings include *p* and *sf*.

Musical score for the third system. It consists of three staves. The top staff is labeled "Sw. St. Diap. (open)" and contains a melodic line with various accidentals. The middle and bottom staves are labeled "Ch. Gamba or Clarinet" and contain a harmonic accompaniment. A key signature change to one flat is indicated at the end of the system.

Sw 16 & 4 *p*

Diap. Gt.

rall.

32'

3

Sw.

Ch. Flute 8ft.

16'

This system contains three staves. The top staff is for the Ch. Flute 8ft. and features a melodic line with a long slur across the first two measures. The middle staff is for the piano, showing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is for the bass, with a few notes and rests.

Gt. with 16'

Gt. *cresc.*

This system contains three staves. The top staff is for the guitar, with a melodic line and a slur. The middle staff is for the piano, with a rhythmic accompaniment. The bottom staff is for the bass. The word "Gt." is written above the middle staff, and "cresc." is written to the right of the system.

f

This system contains three staves. The top staff is for the guitar, with a melodic line and a slur. The middle staff is for the piano, with a rhythmic accompaniment. The bottom staff is for the bass. The word "f" is written above the middle staff.

Flute 8

p

p

This system contains the Flute 8 part and the first two staves of the piano accompaniment. The Flute 8 part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a long phrase with a slur and a fermata. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both are in the key of B-flat major. The piano part begins with a triplet of eighth notes in the bass clef, followed by a series of chords and a melodic line in the treble clef. Dynamics include piano (*p*) and a crescendo leading to a fermata.

Sw. pp

This system contains the second and third staves of the piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a series of chords and a melodic line in the treble clef. Dynamics include piano (*p*) and a section marked *Sw. pp* (Sforzando piano) with a fermata.

piu p

dim.

pp

This system contains the fourth and fifth staves of the piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a series of chords and a melodic line in the treble clef. Dynamics include *piu p* (piano più), *dim.* (diminuendo), and *pp* (pianissimo). The system concludes with a double bar line and repeat signs.