

Edited by  
**Sir Charles Stanford**

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LONDON  
**Stainer & Bell, Ltd.**  
 28, Berners Street, W.



# Idyll N<sup>o</sup>4.

"The old year lies a-dying.  
Old year, you must not die!"

ALAN GRAY.

**Allegro maestoso.** ♩ = 104.

Manual. *p* Sw. 16.8.4.2 with Hautboy.

Pedal. 16 & 8. *p stacc.* *stacc.* *stacc.*

*cresc.* *f* *dim.* Sw. Reeds *f*

*stacc.* *stacc.*

*mf* 16 & 8. Gt. *f* *ten.* *ten.* Sw. *f*

*f*

mf  
Gt. f  
ten.  
ff Reeds  
mf  
f

This system contains three staves. The top staff is a treble clef with a *mf* dynamic. The middle staff is a grand staff (treble and bass clefs) with a *Gt. f* dynamic. The bottom staff is a bass clef with a *mf* dynamic. The music features complex textures with many accidentals and ties. A *ten.* marking is present in the upper right, and *ff Reeds* is marked in the middle staff.

cresc. 2  
Solo stop  
Great  
Sw. p  
p

This system contains three staves. The top staff is a treble clef with a *cresc. 2* marking. The middle staff is a grand staff with a *Great* marking. The bottom staff is a bass clef with a *p* dynamic. A *Solo stop* marking is present in the upper right, and *Sw. p* is marked in the middle staff.

Sw. p  
cresc.  
stacc.  
stacc.

This system contains three staves. The top staff is a treble clef with a *Sw. p* marking. The middle staff is a grand staff with a *cresc.* marking. The bottom staff is a bass clef with *stacc.* markings at the beginning and end. The music continues with complex textures and ties.

Clar.

*f*

*dim.*

*rall.*

This system contains three staves. The top staff is for the Clarinet, the middle for the piano right hand, and the bottom for the piano left hand. The music is in a minor key with a 3/4 time signature. It begins with a piano introduction, followed by a clarinet entry. Dynamics include forte (*f*) and decrescendo (*dim.*). The tempo marking *rall.* (rallentando) appears at the end of the system.

Più lento. ♩ = 84.

Gt. soft 8.

Clar.

Gt.

Flute

Clar.

Sw. *p* without Hautboy

8 ft.

This system contains five staves. The top staff is for the piano right hand, the middle for the piano left hand, and the bottom three for woodwinds: Clarinet, Flute, and another Clarinet. The tempo is marked *Più lento.* with a quarter note equal to 84 beats per minute. The piano part includes a section marked *Sw. p* without Hautboy. The guitar part is marked *Gt. soft 8.* and *Gt.*. The woodwinds have various melodic lines. The system ends with a measure marked *8 ft.*

Clar.

Hautboy

Flute

*f*

*mf* Gt. coupd to Sw.

16'

This system contains five staves. The top staff is for the piano right hand, the middle for the piano left hand, and the bottom three for woodwinds: Clarinet, Flute, and Hautboy. The piano part features a section marked *f* (forte) and *mf* (mezzo-forte) with the instruction *Gt. coupd to Sw.* (Guitar coupé to Swell). The system concludes with a measure marked *16'*.

Flute  
Fl.  
Sw.  
Sw.  
*cresc.*  
*f*  
*dim.*  
*p*

Clar.  
Fl.  
Clar.  
Fl.  
Sw.  
*rall.*

Tempo Imo  
*p stacc.*  
*mf*  
*stacc.*  
Gt. *mf* with 16' *cresc.*

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a bass line with moving eighth notes. Dynamics include *f*, *dim.*, and *ff*. The instruction "Full without reeds" is written above the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with chords and moving lines. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a bass line with moving eighth notes. Dynamics include *ff*. The instruction "Reeds" is written above the top staff, and "Full without Reeds" and "Full. *ff*" are also present.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with chords and moving lines. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a bass line with moving eighth notes. Dynamics include *ff* and *dim.*. The instruction "reeds in" is written above the top staff.

The image displays a musical score for three systems of instruments. The first system includes Gt. 8 ft., Sw. Reeds, and Fl. 8.4. The second system includes Hautboy and Soft 8 ft. The third system includes Hautboy and Fl. The score is written in a key signature of two flats and a common time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p*, *dim.*, and *pp*. The instruments are arranged in three systems, with the first system having three staves and the second and third systems having two staves each. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.