Edited by

Sir Charles Stanford

Stainer & Bell's

Organ Library

No.			nett.
1.	**SIX SHORT PRELUDES and POSTLUDES,** 1st. Set, Op. 101,	Ch. V. Stanford	2/-
2.	**TOCCATA and FUGUE,** F minor	T. Tertius Noble	2/-
3.	**INTERMEZZO,** A♭	,, ,,	2/-
4.	**ADAGIO and TOCCATA,** A♭	Alan Gray	2/-
5.	**ALLEGRO SYMPHONIQUE**	B. Luard-Selby	2/-
6.	**FANTASIA and FUGUE,** D min, Op. 103	Ch. V. Stanford	2/-
7.	**ALLEGRO APPASSIONATO**	Arthur Barclay	2/-
8.	**IMPROMPTU in G**	W. G. Alcock	2/-
9.	**LEGEND** in A♭ major	Ed. C. Bairstow	2/-
10.	**IDYLL, "THE SEA"**	Herbert Arnold Smith	2/-
11.	**LAMENT**	Harvey Grace	2/-
12.	**FANTASY** (after Rheinberger), Op. 9	,, ,,	2/-
13.	**FANTASY-PRELUDE,**	Ernest Bristow Farrar	2/-
14.	**ANGELUS**	James Tomlinson	2/-
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16.	**SIX SHORT PRELUDES and POSTLUDES,** 2nd. Set, Op. 105	Ch. V. Stanford	2/-
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21.	**IMPROMPTU No. 2 in D** major	Sydney H. Nicholson	2/-
22.	**INSTALLATION MARCH**	Ch. V. Stanford	2/-
23.	**VARIATIONS and FUGUE,** on "Winchester Old"	Charles Wood	2/-
24.	**THREE PRELUDES founded on Melodies from the Genevan Psalter**	Charles Wood	2/-
25.	**CANZONETTA**	E. T. Sweeting	2/-

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26.	**SONG WITHOUT WORDS**	R. Goss-Custard	2/-
27.	**IN AUTUMN**	B. Luard-Selby	2/-
28.	**"A GROUND"**	Alan Gray	2/-
29.	**FANTASIA** in G minor	Alan Gray	2/-
30	**VARIATIONS**	Alan Gray	2/-
31	**FANTASIA** in G minor	Eric Gritton	2/-
32	**SONATA** in D minor	Harold D. Phillips	2/-
33	**PRELUDE and FUGUE** in G minor	Montague F. Phillips	2/-
34.	**CHORAL POSTLUDE**	C. H. Kitson	2/-
35.	**ELEGY**	C. H. Kitson	2/-
36.	**SURSUM CORDA**	C. H. Kitson	2/-
37.	**CAPRICCIO**	T. Haigh	2/-
38.	**SYMPHONIC PRELUDE**	T. Haigh	2/-
39	**IDYLL No. 1**	Alan Gray	2/-
40.	,, ,, 2	,, ,,	2/-
41.	,, ,, 3	,, ,,	2/-
42.	,, ,, 4	,, ,,	2/-
43.	**SIX CHORAL PRELUDES**	C. H. Kitson	2/-
44.	**INTRODUCTION AND FUGUE**	T. Haigh	2/-
45.	**VARIATIONS**	C. H. Kitson	2/-
46.	**IDYLL No. 5**	Alan Gray	2/-
47.			
48.			
49.			
50.			

No discount.

LONDON
Stainer & Bell, Ltd.
58 Berners Street, W.

To E.C. Bairstow.

IDYLL No. 5.

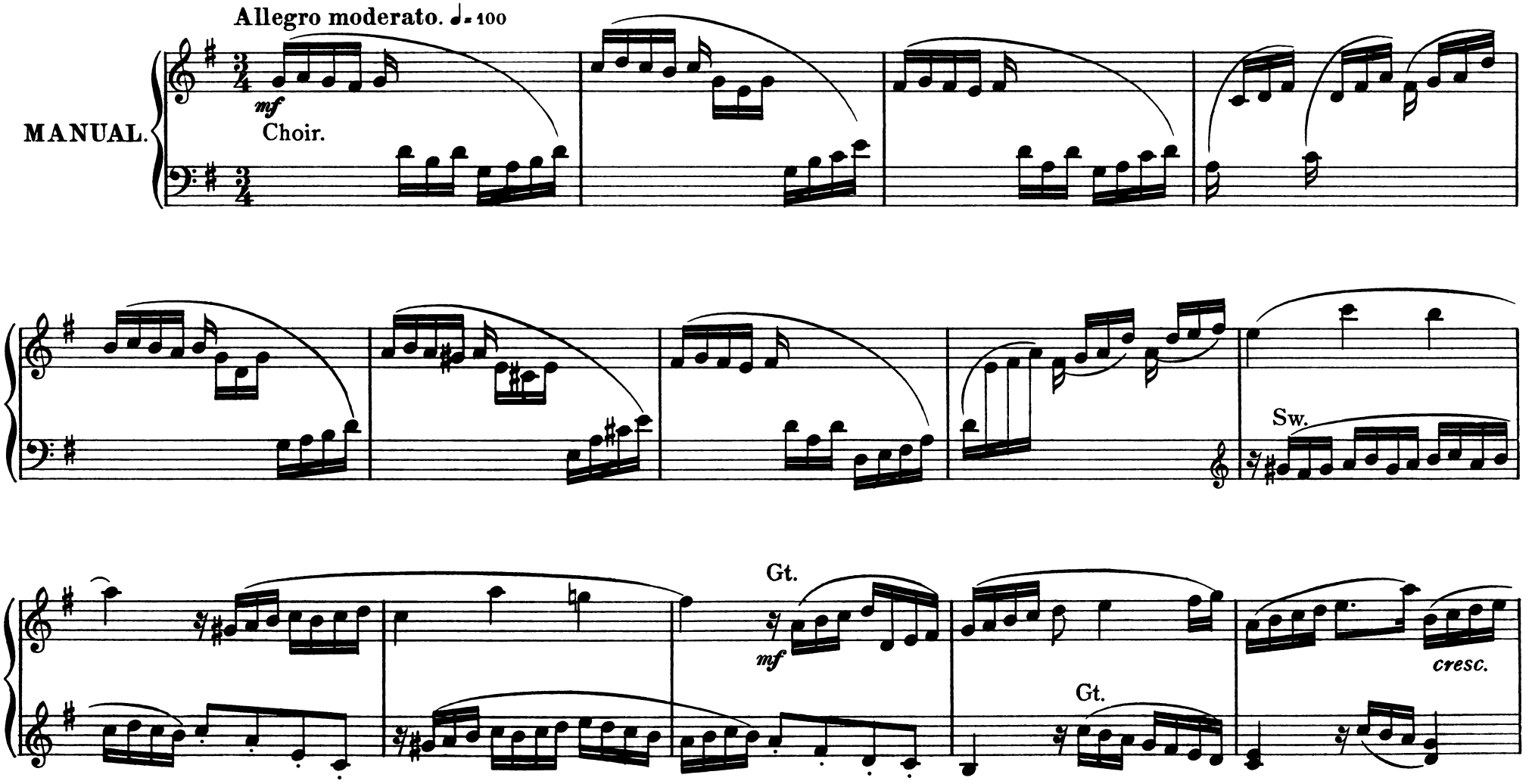
"Let all the world in every corner sing
My God and King."

ALAN GRAY.

Choir.
Great.
Swell
Ped.

mf 8′&4′
Sw. to Gt. throughout.
16′,8′,4′, *f* with Reed if not too powerful.

Allegro moderato. ♩= 100



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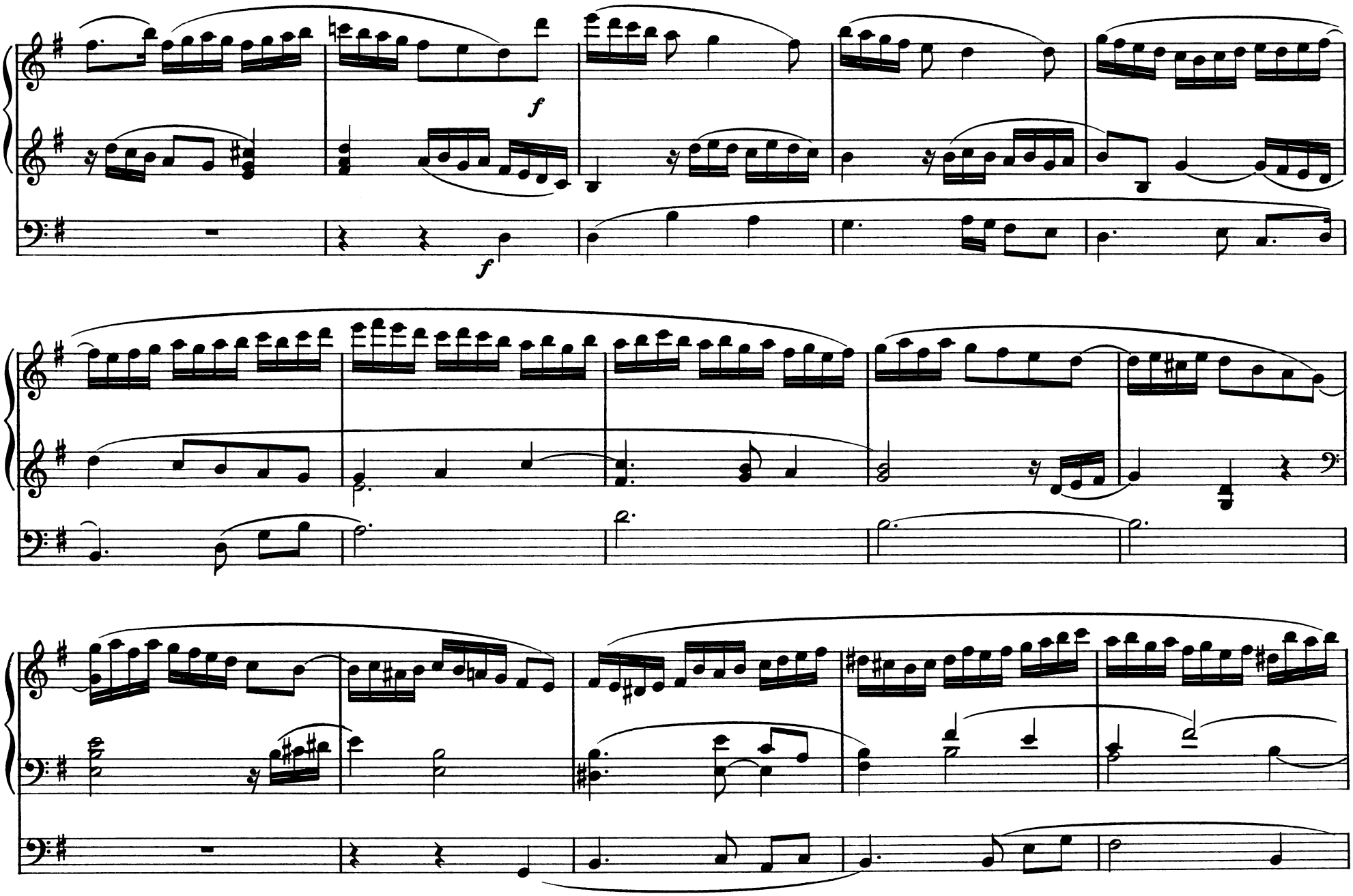
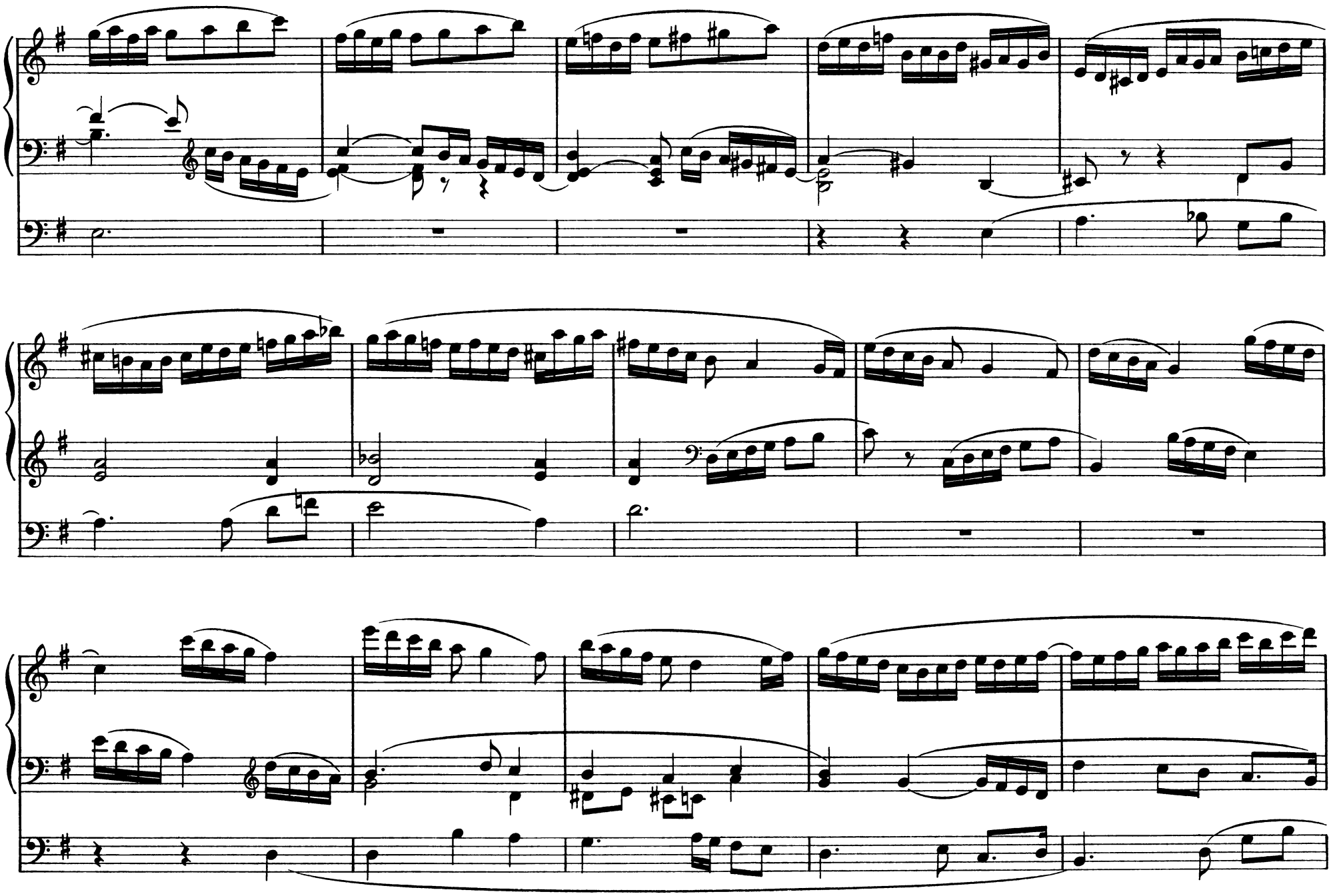
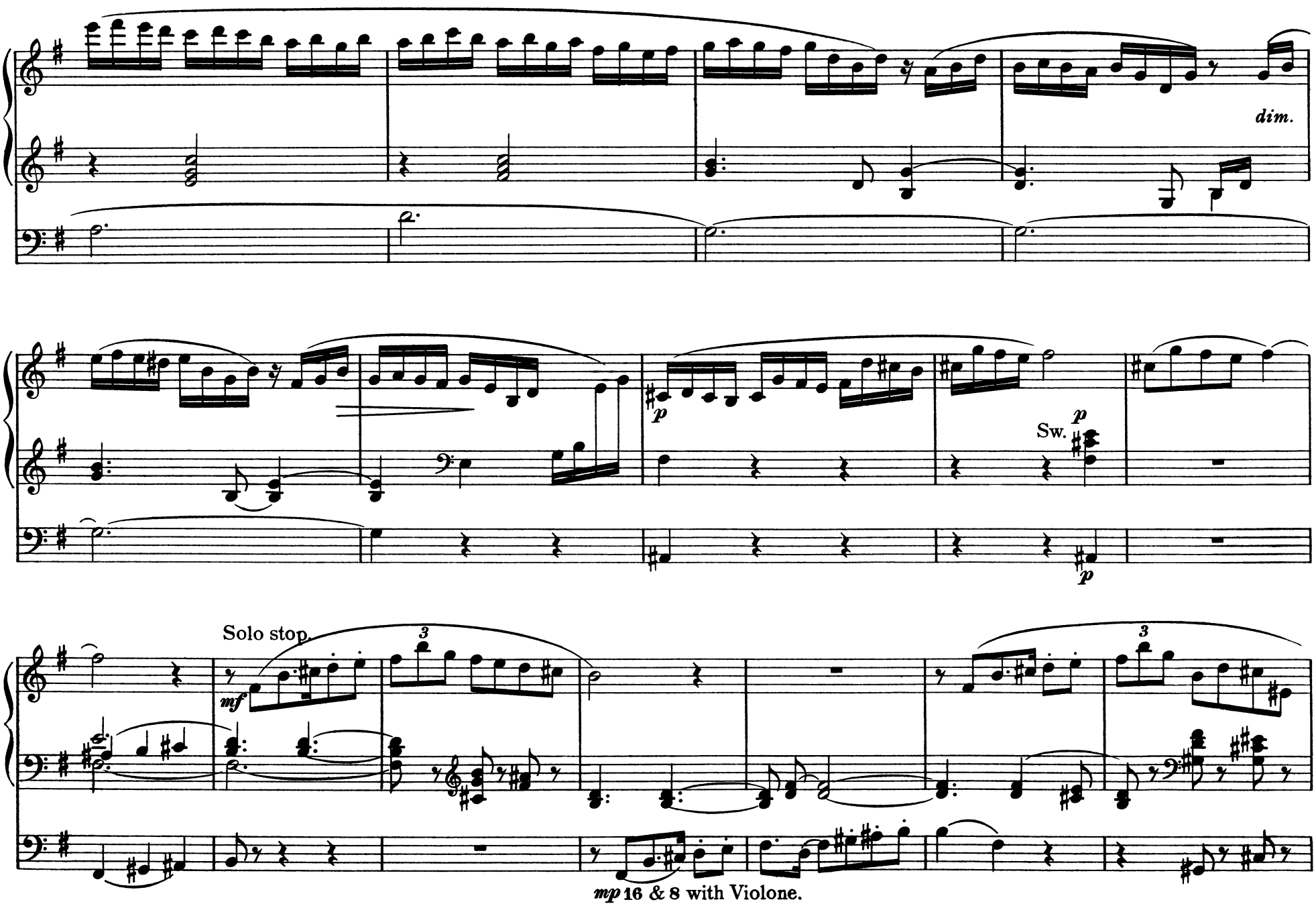
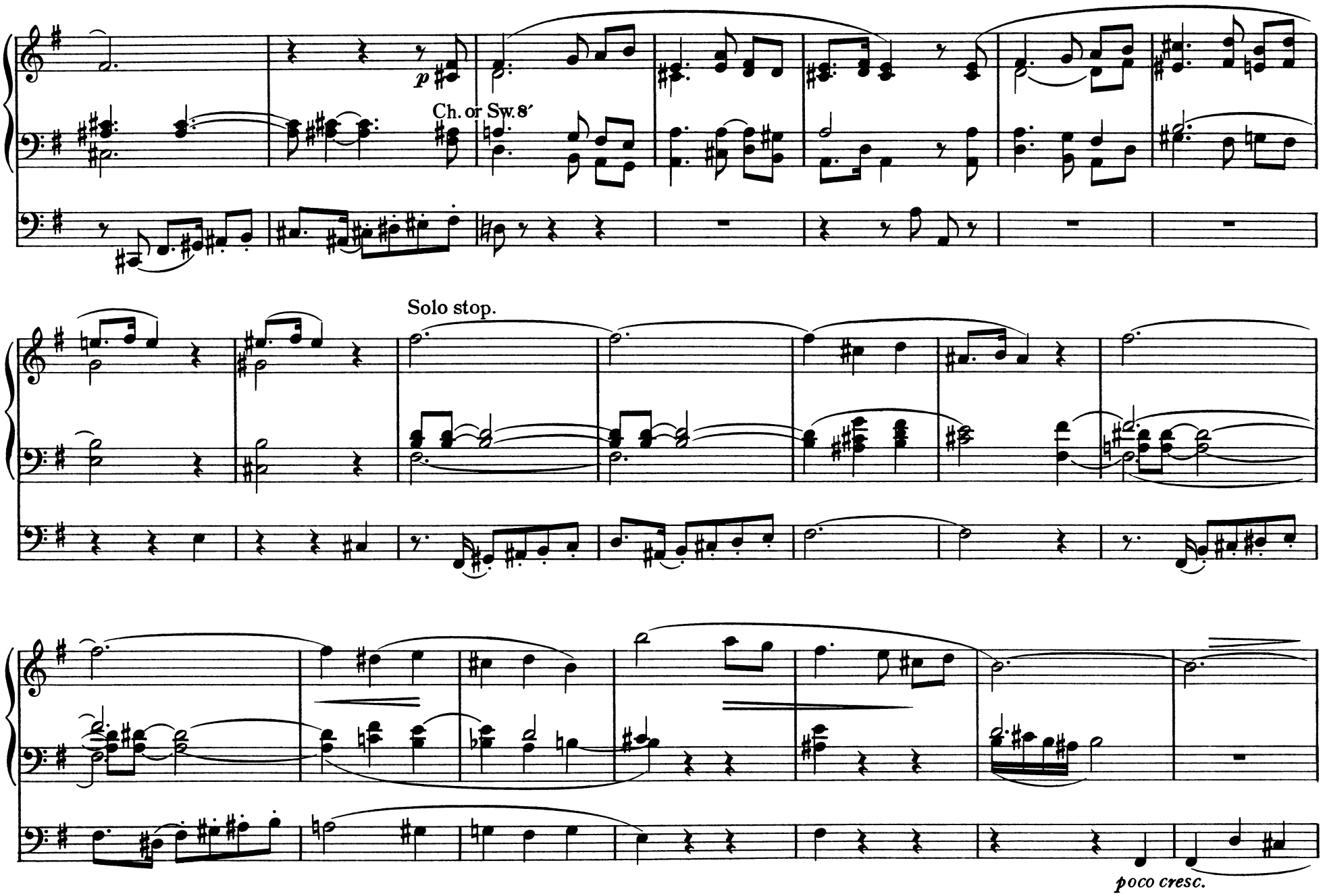
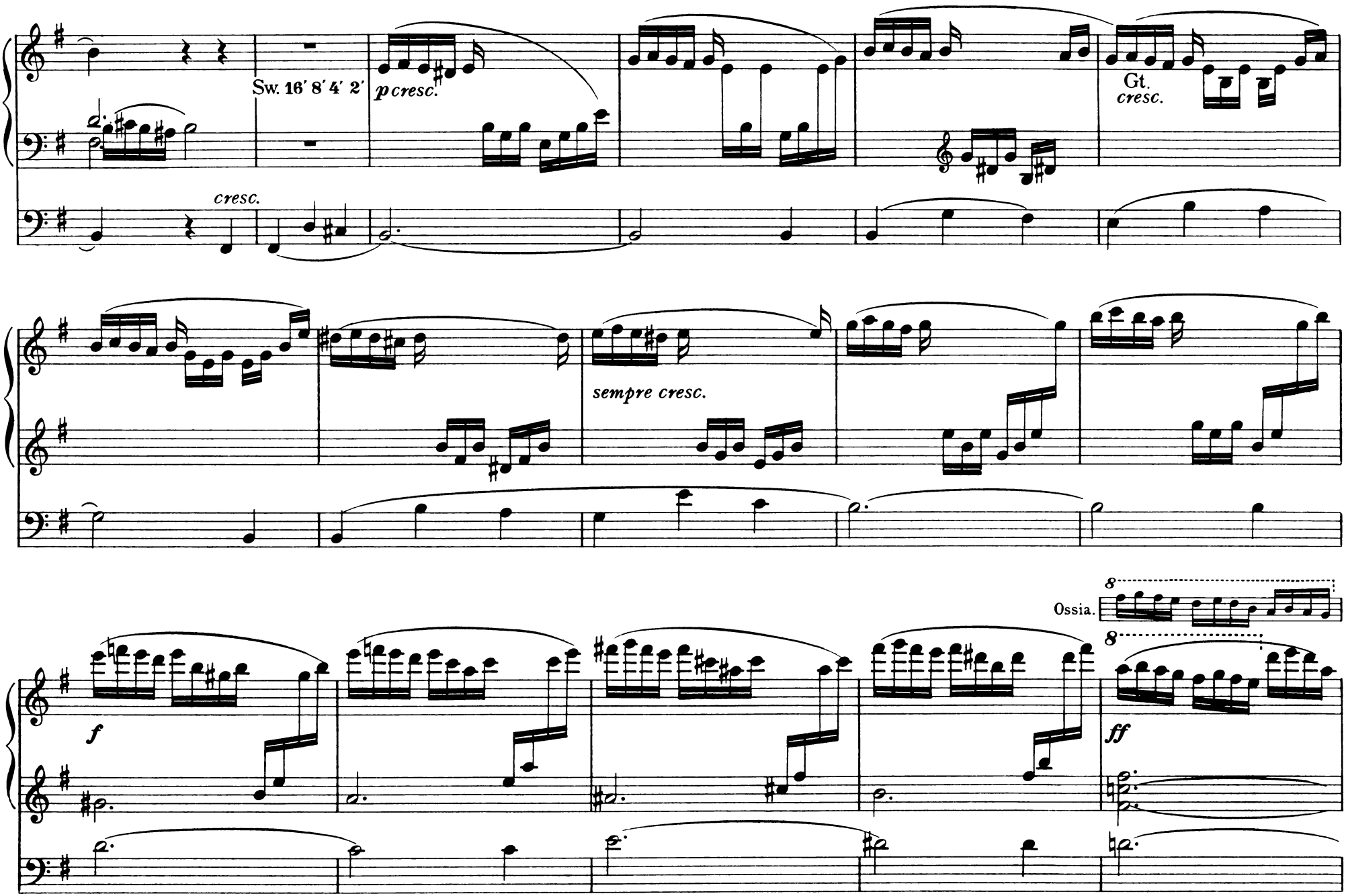
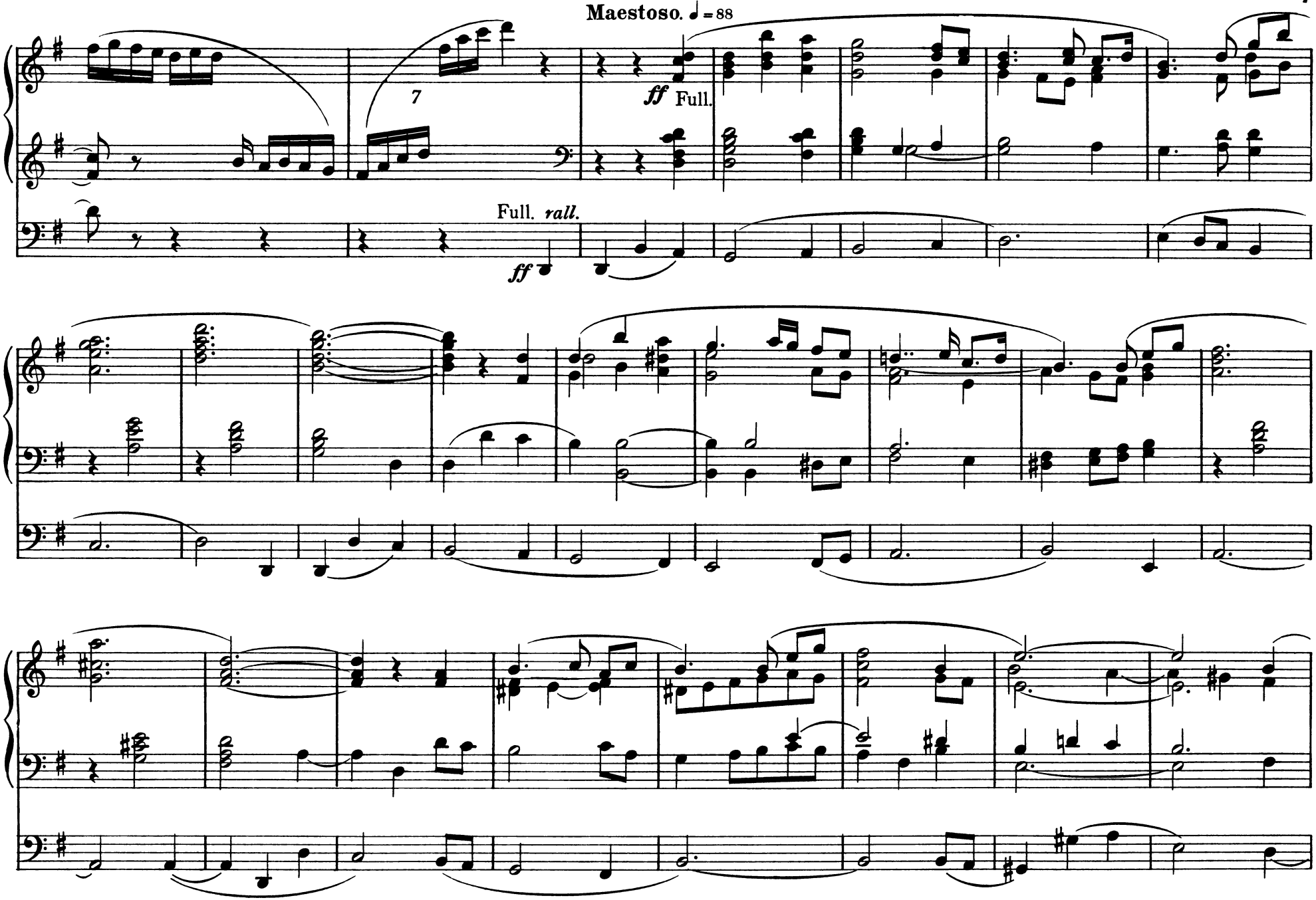

f
f

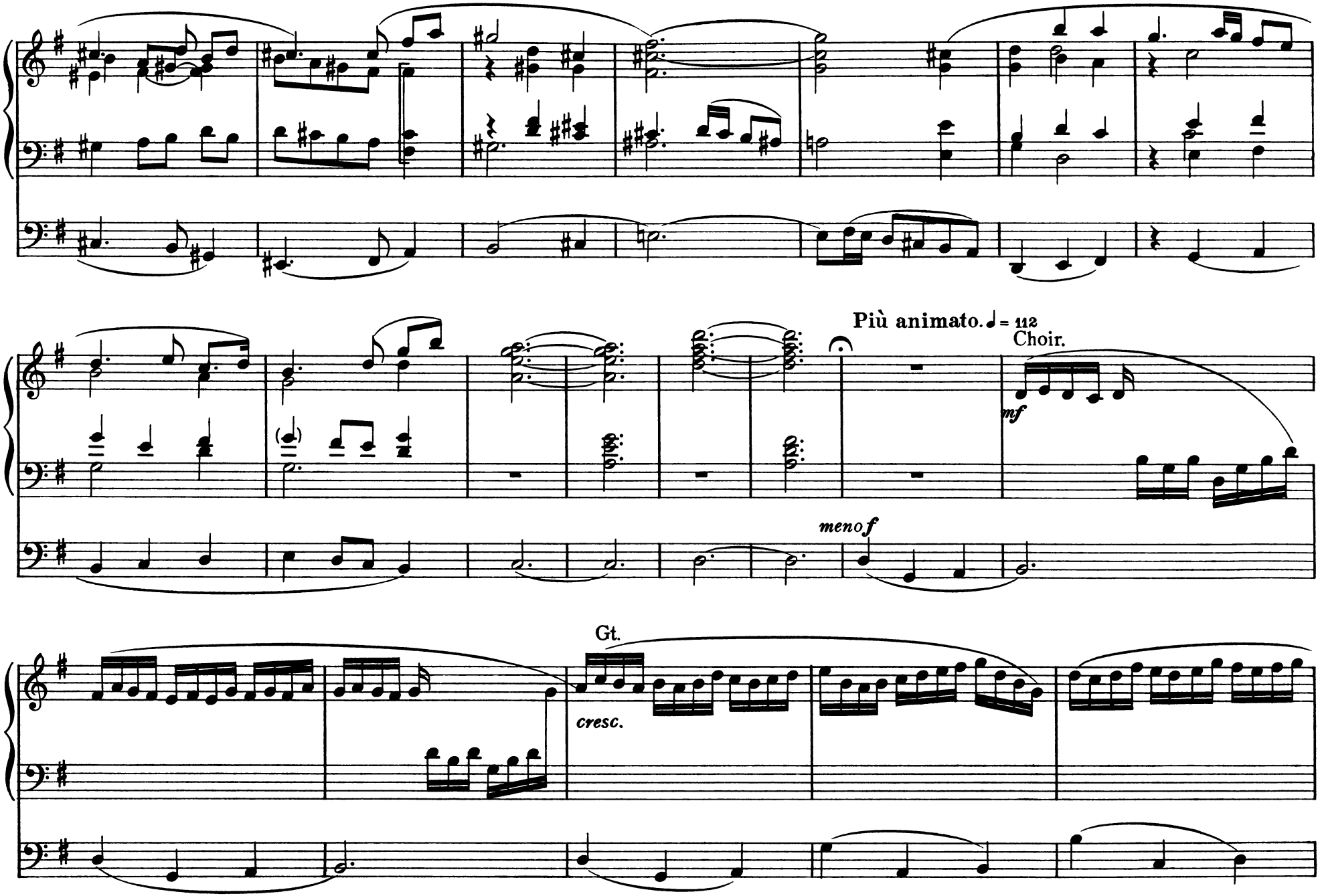


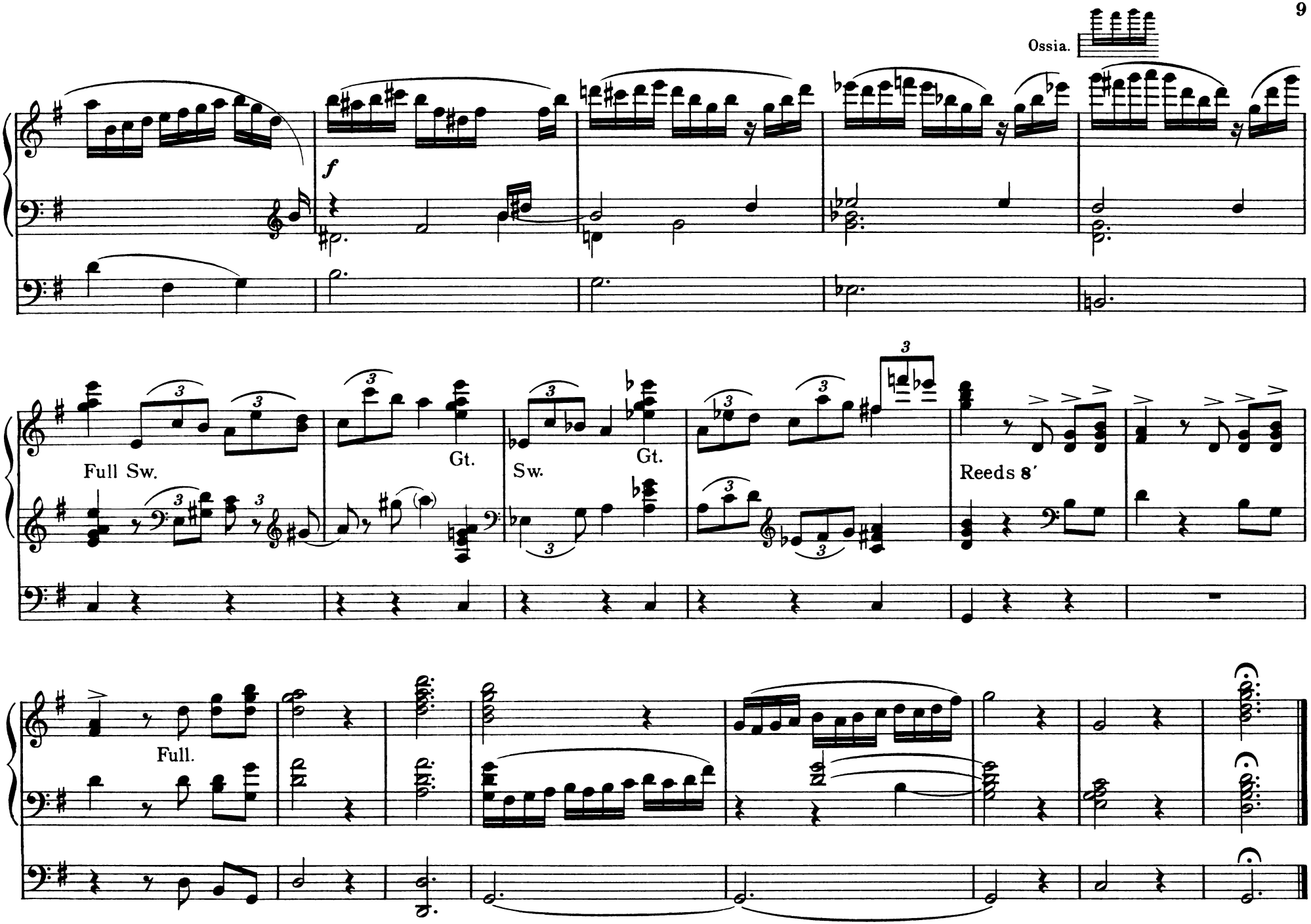

dim.
p
Sw.
p
p
Solo stop.
mf
3
3
mp 16 & 8 with Violone.


p
Ch. or Sw. 8′
Solo stop.
poco cresc.


Sw. 16′ 8′ 4′ 2′
p cresc.
Gt.
cresc.
cresc.
sempre cresc.
Ossia.
8
8
f
ff


Maestoso. ♩ = 88
7
ff Full.
Full. rall.
ff


Più animato. ♩ = 112
Choir.
mf
meno f
Gt.
cresc.


Ossia.
f
Full Sw.
Gt.
Sw.
Gt.
Reeds 8′
Full.

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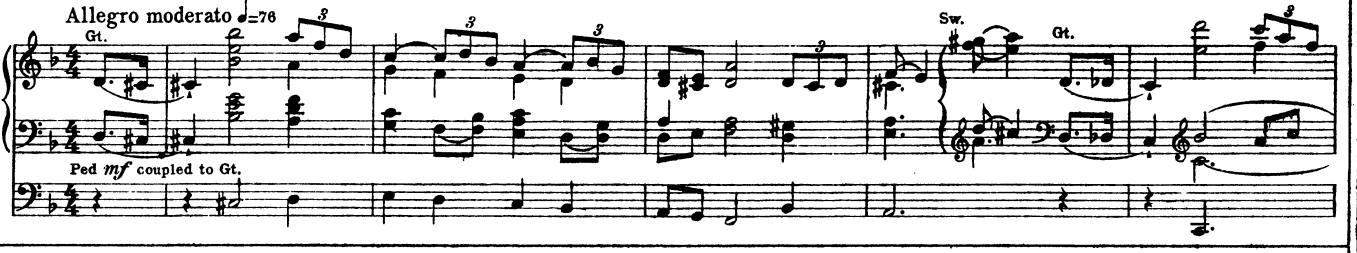
No 5. *Price 2/- net.*

ALLEGRO SYMPHONIQUE.

B. LUARD-SELBY.

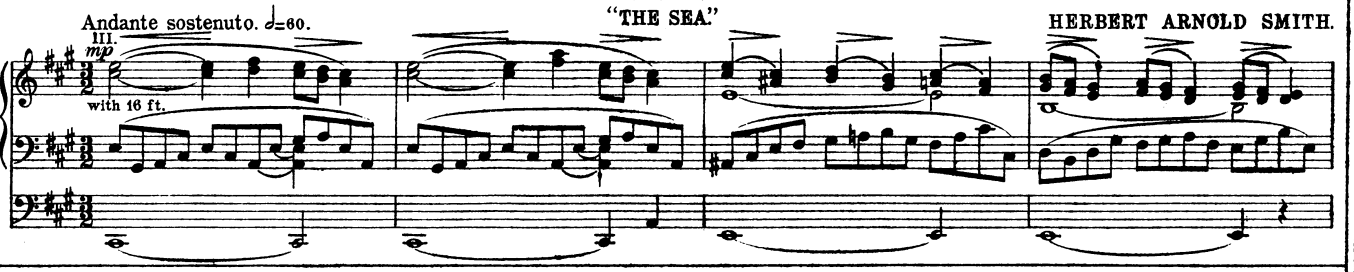


No 10. *Price 2/- net.*

IDYLL.

"THE SEA."

HERBERT ARNOLD SMITH.

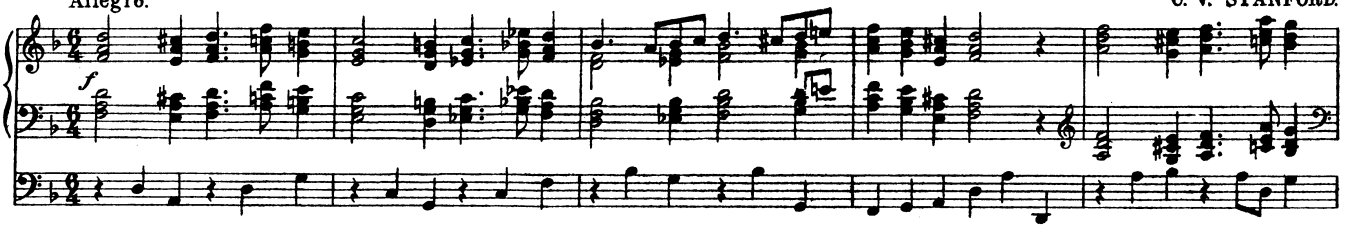


No 16. *Price 2/- net.*

FROM SIX PRELUDES AND POSTLUDES.

Set 2. Op. 105.

C. V. STANFORD.



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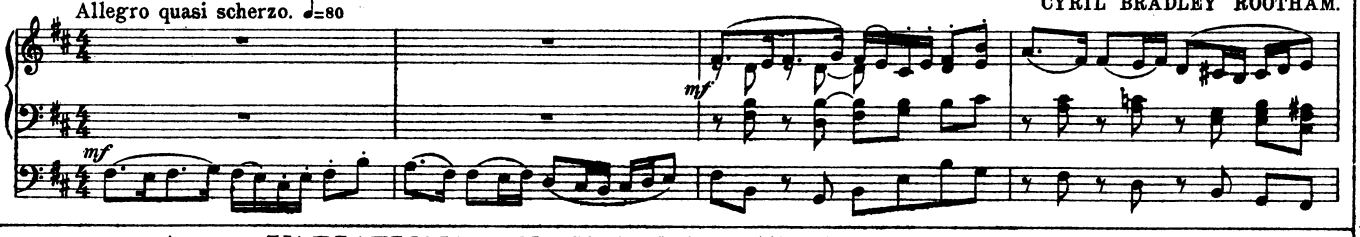
EPINIKION.

SONG OF VICTORY.

CYRIL BRADLEY ROOTHAM.

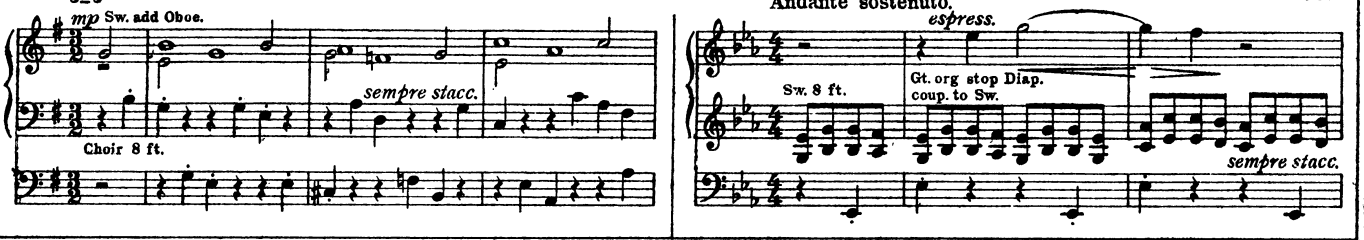


No 23. *Price 2/- net.*

VARIATIONS AND FUGUE ON THE PSALM TUNE

"WINCHESTER OLD."

CHARLES WOOD.



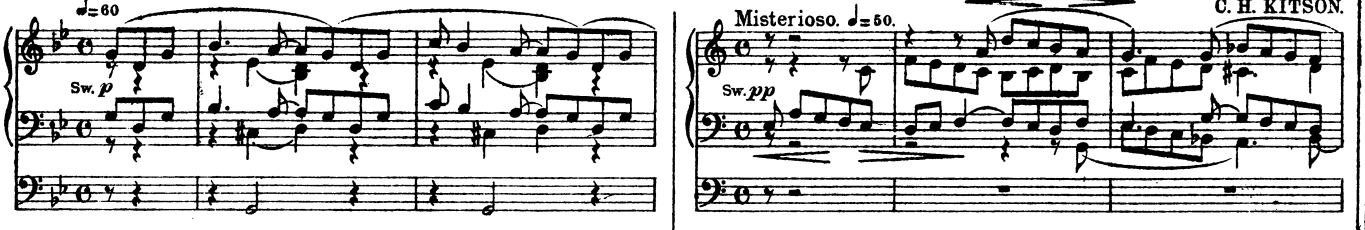
No 43. *Price 2/- net.*

SIX CHORAL PRELUDES.

No 1. St BRIDE.

No 6. O HAUPT VOLL BLUT UND WUNDEN.

C. H. KITSON.



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