



Ballgeflüster

Ballroom Whispers.

Intermezzo

von

Louis Gregh

Op. 66.

für Streich-Instrumente (2 Violinen, Viola, Violoncello, Bass)
mit Begl. von Pfte od. Harfe (ad lib.) Partitur & Stimmen Pr. Mk. 1.50 netto.
für Orchester (6 bis 17 Stimmen) " " 1.80 "
für Pianoforte " " 1.50.
für Pianoforte 4 händig " " 2.-
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Ballgeflüster.

Murmure de bal. — Ballroom whispers.

LOUIS GREGH, Op.66.

Tempo di Walzer.
sempre una corda sin' al Fine.

PIANO.

m.d.
pp
Basson
Alto
vclle

Viol.
Clar.
Timb.

ten. von
Quatuor
pp
Clar. *simile*

Clar.
Fl. Hautb.

von
dim.
Hautb.

Fl.

Ped.

von

von Hautb.

mf

Quat. pizz.

Fl.

Hautb.

a tempo

ritenuto poco

Basson

Fl.

von

poco ritard.

Cor.

p

Quat. Timb.

Tempo I.

von Quat. *pp* Clar. Clar. *simile*

The first system of the score features a piano accompaniment in the left hand and woodwinds in the right hand. The piano part consists of a steady eighth-note bass line. The woodwinds (Clarinets) play a melodic line with slurs and accents. The dynamic marking is *pp* (pianissimo).

Fl. von *dim.*

The second system introduces the Flute (Fl.) in the right hand, playing a melodic line with slurs and accents. The piano accompaniment continues with the same eighth-note bass line. The dynamic marking is *dim.* (diminuendo).

Hautb. Fl. *dim.*

The third system adds the Horns (Hautb.) in the right hand, playing a melodic line with slurs and accents. The piano accompaniment continues with the same eighth-note bass line. The dynamic marking is *dim.* (diminuendo).

von

The fourth system continues the woodwind and piano accompaniment. The piano part features a steady eighth-note bass line. The woodwinds play melodic lines with slurs and accents.

Cantabile.

Clar. Quat. Basson Cor. *p*

The first system of the 'Cantabile' section features a piano accompaniment in the left hand and woodwinds in the right hand. The piano part consists of a steady eighth-note bass line. The woodwinds (Clarinet, Bassoon, and Cor Anglais) play a melodic line with slurs. The dynamic marking is *p* (piano).

The second system continues the piano accompaniment and woodwind parts. The piano part features a steady eighth-note bass line. The woodwinds play melodic lines with slurs.

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment with eighth notes. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Second system of a musical score. It consists of two staves. The treble staff is labeled with instrument abbreviations: Hautb. (Hautbois), Fl. (Flute), and Cor (Cor Anglais). The bass staff continues the accompaniment. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Third system of a musical score. It consists of two staves. The treble staff is labeled with instrument abbreviations: Bois Quat. (Bois Quatre) and Harpe (Harpe). The dynamic marking *mf* and the tempo marking *armonioso* are present. The bass staff continues the accompaniment. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Fourth system of a musical score. It consists of two staves. The treble staff contains complex chordal textures. The bass staff continues the accompaniment. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Fifth system of a musical score. It consists of two staves. The treble staff contains complex chordal textures. The bass staff continues the accompaniment. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Sixth system of a musical score. It consists of two staves. The treble staff contains complex chordal textures. The bass staff continues the accompaniment. The tempo marking *poco rall.* is present. There are asterisks under the bass staff in measures 1, 3, 5, and 7. The key signature has one flat.

Poco più mosso.

espressivo

Bois *mp* Quat. Bois Cor

Quatuor

Bois Quat. Bois Cor

Quat. Basson *velle p*

Von

Flute *cresc.* Von *poco rit.* *p* *pp*

Quat.

Tempo I. von Fl. Hautb. *pp* Clar. *simile*

Quat.

von
dim.
 Ped. *

Hautb. Fl.
 Ped. *

von Bois
 Alto
 Basson velle
 Ped. *

von *sempre pianissimo* Fl.
estinto sin' al Fine. Clar. Basson
 Quat.
 Ped. *

von Fl. Clar. von
 Basson Quat. Fl. Quat.
pp *pp* *ppp*
 Ped. * Cor Timb.