



C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

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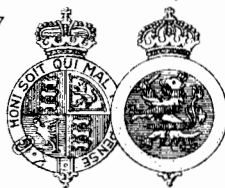
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CHANT ANGÉLIQUE.

C. J. Grey.

Allegretto.

G[♯] Gamba 8 f^t & Har: Flute 4 f^t

Manual.

Sw. soft 8 f^t

Pedal.

Bourdon 16 f^t

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The first staff contains a melodic line with slurs. The second staff contains a complex accompaniment with many beamed notes. The third staff contains a simple bass line. Performance markings include *rit.* (ritardando) and *tempo* (return to tempo).

Second system of musical notation, continuing from the first. It features the same three-staff structure. The melodic line in the first staff continues with slurs. The accompaniment in the second staff remains complex. The bass line in the third staff is simple. A *rit.* marking is present in the second staff.

Third system of musical notation. The first staff shows a change in the melodic line, with some notes beamed together. The second staff's accompaniment is still complex. The third staff's bass line is simple. Performance markings include *Ch. p* (Chord piano), *rit.*, and *tempo*.

Fourth system of musical notation. The first staff continues the melodic line. The second staff's accompaniment is complex. The third staff's bass line is simple. A *Full Sw. f* (Full Swell forte) marking is present in the second staff.

rit. *tempo*

G \sharp Corno-di-Bassetto & Har:Flute 4 f \sharp

Sw. soft 8 f \sharp stops.

rall.

meno mosso.

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The music is in a key signature of one flat (B-flat). The first staff has a tempo marking *meno mosso.* and a dynamic marking *ff*. The second staff has a tempo marking *G♯ full (coup. to Sw.) largamente*. The music features complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It consists of three staves: a grand staff (treble and bass clefs), another grand staff (treble and bass clefs), and a single bass clef. The key signature remains one flat. The music continues with intricate chordal and melodic patterns.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs), another grand staff (treble and bass clefs), and a single bass clef. The key signature remains one flat. This system includes dynamic markings *accel.*, *rall.*, and *tempo*. The music shows a change in tempo and dynamics.

Fourth system of musical notation, the final system on the page. It consists of three staves: a grand staff (treble and bass clefs), another grand staff (treble and bass clefs), and a single bass clef. The key signature remains one flat. The system concludes with a *rall.* marking. The music ends with a final chord and a fermata.

ORGAN MISCELLANY

arranged
PAGES from Popular Composers by **W. T. Best.**

- Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“
- › 2. *Silas*, Allegretto in A minor, Op. 23
- › 3. *Bach*, Sarabande
- › 4. *Schubert*, Grand March, Op. 40, Nr. 3
- › 5. *Benedict*, Marche des Templiers, Op. 56
- › 6. *Boëly*, Pavane
- › 7. *Beethoven*, Andante con moto
- › 8. *Lulli*, Rigaudon
- › 9. *Chopin*, Polonaise, Op. 40, Nr. 1.
- › 10. *Bach*, Fugue in A minor
- › 11. *Beethoven*, Tempo ordinario d'un minuetto
- › 12. *Schubert*, 3 military Marches. Op. 51
- › 13. *Spoehr*, Larghetto (from Op. 150)
- › 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
- › 15. *Hummel*, Polonaise. Op. 70, Nr. 5
- › 16. *Dussek*, Larghetto (from Op. 48)
- › 17. *Ph. E. Bach*, La Xénophone et la Sybille
- › 18. *Rakoczy*-March
- › 19. *Rameau*, Rigaudon „Dardanus“
- › 20. *Dussek*, Adagio (from Sonata Op. 77)
- › 21. *J. S. Bach*, Chorus „Look down o Lord“
- › 22. *Weber*, Air with Variations (from Op. 60)
- › 23. *Lefébure-Wely*, Offertoire
- › 24. *Schumann*, Tournament-March (from Op. 85)
- › 25. *J. S. Bach*, Chorus „Enter not into judgement“
- › 26. *Schumann*, Evening Song and Slumber Song
- › 27. *Beethoven*, Alla Maria (from Sonata Op. 101)
- › 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- › 29. *Gariboldi*, Prière
- › 30. *Adam*, Rêverie religieuse on popular themes

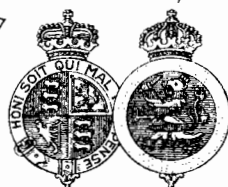
- Nr. 31. *Braga*, La Serenata
- › 32. *Schumann*, Romance, Op. 94 (A)
- › 33. *Weber*, Euryanthe, Wedding March
Oberon, March
- › 34. *Händel*, Air: Lascia ch'io pianga
- › 35. *Hummel*, Andantino, Op. 92 (E)
- › 36. *Weber*, Euryanthe, Dance at arms
- › 37. *Schumann*, Träumerei, Op. 15
Winterzeit, Op. 68
- › 38. *Fesca*, Romance, Op. 56 (G)
- › 39. *J. S. Bach*, Sicilienne (G-min)
Air (D)
- › 40. *Gluck*, Alceste, Religious March
Iphigenie, Hymn of Priestesses
- › 41. *Spoehr*, Jessonda, Dance at arms
- › 42. *Schumann*, Etudes symphoniques, Finale
- › 43. *Best*, „La Garde passe,“ Military March
- › 44. *Bach*, Gigue (A)
- › 45. *Händel*, Sailors' Dance
- › 46. *Lefébure-Wely*, Romance sans Paroles
- › 47. *Weber*, Air with Variations (A)
- › 48. *Bach*, Chromatic Fantasia and Fugue
- › 49. *Rossini*, Priests' March (Semiramide)
- › 50. *Spoehr*, Andante con Variazioni, Op. 58
- › 51. *Schubert*, Allegretto (A flat.) Op. 94. Nr. 2
- › 52. *Beethoven*, Adagio (Moonlight Sonata)
- › 53. *Handel*, Recit. and Air of Polyphemus,
„O ruddier than the cherry!“
- › 54. *Chopin*, Prelude D flat. Op. 28
- › 55. *Bach*, Toccata con Fuga in C minor

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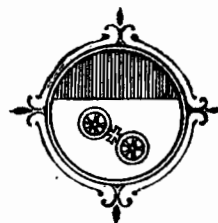
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BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Prize Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn. to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fé.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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