

# Organ Compositions

by

# C. J. Grey

Commemoration March . . . . .	50
Élégie . . . . .	50
Offertoire - Duologue . . . . .	60

Philadelphia  
Theodore Fresser Co  
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No. 8312

# COMMEMORATION MARCH

Allegretto maestoso M.M. ♩ = 116

C.J. GREY

MANUAL

Sw. Full

PEDAL

8' & 16'

Gt. Full (no Reeds)

Gt. to Ped.

Gt. to Ped. off

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple accompaniment. Annotations include "Gt." in the top staff and "Gt. to Ped." in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a grand staff accompaniment. The bottom staff has a bass clef accompaniment. Annotations include "Ch. Clarinet and Har. Flute" above the top staff, "Sw. 8'" above the middle staff, and "Gt. to Ped. off" above the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a grand staff accompaniment. The bottom staff has a bass clef accompaniment. There are various fingering numbers (1, 3, 1) and a dynamic marking "rit." in the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a grand staff accompaniment. The bottom staff has a bass clef accompaniment. There are various fingering numbers (1, 4, 3, 2, 1, 3, 2, 1) and a dynamic marking "rit." in the bottom staff.

*atempo*

Sw. Full

This system contains the first two staves of music. The upper staff is in treble clef and features a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking 'Sw. Full' is placed above the first few notes of the upper staff.

Gt. f

Gt. to Ped.

This system contains the next two staves. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking 'Gt. f' is placed above the upper staff. A performance instruction 'Gt. to Ped.' is written above the lower staff, with a slur connecting it to a triplet of eighth notes in the bass line.

*atempo*

rit.

Gt. ff (add Reeds)

This system contains the third and fourth staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking 'rit.' is placed above the upper staff. A performance instruction 'Gt. ff (add Reeds)' is written above the lower staff, with a slur connecting it to a triplet of eighth notes in the bass line.

This system contains the final two staves of music on the page. The upper staff continues the melodic line with various chordal textures. The lower staff continues the bass line with a mix of chords and single notes.

Sw.  
Gt. to Ped. off

This system contains the first two staves of music. The upper staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a bass line with chords. The lower staff is a single bass clef line with a melodic line. The instruction "Sw." is written above the first measure of the upper staff, and "Gt. to Ped. off" is written above the first measure of the lower staff.

Gt. senza Reeds  
Gt. to Ped.

This system contains the next two staves. The upper staff continues the melodic line with slurs and includes fingerings 2, 5, 3, 21, and 5. The lower staff continues the bass line with slurs and includes fingerings 1, 2, 3, and 5. The instruction "Gt. senza Reeds" is written above the upper staff, and "Gt. to Ped." is written above the lower staff.

This system contains the next two staves. The upper staff continues the melodic line with slurs and includes fingerings 5, 4, 5, and 5-5. The lower staff continues the bass line with slurs and includes fingerings 5 and 5. The instruction "Gt. to Ped." is written above the lower staff.

This system contains the next two staves. The upper staff continues the melodic line with slurs and includes fingerings 4 and 2. The lower staff continues the bass line with slurs and includes fingerings 4, 5, 4, and 5. The instruction "Gt. to Ped." is written above the lower staff.

**ff** (Reeds)  
**ff**

This system contains the final two staves. The upper staff continues the melodic line with slurs and includes fingerings 5, 4, 5, and 5. The lower staff continues the bass line with slurs and includes fingerings 5, 4, 5, and 5. The instruction "**ff** (Reeds)" is written above the upper staff, and "**ff**" is written above the lower staff.



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