

C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

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| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHÉ TRIOMPHALE. |
| 4. MARCHÉ SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
| 11. FANTASIE SYMPHONIQUE. | 35. MARCHÉ MILITAIRE |
| 12. SYMPHONY in F. | 36. JOY & SORROW |
| 13. IDYLLE. | 37. ELEVATION |
| 14. MARCHÉ NUPTIALE (in A-flat). | 38. Festal March (in C) |
| 15. TOCCATA. | 39. Finale symphonique |
| 16. OUVERTURE. | 40. Pastorale (in D flat) |
| 17. MEDITATION. | 41. Offertoire (in E minor) |
| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
| 20. 2 nd GRAND CHŒUR. | |
| 21. SALUT D'AMOUR by <i>E. Elgar</i> transcr. | |
| 22. CHANT ANGÉLIQUE. | |

B. SCHOTT'S SÖHNE
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Finale Symphonique

C. J. Grey

Allegro con brio

Manual

G♯ full

Pedal

16 and 8 ft (coup. to G♯)

Sw. 8 ft

Ch. Clarinet

G♯ to Ped. off.

Sw.

Sw.
Ch.
Sw.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a 'Sw.' (Sostenuto) marking above the first measure. The middle staff is in bass clef and contains a continuous eighth-note accompaniment, with a 'Ch.' (Crescendo) marking above the first measure. The bottom staff is in bass clef and contains a few notes. A second 'Sw.' marking is placed above the middle staff in the third measure.

rit. a tempo
Gt ff
Gt to Ped.

This system contains three staves. The top staff has a 'rit.' (ritardando) marking above the first measure, which transitions to 'a tempo' in the second measure. The middle staff has a 'Gt ff' (Guitar fortissimo) marking above the first measure. The bottom staff has a 'Gt to Ped.' (Guitar to Pedal) marking above the first measure. The music consists of chords and melodic fragments across the staves.

Sw.
Gt to Ped.off.

This system contains three staves. The top staff has a 'Sw.' (Sostenuto) marking above the first measure. The middle staff has a 'Gt to Ped.off.' (Guitar to Pedal off) marking above the first measure. The music features a mix of chords and melodic lines.

This system contains three staves with musical notation. The top staff has a melodic line with slurs. The middle staff has a continuous eighth-note accompaniment with slurs. The bottom staff has a few notes.

rit. G♯ a tempo G♯ to Ped.

This system contains the first four measures of the piece. The top staff features a melodic line with a slur over the first two measures. The middle staff has a bass line with a 'rit.' marking in the second measure, followed by 'G♯ a tempo' in the third measure. The bottom staff has a bass line with 'G♯ to Ped.' in the third measure.

This system contains measures 5 through 8. The top staff continues the melodic line with slurs. The middle staff has a bass line with a slur over measures 6 and 7. The bottom staff has a bass line with a slur over measures 6 and 7.

This system contains measures 9 through 12. The top staff continues the melodic line with slurs. The middle staff has a bass line with a slur over measures 9 and 10. The bottom staff has a bass line with a slur over measures 9 and 10.

This system contains measures 13 through 16. The top staff continues the melodic line with slurs. The middle staff has a bass line with a slur over measures 13 and 14. The bottom staff has a bass line with a slur over measures 13 and 14.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features a complex melodic line with many accidentals and a series of chords in the lower staves.

Second system of musical notation, consisting of three staves. It continues the melodic and harmonic development from the first system, with a prominent arpeggiated texture in the middle staff.

Third system of musical notation, consisting of three staves. It includes a dynamic marking *Sw.* (Sforzando) in the first measure of the top staff, indicating a sudden increase in volume.

Fourth system of musical notation, consisting of three staves. It features a tempo change from *rit.* (ritardando) to *a tempo* (return to the original tempo) in the second measure. A guitar part is introduced in the middle staff, marked *Gt ff* (Guitar fortissimo).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. Includes annotations: *Ch. 8 ft* above the treble staff, *Sw.* above the bass staff, and *G[♯] to Ped. off.* below the bass staff. A slur covers the bass staff across two measures.

Third system of musical notation. Includes annotations: *Ch.* above the treble staff, *Sw.* above the bass staff, and *Sw.* above the treble staff. A slur covers the bass staff across two measures.

Fourth system of musical notation. Includes the annotation *rit.* above the bass staff. A large slur covers the entire system.

a tempo

First system of musical notation. It consists of three staves. The top staff is a treble clef with a grand staff bracket on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with chords and some rests. The bottom staff contains a bass line with chords. Performance markings include "G♯ full" above the first measure of the top staff, "G♯ to full" above the first measure of the middle staff, and "Sw. full" above the last measure of the top staff.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is a treble clef with a grand staff bracket on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with chords and some rests. The bottom staff contains a bass line with chords.

Third system of musical notation, continuing from the second system. It consists of three staves. The top staff is a treble clef with a grand staff bracket on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with chords and some rests. The bottom staff contains a bass line with chords. A performance marking "G♯" is placed above the first measure of the top staff.

Fourth system of musical notation, continuing from the third system. It consists of three staves. The top staff is a treble clef with a grand staff bracket on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with chords and some rests. The bottom staff contains a bass line with chords.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. The word "rall." is written in the middle of the system. The system concludes with a double bar line.



Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p><i>No.</i></p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus 5. Rêverie 6. Offertoire in B minor 7. Allegretto cantabile 8. Marche Pontificale 9. Legend and Finale 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A | <p><i>No.</i></p> <ol style="list-style-type: none"> 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette 44. Meditation in D | <p><i>No.</i></p> <ol style="list-style-type: none"> 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata in C 49. Prelude and Fugue in G minor 50. Finale Concertante in F 51. Nocturne in F 52. Barcarolle in E minor 53. Minuet and Trio in D minor 54. Méditation in A 55. Fugal Fantasy in B flat 56. Romance, Op. 1 <i>E. Elgar</i>, 57. Spring Song in D 58. Carillon 59. Wiegenlied (<i>H. Kjerulf</i>) 60. Prelude in B flat (<i>Chopin</i>) 61. Canzonet (<i>W. Taubert</i>) 62. 1st Nocturne (<i>Chopin</i>) 63. On wings of Music (<i>Mendelssohn</i>) 64. 2^d Nocturne (<i>Chopin</i>) 65. Mélodie in F Op. 3 (<i>Rubinstein</i>) 66. Grand Chœur Op. 136 No. 1 67. Chanson Op. 136 No. 2 |
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Arthur W. Pollitt

Original Compositions & Transcriptions for the Organ

Moszkowski, M.	Canon Op. 81 No. 1
Tschaikowski, P.	Andante from Pianoforte-Concert Op. 23
Hambourg, M.	Volkslied
Oehme, R.	Myrthe, Cortège nuptial Op. 10
Crowell, H.	Meditation, Op. 47 No. 3
Pollitt, A.	Gavotte (B-flat)
Moszkowski, M.	Menuet, Op. 77 No. 10
Kaiser, H.	Credo
Tschaikowski, P.	None but the weary heart
Tschaikowski, P.	Canzonetta, Op. 35
Pollitt, A.	Sonata



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