

Når jeg vil dö.

Molto Andante.

95. *p*

Når lö - vet fal - der træt fra sko - gens

kro - ner, hen - o - ver jor - den stum og kold og

grå, når so - len syn - ker lavt

mf

og far - ver, to - ner dör sag - te hen, da vil og jeg for -

dim. *poco* *poco rit.*

dim. *poco rit.*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes with a *poco rit.* (poco ritardando) marking and includes dynamic markings of *dim.* (diminuendo) and *poco*.

p più mosso

gå. For højt jeg el - sker jor - dens skjøn - ne ri - ge,

p più mosso

at skil - les fra det i en mai - grön dag! — For

p

tungt det blev far - vel i vår at si - ge midt i vi - o - lers duft og

lær - kers slag. — Nej, når na - ritard.

f *ritard.*

molto

p a tempo

tu - - ren dør, så vil jeg fal - me med den så stilt og

a tempo

p

front som skog og eng! Ok - to - ber stor men.

f

spil - le skal min sal - me, og vis - ne bla - de re - de mig min

dim.

poco rit.

dim.

poco rit.

a tempo

seng. (J. Paulsen)

a tempo

p

ppp

Ed.

*

På Norges nøgne fjelde.

Allegretto tranquillamente.

96.

p På

Nor - ges nøg - ne fjel - de en Gran så en - som står. Den

slum - rer; et sne - hvidt la - gen om - kring den Vin - te - ren slår. Den

Den.

*

pp

Den

dröm - mer om en pal - me, der fjernt i mor - gen - land

pp

fz poco a poco dim. e ritard. molto

sör - ger for - ladt og stil - le i ör - ke - nens he - de sand.

(Efter Heine af J. Paulsen)

fz poco a poco dim. e ritard. molto

pp

a tempo

ppp

Til Én.

I.

Poco Andante.

97.

Du er den un - ge vår — Höjt li - vet på dig .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics are "Du er den un - ge vår — Höjt li - vet på dig .". The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo marking is *Poco Andante*.

kal - der med tu - sen gla - de to - ner.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "kal - der med tu - sen gla - de to - ner.". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *p* and *cresc.*. The tempo marking is *Poco Andante*.

Jeg er den ble - ge höst, — om hvil - ken lö - vet

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Jeg er den ble - ge höst, — om hvil - ken lö - vet". The piano accompaniment includes dynamics *rit.* (ritardando) and *pp* (pianissimo). The tempo marking is *Poco Andante*.

fal - der, de - brust - ne il - lu - sio - ner...

allegro
pp
dolciss.

Men vår og høst ej

pp
Seo.

sam - men gå, og der - før nu vi skil - les må! (J. Paulsen)

pp
Seo.

rit. *ppp*

rit.
ppp

Til Én.

II.

Poco Andante.

98. *p* (*senza cresc*)
 Hvor_for svöm - mer dit öj - e

tidt... i en tå - re - glans? Vil det med dob - belt

cresc.

skjön - hed fan - ge mit sind, min sans?

dim. *rit.* *a tempo*

El.ler er tå - ren et

poco più mosso

cresc.

cresc. e poco rit. *Tempo I.*

bud fra smer - ter, som al - drig for - gik? _____ Elsk - te,

cresc. e poco rit. *f* *Tempo I.*

This system contains the first two systems of music. The vocal line starts with a dynamic marking of *pp* and a *rit.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) in the second system. The system concludes with a double bar line and a repeat sign.

dim.

da lad mig den kys - se bort fra dit

dim.

This system contains the third and fourth systems of music. The vocal line continues with a *dim.* marking. The piano accompaniment maintains the eighth-note pattern. The system concludes with a double bar line and a repeat sign.

pp *molto* *rit.* *pa tempo*

dej - - - - - li - ge blik. _____ (J. Paulsen.)

rit. *pa tempo*

This system contains the fifth and sixth systems of music. The vocal line begins with *pp*, *molto*, and *rit.* markings, then returns to *pa tempo*. The piano accompaniment features a *rit.* marking in the fifth system. The system concludes with a double bar line and a repeat sign.

pp

Ad al fine *

This system contains the seventh and eighth systems of music. The piano accompaniment features a *pp* marking. The system concludes with a double bar line and a repeat sign.

(Original: A: dur.)

Farvel.

Poco Andante.

99. *p*

En sva - ne strög mod syd... hvad
Så ren som sne på fjeld, du

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment features a prominent bass line with long, sustained notes and chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

cresc.

glans.fuldt punkt mod him - len i hö - stens kvæld! Med den fløj dröm - me -
sjæl med vin - ger hvi - de! i hö - stens kvæld nu vis - ne löv blot

cresc.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment includes a section with a wavy line, possibly indicating a tremolo or a specific texture. The dynamics include a crescendo marking.

dim. ten. *rit.*

vrin - len... „Elsk - te, far - vel! Elsk - te, far -
gli - de... „Elsk - te, far - vel! Elsk - te, far -

dim. *rit.*

The third system features a vocal line with a melodic line and a piano accompaniment. The vocal line includes a section with a wavy line. The piano accompaniment has a section with a wavy line. The dynamics include a decrescendo and a ritardando marking.

a tempo

vel!“ (J. Paulsen)

a tempo

pp *ppp*

The fourth system is the final system of the piece. It features a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment includes a section with a wavy line. The dynamics include piano (pp) and pianissimo (ppp) markings. The piece ends with a double bar line.

Nu hviler du.

Allegretto serio.

p

100.

Nu hvi - ler

Ad.

p

4

1

du i jor - - den, som var mig hem - me - lig

cresc.

cresc.

kjær. Min bed - ste dröm er bru -

f

dim.

f

dim.

sten, jeg skal ej se dig mer...

agitato

f

p

Ej ver - den fik at vi -

poco rit. *a tempo*

(dim.) *p*

de den sorg, jeg for dig led, jeg ej en -

Led. sempre *piu cresc.* *pp*

ri - tar - dan - do * *Led. sempre* *a tempo*

gang dig fulg - - te til sid - ste hvi - le - sted.

a tempo

ri - tar - dan - do *p*

poco rit. *p* *Led.* *a tempo* *Led.*

Jeg send - te in - gen blom - -

a tempo

cresc.

ster at smyk - ke din jom - fru - grav, Min tå - re

cresc. *f*

dim.
 og min tan - - ke var blom - ster-ne, jeg dig gav. *agitato*

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a *dim.* marking. The piano accompaniment consists of arpeggiated chords. The system ends with a *p* dynamic marking.

poco rit. End - nu en *a tempo*

The second system continues the vocal and piano parts. The piano accompaniment features a *dim.* marking. The system concludes with a *p* dynamic marking.

tå - re rin - - der, hvergang jeg min - des dig

Ed. sempre piu cresc.

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a *piu cresc.* marking. The system ends with a *pp* dynamic marking.

pp espress. du, som i lön jeg el - - sked, ak, hvi for.

ritard. molto

The fourth system continues the vocal and piano parts. The piano accompaniment features a *pp* dynamic marking and a *ritard. molto* marking. The system ends with a *ritard. molto* marking.

a tempo lod du mig? (J. Paulsen)

a tempo

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment includes a *p* dynamic marking, a *poco rit.* marking, and a *ppp* dynamic marking. The system ends with a *ppp* dynamic marking.