

To Mrs. M. P. McIntyre.

BUDS AND BLOSSOMS: 60 SACRED MELODIES

WITH
Brilliant Variations for the Piano.

BY
CHARLES GROBE.



- | | |
|---|--|
| o. 1. CHARITY | No. 31. THE HEAVENS ARE TELLING |
| 2. EVENING SONG TO THE VIRGIN | 32. ANTIOCH |
| 3. WINGS OF A DOVE | 33. CHANGES OF THE BELL |
| 4. COME, YE DISCONSOLATE | 34. WITH VERDURE CLAD |
| 5. FROM GREENLAND'S ICY MOUNTAINS | 35. VITAL SPARK OF HEAVENLY FLAME |
| 6. JERUSALEM, MY HAPPY HOME | 36. OH, HAD I JUBAL'S LYRE |
| 7. VESPER HYMN | 37. PRAYER FROM THE FREISCHUTZ |
| 8. I WOULD NOT LIVE ALWAYS | 38. AIR FROM JOSEPH AND HIS BRETHREN |
| 9. STRIKE THE CYMBAL | 39. AIRS FROM MOZART'S 12th MASS |
| 10. PEACE, TROUBLED SOUL! | 40. BEFORE JEHOVAH'S AWFUL THRONE |
| 11. FAR, FAR O'ER HILL AND DELL | 41. EVE'S LAMENTATION |
| 12. FADING, STILL FADING | 42. WAREHAM |
| 13. MESSENGER BIRD | 43. WHITSUNDAY |
| 14. WIDOW OF NAIN | 44. THE MARVELLOUS WORK |
| 15. ADESTE FIDELES | 45. RUTH AND NAOMI |
| 16. THERE'S NOTHING TRUE BUT HEAVEN | 46. INDIANA |
| 17. SICILIAN HYMN | 47. GRATEFUL NOTES |
| 18. PLEYEL'S GERMAN HYMN | 48. SAXONY |
| 19. PILGRIM FATHERS | 49. ANGELS, EVER BRIGHT AND FAIR |
| 20. PRAYER FROM ZAMPA | 50. HINTON |
| 21. PRAYER FROM MOSES | 51. I KNOW THAT MY REDEEMER LIVETH |
| 22. PRAYER FROM TANCRED | 52. THE FAMILY BIBLE—by Wilson |
| 23. FAITH | 53. CONSIDER THE LILIES |
| 24. HOPE | 54. |
| 25. WATCHMAN, TELL US OF THE NIGHT | 55. |
| 26. LIST TO THE CONVENT BELLS | 56. |
| 27. OUR LORD IS RISEN FROM THE DEAD | 57. |
| 28. TRIUMPHANT ZION | 58. |
| 29. HARK, TEN THOUSAND VOICES CRY | 59. |
| 30. SOUND THE LOUD TIMBREL | 60. |



PHILADELPHIA:
LEE & WALKER, 188 CHESTNUT STREET.

Entered according to Act of Congress in the year 1855, by LEE & WALKER, in the Clerk's Office of the District Court of the United States in and for the Eastern District of Pennsylvania.

AIRS FROM MOZART'S

12th MASS.

BUDS & BLOSSOM N^o 39

CHARLES GROBE Op: 553.

SANCTUS.

Adagio.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *mf* *Ped.* *

dim.

mf *p*

5480.5.

Entered according to Act of Congress A.D. 1855 by Leo & Walker at the Clerk's Office of the Dt. Court in the Eu. Dt. of Pa.

GLORIA.

Allegro.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked 'Allegro.' and begins with a forte dynamic 'ff' and a 'Ped.' marking. The second system features a series of 'Ped.' markings with asterisks, indicating sustained pedal effects. The third system includes a 'cres.' (crescendo) marking. The fourth system starts with a forte 'ff' dynamic. The fifth system begins with a piano 'p' dynamic and includes several 'Ped.' markings with asterisks. The score is densely notated with various rhythmic values and articulation marks.

Andante

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *cres.*

mf *f* Ped. *

Ped. *cres.* * Ped. *

BENEDICTUS.

Andante.

p Ped. * *p*

Ped. * *p* Ped.

* *pp* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *mf* *

DONA NOBIS.

Allegro.

p Ped. * Ped. *

Musical staff 1: Treble and bass clefs. Treble clef contains eighth notes and chords. Bass clef contains a bass line with a slur. Pedal markings: "Ped." above the staff, and an asterisk "*" at the end of the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains eighth notes and chords. Bass clef contains a bass line with a slur. Pedal markings: "Ped." above the staff, "* Ped." above the staff, and an asterisk "*" at the end of the staff.

Musical staff 3: Treble and bass clefs. Treble clef contains chords with a slur. Bass clef contains a bass line with a slur. Dynamics: "p" below the staff. Crescendo markings: "poco - a - poco - cres - cen" below the staff.

Musical staff 4: Treble and bass clefs. Treble clef contains chords with a slur. Bass clef contains a bass line with a slur. Dynamics: "p" below the staff. Crescendo markings: "do. - - - - -" below the staff.

Musical staff 5: Treble and bass clefs. Treble clef contains chords with a slur. Bass clef contains a bass line with a slur. Dynamics: "cres." below the staff. Pedal markings: "Ped." above the staff, and an asterisk "*" at the end of the staff.

CATALOGUE

OF THE

COMPOSITIONS OF CHARLES GROBE,

Published by LEE & WALKER, (Successors to George Willig,) 188 Chestnut St., Philadelphia.

WALTZES.

A Home that I Love.....	124
Alpine Rose.....	124
L'Amarante.....	124
Amusement de Salon.....	124
Barcarole.....	124
Charity.....	124
Chateau en Espagne.....	124
Cologne Water.....	124
La Confidence.....	124
Court Ball.....	124
L'Escole du Matin.....	124
Fillmore.....	25
Home of my Heart.....	124
Snow Flake.....	124
The Lone Star.....	124
The Meteor.....	124
Guadalquivir.....	124
Hand in Hand.....	124
Kate.....	124
Ladies' Smile.....	124
Mazepa, (Grand).....	25
Mnemosyne, (Valse Brillante).....	124
Montevideo.....	124
Night and Morning.....	124
O Summer Night.....	124
Queen of my Soul.....	124
Ole Bull's Dream.....	124
Orsini, (from Lucretia Borgia).....	124
Pet, (Call me pet names).....	124
Potpourri, (from the Bohemian Girl).....	124
Ray of Hope.....	124
Rose Blanche.....	124
Sans Souci.....	124
Souvenir de Belleville.....	124
Souvenir de Cape May.....	124
Spring Flower.....	124
'Tis Midnight Hour.....	124
Ruby.....	124
Don Pasquale.....	124
Come to the Old Oak Tree.....	124
By the Margin, etc.....	124
Snails.....	124
The Sky Lark.....	124
The Magician.....	124
Annie Laurie.....	124
Coeur de Rose.....	124
Thou art gone from my gaze.....	124
True Love.....	124
El Cabalero.....	124
Metamores.....	124
United States Grand Waltz.....	25
Sophie Waltz, (by Strauss).....	124

GALLOPS.

Banisher of Sadness.....	124
Fausta.....	124
Flying Cloud.....	124
Homage aux Belles du Philadelphia.....	25
Hortensia.....	124
Ice Cream.....	124
Les plus beaux de mes jours, etc.....	124
Lucy Neal.....	124
Maritana.....	124
Fine Apple.....	124
Ray of Joy.....	124
Sentinel.....	124
Strawberry.....	124
Unassuming.....	124
Ever be Happy.....	124
Comet's Flight.....	124
Short and Sweet.....	124
Orlando.....	124

DANCES, etc.

Mirror Dance.....	38
Les Nymphes.....	25

MARCHES AND QUICKSTEPS.

Adieu et Retour.....	124
Brewer of Preston Grand March.....	124
Capaletti i Montecchi.....	25
Captain Walker's Quickstep.....	124
Clay Club Quickstep.....	124
General Taylor's Grand March.....	124
Les Amazones.....	124
Lucretia Borgia.....	124
Old Bough and Ready Quickstep.....	124
Philadelphia Gals' Quickstep.....	124
Alpine Horn.....	25
Cuba.....	124
March from Lucia.....	124
Festal Quickstep.....	124
Spider and the Fly.....	124
Virginia Rosebud Quickstep.....	124
Mr. and Mrs. Jones's Quickstep.....	124
March from "Il Crociato".....	124
Cuckoo Quickstep.....	124
Swiss March.....	124
Sixty Miles an Hour Quickstep.....	124
Avant Courier Quickstep.....	124
Going Ahead Quickstep.....	124
Alpine March.....	124
Gothamite Quickstep.....	25

DUETS FOR TWO PERFORMERS.

Flow gently, sweet Afton.....	124
Venetian Gallop.....	124
Louisville Gallop.....	124
Elin Waltz.....	124
La Belle du Sud.....	124
Baden-Baden Polka.....	124
Affection Waltz.....	124
Grand March from the Bohemian Girl.....	124
Flower of America.....	124
Hohnstock Polka.....	25
Mollie's Dream Waltz.....	25
Morning Star Waltz.....	25
Evening Star Waltz.....	25
National Schottisch.....	25
Redowa Waltz.....	25
Sounds from Home.....	25
Henriette Polka.....	25
Souvenir of Germany, (Schottisch).....	25
Emerald Waltz.....	25
Gipsy March.....	25
Pet Waltz.....	25
Jenny Lind Polka.....	124
Gertrude's Dream Waltz.....	124
'Tis Midnight Hour, (Waltz).....	124
Les Vents, (No. 1, 2, 3, 4,) esch.....	124
London Polka Quadrilles.....	50
March Triumphale.....	25
Le Retour des Heros.....	25

POLKAS.

Fidella.....	124
Lucilla.....	124
La Mode.....	124
My Heart and Lute.....	124
Saratoga.....	124
Rose Atherton.....	124
Bona Fide.....	124
No Plus Ultra.....	25
The White Violet.....	25
Fitzgerald's Gift Polka.....	25
Leap Year Polka.....	25

PIANO SONGS.

The heart, the heart, oh, let it be.....	124
Kindred Hearts.....	25
Look how the Stars like jewels glisten.....	25
The Sabbath Bells.....	25

VARIATIONS.

L'Amitie, (La Fille du Regiment).....	38
Amusement des Amateurs.....	50
Bachelor Polka.....	50
Les Bords du Hudson.....	50
Charity.....	38
Evening Song to the Virgin.....	38
Les Charmes de l'Amitie.....	38
Chasse d'Amour.....	50
Clochette Polka.....	62 1/2
Dearest Max.....	25
I dream of my Fatherland.....	38
The False Friend.....	38
Flow gently, sweet Afton.....	38
O Susanna.....	25
Oh! would I were a Boy again.....	50
Ravel Polka.....	50
Old Uncle Ned.....	25
Mary Blane.....	25
Rosa Lee.....	25
Virginia Rose Bud.....	25
Gipsy's Wild Chant.....	50
Hope and the Rose.....	50
Leonora.....	50
Les Ideals.....	50
Song of the Regiment.....	38
Salut a Philadelphia.....	25
Les Amoureux.....	25
Serenade March.....	38
Les Troubadours.....	62 1/2
La Solitude.....	38
What's a' the Steer Kimmer.....	25
Come, ye Disconsolate.....	38
From Greenland's Icy Mountains.....	38
Jerusalem, my Happy Home.....	38
Henriette Polka.....	50
A Life on the Ocean Wave.....	50
Salut a Baltimore.....	25
La Liberte.....	50
Child of the Regiment.....	38
Song of the Drum.....	38
Rataplan.....	38
By the Sad Sea Waves.....	38
Love Not.....	25
Les Fleurs du Plaisir.....	50
Columbia the Gem of the Ocean.....	62 1/2
Jenny Lind Polka.....	50
Vesper Hymn.....	38
I would not live away.....	38
Strike the Cymbal.....	38
Peace, troubled Soul.....	38
Far, far, o'er Hill and Dell.....	38
Fading, still Fading.....	38
Messenger Bird.....	38
Widow of Wain.....	38
Adeste Fideles.....	38
There is nothing true but Heaven.....	38
Sicilian Hymn.....	38
Pleyel's German Hymn.....	38
Pilgrim Fathers.....	38
Prayer from Moses.....	38
Prayer from Zampa.....	38
Prayer from Tancredi.....	38
Watchman, tell us of the Night.....	38
Faith.....	38 Hope.....
Washington's March.....	38
Marctrek's Rondo Finale.....	50
Yes, I Remember, (answer to Ben Bolt).....	38
Wings of a Dove.....	38

RONDOS, etc.

Bellona, (Polonoise a la Militaire).....	38
Diane, (Rondeau de Chasse).....	25
El Sinsonte de Camague.....	25
La Tendresse, (Rondeletto).....	124
The Tallman, (Rondo Militaire).....	50
Love's Influence, (Rondo).....	25
Potpourri en forme de Rondeau.....	25

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