

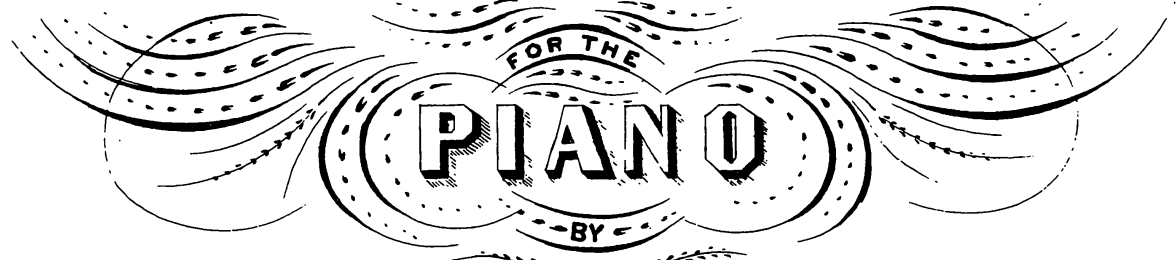
AUX DEMOISELLES  
 Sallie P. McCaulley  
 Annie E. Hodgeson Mary A. Torbert



# CARPET BAG

A SERIES OF BEAUTIFUL

## WALTZES, GALLOPS, POLKAS, MARCHES, &c,



# CHARLES GROBE.

- |                                |                  |
|--------------------------------|------------------|
| N <sup>o</sup> 1 CHARITY WALTZ | N <sup>o</sup> 7 |
| " 2 THE FLYING CLOUD GALLOP    | " 8              |
| " 3 MY HEART & LUTE POLKA      | " 9              |
| " 4 THE SPIDER & THE FLY MARCH | " 10             |
| " 5 HOME OF MY HEART WALTZ     | " 11             |
| " 6 PESTAL QUICK STEP          | " 12             |

*Philadelphia* LEE & WALKER 16<sup>2</sup> Chesnut St.  
 Successors to GEO. WILLIG

*New York* WM HALL & SON *S<sup>t</sup> Louis* BALMER & WEBER *New Orleans* WM T. MAYO

Entered according to act of Congress in the Year 1852 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penna.?  
 Crisp & M'Carthy, Sc.

# CHARITY WALTZ.

Nº 1 GROBE'S CARPET-BAG.

ARR: BY CHARLES GROBE.

WALTZ.

*p*

*cres.*

*mf*

*cres.*

*f*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass consisting of chords and moving lines.

Second system of musical notation. The treble staff continues with melodic phrases. The bass staff includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Third system of musical notation. The treble staff continues with melodic phrases. The bass staff includes a dynamic marking of *p* (piano) in the middle of the system.

Fourth system of musical notation. The treble staff continues with melodic phrases. The bass staff includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Fifth system of musical notation. The treble staff continues with melodic phrases. The bass staff includes a dynamic marking of *p* (piano) in the middle of the system.

Sixth system of musical notation. The treble staff continues with melodic phrases. The bass staff includes a dynamic marking of *mf* (mezzo-forte) at the beginning and a **D.C.** (Da Capo) instruction at the end of the system.