

No 130
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By Lee & Walker
Proprs



LES AMOUREUX
Variations Brillantes
sur le thème favori
"LOVE NOT"
Composée pour le **Piano** *et dédiée à*
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Par
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Philadelphia,
LEE & WALKER
3rd 120 Walnut St.
Op. 47. 25 Cts. net.

TEMA

Allegro moderato.

VAR:1.

VAR:2.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It is marked 'Molto vivace'. The piece is a variation, labeled 'VAR:2.'. The score is divided into six systems, each consisting of a right-hand and left-hand staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance directions include 'Ped. ff' (pedal fortissimo), 'risoluto.' (resolute), 'Ped' (pedal), 'p' (piano), 'f. Ped' (pedal fortissimo), 'mf' (mezzo-forte), 'f Ped' (pedal fortissimo), 'Ped' (pedal), 'cres - cen - do' (crescendo), 'rall: e dim:' (rallentando e diminuendo), and 'f' (forte). There are also markings for '8va' (octave) and asterisks (*) indicating specific notes or measures. The score concludes with a double bar line.

Moderato assai.

VAR:3.

The musical score for 'VAR:3' is written in B-flat major (two flats) and 2/4 time. It consists of five systems of piano music. The first system is marked *p* and *dim*. The second system is marked *mf Ped* and *ff*. The third system is marked *pp* and *mf Ped*. The fourth system is marked *dim* and *Ped*. The fifth system is marked *dim*, *prall:*, and *ff Ped*. The score includes various dynamics, pedaling instructions, and articulation marks.

Mouvement de Valse.

FINALE.

scherezando. *mf* *Ped* *dim* *cres - cen - do dim.* *Ped.*

8va *mf* *Ped*

Ped *dim*

8va *Ped* *Ped* *p Ped*

p *mf* *Ped*

8va *cres* *dim*

Scherzando.

mf
Ped

p
Ped

Piu mosso.
con fuoco.
Ped

ff
con fuoco.
Ped

dim
Ped

Ped
Fine.

cres * *dim*

cres * *dim*

sf * *cres*

sf * *cres* *ff* *Ped*

cres * *Ped* * *dim*

cres * *Ped* * *ff* *Ped* * *Fine.*

8va

8va