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# SONG<sup>W</sup> of the SEA

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Pianist & Organist

a tone picture for piano solo by  
HOMER GRUNN

price, 40 cents

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# Song of the Sea

HOMER GRUNN

What land will rise to meet our ship, Who knows?  
The Captain, crew- or only He who guides.  
What land our ship has left behind, who'll tell?  
Not stars, nor wind- but He who shifts the tides.

Moderato M.M. ♩ = 72

Lento M.M. ♩ = 60

*pp* (Like bells)

*mp*

*una corda*

5.  
*p*  
*tre corde*  
*pp sotto voce*  
*mp*  
*simile ped.*

*sost.*  
*ten.*  
*pp*  
*a tempo*  
*poco cresc.*

*dim.*  
8...  
5

Più mosso non troppo

*mp*  
*sempre legato*  
*pp*  
*mp*  
*pp*  
*pp*

*mp*  
*sost.*

First system of musical notation. The right hand (treble clef) features chords and arpeggios. The left hand (bass clef) has a melodic line with fingerings: 5, 2, 3, 1, 2, 3, 5, 2, 1, 2, 3, 4, 1, 3, 5. Dynamics include *p subito* and *pp*.

Second system of musical notation. The right hand continues with chords and arpeggios. The left hand has a melodic line with fingerings: 5, 2, 1, 1, 2, 5. A *rall.* marking is present. The system concludes with a double bar line and a 3/4 time signature.

Third system of musical notation. The right hand has a melodic line with fingerings: 5, 5, 4, 5. The left hand has a melodic line with fingerings: 2, 1, 2, 1. Dynamics include *p* and *mp*. Tempo markings *Moderato* and *Lento* are present. The system concludes with a double bar line and an 8-measure rest.

Fourth system of musical notation. The right hand has a melodic line with fingerings: 2, 5, 5, 4. The left hand has a melodic line with fingerings: 2, 5, 4, 3. The system concludes with a double bar line and an 8-measure rest.

Fifth system of musical notation. The right hand has a melodic line with fingerings: 2, 5, 4, 3. The left hand has a melodic line with fingerings: 2, 5, 4, 3. The system concludes with a double bar line and an 8-measure rest.