

To Charlotte Andrus-Brown
SUMMERTIME

HOMER GRUNN
Op. 28, No. 2

Moderato, tranquillo

PIANO

pp

una corda

The first system of the piano score for 'Summertime' is in G major and 4/4 time. It begins with a piano (*pp*) dynamic and a *una corda* instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. The system concludes with a fermata over a chord.

p

mp

una corda

simile

The second system continues the piece with a dynamic shift to piano (*p*) and then mezzo-piano (*mp*). The *una corda* instruction remains. The melodic line in the right hand continues with similar rhythmic patterns. The system ends with a fermata.

rit.

a tempo

pp

RH

LH

The third system introduces a *rit.* (ritardando) marking, followed by a return to *a tempo*. The dynamic is *pp*. The right hand (RH) and left hand (LH) parts are clearly labeled. The melodic line continues with grace notes and slurs. The system ends with a fermata.

p

The fourth system continues with a dynamic of *p*. The melodic line in the right hand features a prominent grace note. The system concludes with a fermata.

mp

RH

LH

una corda

The fifth system features a dynamic of *mp*. The right hand (RH) and left hand (LH) parts are labeled. The piece concludes with a final chord marked *una corda* and a fermata.

Grade III

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p *tre corde* *f*

pp *una corda*

mf *tre corde*

rit. *a tempo* *pp* *una corda*

poco rall. *più lento* *l.h.*

3 4 4 5 2 4 5 3 4

mp *pp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

a tempo

pp

Leg. *

p

Leg. *

RH *mf*

Leg. * *Leg.* *Leg.* *Leg.* *Leg.* *