WITH the exception of the Kor'kokshi Dance, the fourth of this series of Zuni Impressions, the composer has made no attempt to utilize Indian (Zuni) melodies. Few of the Indian melodies of the Pueblo people are diatonic; they have no scale. To do their music full justice we must introduce the quarter tones as advocated by Ferruccio Busoni in his "Sketch of a New Aesthetic of Music." The above-mentioned dance is an exception to this, and was witnessed, and the melodies taken down, by the composer.

THE FLUTE-GOD

The gods of war, while strolling about the country near Zuni, were attracted by very sweet music, and they proceeded to learn its source. On approaching the Mesa, they discovered that the music issued from a spring, the entrance to which was guarded by a rainbow. Here they found Payatamu playing on his flute, while eight beautiful maidens ground corn and sang.

KOR'KOKSHI OR RAIN DANCE

One of the most beautiful of the Zuni ceremonies is preceded by the entrance of the Koyemshi, who are the fun-makers. Soon is heard the sound of tortoise and gourd rattles, and the dancers enter the dance plaza. The color of the costumes, the singing accompanied by coyote yells, wind effects made by one of the Koyemshi, sound of the rattles on the first and second beats of the measure, and last of all the audience of young and old Indian women, the former in bright gay shawls, the men on the housetops looking on, make a picture never to be forgotten.

B. M. Co. 5647 comp.

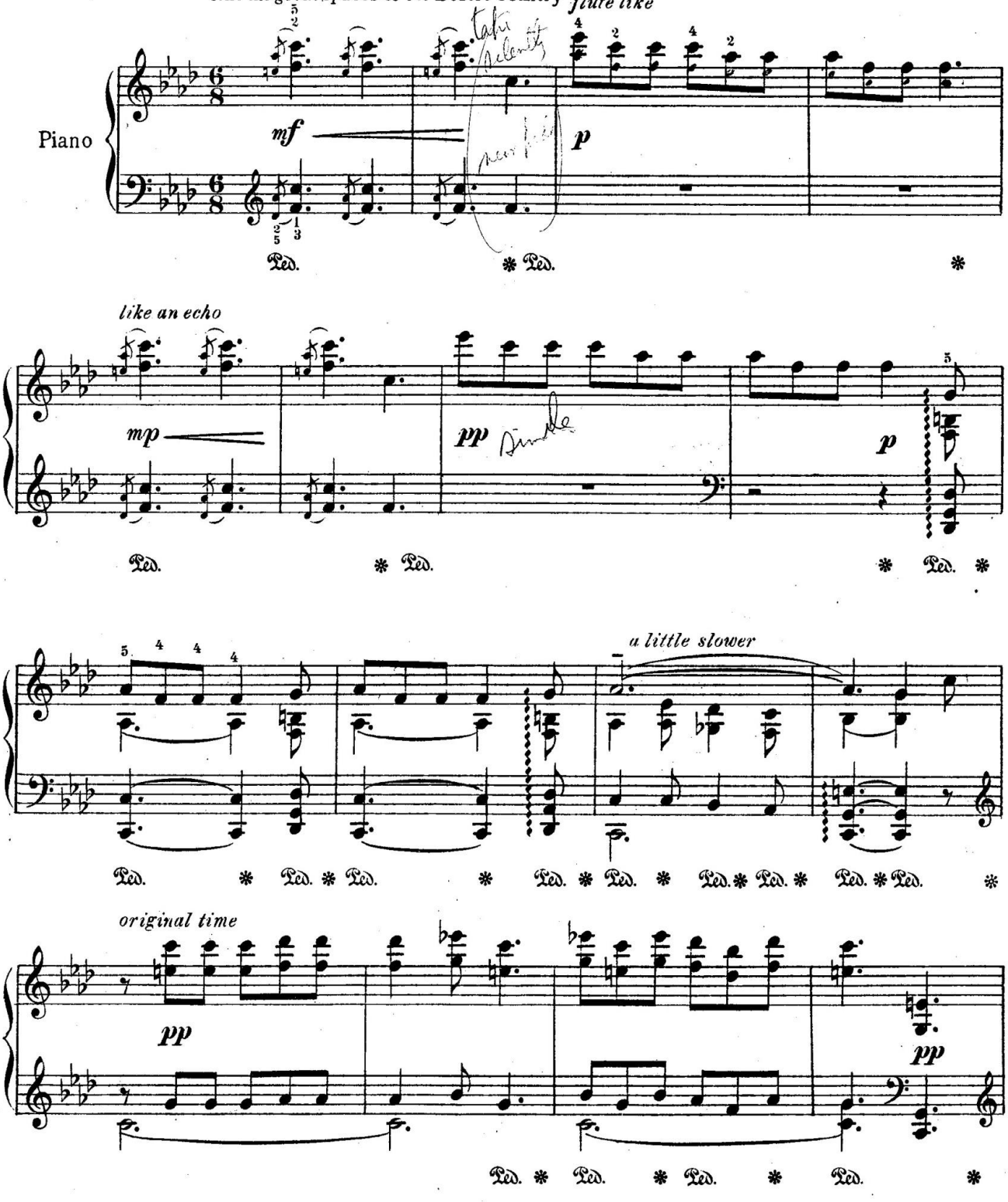
The Flute-god

(Pa´ yatämu)

Calmly

HOMER GRUNN, Op. 27, No. 1

like the great spaces of the Desert Country *flute like*



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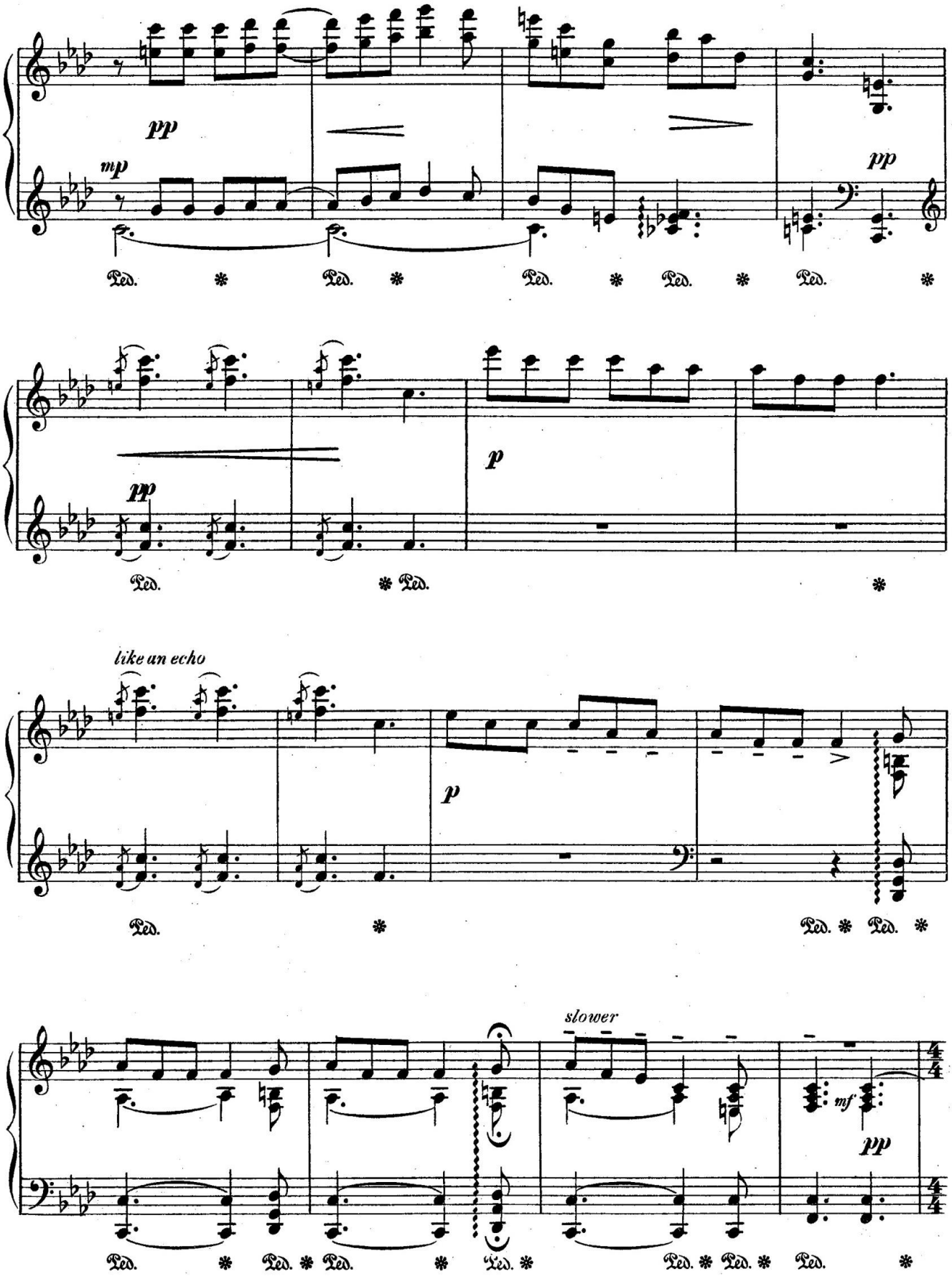
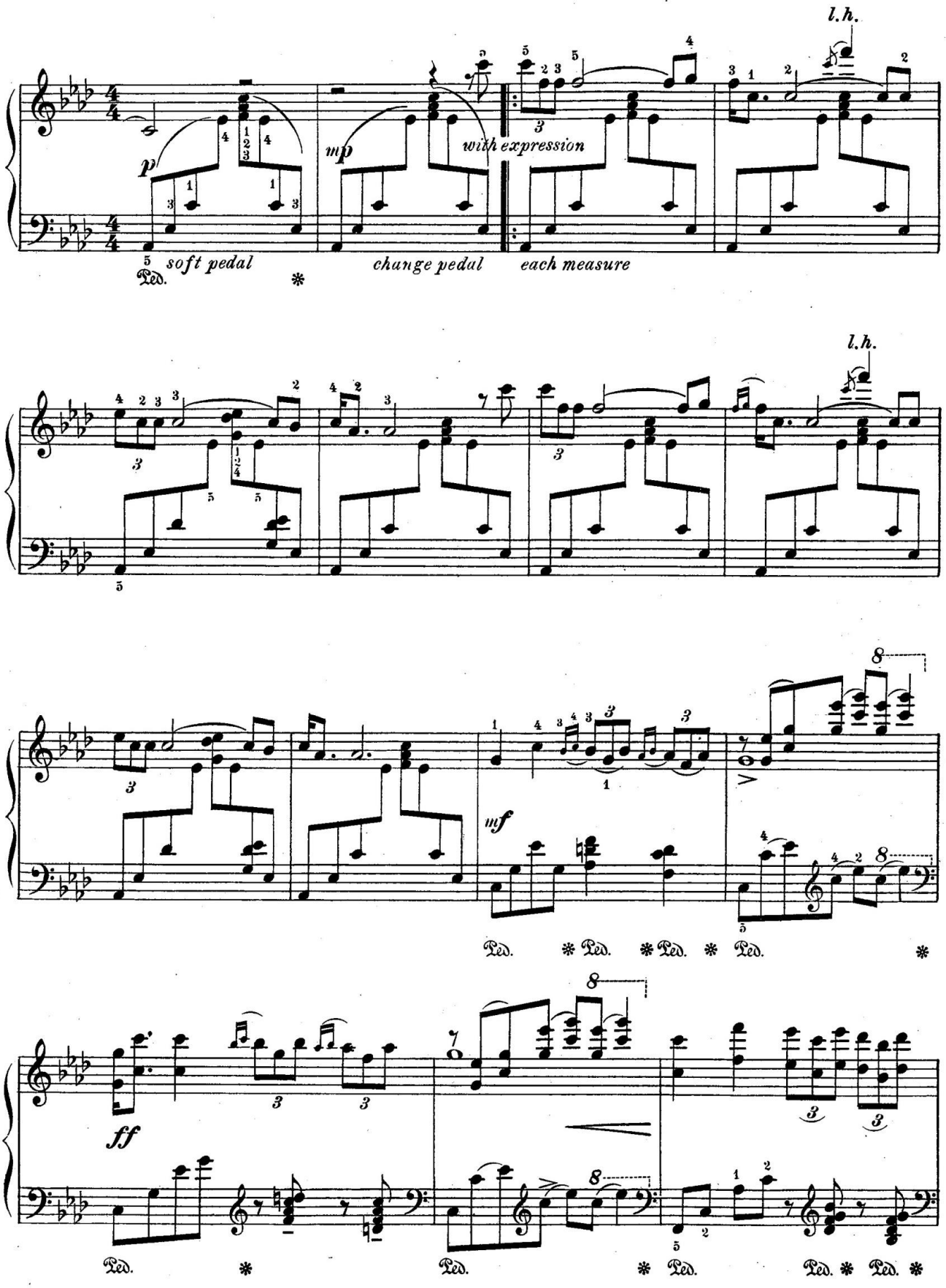
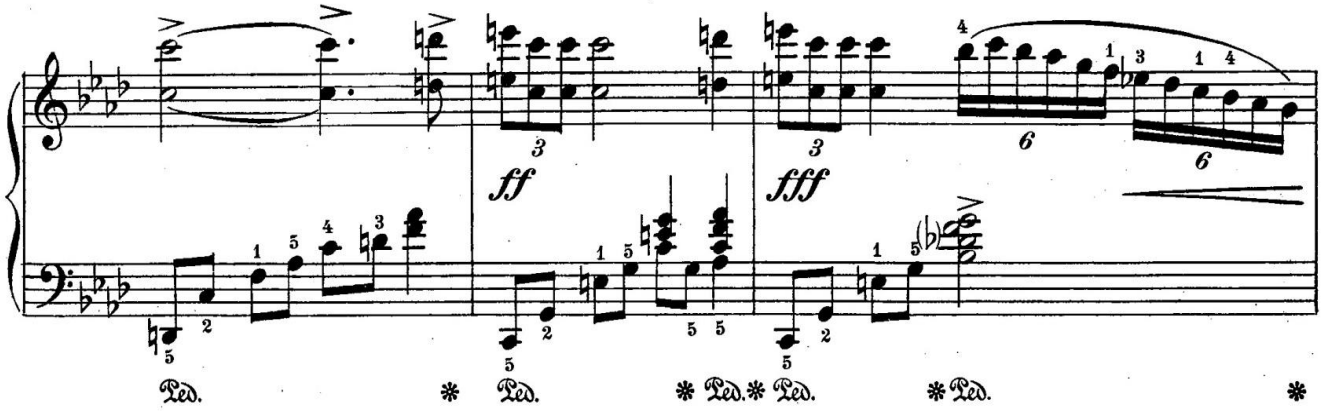
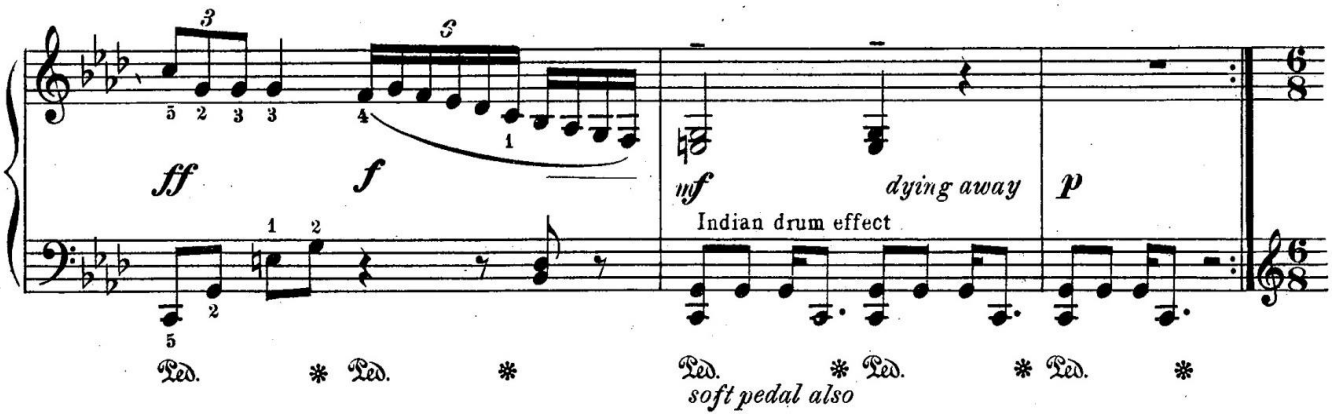
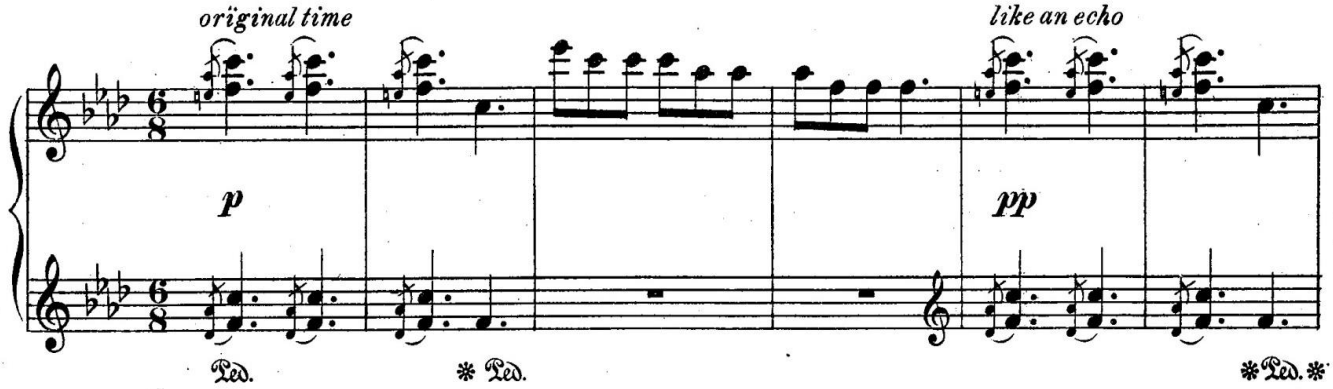
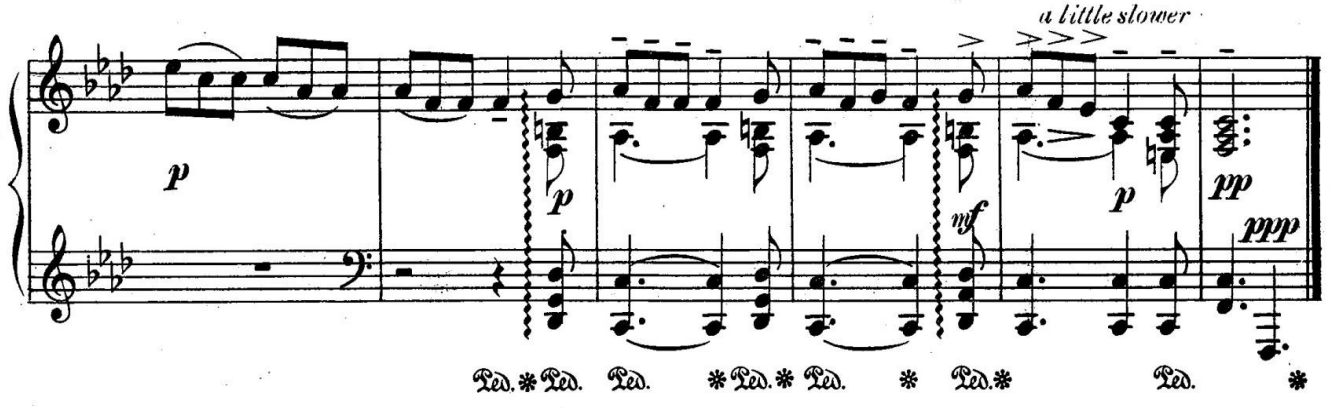

pp
mp
pp
Ped.
p
like un echo
slower
mf


l.h.
p
mp
with expression
soft pedal
change pedal
each measure
Ped.
l.h.
mf
ff


ff
fff
Ped.


ff
f
mf
dying away
p
Indian drum effect
soft pedal also
Ped.

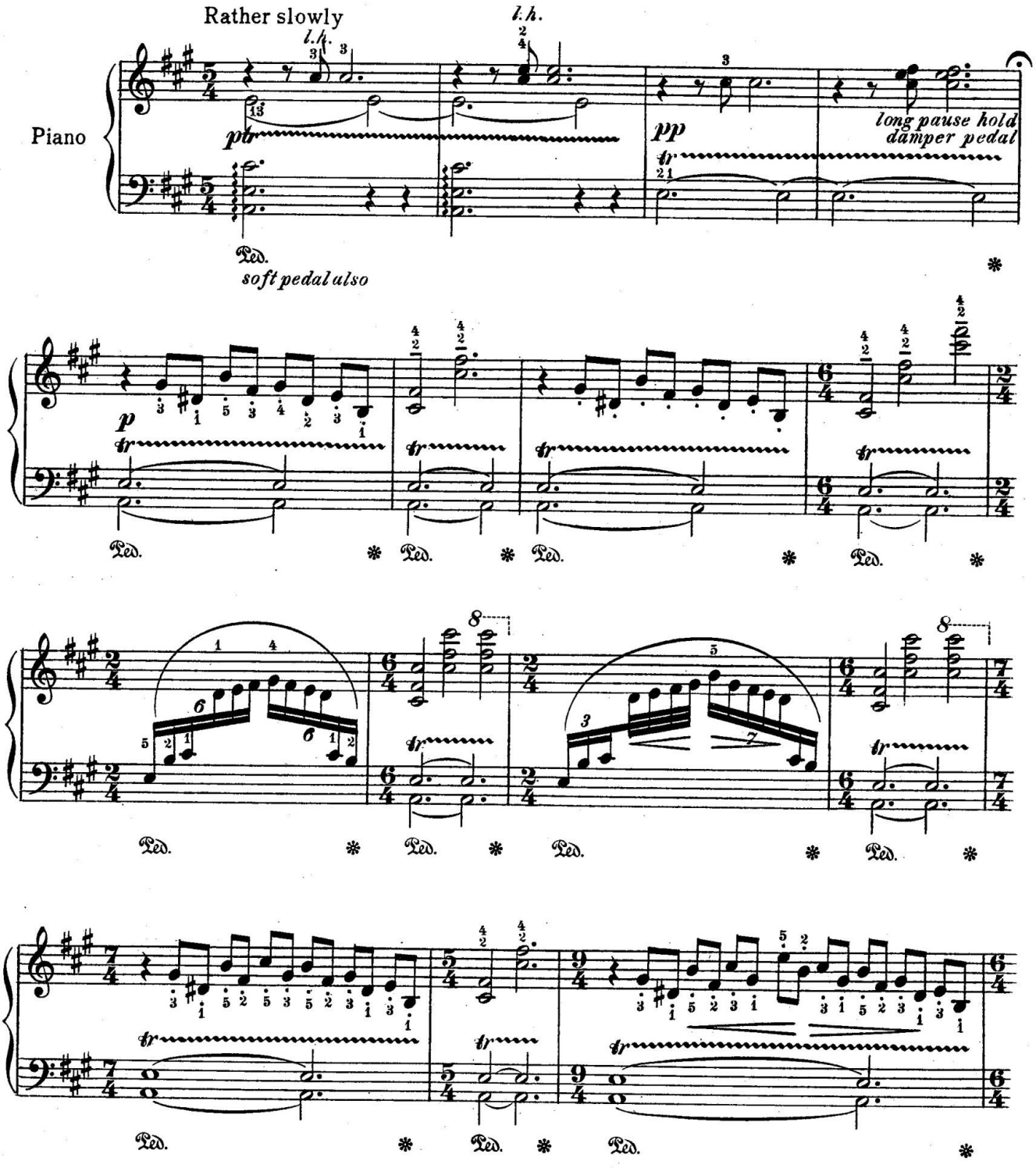

original time
like an echo
p
pp
Ped.


a little slower
p
mf
pp
ppp
Ped.

The Rainbow Spring

Dwelling place of Pa´yatämu, the Flute-god

HOMER GRUNN Op. 27, No. 2



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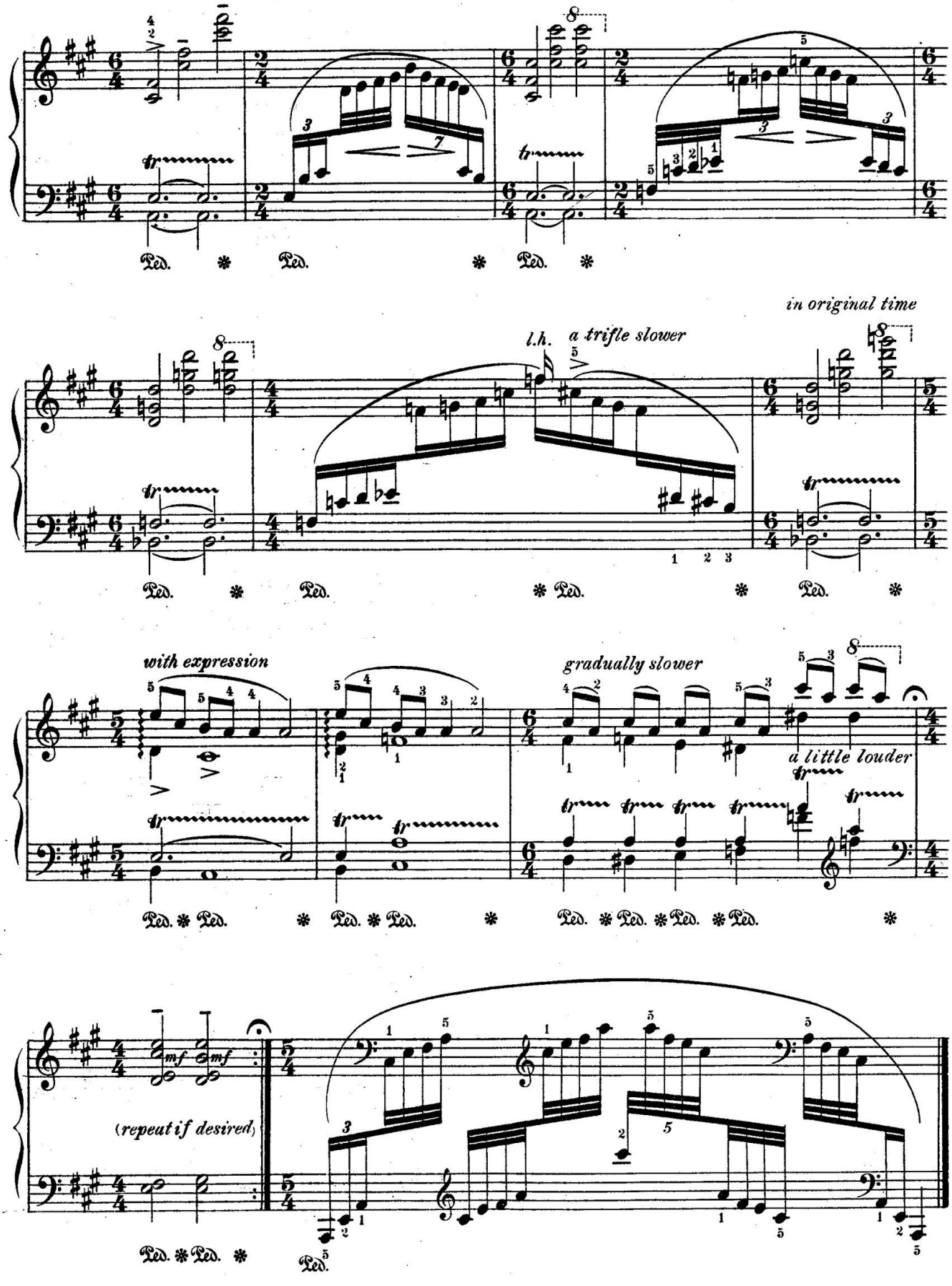
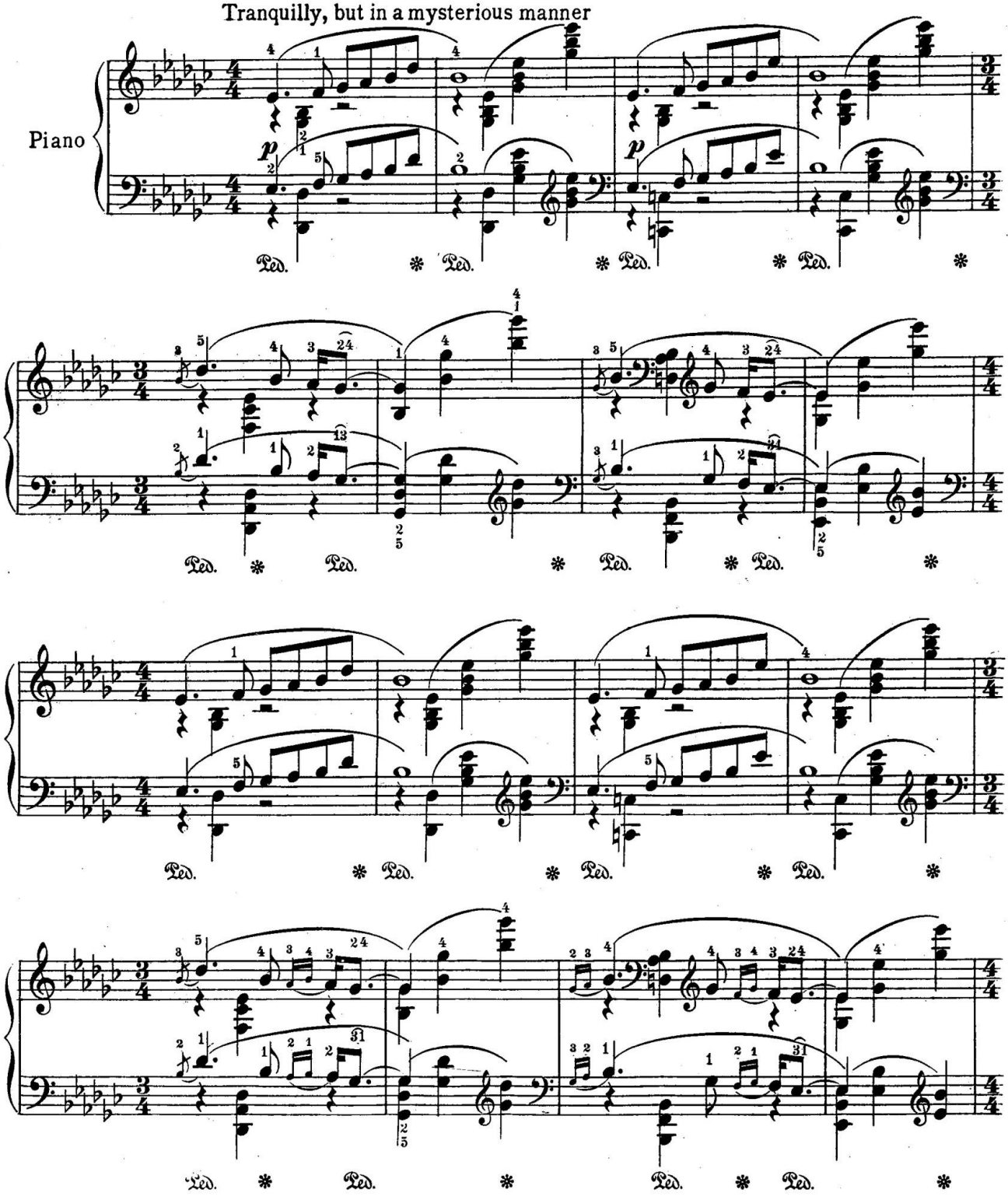

in original time
l.h. a trifle slower
with expression
gradually slower
a little louder
mf
mf
(repeat if desired)

A Mysterious Story

HOMER GRUNN, Op.27, No.3

Tranquilly, but in a mysterious manner



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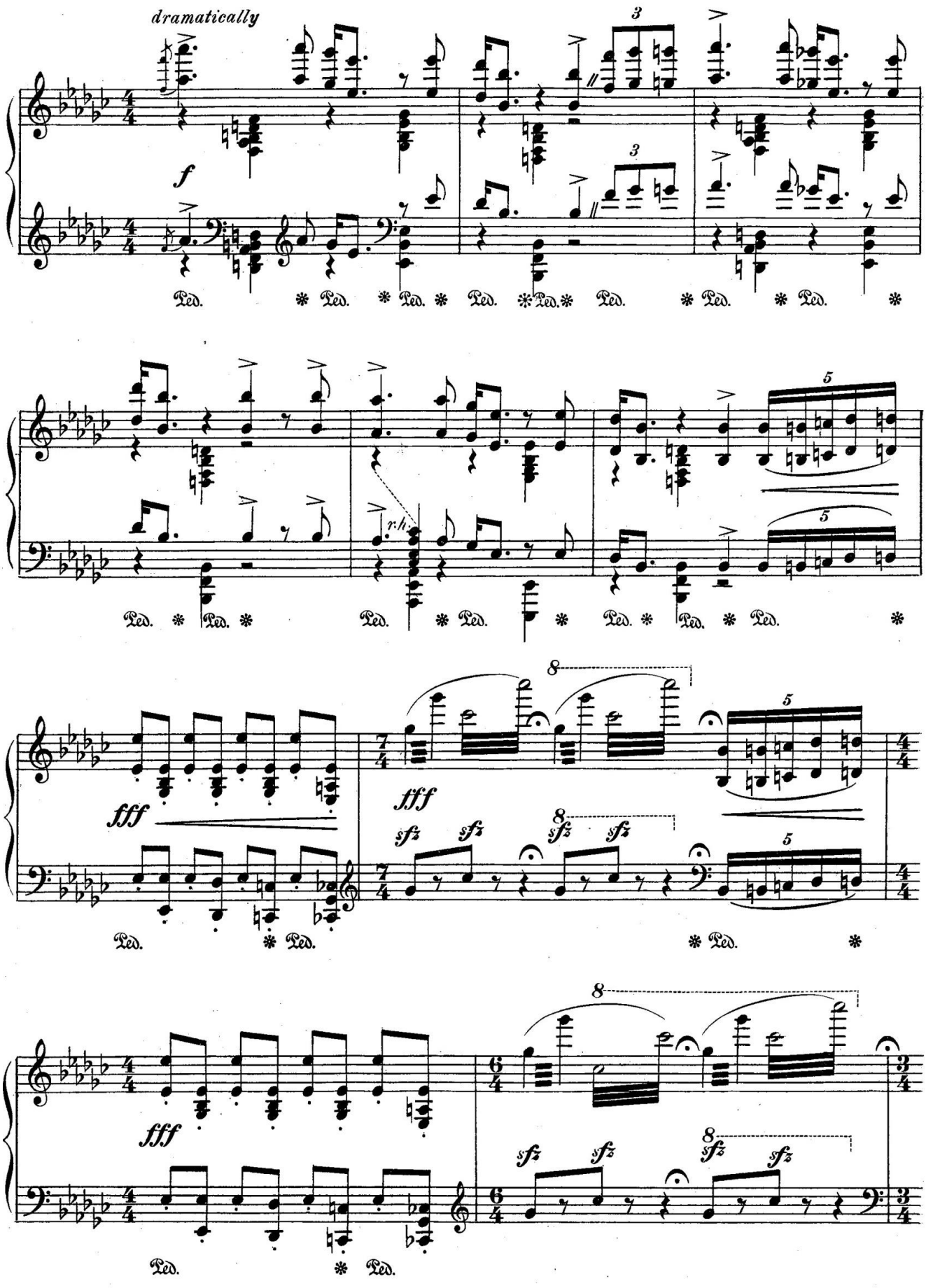
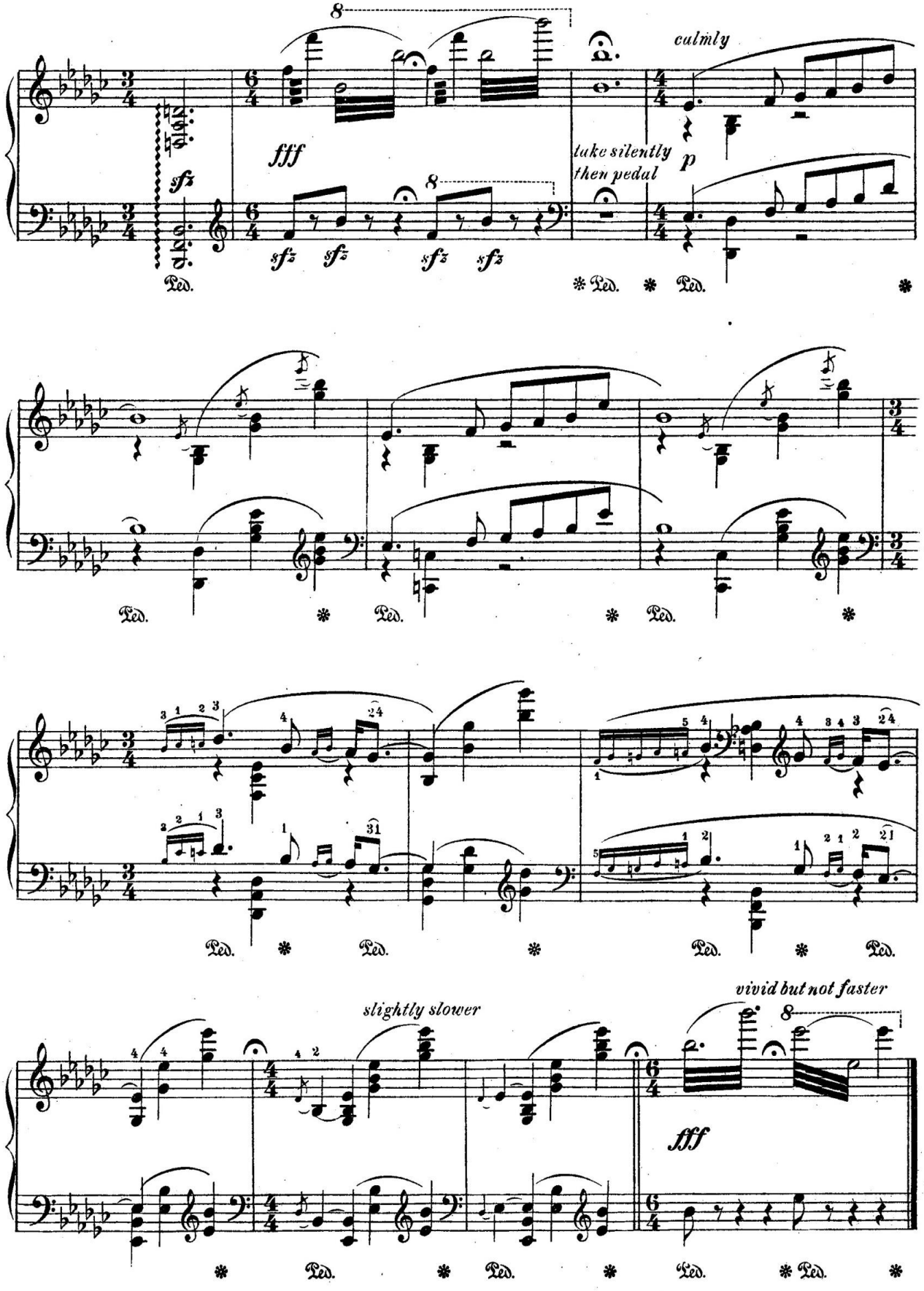
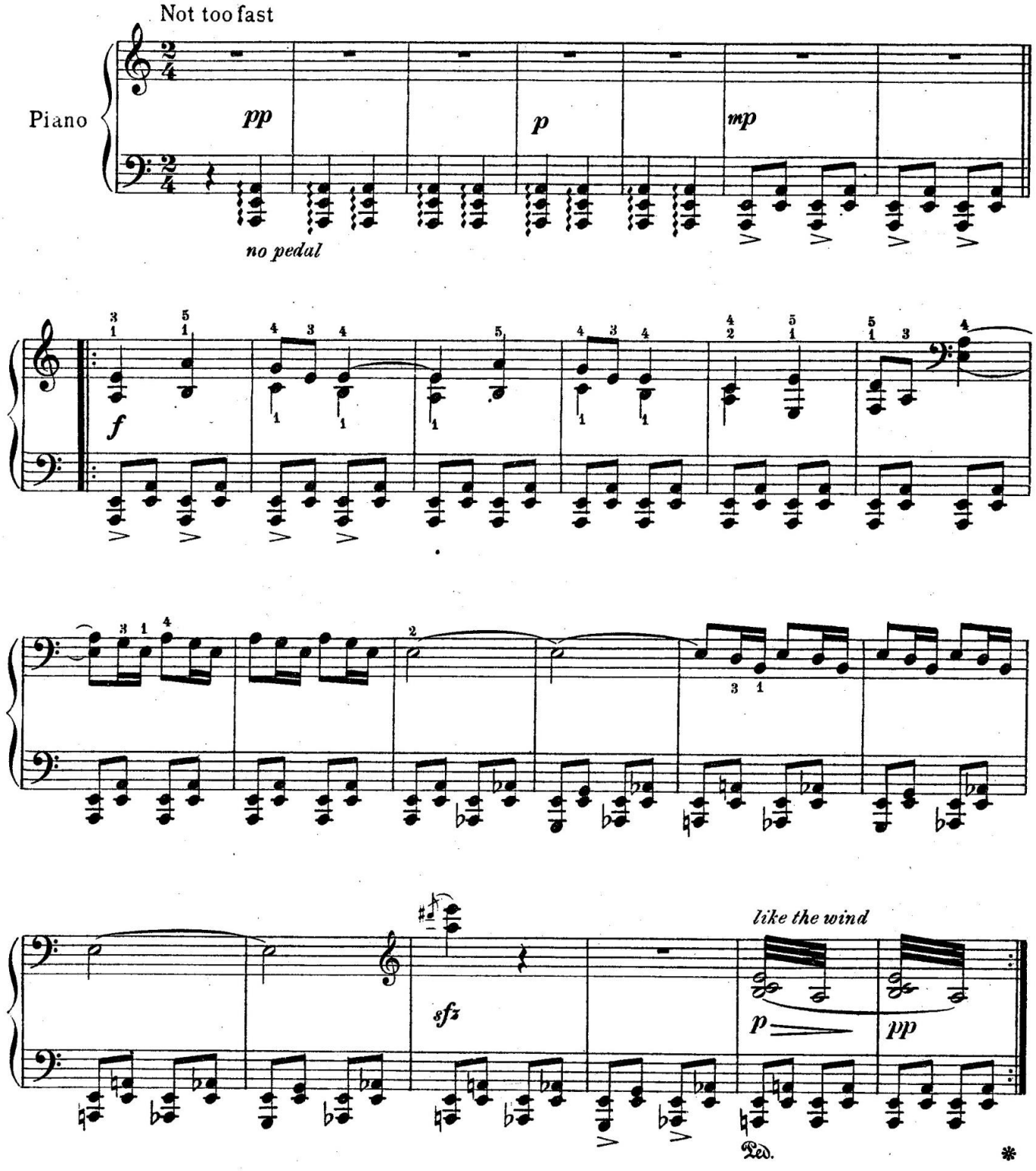

dramatically
f
Ped.
fff
sfz
r.h.


fff
sfz
calmly
take silently
then pedal
p
slightly slower
vivid but not faster
Ped.

Kor´kokshi Dance

(Rain Ceremony)

HOMER GRUNN, Op. 27, No. 4



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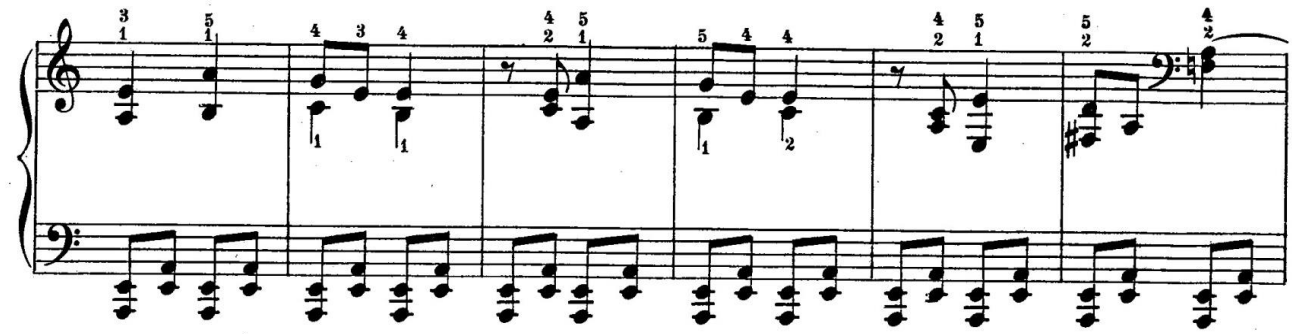
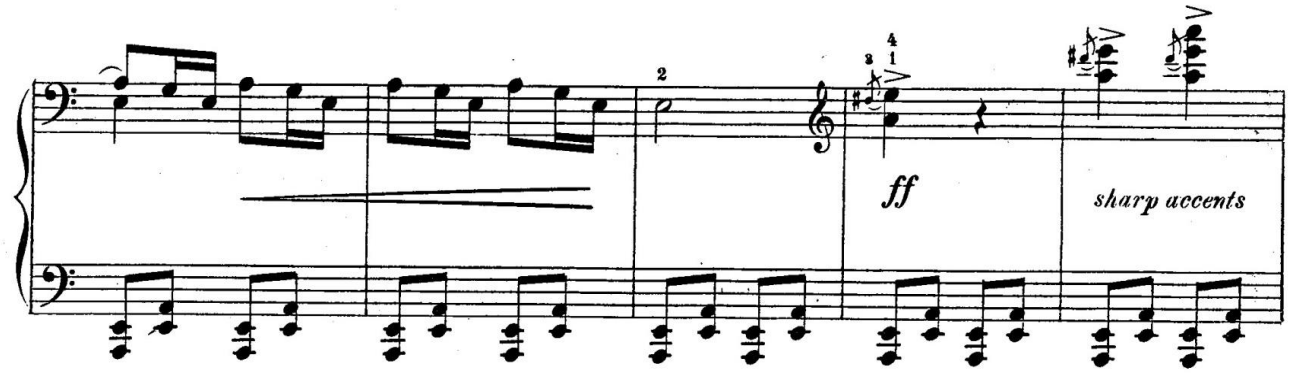
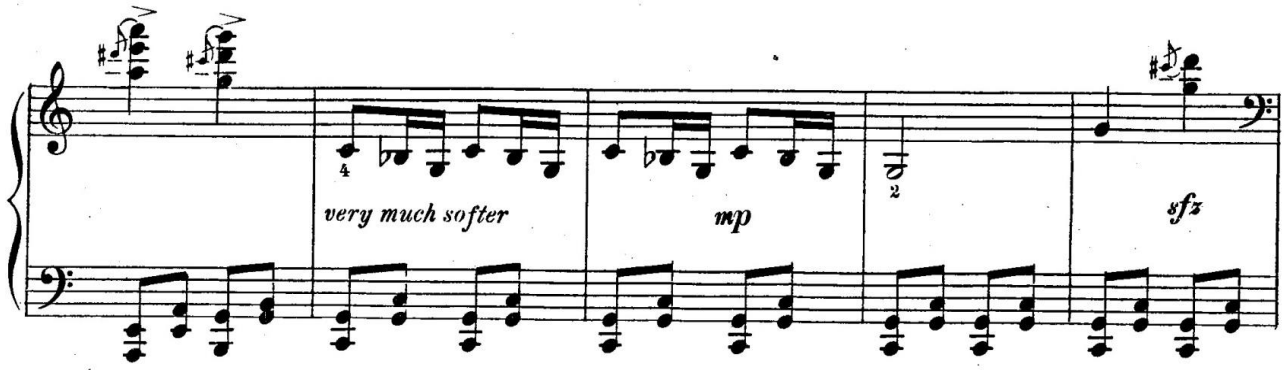
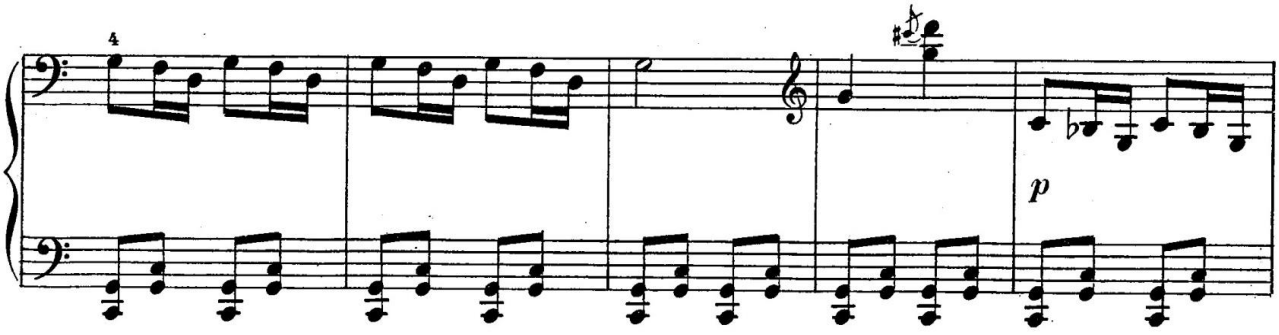
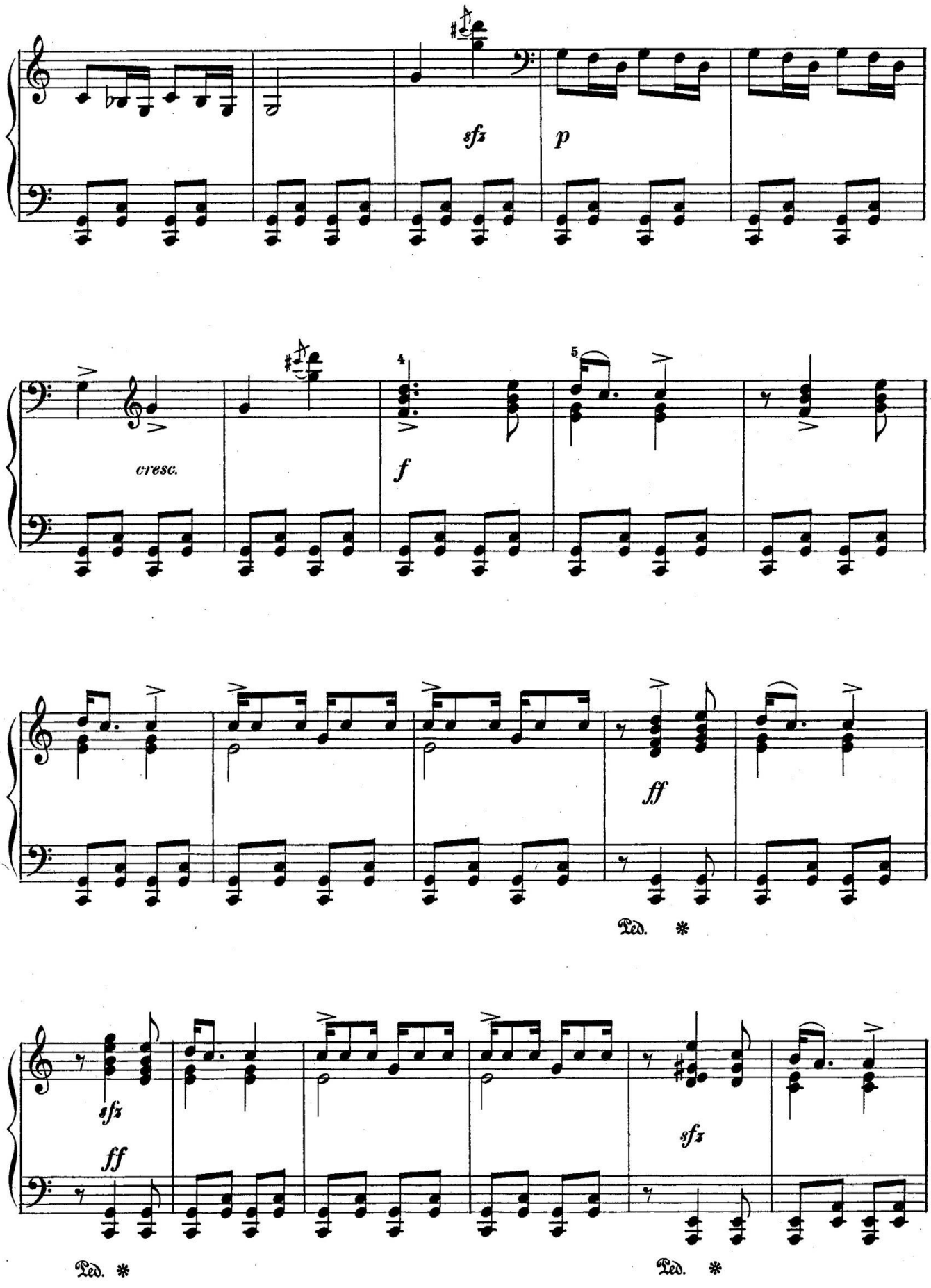
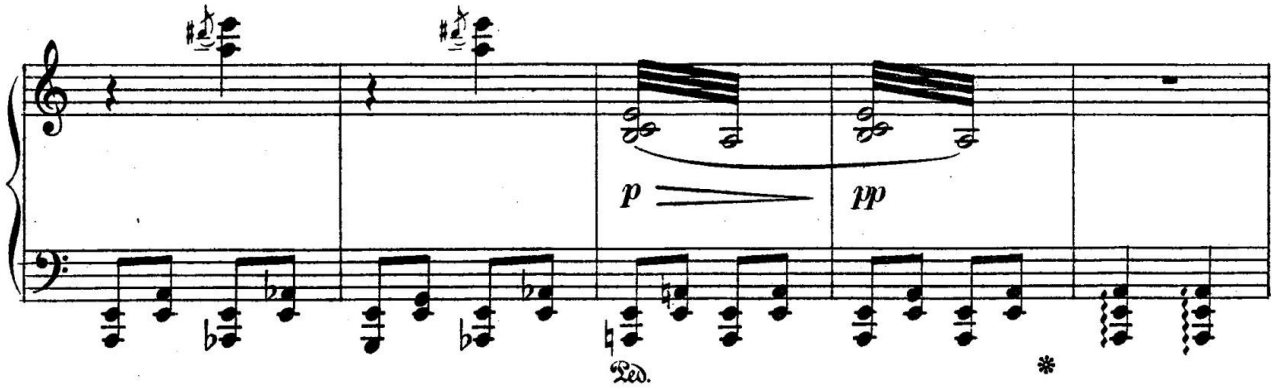


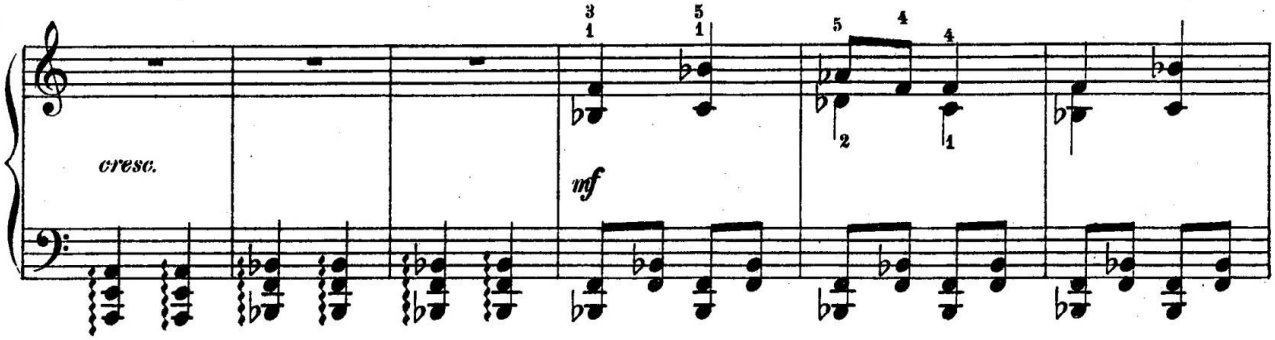

ff
sharp accents

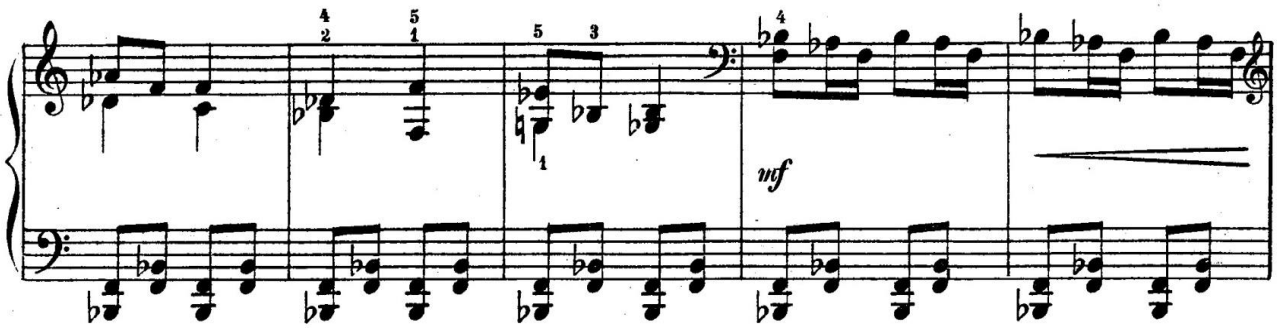

very much softer
mp
sfz

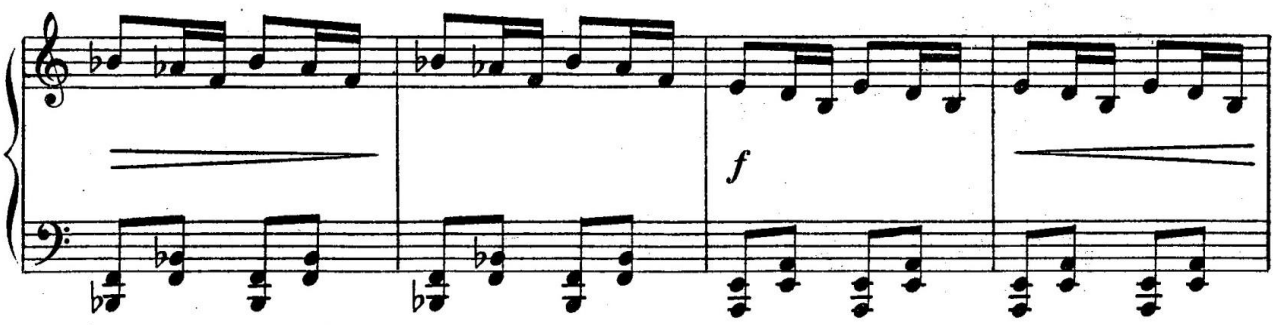

p

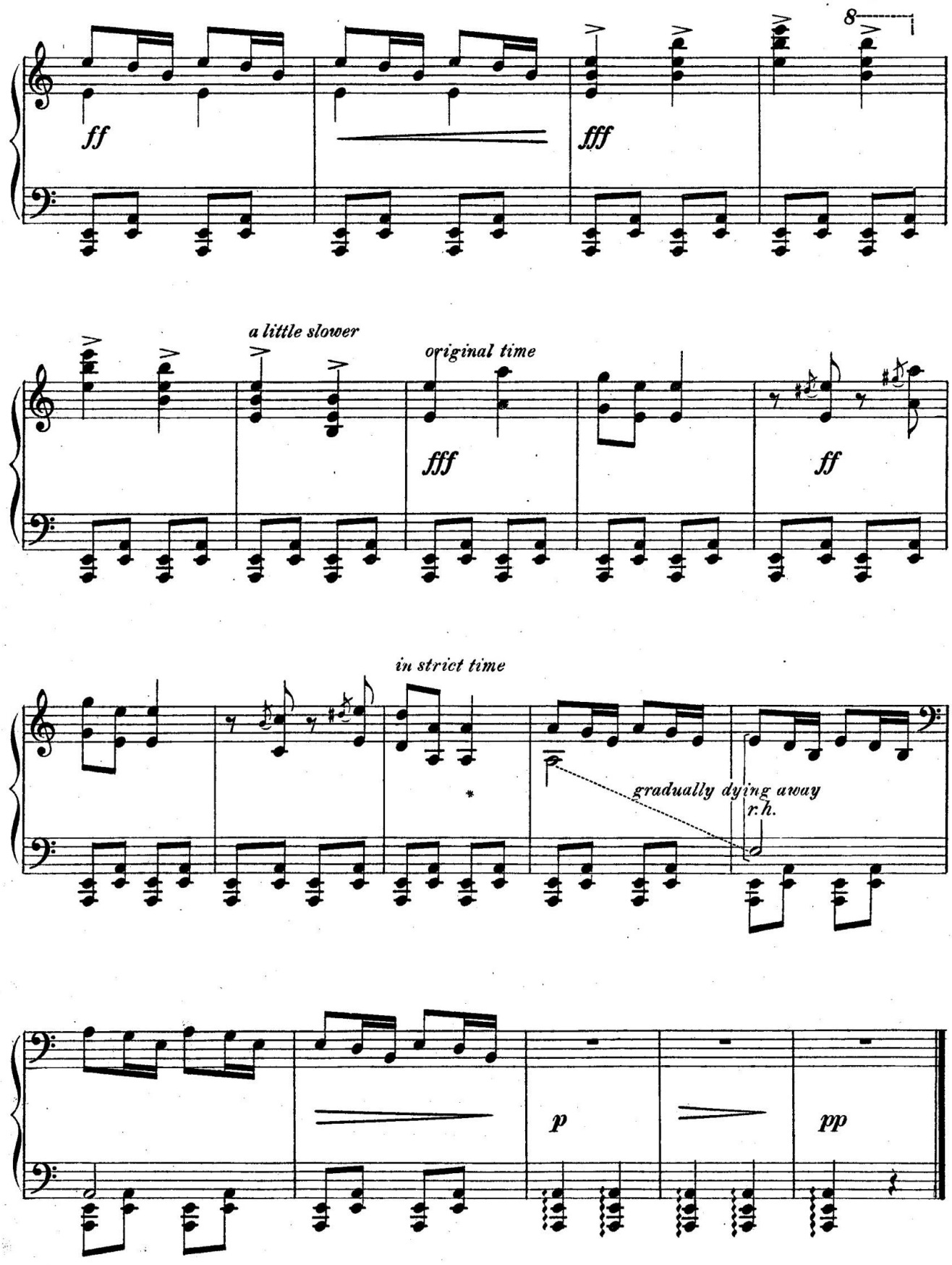

sfz
p
cresc.
4
f
5
ff
Ped. *
sfz
ff
Ped. *
sfz
Ped. *


p
pp
Ped.
*


cresc.
mf


mf


f


8
ff
fff
a little slower
original time
fff
ff
in strict time
gradually dying away
r.h.
p
pp