

"End of life"

Arrangements additionnels
Vanessa Legrand

Piano

Compositeur Guido De Gaetano

$\text{♩} = 95$ Gravissimo and lento

3

5 8

9 8

12 8

15 8

Musical score for piano, page 10, measures 22-23. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic.

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 begins with a forte dynamic. Measure 27 starts with a half note followed by a fermata. The score includes several grace notes and slurs. Measure 27 concludes with a forte dynamic.

A musical score for piano, showing two staves. The top staff is in common time (indicated by '8') and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a half note in common time, followed by a series of eighth-note patterns. Measure 2 begins with a half note in 2/4 time. The score continues with complex rhythmic patterns, including sixteenth notes and rests, with the key signature alternating between major and minor modes.

Musical score for piano, page 10, system 33, 8 measures. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 1 begins with a sixteenth-note grace note followed by a sixteenth note and a quarter note. Measures 2-3 show a sequence of eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue the rhythmic patterns established earlier. Measure 8 concludes the section.

36 8

39 8

44 8

48 8

51 8

54 8

58 8

61 8

64 8

67 8

71 8

72 8

75 8

76 8

78 8

79 8

81 8

82 8

84 8

85 8

87 8

3
3
3

90 8

3
3
3

93 8

3
3

96 8

3

99 8

3
3

102 8

 105 8

 108 8

 111 8

 113 8

 116 8

119 8

3

121 8

3

124 8

3

127 8

3

130 8

3

133 8

136 8

139 8

142 8

145 8

148 8

3

150 8

3

153 8

3

3

156 8

3

3

159 8

3

162 8

3
3

165 8

3
3

168 8

3
3

171 8

3
3

174 8

3

177 8

180 8

183 8

186 8

189 8

192 8

195 8

198 8

201 8

204 8

Musical score for piano, page 11, measures 210-211. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 210 starts with a forte dynamic. Measure 211 begins with a piano dynamic. The music features complex rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes.

Musical score for piano, page 10, system 8, measures 216-217. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 216 starts with a rest followed by a series of eighth-note patterns. Measure 217 continues the pattern, with some notes grouped by brackets labeled '3'. The score includes dynamic markings such as f (fortissimo) and p (pianissimo).

Lento $\text{♩} = 46$

sordina sempre

Violini 1-1

Violini 1-2

Violini 2-1

Violini 2-2

viole 1

viole 2

celli 1

Contrabbasso

A

5

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

8

B

Violin 1
Violin 2
Violin 2
Cello
Double Bass

rit.

C A tempo ♩=46

Violin 1
Violin 2
Violin 2
Cello
Double Bass

D

19

Violin 1

Violin 2

Violin 2

Vla.

Vla.

Cb.

E

24

Violin 1

Violin 2

Violin 2

Vla.

Vla.

Cb.

29

F

This musical score page shows a six-measure section labeled 'F'. The instrumentation includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cb.). The key signature changes from B-flat major to A major at the beginning of the section. Measure 1: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. provide harmonic support. Measure 2: Vl. 1 and Vl. 2 continue their eighth-note patterns. Vla. and Cb. play sustained notes. Measure 3: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 4: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 5: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes.

Vl. 1

Vl. 2

Vl. 2

Vla.

Vla.

Cb.

33

G

This musical score page shows a six-measure section labeled 'G'. The instrumentation includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cb.). The key signature changes to E major at the beginning of the section. Measure 1: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. provide harmonic support. Measure 2: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 3: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 4: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 5: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes. Measure 6: Vl. 1 and Vl. 2 play eighth-note patterns. Vla. and Cb. play sustained notes.

Vl. 1

Vl. 2

Vl. 2

Vla.

Vla.

Cb.

41

H

I

Violin 1

Violin 2

Viola

Cello

Double Bass

Trombones

47

J

Violin 1
Violin 2
Viola
Cello
Double Bass

52

K

Violin 1
Violin 2
Viola
Cello
Double Bass

57

Vl. 1

Vl. 2

Vla.

Vla. basso

Cb.

L

61

Vl. 1

Vl. 2

Vla.

Vla. basso

Cb.

M

66

N

Vl. 1

Vl. 2

Vl. 2

Vla.

Vla.

Bass

Cb.



71

O

Vl. 1

Vl. 2

Vl. 2

Vla.

Vla.

Bass

Cb.

rall.

Musical score for orchestra, page 81, section Q. The score consists of eight staves. From top to bottom: 1. Treble clef, single sharp key signature, common time. 2. Viola 1: eighth note sustained. 3. Viola 2: eighth note sustained. 4. Viola 2: eighth note sustained. 5. Bassoon: eighth note sustained. 6. Bassoon: eighth note sustained. 7. Double bass: eighth note sustained. 8. Double bass: eighth note sustained.

End of life

Violini 1-1

"End of life"

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Lento $\text{♩}=46$

sordina sempre



6 **A**
Musical score for Violin 1-1, page 1, measure 6. The section is labeled **A**. It features a sustained note followed by eighth-note pairs.

8 **B**
Musical score for Violin 1-1, page 1, measure 8. The section is labeled **B**. It shows a melodic line with eighth-note pairs and grace notes.

13 **C** *A tempo* $\text{♩}=46$
rit.
p
Musical score for Violin 1-1, page 1, measure 13. The section is labeled **C**. It includes a ritardando (rit.) and a tempo change to *A tempo* $\text{♩}=46$. Dynamic *p*.

19 **D**
Musical score for Violin 1-1, page 1, measure 19. The section is labeled **D**. It features a melodic line with eighth-note pairs and grace notes.

25 **E**
mf
Musical score for Violin 1-1, page 1, measure 25. The section is labeled **E**. It features a melodic line with eighth-note pairs and grace notes, dynamic *mf*.

29 **F**
Musical score for Violin 1-1, page 1, measure 29. The section is labeled **F**. It features a melodic line with eighth-note pairs and grace notes.

34 **G**
Musical score for Violin 1-1, page 1, measure 34. The section is labeled **G**. It features a melodic line with eighth-note pairs and grace notes.

2

Violini 1-1

36

f

41 [H]

[I] p

47

[J]

55 [K]

[L] #

57

mf f

65 [M]

ff

66

[N]

74 [O]

mf

76 [P]

p rall.



End of life

Violini 1-2

"End of life"

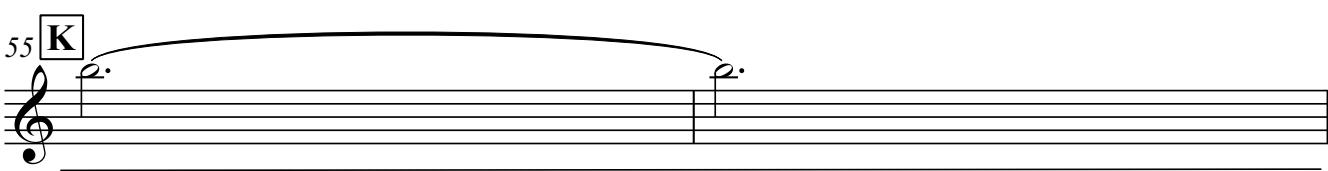
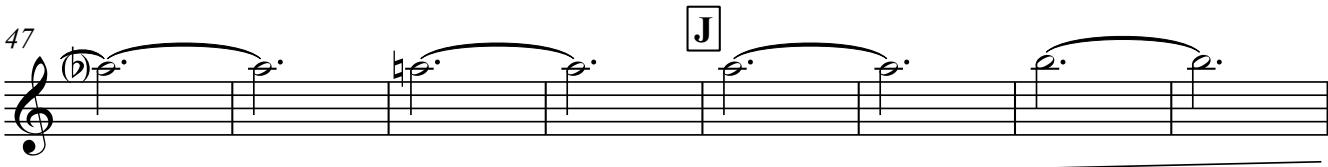
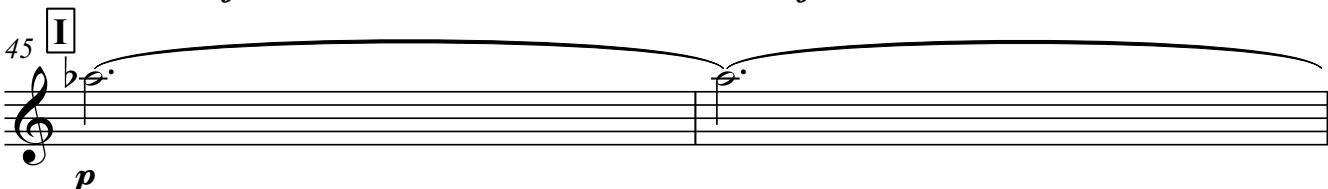
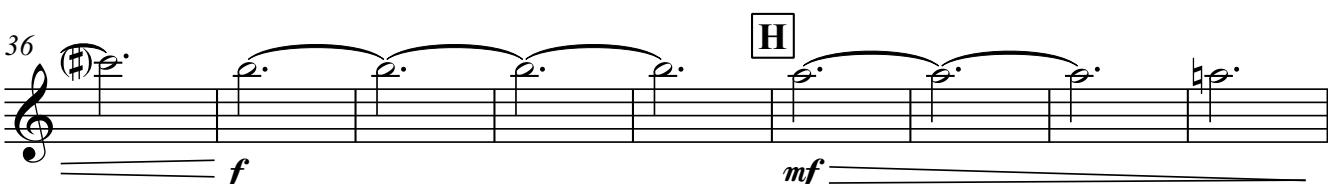
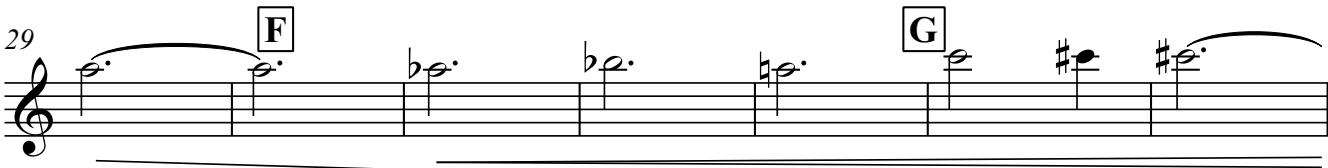
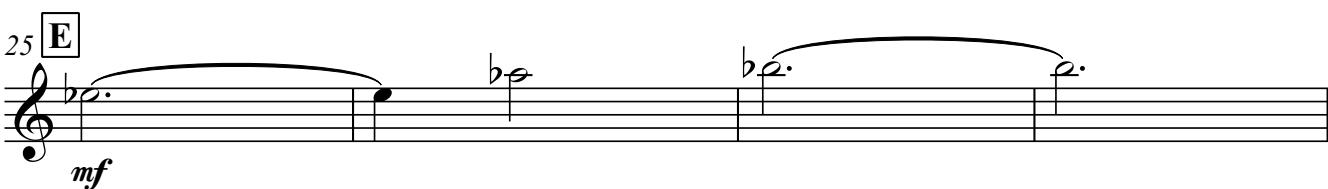
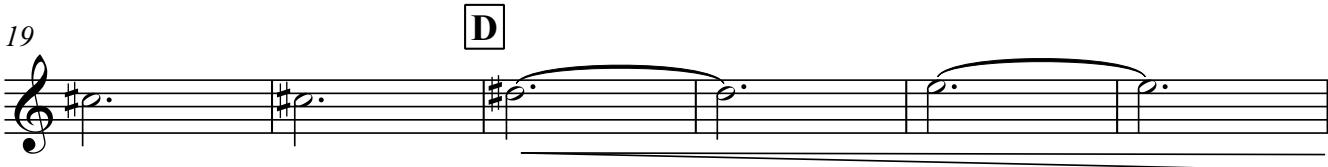
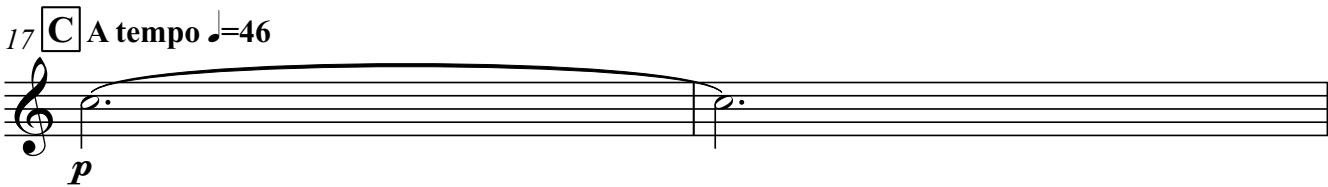
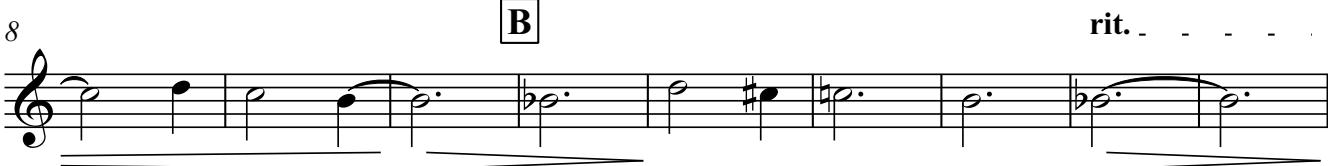
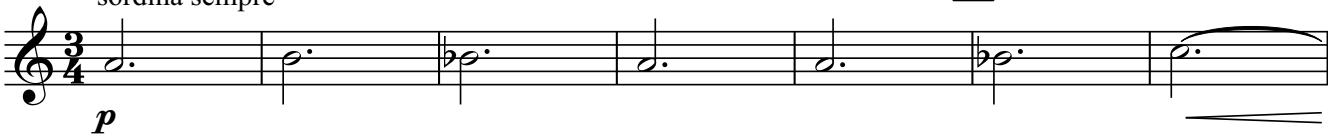
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Lento $\text{♩} = 46$

sordina sempre

A



2

Violini 1-2

57 **L**

65 **M**

66 **N**

74 **O**

76 **P** rall.

83 **Q**

This musical score for Violins 1-2 consists of six staves of music. The first staff begins with dynamic **M**, followed by dynamic **L**. The second staff begins with dynamic **ff**. The third staff begins with dynamic **N**. The fourth staff begins with dynamic **O** (marked *mf*). The fifth staff begins with dynamic **P** and includes a *rall.* instruction. The sixth staff begins with dynamic **Q**.

End of life

Violini 2-1

"End of life"

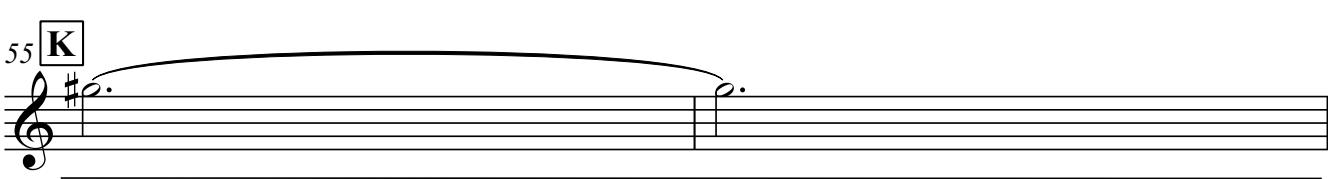
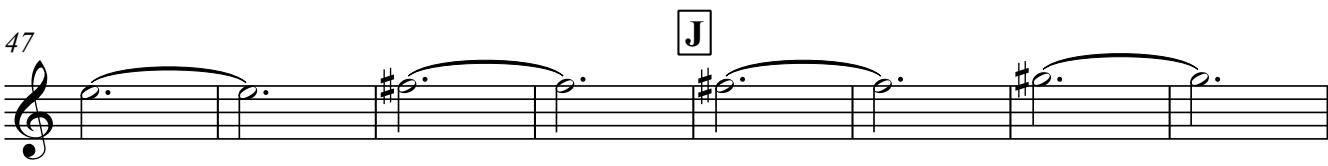
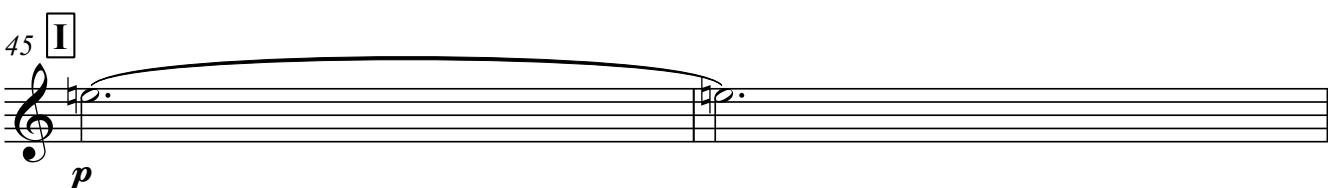
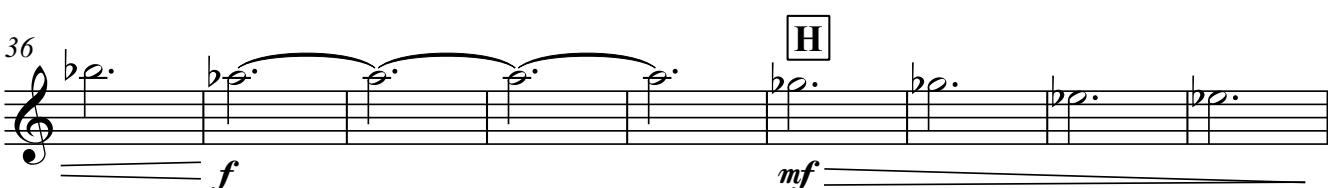
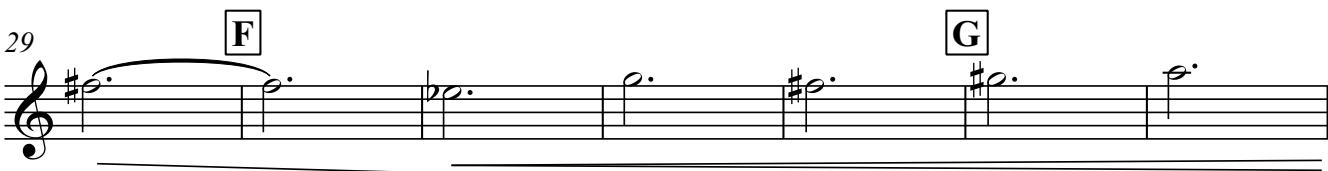
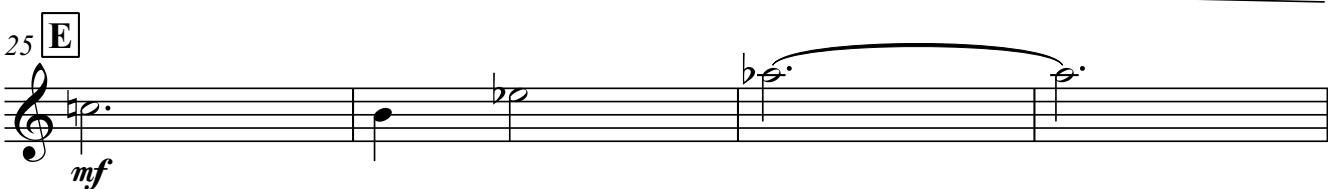
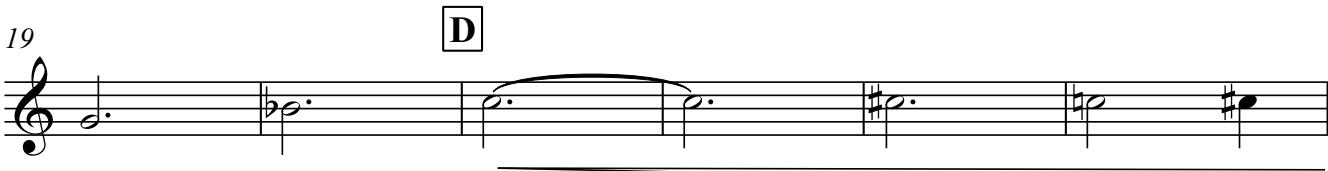
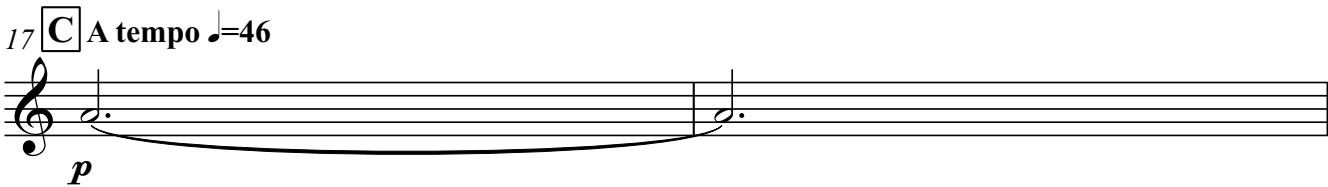
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Lento $\text{♩} = 46$

sordina sempre

A



2

Violini 2-1

57 **L**

65 **M**

66 **N**

74 **O**

76 **P** **rall.**

83 **Q**

The musical score consists of six staves of music for two violins. Staff 1 (Violin 1) starts at measure 57 with a dynamic of *mf*, followed by *f*. Staff 2 (Violin 2) starts at measure 65 with a dynamic of *ff*. Staff 3 (Violin 1) starts at measure 66 with a dynamic of *p*, followed by *rall.*. Staff 4 (Violin 2) starts at measure 74 with a dynamic of *mf*. Staff 5 (Violin 1) starts at measure 76 with a dynamic of *p*, followed by *rall.*. Staff 6 (Violin 2) starts at measure 83 with a dynamic of *p*.

End of life

Violini 2-2

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Lento ♩=46

sordina sempre

5

A

p

8

3

B

rit.

2

17 C A tempo ♩=46

p

D

19

-

E

mf

29

F

G

f

mf

36

H

I

p

47

J

K

2

Violini 2-2

57 **L**

65 **M**

66 **N**

74 **O**

76 **P** 2 **rall.**

83 **Q**

This musical score for Violin 2-2 consists of six staves of music. Staff 1 (measures 57-60) starts with dynamic *mf*, followed by *f*. Staff 2 (measures 65-68) starts with *ff*. Staff 3 (measures 66-69) starts with *ff*. Staff 4 (measures 74-77) starts with dynamic *mf*. Staff 5 (measures 76-79) includes dynamics *P*, *2*, and *rall.*. Staff 6 (measures 83-86) starts with *ff*.

End of life

viole 1

"End of life"

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Lento $\text{♩} = 46$

sordina sempre

5

A

p

8

3

B

4

rit.

2

C

A tempo $\text{♩} = 46$

2

19

D

25 E

mf

F

2

G

2

36

H

I

2

J

J

2

in evidenza ♯

K

2

viole 1

57

L

mf

f

65 **M**

ff

66

N74 **O**

76

P

evidenza

rall.

p83 **Q**

End of life

viole 2

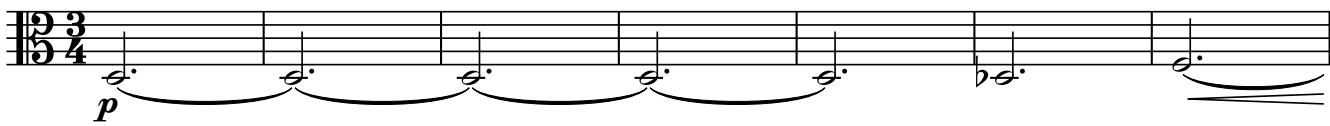
"End of life"

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Lento ♩=46
sordina sempre

A

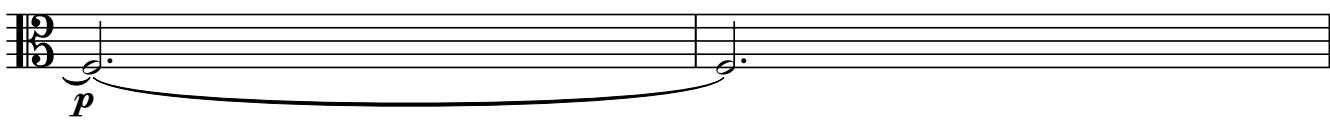


B

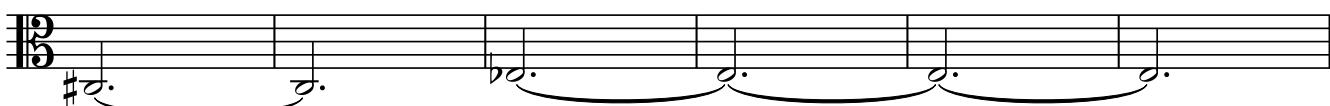
rit.



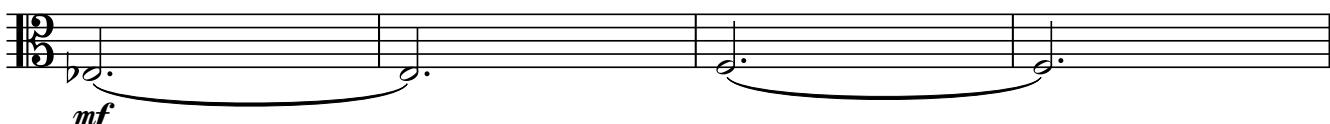
17 **C** A tempo ♩=46



D



25 **E**



29

F

G



36

H



45 **I**

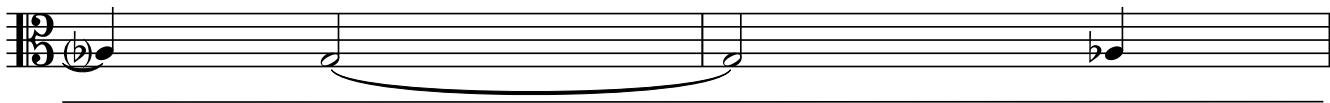


47

J



55 **K**



2

57

L

viole 2

65 **M**

ff

66

N

74 **O**

mf

76

P

rall.

p

in evidenza

83 **Q**

End of life

cello 1

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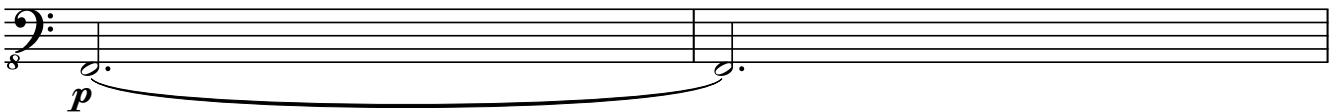
© Can Can edizioni musicali

Lento ♩=46
sordina sempre

A

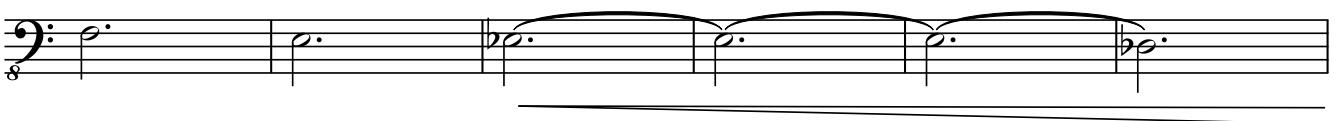


17 **C** A tempo ♩=46



19

D



25 **E**



29

F

G

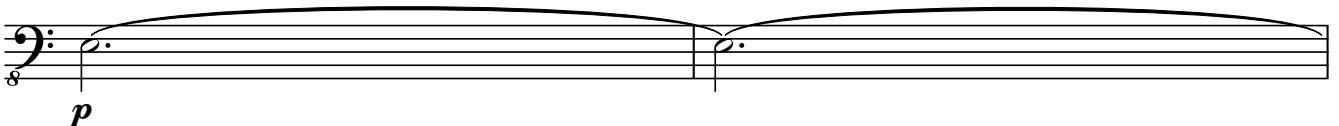


36

H

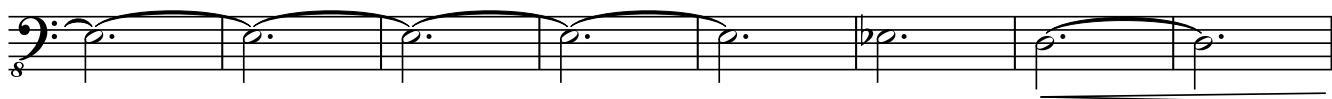
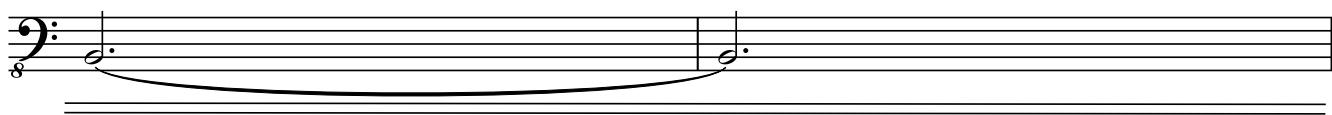


45 **I**



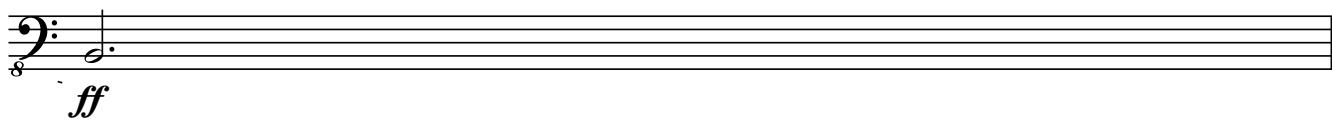
2

47

celli 1
J55
K

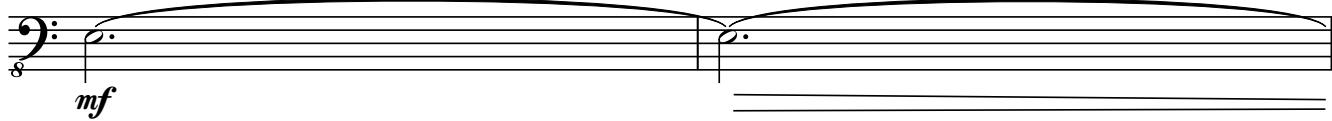
57

L

65
M

66

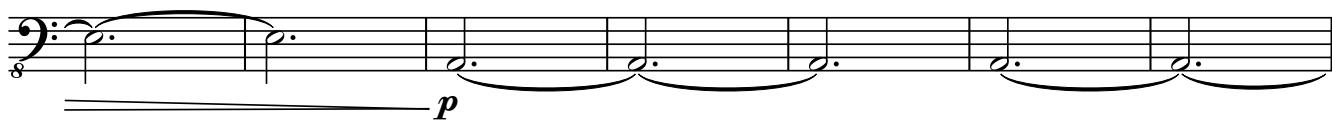
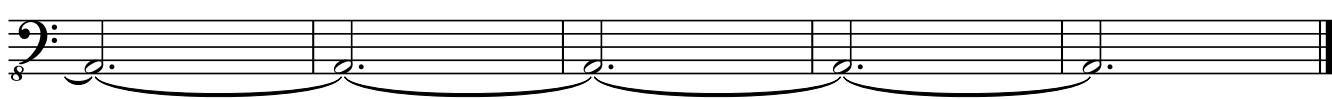
N

74
O

76

P

rall.

83
Q

End of life

Contrabbasso

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Lento $\text{♩} = 46$

A

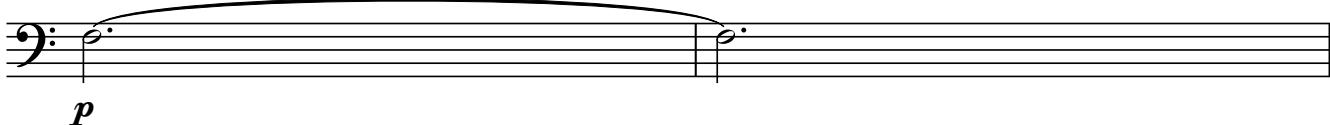


B

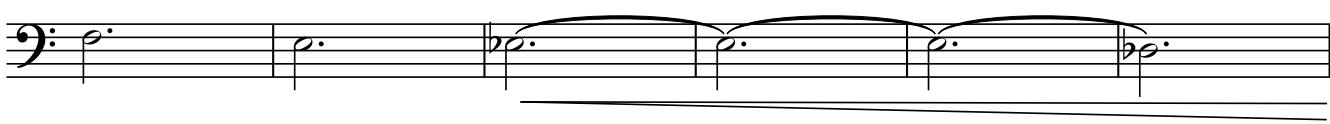
rit.



17 C A tempo $\text{♩} = 46$



D



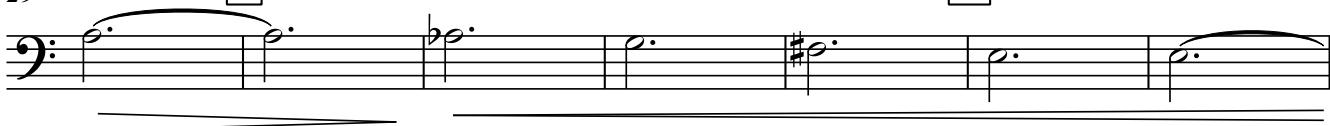
25 E



29

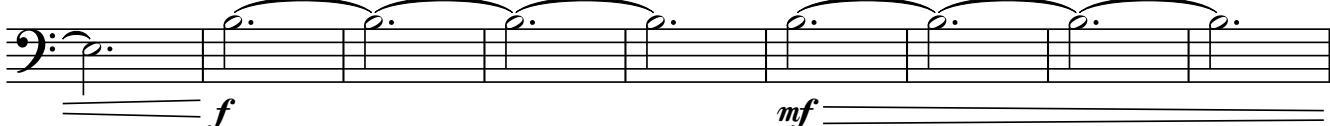
F

G

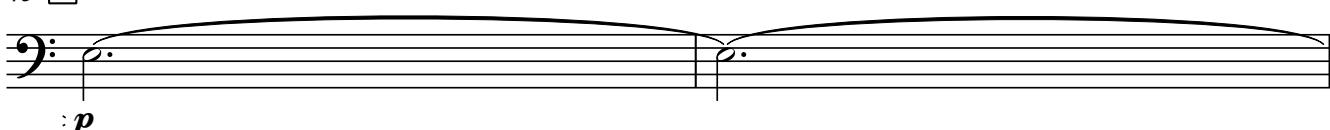


36

H

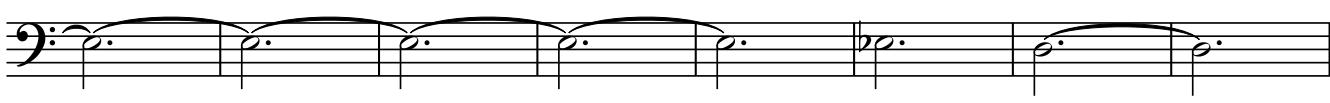


45 I



47

J



55 K



2

Contrabbasso

57 **L**

mf

57 **M**

mf

ff

66 **N**

74 **O**

mf

76 **P**

p

rall.

83 **Q**

This musical score for Contrabbasso (double bass) spans two pages. The first page concludes at measure 58. The second page begins at measure 59. Measures 59-60 show a sustained note with dynamics 'mf' and 'f'. Measure 61 starts with a dynamic 'ff'. Measures 62-63 show a sustained note with dynamic 'N'. Measures 64-65 show a sustained note with dynamic 'O'. Measures 66-67 show a sustained note with dynamic 'P'. Measures 68-69 show a sustained note with dynamic 'Q'.