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NOUVELLES  
VARIATIONS

De Divers Airs  
Et les

FOLIES D'ESPAGNE

Amplifiés

PAR

J. P. GUIGNON

Roy des Violons.

DÉDIÉS

A Monseigneur  
Le Dauphin.

ŒUVRE IX.<sup>E</sup>

Gravées par M<sup>lle</sup> Bertin.

A PARIS

Chez { M<sup>me</sup> Boivin, rue S<sup>t</sup> Honoré à la Regle d'Or.  
M<sup>r</sup> le Clerc, rue du Roule à la Croix d'Or.  
M<sup>lle</sup> Castagnerie, rue des Prouvaires.

Prix 6<sup>lt</sup>

I.  
ER  
Air.

*Craintivement*      *Doux.*

*Fort.*      *D.*

*F.*      *D.*

II.  
ER  
Air  
*De même.*

*Fort.*      *Doux.*

*F.*      *D.*

*F. D. F. D. F. D. F. D. F. D. F.*

2.

1<sup>ERE</sup>  
*Variation*  
*Du 1<sup>er</sup> Air.*

*Fort.*

*Doux.*

*F.*

*D.*

*F.*

*D.*



*Fort.*

I. F.R.E.  
 Variation  
 Du 2<sup>e</sup> Air.

*Doux.*      *Fort.*      *D.*      *F.*      *D.*

*F.*   *D.*      *F.*   *D.*      *F.*   *D.*

*F.*   *D.*      *F.*   *D.*      *F.*

II.  
Variation.

*Fort. Danc. F. D. F. D.*

*D, F, D,*

II<sup>o</sup>  
*Variation.*

Marche  
Des  
ULLANS.

*Doux.*

*Fort.*

*D.* *F.*

*D.* *F.*

I<sup>ERE</sup>  
Variation.

*Doux.*

*Fort.*

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. The first staff has a '7' above it. Dynamic markings include 'D.' in the second staff and 'F.' in the third staff. The system concludes with a double bar line and repeat dots.

II.<sup>e</sup>

Variation  
En Pantomime.

The second system consists of two staves in treble clef. The music is in 6/8 time. A dynamic marking of 'Doux.' is present in the second staff. The system concludes with a double bar line and repeat dots.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 6/8 time. Dynamic markings include 'Fort.' in the second staff, 'D.' in the third staff, and 'F.' in the fourth staff. The system concludes with a double bar line and repeat dots.



8.

III.<sup>E</sup>  
*Variation*  
*En Menuet.*

*Gratiousement.*

IV.<sup>E</sup>  
*Variation*  
*a tous Coups*  
*d'Archet.*

*Doux.*

*Fort.*

*D.*

*F.*

*D.* *F.*

Air  
Américain.

*Marquée.*

I<sup>RE</sup>  
Variation.

II<sup>E</sup>  
Variation.

III.<sup>E</sup>  
Variation.

Musical score for Variation III, measures 1-12. The score is written in 7/2 time and consists of two systems of two staves each. The first system (measures 1-6) features a melody in the upper staff with eighth-note patterns and a bass line with half notes. The second system (measures 7-12) includes triplets and a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

IV.<sup>E</sup>  
Variation.

Musical score for Variation IV, measures 1-12. The score is written in 7/2 time and consists of two systems of two staves each. The first system (measures 1-6) features a melody in the upper staff with eighth-note patterns and a bass line with half notes. The second system (measures 7-12) includes triplets and a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

12.

*Un 3<sup>e</sup> Violon pourra jouer le simple pendant  
que les deux autres joueront les autres Couplets.*

FOLIES  
D'ESPAGNE.

*Gravement.*

The musical score is written for three staves. The top staff is for the 3rd Violin, and the two lower staves are for other instruments. The music is in 3/4 time and G major. The first section is the main theme, followed by a first variation. The first variation consists of six staves of music, alternating between a melodic line and a more complex, rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1<sup>ER</sup> Couplet  
*De Variation*

II.  
Variation.

Musical score for Variation II, measures 1-12. The score is written in 3/4 time and consists of two systems of two staves each. The first system (measures 1-6) features a treble staff with a continuous eighth-note pattern and a bass staff with a more melodic line. The second system (measures 7-12) continues the patterns, with some notes marked with an asterisk (\*) and a plus sign (+). The piece concludes with a double bar line and repeat dots.

III.  
Variation.  
*Cantabile.*

Musical score for Variation III, measures 1-12. The score is written in 3/4 time and consists of two systems of two staves each. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a complex, sixteenth-note accompaniment. The second system (measures 7-12) continues the patterns, with some notes marked with an asterisk (\*) and a plus sign (+). The piece concludes with a double bar line and repeat dots.

14.

IV<sup>E</sup>  
Variation.

V<sup>E</sup>  
Variation

VI.<sup>E</sup>  
Variation.

Musical score for Variation VI, measures 1-15. The score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and naturals, and some notes are marked with an 'x'. The piece concludes with a double bar line and repeat dots.

VII.<sup>E</sup>  
Variation.

Musical score for Variation VII, measures 1-15. The score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and naturals, and some notes are marked with an 'x'. The piece concludes with a double bar line and repeat dots.



VIII.<sup>E</sup>  
Variation.

IX.<sup>E</sup>  
Variation.

Allegro.

X<sup>th</sup>  
Variation.

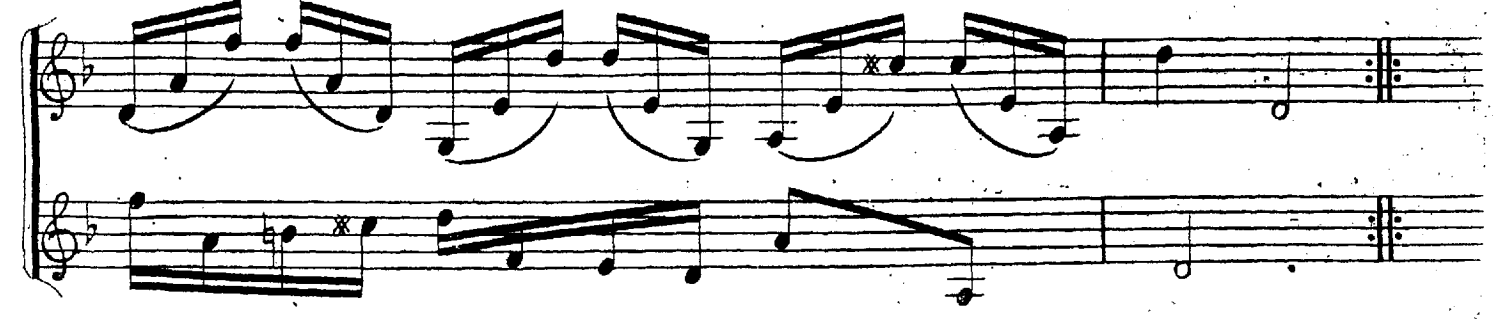
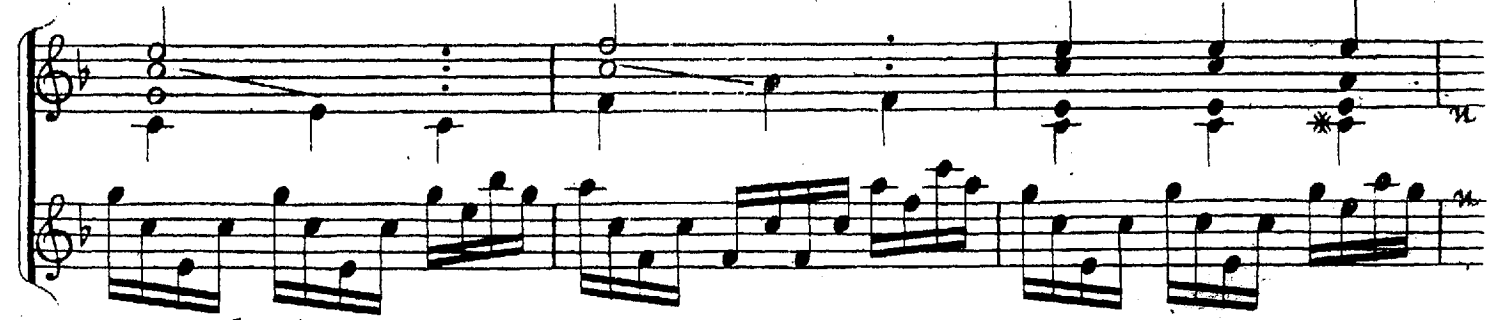
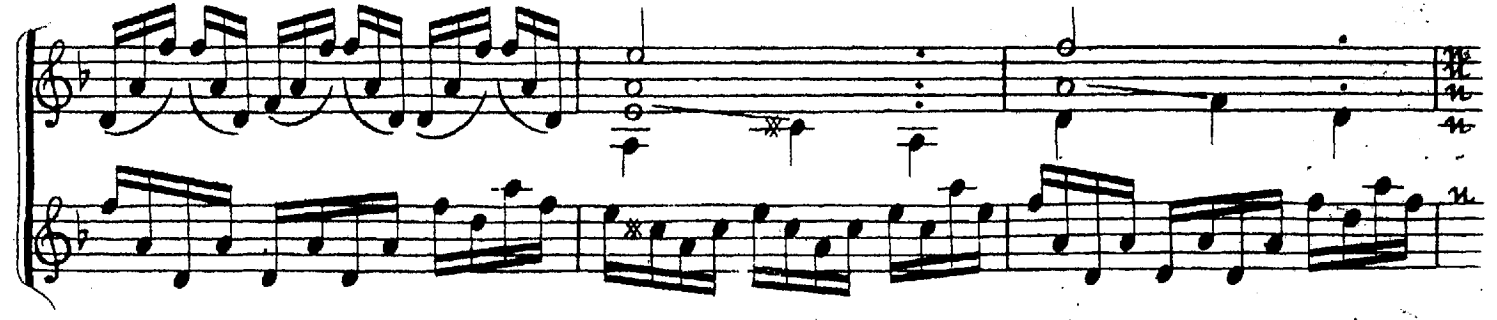

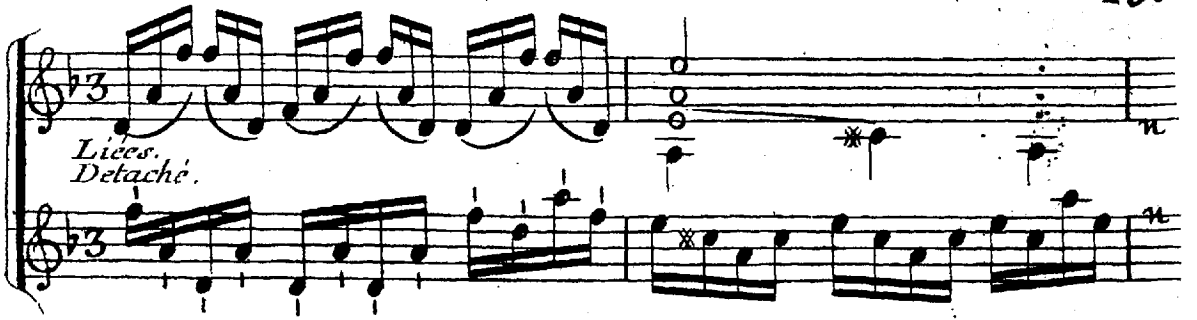
*Lent et Doux*

XI.  
Variation.  
Coups d'Archet  
marqués

This musical score is for Variation XI, titled "Coups d'Archet marqués". It is written in 3/4 time and consists of 18 measures. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The notation includes various rhythmic figures, such as eighth and sixteenth notes, often grouped in triplets. Slurs are used to indicate phrasing across multiple notes. Asterisks (\*) are placed above certain notes, likely indicating specific bowing techniques or accents. The piece concludes with a double bar line and repeat dots.

XII.<sup>E</sup>  
Variation.

*Licc.*  
*Detaché.*



Air  
Graveux.

I<sup>ERE</sup>  
Variation.  
De même  
mouvement.

II.  
Variation.

III.  
Variation.

IV.<sup>E</sup>  
Variation.

V.<sup>E</sup>  
Variation.

FINE

