

# *Chant du matin*

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*Transcription*  
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Andantino ( $\text{♩} = 69$ )

Clar Sib I  
Clar Sib II  
Clar Sib III  
Clar Bassoon I  
Clar Bassoon II

7

*p* *cresc.*  
*p* *cresc..*  
*p* *cresc.*  
*p* *cresc..*

14

mf

mf

mf

mf

mf

21

#

#

#

#

#

28

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

b

35

41

47

53

*cresc.*

*dim.*

*p*

*mp*

*cresc.*

*p*

59

66

*mf*

*mf*

*mf*

*mf*

*mf*

72

5 measures of music for five staves. Measure 1: Melodic line with grace notes, dynamic *mf*. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs, dynamic *mf*. Measure 4: Eighth-note pairs. Measure 5: Eighth-note pairs, dynamic *mf*.

79

*con calma*

5 measures of music for five staves. Measure 1: Eighth-note pairs, dynamic *f*. Measure 2: Eighth-note pairs, dynamic *f*. Measure 3: Eighth-note pairs, dynamic *f*. Measure 4: Eighth-note pairs, dynamic *mp*. Measure 5: Eighth-note pairs, dynamic *mp*.

Musical score for five voices, page 86, showing measures 86-87. The score consists of five staves, each with a treble clef and a key signature of one flat. Measure 86 starts with a forte dynamic. Measure 87 begins with a piano dynamic (pp). Measures 86-87 feature various dynamics including pp, f, and ff, with crescendos and decrescendos indicated by curved lines above and below the staves. Measure 87 concludes with a forte dynamic (ff).