

# Original Compositions

for the

# Organ.

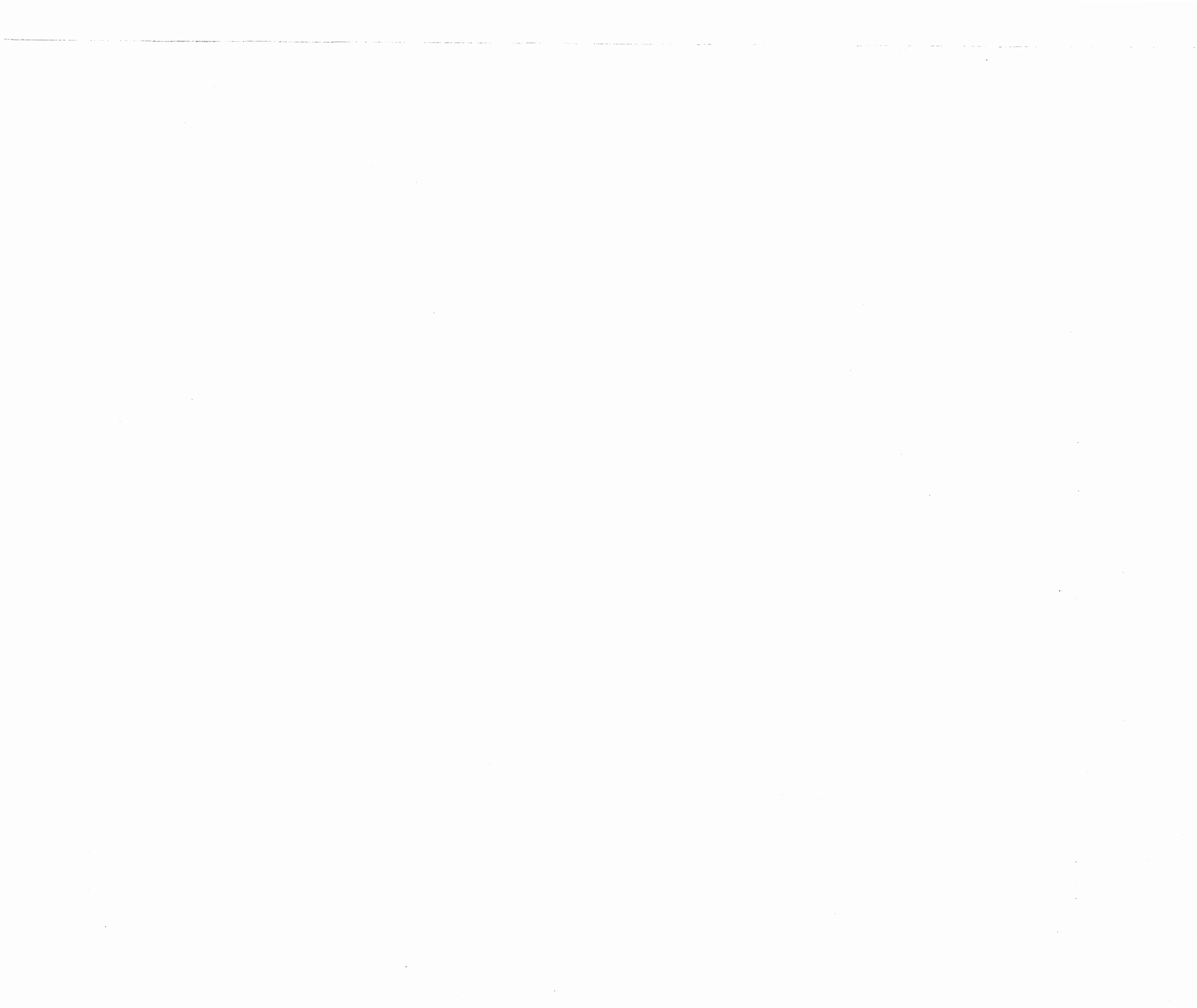
- |   |   |  |
|---|---|--|
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|   | 67. FANTASIA IN B $\flat$ .....C. J. FROST 1/-                                  |  |

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No. 75.

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LONDON & NEW YORK: NOVELLO, EWER & CO.



# Fantaisie sur deux Mélodies Anglaises.

\* Récit: Flûte Traversière et Trompette de 8 P. Positif: Jeux doux de 8 et 4 P. (*f* Grand-chœur.) G<sup>d</sup> Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.) Pédale: *p* Flûtes et Bourdon de 16 et 8 P. (*ff* Anches.)

ALEX. GUILMANT, (Op. 43.)

Andante quasi Allegretto. (♩ = 80.)

*Tranquillamente.*

Positif. *p*

G<sup>d</sup> O.

G<sup>d</sup> O.

Tirasse du G<sup>d</sup> O. \* Récit corresponds to the Swell in English Organs; Grand orgue corresponds to the Grand organ in English. Anches-Reeds. Positif " " " Choir. " " "

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

Second system of musical notation. Includes performance instructions: "Pos." above the right hand, "Sans Tirasse\*" below the left hand, and "p" (piano) above the right hand. The word "Récit." (recitativo) appears at the end of the system.

Third system of musical notation. Includes performance instructions: "Récit." above the right hand, "p" (piano) above the right hand, and "Pos." below the right hand. The word "Récit." appears again at the end of the system.

**Home! sweet home.**  
*Adagio.* (♩ = 50.)

Fourth system of musical notation, the beginning of the "Home! sweet home" section. Includes performance instructions: "Pos. M.D." above the right hand, "M.G." above the left hand, "pp" (pianissimo) above the right hand, "Récit." above the right hand, and "Voix Céleste." above the right hand. "M.D." and "M.G." are also written below the right and left staves respectively.

\* sans tirasse. (without coupler.) M.D.(Right hand.) M.G.(left hand.)

pp

Pos. ou Solo. Flûte harmonique de 8

This system contains the first system of music. It features a grand staff with three staves. The top staff has a complex melodic line with many beamed notes. The middle staff has a more rhythmic accompaniment. The bottom staff has a bass line with some rests. The dynamic marking 'pp' is placed above the first measure. The instruction 'Pos. ou Solo. Flûte harmonique de 8' is written below the middle staff.

pp

Récit.

Pos.

This system contains the second system of music. It continues the melodic and accompaniment lines. The dynamic marking 'pp' is repeated. The instruction 'Récit.' is written below the middle staff. A 'Pos.' marking is placed above the final measure of the system.

pp

Récit.

Pos. Flûte harm. 8 et Flûte douce 4.

Più mosso.

Récit. Clar. et Flûte.

This system contains the third system of music. The dynamic marking 'pp' is present. The instruction 'Récit.' is written below the middle staff. The instruction 'Pos. Flûte harm. 8 et Flûte douce 4.' is written above the final measure. The tempo marking 'Più mosso.' is written in large letters. The instruction 'Récit. Clar. et Flûte.' is written below the middle staff.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a very active melodic line with many sixteenth notes. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with some rests.

First system of a musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the final two measures. The middle staff contains block chords and some moving lines. The bass staff has a rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

Second system of the musical score. The treble staff continues with a melodic line, showing some chromatic movement. The middle staff has block chords and some moving lines. The bass staff features a rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

Third system of the musical score. The treble staff continues with a melodic line, showing some chromatic movement. The middle staff has block chords and some moving lines. The bass staff features a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. A dynamic marking of *pp* (pianissimo) is present in the middle staff.

Fourth system of the musical score. The treble staff continues with a melodic line, showing some chromatic movement. The middle staff has block chords and some moving lines. The bass staff features a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. A dynamic marking of *p* (piano) is present in the middle staff.

Musical score for the first system, featuring piano accompaniment and woodwind parts. The piano part includes markings for *Pos.* and *Récit.*. The woodwind part includes markings for *Récit.* and *Pos.*.

**Allegro maestoso.** (♩=84.)

Musical score for the second system, starting with *Tous les fonds. (Claviers accouplés.)* and *gd 0.* markings. The piano part includes a *p* dynamic marking.

Musical score for the third system, featuring piano accompaniment and woodwind parts. The woodwind part includes the marking *Anches du Récit. (boîte fermée.)*.

Musical score for the fourth system, including vocal lines with lyrics *(ouvrez la boîte) cre - scen - do* and *Anches du Pos.* marking. The piano part includes a *f* dynamic marking.

Tirasse.

# ORIGINAL COMPOSITIONS FOR THE ORGAN.

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4. Grand Fantasia in E minor (The Storm)		3	6
Trois Sonates		7	6
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2. Sonate O Filii	...	3	0
3. Sonate Pascale	...	3	0

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Edited by W. T. Best			

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3. Grand Solemn March		2	0
4. Andante, No. 1, in G major		1	6
5. Andante, No. 2, in A major		1	6
6. Andante, No. 3, in E minor		1	6
7. Six short and easy pieces, Nos. 1 & 2		1	6
8. Do. do., " 3 & 4		1	6
9. Do. do., " 5 & 6		1	6
10. Air, with Variations and Finale Fugato		3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4		2	6
12. Do. do., " 5 " 8		2	0
13. Do. do., " 9 " 12		2	6
*14. Prelude in A, Postlude in C		1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso		1	6
*16. Postlude in D		1	6
*17. Twelve short Interludes		1	6
*18. March in G		1	0
*19. Easy Preludes in F and G		1	0
*20. Minuet in C		1	6
*21. Festive March in D		1	6
*22. Postlude in E flat		1	6

SIR FREDERICK OUSELEY.		s.	d.
Eighteen Preludes and Fugues		15	0
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Six Preludes and Fugues		5	0
Six Short Preludes		2	6
Prelude and Fugue in A flat		1	6
Three Andantes		1	6
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3. Concert-Satz. Op. 10		2	0
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7. Andante in C. Op. 13, No. 2		1	0
8. Third Grand Sonata in F. Op. 18		5	0
9. Echo-Andante. Op. 19		1	6
10. Andante espressivo. Op. 20, No. 1		1	0
Do. do. " " 2			

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Hommage à Haydn			
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7. Canzonetta		1	0
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Melody in C			
*9. Introduction and Fugue		1	0
*10. Prelude in D		1	0
Fugue in C minor			
*11. March in B flat		1	0
*12. Sonata in F		2	6
*13. Minuetto in F		1	0
*14. Fantasia on St. Ann's Tune		1	6
*15. Melody in E minor		1	0

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Adagio in F			
*5. Pastorale in G		1	0
*6. Prelude in G		1	0
Triple Fugue in G minor			
Postludium			
Andantino			
*7. Moderato in F		1	0
Pastorale in A			
Pastorale in D			
*8. Allegretto in A		1	0
Allegro in D			
*9. Overture in C minor		1	0
*10. Three short pieces		1	0
a. Andantino in G; b. Allegro in C; c. Allegro in D			
Prelude in E flat			
11. Three short pieces		2	0
a. Andante in B flat; b. Allegretto in D; c. Andante in G			
12. Ten Preludes		2	0
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\* From the "Organist's Quarterly Journal."