

Original Compositions

for the

Organ.

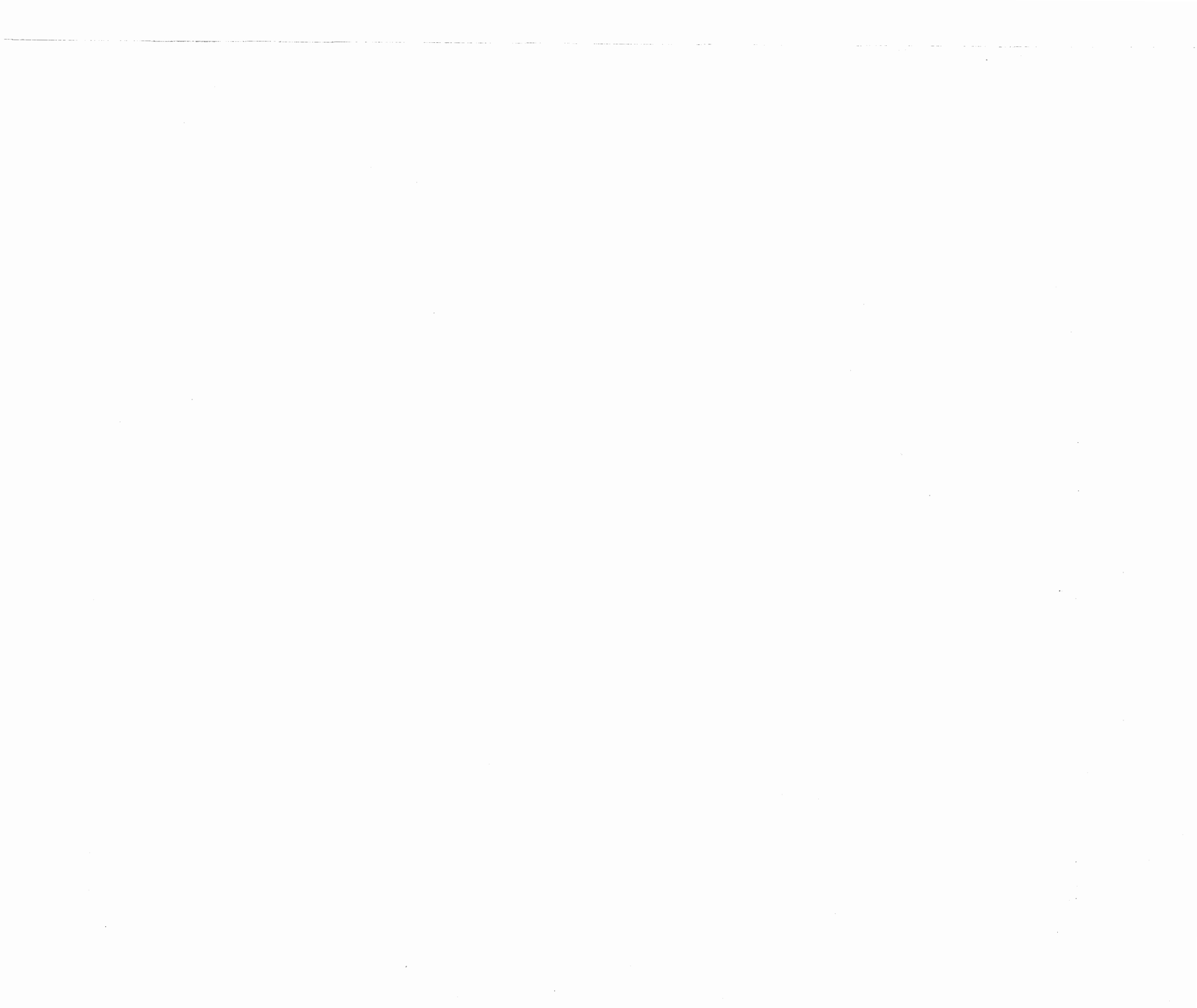
- | | | |
|---|--|--|
| 1. TWO INTRODUCTORY VOLUNTARIES
GEORGE J. BENNETT 1/- | 33. SONATEOSCAR WAGNER 1/6 | 68. SONATINA IN CC. J. FROST 1/6 |
| 2. THREE ANDANTESHAMILTON CLARKE 2/- | 34. SKETCH IN C MINORJOHN E. WEST 1/- | 69. ANDANTE MODERATO IN ADr. GARRETT 1/6 |
| 3. POSTLUDE (CHRISTMAS)Dr. GARRETT 1/6 | 35. FUGUE IN E MINORJOHN E. WEST 1/- | 70. PRELUDE IN C MINORF. E. GLADSTONE 1/- |
| 4. ANDANTE CON MOTODr. GARRETT 1/- | 36. MINUET AND TRIOB. LUARD SELBY 1/- | 71. ALLEGRO MARZIALEF. E. GLADSTONE 1/- |
| 5. INTERLUDE FOR ADVENTOLIVER KING 1/- | 37. ANDANTE IN B \flat AND SHORT POSTLUDE
B. LUARD SELBY 1/- | 72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/- |
| 6. { PRELUDE FOR LENT. Op. 10. No. 2 OLIVER KING }
FANTASIA ON A THEME BY HER-
MANN GOETZ. Op. 20.....OLIVER KING } 1/- | 38. SARABANDEB. LUARD SELBY 1/- | 73. ANDANTE IN F.....J. W. GRITTON 6d. |
| 7. THREE PIECES. A. BAPTISM. B. WEDDING.
C. BURIALA. C. MACKENZIE 1/- EA. | 39. POSTLUDE IN DB. LUARD SELBY 1/- | 74. MARCHE TRIOMPHALE IN E \flat AND POSTLUDE
IN F.....ALEX. GUILMANT 1/6 |
| 8. VOLUNTARY FOR CHRISTMASTIDE
SIR F. OUSELEY 1/- | 40. ANDANTE GRAZIOSO.....Dr. C. S. HEAP 1/- | 75. FANTASIE SUR DEUX MELODIES ANGLAISES
ALEX. GUILMANT 1/6 |
| 9. VOLUNTARYSIR F. OUSELEY 1/- | 41. FANTASIA IN CBERTHOLD TOURS 1/6 | 76. FESTAL MARCH IN E \flatDr C. S. HEAP 1/6 |
| 10. SHORT VOLUNTARY FOR A TIME OF SORROW
RIDLEY PRENTICE 6d. | 42. ALLEGRETTO GRAZIOSOBERTHOLD TOURS 1/- | 77. FANTASIA ON MENDELSSOHN'S VOLKSLIED
GEO. HEPWORTH 1/6 |
| 11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/- | 43. MENUETTOBERTHOLD TOURS 1/- | 78. PRELUDE IN G.....W. MACFARREN 6d. |
| 12. POSTLUDE IN C MINORDr. STEGGALL 1/- | 44. POSTLUDEBERTHOLD TOURS 1/- | 79. RELIGIOUS MARCH IN E \flatG. A. MACFARREN 1/- |
| 13. CONCLUDING VOLUNTARY OR FANTASIA (LENT)
C. E. STEPHENS 1/- | 45. FANTASIA IN C MINOR.....W. S. HOYTE 1/6 | 80. ANDANTE IN G AND SECULAR MARCH
G. A. MACFARREN 1/- |
| 14. THREE CANONSW. G. WOOD 2/- | 46. FOUR SHORT VOLUNTARIES.....KATE WESTROP 1/6 | 81. VARIATIONS ON THE PSALM-TUNE "WINDSOR"
G. A. MACFARREN 1/- |
| 15. ALLEGRETTOCHARLES H. LLOYD 1/- | 47. CONCERT FANTASIA AND FUGUE.....W. G. WOOD 2/- | 82. ANDANTE IN DH. S. OAKELEY 1/- |
| 16. ALLEGRETTO IN DB. LUARD SELBY 1/- | 48. SONATA IN D MINORCHARLES H. LLOYD 2/6 | 83. PRÆLUDIUM ET FUGASIR F. OUSELEY 1/- |
| 17. THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2.
ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH
H. M. HIGGS 2/6 | 49. ANDANTE IN E. MINUET AND TRIO, No. 2, IN
A MINOR.....B. LUARD SELBY 1/6 | 84. PRELUDE IN C \sharp MINORW. PARRATT 6d. |
| 18. ANDANTE IN G.....H. W. WAREING 1/- | 50. POSTLUDE IN DW. G. WOOD 1/- | 85. POSTLUDE IN C MINORE. PROUT 1/- |
| 19. ANDANTE IN A AND MINUET IN A.....CH. H. LLOYD 1/6 | 51. ALLEGRO IN CW. G. WOOD 1/- | 86. ANDANTE IN E \flat AND POSTLUDE IN C.....F. J. READ 1/- |
| 20. ALLEGRO MA NON TROPPO.....OSCAR WAGNER 1/- | 52. MELODY IN B \flatARTHUR CARNALL 1/- | 87. ANDANTE SERIOSO IN D MINOR.....C. REINECKE 6d. |
| 21. PROCESSIONAL WEDDING MARCH.....H. R. BIRD 1/- | 53. THREE ANDANTESHAMILTON CLARKE 1/6 | 88. ALLEGRO VIVACE IN D.....C. T. SPEER 1/- |
| 22. REVERIEB. LUARD SELBY 1/- | 54. POSTLUDE IN B \flatJOHN E. WEST 1/- | 89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/- |
| 23. THREE PIECES IN F, D, AND G.....B. LUARD SELBY 1/6 | 55. ALLEGRO, IN FORM OF A MINUET.....W. G. WOOD 1/6 | 90. POSTLUDE IN C.....H. J. STARK 1/- |
| 24. MARCHE SERIEUSE.....B. LUARD SELBY 1/- | 56. ALLEGRO MA NON TROPPO (COMMUNION OFFER-
TORIUM)H. M. HIGGS 1/6 | 91. ALLEGRETTO PASTORALE IN A AND FUGUE IN
D MINORC. STEGGALL 1/6 |
| 25. SIX MINIATURESOSCAR WAGNER 2/6 | 57. PRELUDE AND FUGUEH. M. HIGGS 1/6 | 92. OFFERTOIRE IN F.....C. E. STEPHENS 1/- |
| 26. THREE PRELUDES.....JOHN E. WEST 1/- | 58. MÉLODIE, PRIÈRE, PASTORALE.....H. M. HIGGS 1/6 | 93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6 |
| 27. { COMMUNION IN D \flatB. LUARD SELBY }
PRELUDIUM E FUGHETTA.....B. LUARD SELBY } 1/- | 59. OFFERTOIRE IN D MINORH. M. HIGGS 1/6 | 94. FUGATO IN CPH. TIETZ 1/- |
| 28. INTRODUCTION AND FUGUE.....Dr. GLADSTONE 1/- | 60. ANDANTINO IN DJ. BARNBY 6d. | 95. PASTORALE IN E \flat AND CONCLUDING VOLUNTARY,
FUGATO IN G MINORPH. TIETZ 1/- |
| 29. ALLEGRETTODr. GLADSTONE 1/- | 61. COMMUNION AND LARGHETTO
EDOUARD BATISTE 1/- | 96. MARCH IN FJ. H. WALLIS 1/- |
| 30. ANDANTE AND FUGUE.....B. LUARD SELBY 1/6 | 62. PRELUDE AND POSTLUDEEDOUARD BATISTE 1/6 | 97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/- |
| 31. PASTORALE AND MELODY IN A \flat B. LUARD SELBY 1/6 | 63. ANDANTE IN A \flat AND PASTORALE IN F
HAMILTON CLARKE 1/- | 98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6 |
| 32. ORCHESTRAL MARCHB. LUARD SELBY 1/- | 64. GRAND OFFERTORIO IN AHAMILTON CLARKE 1/- | 99. THEME IN A.....F. W. HIRD 1/- |
| | 65. MINUET IN THE ANCIENT STYLE, B \flat
HAMILTON CLARKE 1/- | 100. MAESTOSO ALLA MARCIAF. W. HIRD 1/- |
| | 66. LARGHETTO IN C.....C. J. FROST 1/- | |
| | 67. FANTASIA IN B \flatC. J. FROST 1/- | |

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

No. 75.

PRICE 1/6 NET.

LONDON & NEW YORK: NOVELLO, EWER & CO.



Fantaisie sur deux Mélodies Anglaises.

* Récit: Flûte Traversière et Trompette de 8 P. Positif: Jeux doux de 8 et 4 P. (*f* Grand-chœur.) G^d Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.) Pédale: *p* Flûtes et Bourdon de 16 et 8 P. (*ff* Anches.)

ALEX. GUILMANT, (Op. 43.)

Andante quasi Allegretto. (♩ = 80.)

Tranquillamente.

Positif.

Tirasse du G^d O.

G^d O.

* Récit corresponds to the Swell in English Organs; Grand orgue corresponds to the Grand organ in English. Anches-Reeds. Positif " " " Choir. " " "

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. Includes performance instructions: "Pos." above the treble staff, "Sans Tirasse*" below the bass staff, and "p" (piano) and "Récit." (recitativo) markings.

Third system of musical notation. Includes performance instructions: "Récit." above the treble staff, "p" (piano) markings, and "Pos." below the bass staff.

Fourth system of musical notation. Includes performance instructions: "Pos. M.D." and "M.G." above the treble staff, "M.D." and "M.G." below the bass staff, "pp" (pianissimo) above the treble staff, "Récit." above the bass staff, and "Voix Céleste." below the bass staff. The system concludes with the title "Home! sweet home." and the tempo marking "Adagio. (♩ = 50.)".

* sans tirasse. (without coupler.) M.D.(Right hand.) M.G.(left hand.)

pp

Pos. ou Solo. Flûte harmonique de 8

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate staff for the flute. The flute part is marked 'pp' and includes the instruction 'Pos. ou Solo. Flûte harmonique de 8'. The piano accompaniment consists of chords and moving lines in both hands.

pp

Récit.

Pos.

This system contains the second system of the musical score. It features three staves. The piano accompaniment is marked 'pp'. The flute part has a 'Récit.' marking. A 'Pos.' marking is placed above the flute staff. The piano accompaniment includes a 'Récit.' marking in the bass line.

pp

Récit.

Pos. Flûte harm. 8 et Flûte douce 4.

Più mosso.

Récit. Clar. et Flûte.

This system contains the third system of the musical score. It features three staves. The piano accompaniment is marked 'pp'. The flute part has a 'Récit.' marking. A 'Pos. Flûte harm. 8 et Flûte douce 4.' marking is placed above the flute staff. The tempo is marked 'Più mosso.' and the instrumentations 'Récit. Clar. et Flûte.' are indicated.

This system contains the fourth system of the musical score. It features three staves. The piano accompaniment continues with chords and moving lines in both hands. The flute part continues with its melodic line.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the final two measures. The middle staff is in treble clef and contains a chordal accompaniment with sustained notes and some movement. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes, often beamed in groups of four.

The second system of musical notation consists of three staves. The top staff continues the melodic line with similar rhythmic patterns and a long slur. The middle staff continues the chordal accompaniment. The bottom staff continues the rhythmic eighth-note pattern.

The third system of musical notation consists of three staves. The top staff has a melodic line with a *pp* (pianissimo) dynamic marking. The middle staff has a chordal accompaniment with a long slur. The bottom staff continues the rhythmic eighth-note pattern.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with a *p* (piano) dynamic marking. The middle staff has a chordal accompaniment with a long slur. The bottom staff continues the rhythmic eighth-note pattern.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has several phrases marked "Récit." (recitative) and "Pos." (positional). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Allegro maestoso. (♩=84.)

Musical score for the second system. It begins with the instruction "Tous les fonds. (Claviers accouplés.)" and "gd 0." (grand octava). The piano accompaniment is dense and rhythmic, with a strong bass line.

Musical score for the third system. It continues the piano accompaniment and includes a vocal line with the instruction "Anches du Récit. (boîte fermée.)" (Reed of the Recitative, box closed).

Musical score for the fourth system. It includes the lyrics "(ouvrez la boîte) cre - scen - do" and the instruction "Anches du Pos." (Reed of the Pos). The piano accompaniment continues with a strong rhythmic drive. The system ends with the instruction "Tirasse." (Tirasse).

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.		s.	d.
Four Organ Pieces in the Free Style		6	0
1. Allegretto in B flat	...	2	0
2. Christmas Offertorium	...	2	6
3. Fantasia in A minor	...	2	0
4. Grand Fantasia in E minor (The Storm)		3	6
Trois Sonates		7	6
No. 1. Sonate Pontificale	...	3	0
2. Sonate O Filii	...	3	0
3. Sonate Pascale	...	3	0

SIR GEORGE MACFARREN.		s.	d.
Sonata in C		4	0

MENDELSSOHN.		s.	d.
Six Sonatas and Three Preludes and Fugues.		5	0
Edited by W. T. Best			

AUGUST MOOSMAIR.		s.	d.
Fantasia in E flat		1	6
Grand Solemn March		1	6

HENRY SMART.		s.	d.
1. Choral, with Variations		1	6
2. Two Trios		1	6
3. Grand Solemn March		2	0
4. Andante, No. 1, in G major		1	6
5. Andante, No. 2, in A major		1	6
6. Andante, No. 3, in E minor		1	6
7. Six short and easy pieces, Nos. 1 & 2		1	6
8. Do. do., " 3 & 4		1	6
9. Do. do., " 5 & 6		1	6
10. Air, with Variations and Finale Fugato		3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4		2	6
12. Do. do., " 5 " 8		2	0
13. Do. do., " 9 " 12		2	6
*14. Prelude in A, Postlude in C		1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso		1	6
*16. Postlude in D		1	6
*17. Twelve short Interludes		1	6
*18. March in G		1	0
*19. Easy Preludes in F and G		1	0
*20. Minuet in C		1	6
*21. Festive March in D		1	6
*22. Postlude in E flat		1	6

SIR FREDERICK OUSELEY.		s.	d.
Eighteen Preludes and Fugues		15	0
Seven Preludes and Fugues		6	0
Six Preludes and Fugues		5	0
Six Short Preludes		2	6
Prelude and Fugue in A flat		1	6
Three Andantes		1	6
A Sonata in C minor		2	0
A second Sonata in G		3	0

OTTO DIENEL.		s.	d.
1. Fugue in G. Op. 2		1	0
2. First Grand Sonata in D minor. Op. 3		2	6
3. Concert-Satz. Op. 10		2	0
4. Second Grand Sonata in G minor. Op. 11		3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12		1	6
6. Adagio in D. Op. 13, No. 1		1	0
7. Andante in C. Op. 13, No. 2		1	0
8. Third Grand Sonata in F. Op. 18		5	0
9. Echo-Andante. Op. 19		1	6
10. Andante espressivo. Op. 20, No. 1		1	0
Do. do. " " 2		1	0

J. BAPTISTE CALKIN.		s.	d.
1. Andante (varied)		1	0
2. Hommage à Mozart		2	0
Choral Fugue		2	0
3. Marche Religieuse		2	0
Allegretto		2	0
4. Andante espressivo		2	0
Organ Study on Pleyel's Hymn-Tune		2	0
Hommage à Haydn		2	0
5. Allegretto Religioso		2	0
Minuet and Trio		2	0
6. Festal March		2	0
Hommage à Mendelssohn		2	0
7. Harvest Thanksgiving March		1	6
Two-part Song without words		1	6
* 8. Minuetto		1	0
9. Andante con moto (Op. 101)		1	0
10. For Holy Communion		1	0

E. SILAS.		s.	d.
1. Allegro Moderato		1	0
2. Andante		1	0
3. Prelude		1	0
4. Andante		1	0
5. Fantasia		1	6
6. Pastorale		1	0
7. Canzonetta		1	0
* 8. Andante in C.		1	0
Melody in C		1	0
* 9. Introduction and Fugue		1	0
*10. Prelude in D		1	0
Fugue in C minor		1	0
*11. March in B flat		1	0
*12. Sonata in F		2	6
*13. Minuetto in F		1	0
*14. Fantasia on St. Ann's Tune		1	6
*15. Melody in E minor		1	0

OLIVER KING.		s.	d.
Offertoire in D		2	0
Interlude for Advent		1	0
Prelude for Lent. Op. 10, No. 2.		1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		1	0

GUSTAV MERKEL.		s.	d.
1. Sonata in D minor (Originally written as a Duet)		3	0
2. Fantasia in E minor		1	0
3. Twelve short Preludes		2	0
4. Pastorale in G		1	0
Adagio in F		1	0
* 5. Pastorale in G		1	0
* 6. Prelude in G		1	0
Triple Fugue in G minor		1	0
Postludium		1	0
Andantino		1	0
* 7. Moderato in F		1	0
Pastorale in A		1	0
Pastorale in D		1	0
* 8. Allegretto in A		1	0
Allegro in D		1	0
* 9. Overture in C minor		1	0
*10. Three short pieces		1	0
a. Andantino in G; b. Allegro in C; c. Allegro in D		1	0
Prelude in E flat		1	0
11. Three short pieces		2	0
a. Andante in B flat; b. Allegretto in D; c. Andante in G		2	0
12. Ten Preludes		2	0
13. Fantasia in D		1	6
14. Two Preludes (B flat and G)		1	0
15. Marche Religieuse		1	0

FREDERIC ARCHER.		s.	d.
1. Andante in D		1	0
2. Andante in F		1	0
3. Andante in A		1	0
4. Concert Variations		2	0
* 5. Allegretto in E, and Prelude in G		1	0
* 6. Motivo in B flat, and Fugue in D minor		1	0
* 7. Marche Triomphale		1	6
* 8. Allemande		1	0

GEORGE CALKIN.		s.	d.
Soft Voluntaries:—			
Book I.	1 to 6	2	6
Book II.	7 to 12	2	6
Book III.	13 to 18	2	6
Book IV.	19 to 24	2	6
Book V.	25 to 30	2	6
Book VI.	31 to 36	2	6
Book VII.	37 to 42	2	6
Book VIII.	43 to 48	2	6

NIELS W. GADE.		s.	d.
Three Pieces. Op. 22		2	0

DR. HENRY HILES.		s.	d.
Air, varied		1	6
Fantasia		3	0
Andante from ditto		1	6
Festival March		2	0
Six Impromptus		3	0
Six Impromptus, Second Set		4	0
Prelude and Fugue in D minor		2	0
Prelude and Fugue in A major		2	0
Sonata in G minor		3	0

* From the "Organist's Quarterly Journal."