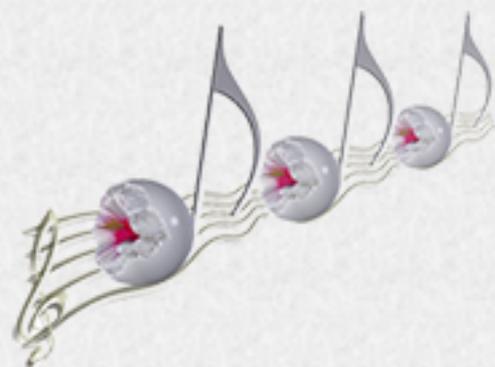


**Alexandre GUILMANT**

# Marche

Transcrite de l'orgue  
pour

**ORCHESTRE**



TRANSCRIPTION

**Pierre Montreuille**

Maestoso  $\text{♩} = 80$

Piccolo *ff*

Flutes *ff*

Oboes *ff*

Clarinet in B $\flat$  *ff*

Bassoons *ff*

Horns in F *ff*

Trumpets in B $\flat$  *ff*

Trombones *ff*

Tuba *ff*

Violins I *ff*

Violins II *ff*

Violas *ff* leg

Violoncellos *ff* leg

Contrabasses *ff*

Detailed description: This is a page of a musical score for a full orchestra. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several sections: woodwinds (Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons), brass (Horns in F, Trumpets in B-flat, Trombones, Tuba), and strings (Violins I, Violins II, Violas, Violoncellos, Contrabasses). The woodwinds and strings are marked with 'ff' (fortissimo), while the violas and violoncellos are marked with 'ff leg' (fortissimo, leggiero). The brass instruments are also marked with 'ff'. The score consists of five measures of music, with various rhythmic patterns and dynamics.

6

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **A**

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

22

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.



D

42

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 42. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trumpets, Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The Oboe and Violin I parts have melodic lines with slurs and accents. The Trombone part has a dynamic marking of *mp*. The Violin I, II, and Viola parts have *pizz.* markings. A double bar line with repeat dots is present in the middle of the page. A circled 'D' is at the top right.

47

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*arco*

*arco*

51

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 51 through 54. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn (treble and bass clefs), B♭ Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Violin I parts have melodic lines with slurs and ties. The Bassoon part has a melodic line in measures 53 and 54. The strings provide harmonic support with various rhythmic patterns and slurs.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *p*

Detailed description: This page of a musical score covers measures 55 to 59. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes French Horn (treble and bass clefs), B♭ Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. A large slur covers the strings and woodwinds from measure 55 to 59. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.



66

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

72

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

77 **F**

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 77 to 81. It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. A brass section includes French Horn, B♭ Trumpet, Trombone, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A rehearsal mark 'F' is placed above measure 77. The woodwinds play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment, with the violins playing sustained notes and the violas and cellos playing rhythmic patterns.

82 G

Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**H** Fugato

87

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

95

Picc.

Fl.

Ob.

*mp*

B♭ Cl.

*mp*

Bsn.

*mp*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

*mf*

Vla.

Vc.

Cb.

100

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

105 **I**

Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, numbered 117 at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwind and brass parts (Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are active. Vln. I and Vln. II play a melodic line starting in measure 117. Vla. plays a rhythmic pattern, and Vc. and Cb. play a low, sustained note. In measure 121, there is a dynamic marking 'w' above the Vla. staff, indicating a pizzicato effect. The score ends with a double bar line at the end of measure 122.

**J**

123

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc. ----*

*cresc. ----*

**K**

129

Musical score for orchestra and strings, measures 129-135. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and brass (F Horn, B-flat Trumpet, Trombone, Tuba) parts are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 129. The Flute and Bass Clarinet parts have a dynamic marking of *ff* (fortissimo) starting in measure 130. The Viola part has a dynamic marking of *ff* starting in measure 132. The Violin I part has a dynamic marking of *ff* starting in measure 130. The Violin II part has a dynamic marking of *ff* starting in measure 132. The Viola part has a dynamic marking of *ff* starting in measure 132. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

136 L

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn.

Tba. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*



Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*fff*

*fff*

*fff*

*fff*

*fff*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco