



ALBUM  
DU  
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C<sup>o</sup> Paris

P. Borie

## SANS AMOUR

Poésie  
de  
LUCIEN PÂTÉ

Musique  
de  
ERNEST GUIRAUD

Allegretto.

PIANO

*p*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slanted eighth-note rhythm, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

CHANT.

*p*

A - dieu — la feuille

*pp*

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'A - dieu — la feuille'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing eighth notes and the left hand playing eighth notes.

mor - te

Qu'un dernier souffle em - por - te! Sa -

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'mor - te Qu'un dernier souffle em - por - te! Sa -'. The piano accompaniment continues with the same rhythmic pattern.

- lut,

pre - mier

beau

jour! —

La ré - cente hirondel - le

*p*

The third line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics '- lut, pre - mier beau jour! — La ré - cente hirondel - le'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

De son cri nous ap - pel - le. Qu'im - por - te l'hi - ron -

*p*

*mf* *pp*

- del - le Au cœur sans a - mour?

*poco rit. a tempo.*

*a tempo.*

*suivez.*

La

*p*

sève - à la ra - mu - re Ins - pire - un doux mur -

*pp*

mu - re Dans le fond du bois sourd *p* Et l'œil

bleu des pervenches Re - gar - de dans les bran -

*p* *p*

- ches. *mf* Qu'im - por - tent les per - ven - ches Au cœur *poco rit.* sans a -

*mf* *suivez.*

a tempo. - mour?

a tempo.

*p* Ce soir la brise est dou - ce, Le

*pp*

ver luit dans la mous - se Et la lune a sa

cour De bril - lan - tes é - toi - les Dans un a - zur - sans

*p*

vo - - - les. Qu'im - por - tent les é -

*f*

- toi - les Au cœur sans a - mour?

a tempo.

*p*