AUGENER & Co's EDITION.

TRIOS

FOR

Pianoforte Violin and Violoncello.

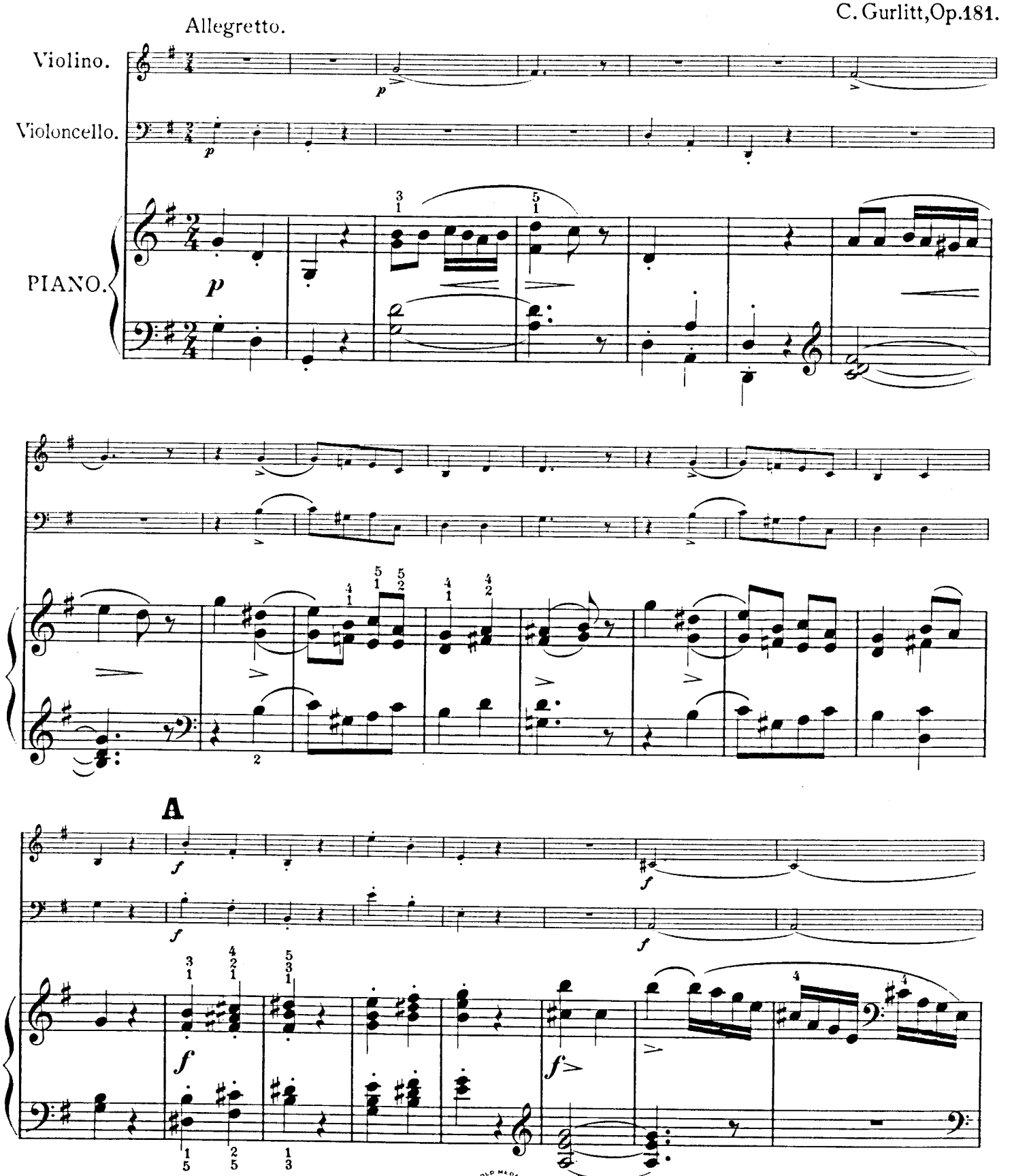
9299.	BARNETT, J. F.	TRIO IN C MINOR, OP. 49. DEDICATED TO Dr JOACHIM.
9659.	BENNETT, W. S.	CHAMBER TRIO. OP. 26.
7249.	DUSSEK, J. L.	FAVORITE SONATA. OP. 37.
9304.	ELLERTON	TRIO IN A. OP. 27.
9305.		TRIO IN G. OP. 45.
9306.		TRIO IN E MIN. OP. 46.
9307.		TRIO IN C MIN. OP. 47.
9308.		TRIO IN F. OP. 48.
7257.	GADE, N. W.	NOVELLETTEN. OP. 29.
7259.	GURLITT, C.	MINIATURE TRIO. OP. 181.
7260.		TRIO IM LEICHTEN STYLE. OP. 129.
9660.	HORSLEY.	TRIO IN A. OP. 7.
9661.	KALLIWODA	1ST GRAND TRIO IN F MIN. OP. 121.
9662.	MAYSEDER.	4TH GRAND TRIO IN G. OP. 59.
9663.	MOLIQUE.	1ST TRIO IN B FLAT. OP. 27.
7272.	PLEYEL, I. J.	OP. 8. (FR. HERMANN.)
5261.		6 SONATINAS. OP. 48. (FR. HERMANN.)
7274.	SCHUMANN, R.	TRIO IN D MIN. OP. 63.
7275.		PHANTASIESTUCKE. OP. 88.
7276.		TRIO IN G. OP. 110.
9664A	SPOHR.	TRIO IN E MIN. OP. 119.
9664B		TRIO IN F. OP. 123.
9664C		TRIO IN A. OP. 124.
9664D		TRIO IN B FLAT. OP. 133.
9664E		TRIO IN G MIN. OP. 142.
7256.	GADE, N. W.	TRIO. OP. 42.
7286.	VOLKMANN. R.	TRIO IN B MIN. OP. 5.

Ent. Sta. Hall.

AUGENER & Co LONDON,
Newgate St. and Foubert's Place.
New York, G. Schirmer

Miniatur Trio.

C. Gurlitt, Op. 181.



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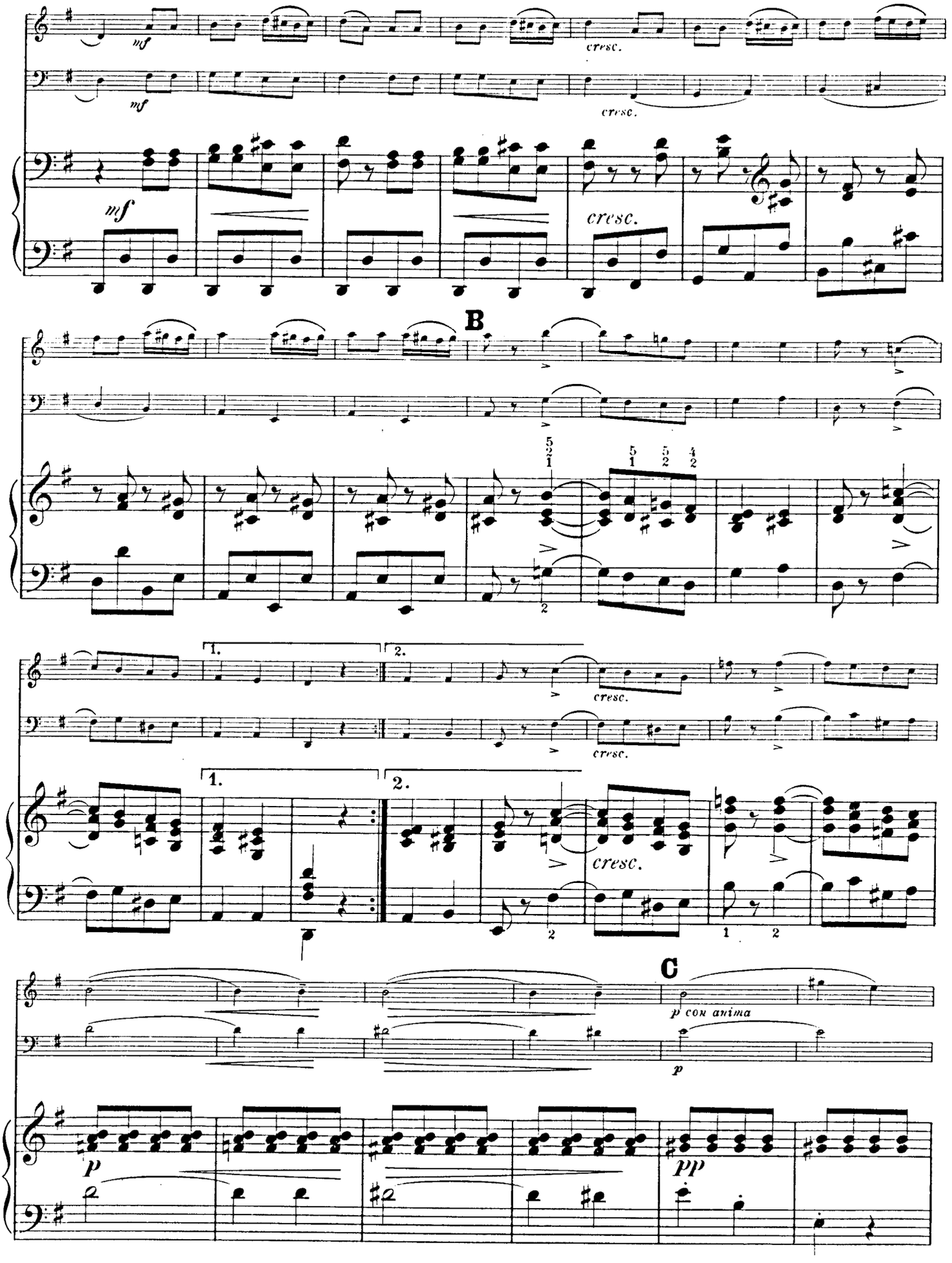
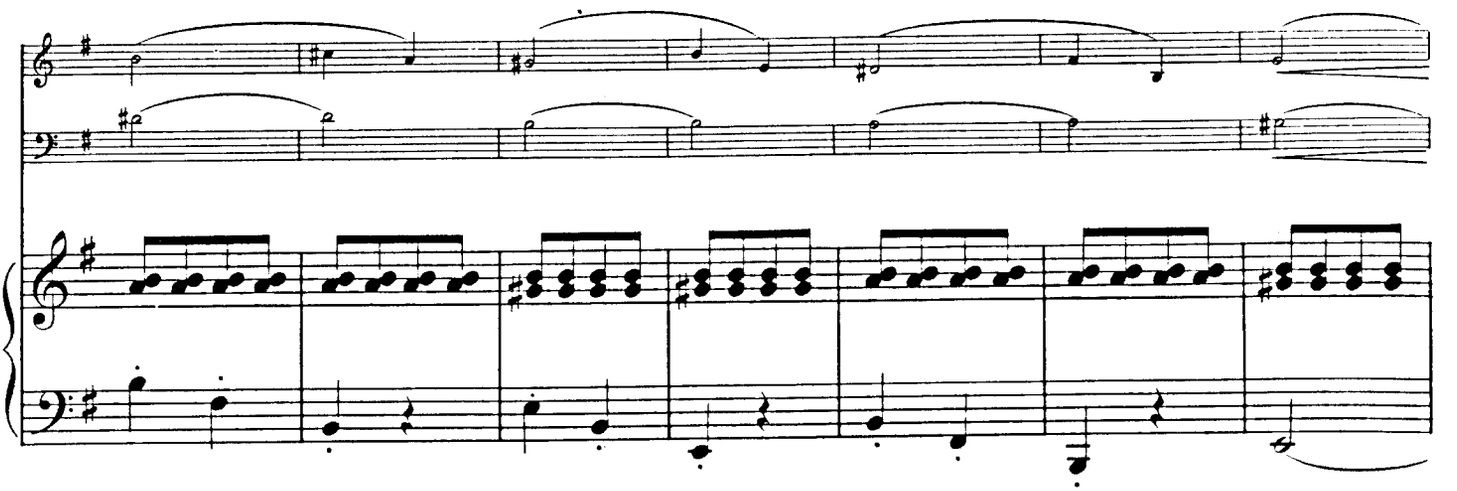
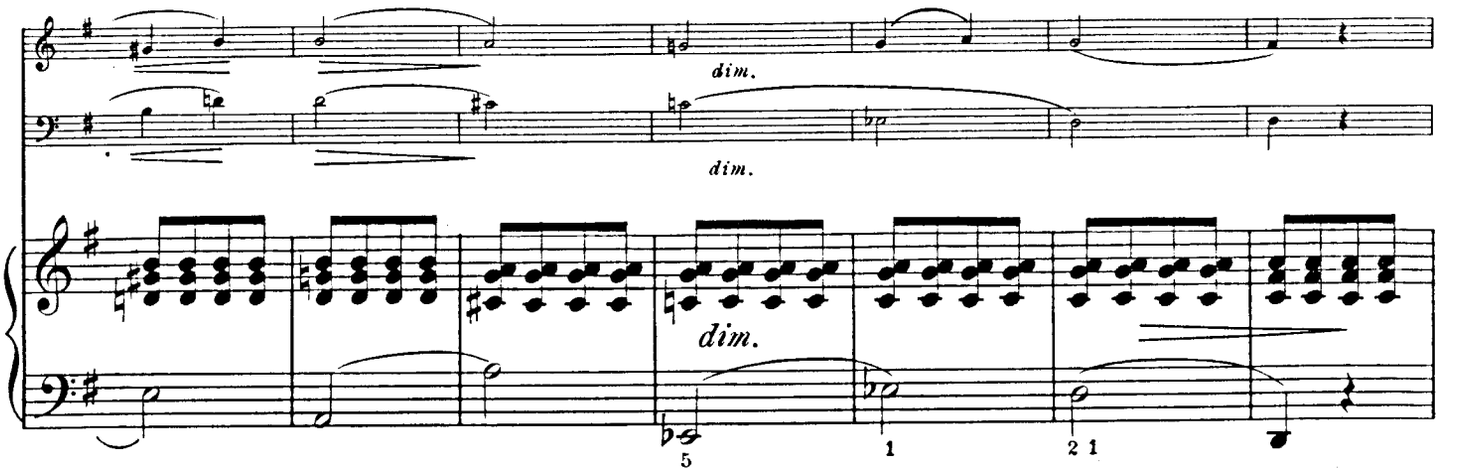
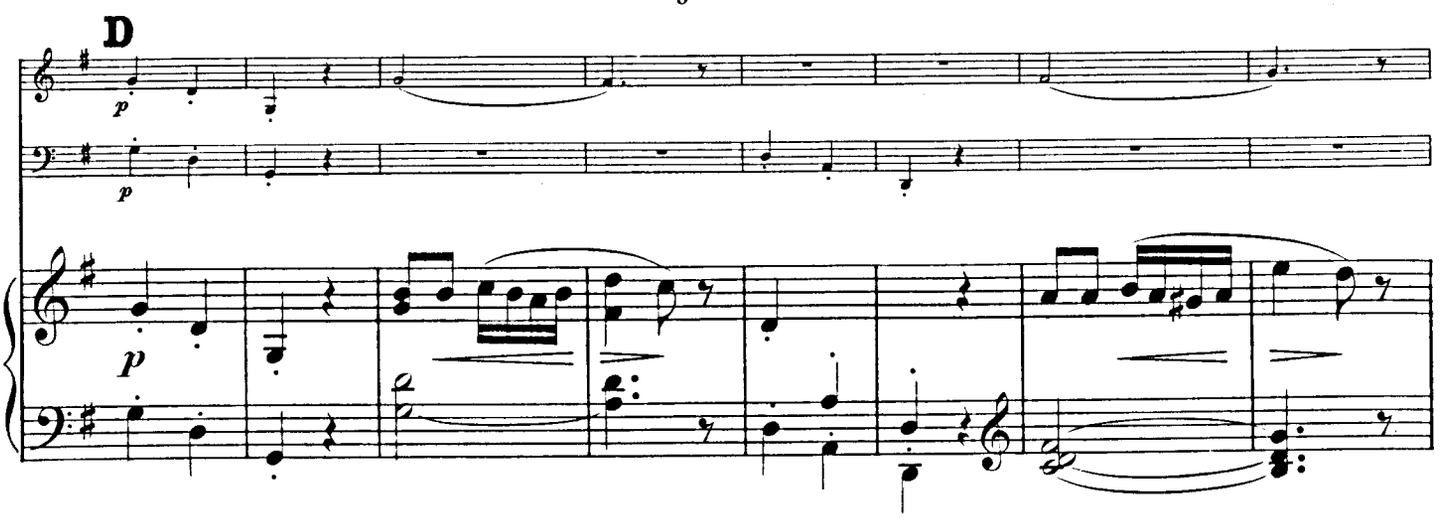
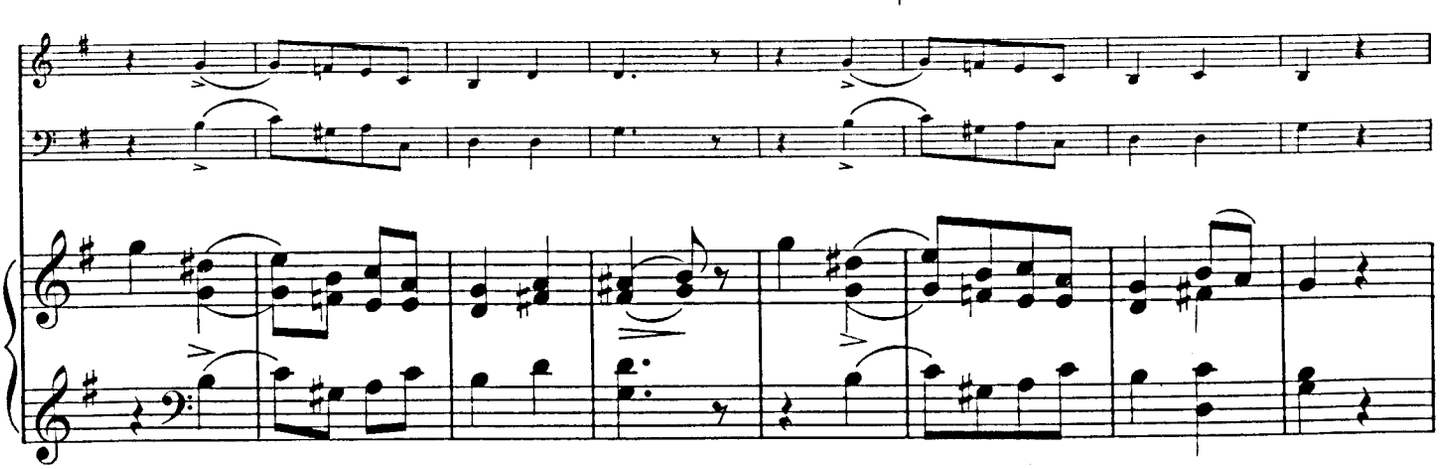
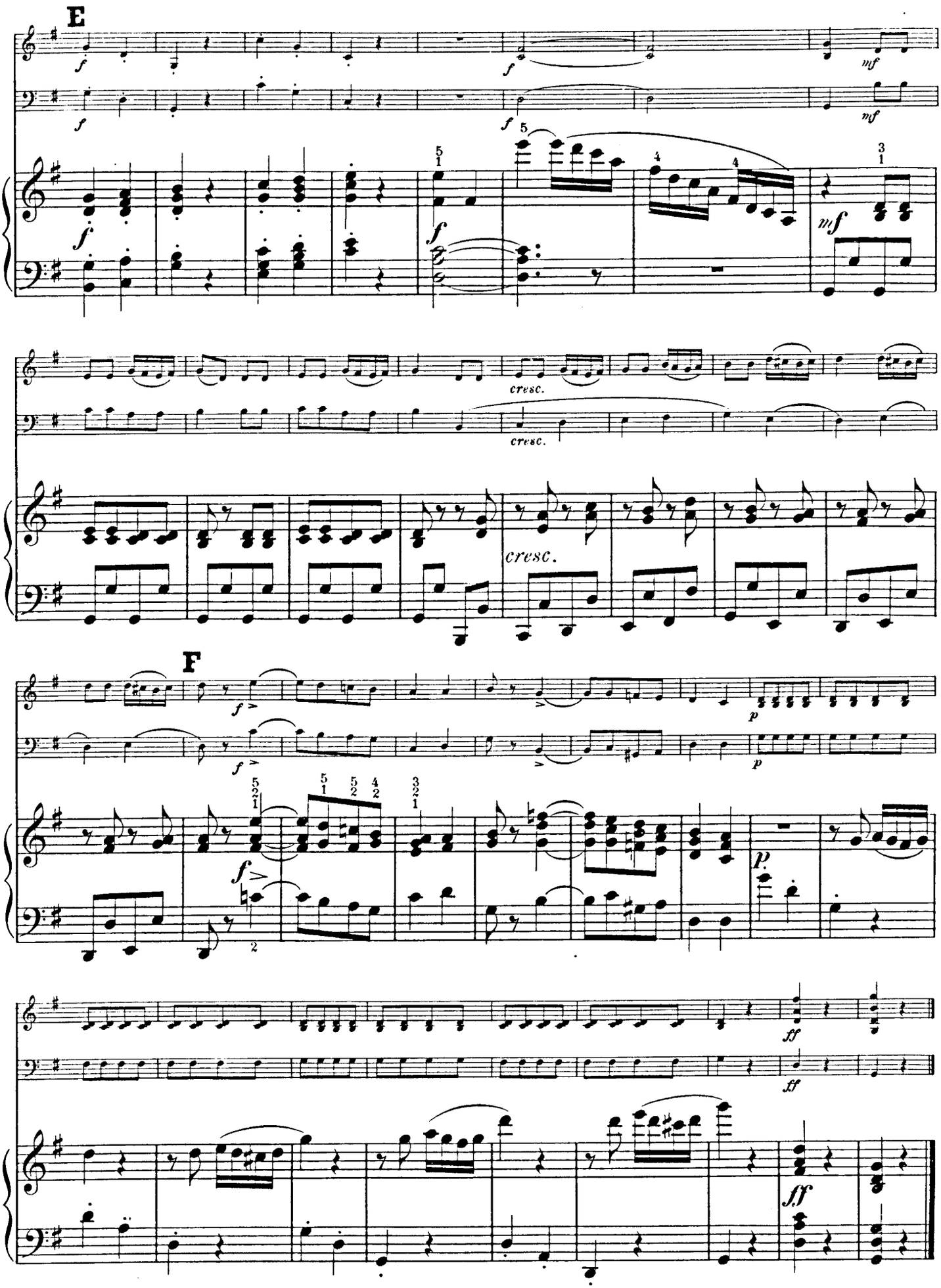

mf
cresc.
B
1.
2.
C
p con anima
p
pp

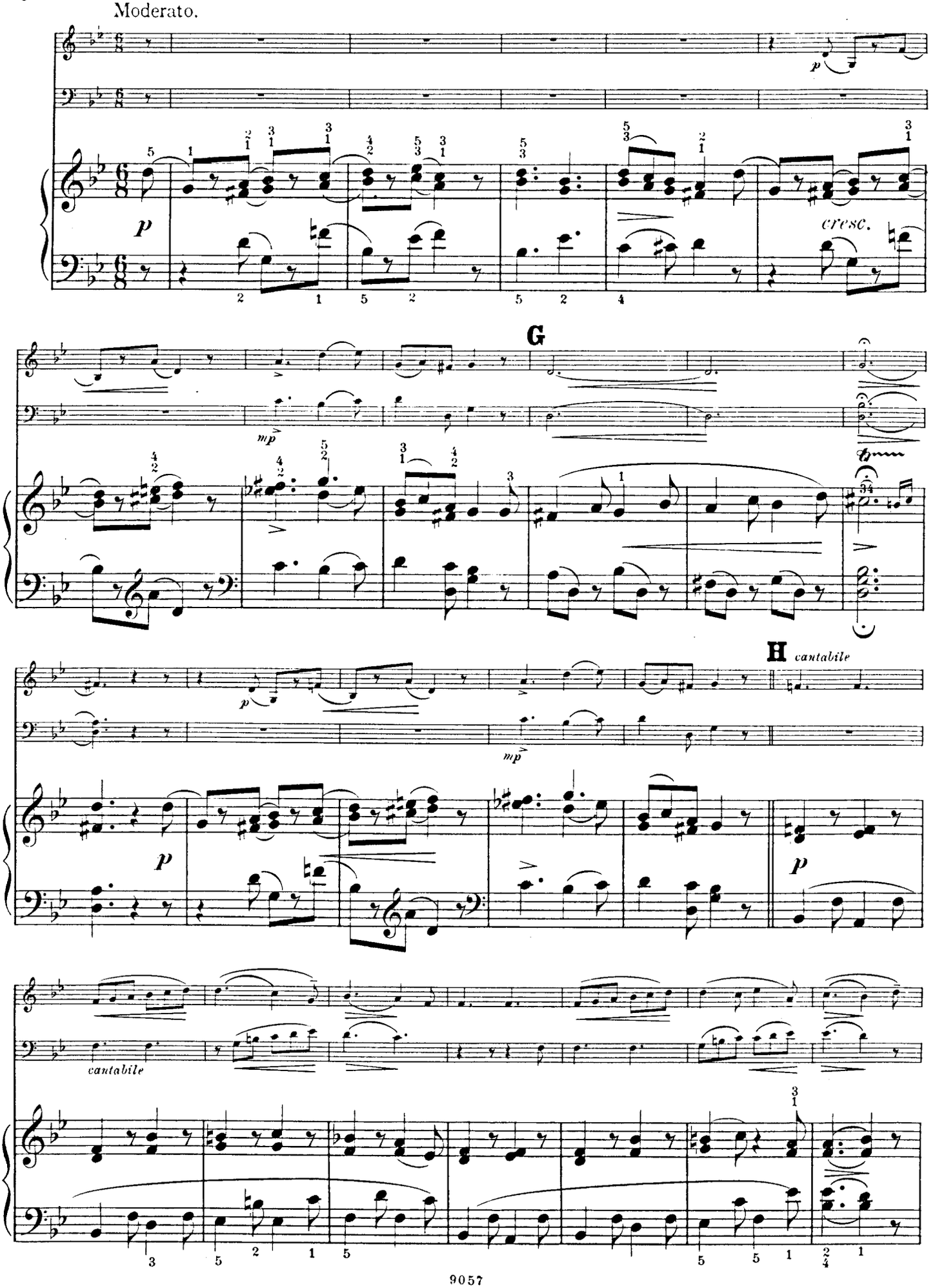


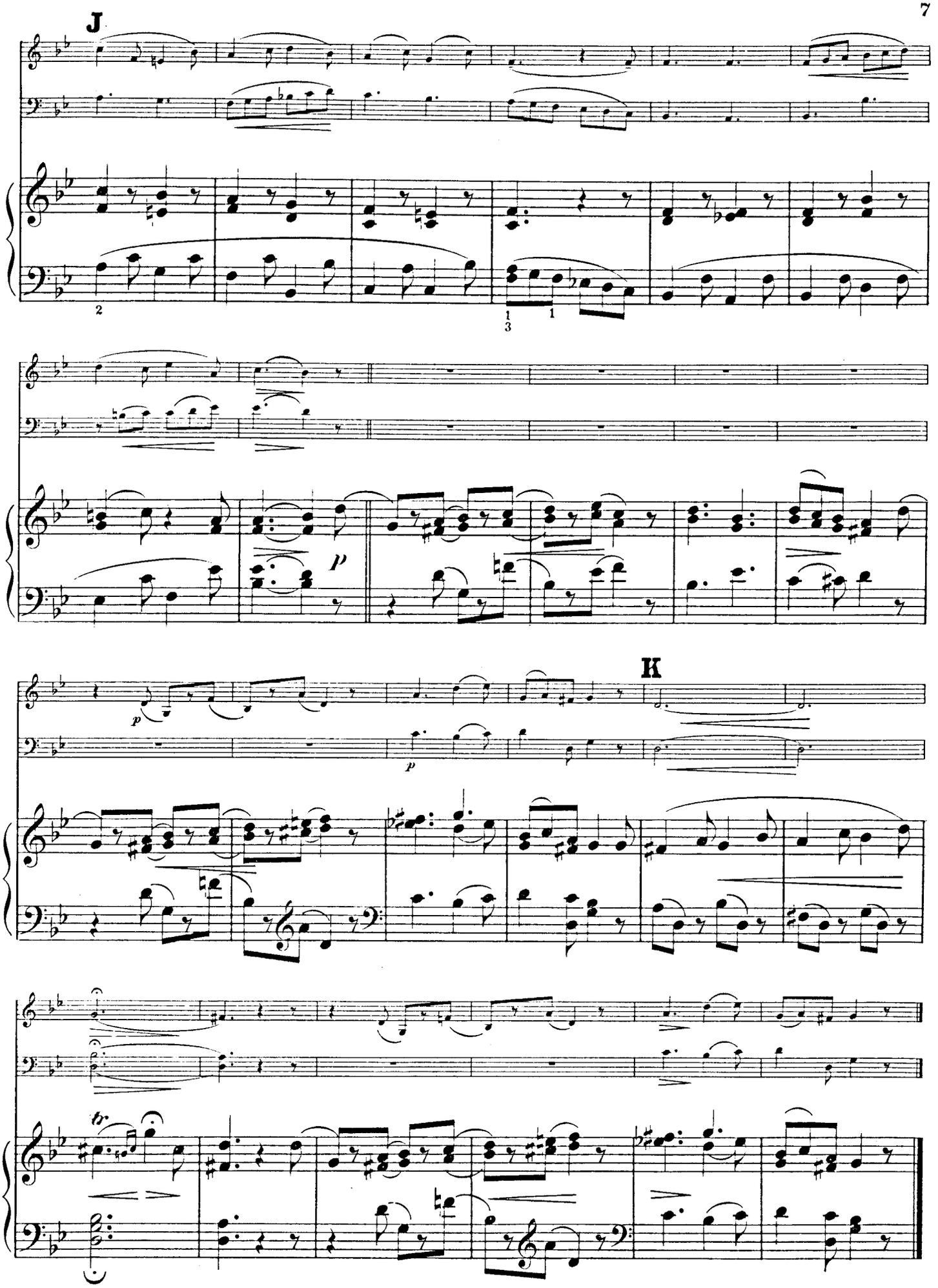

dim.
dim.
dim.
5
1
2 1

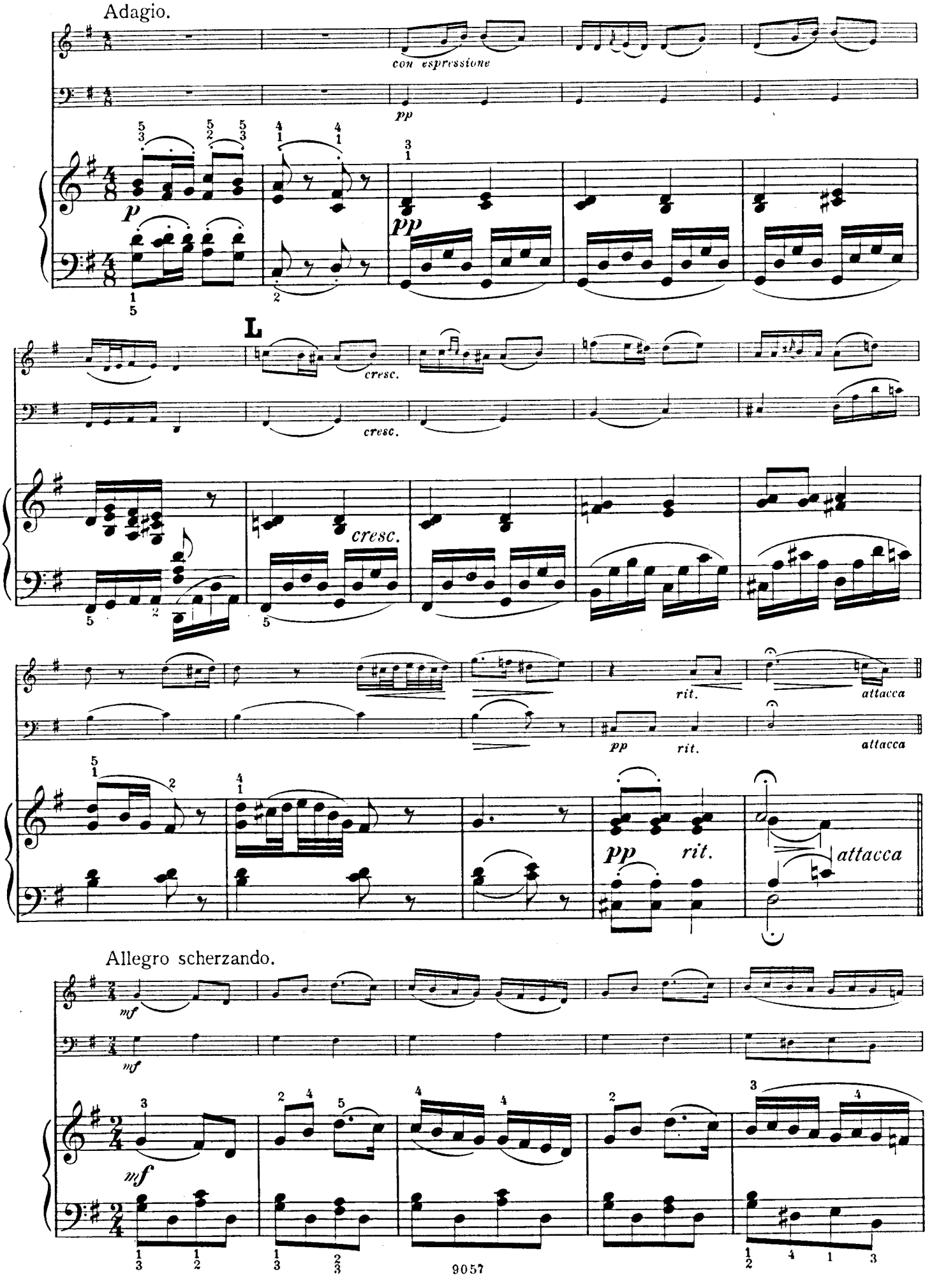

D
p
p
p

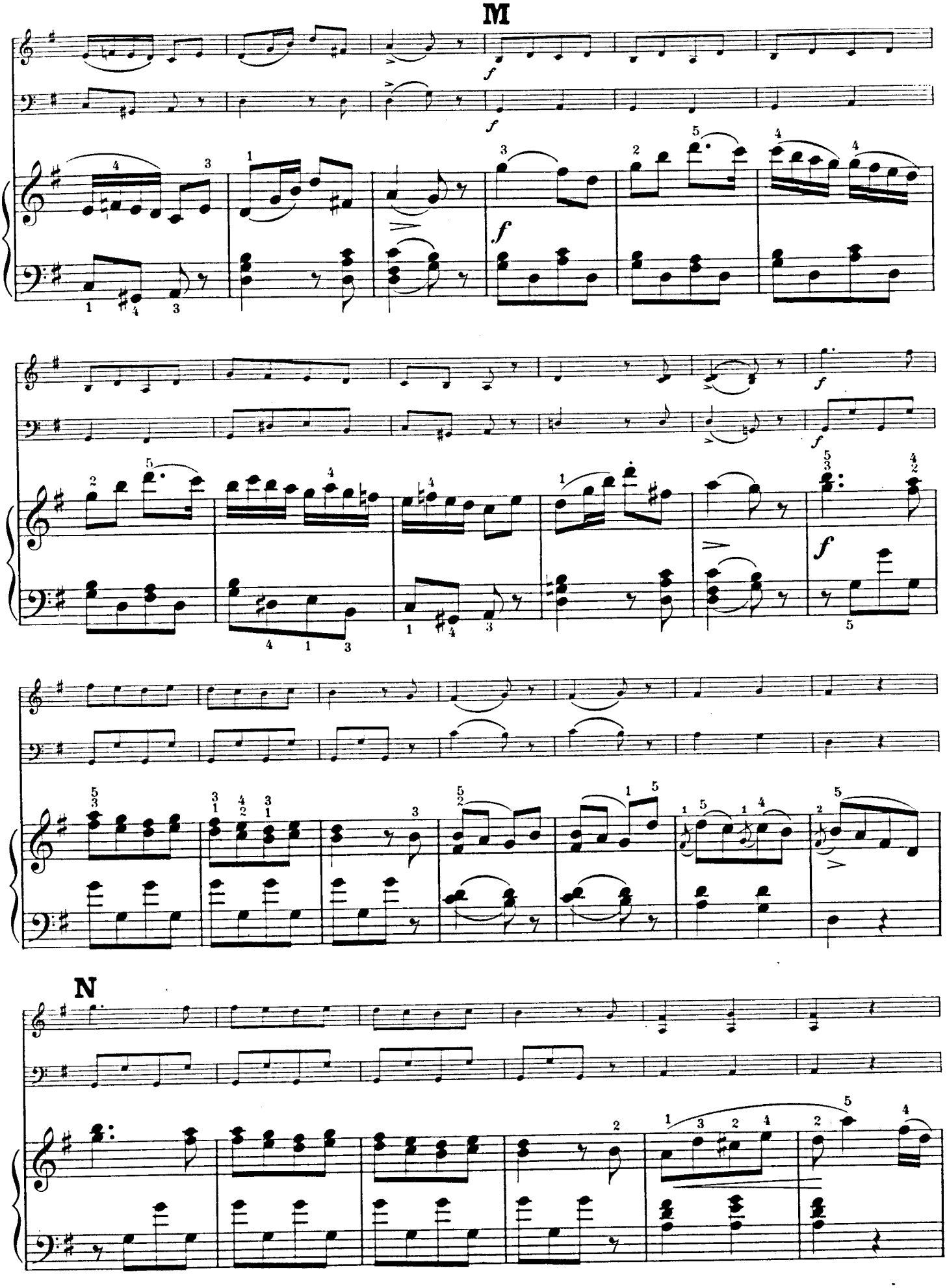


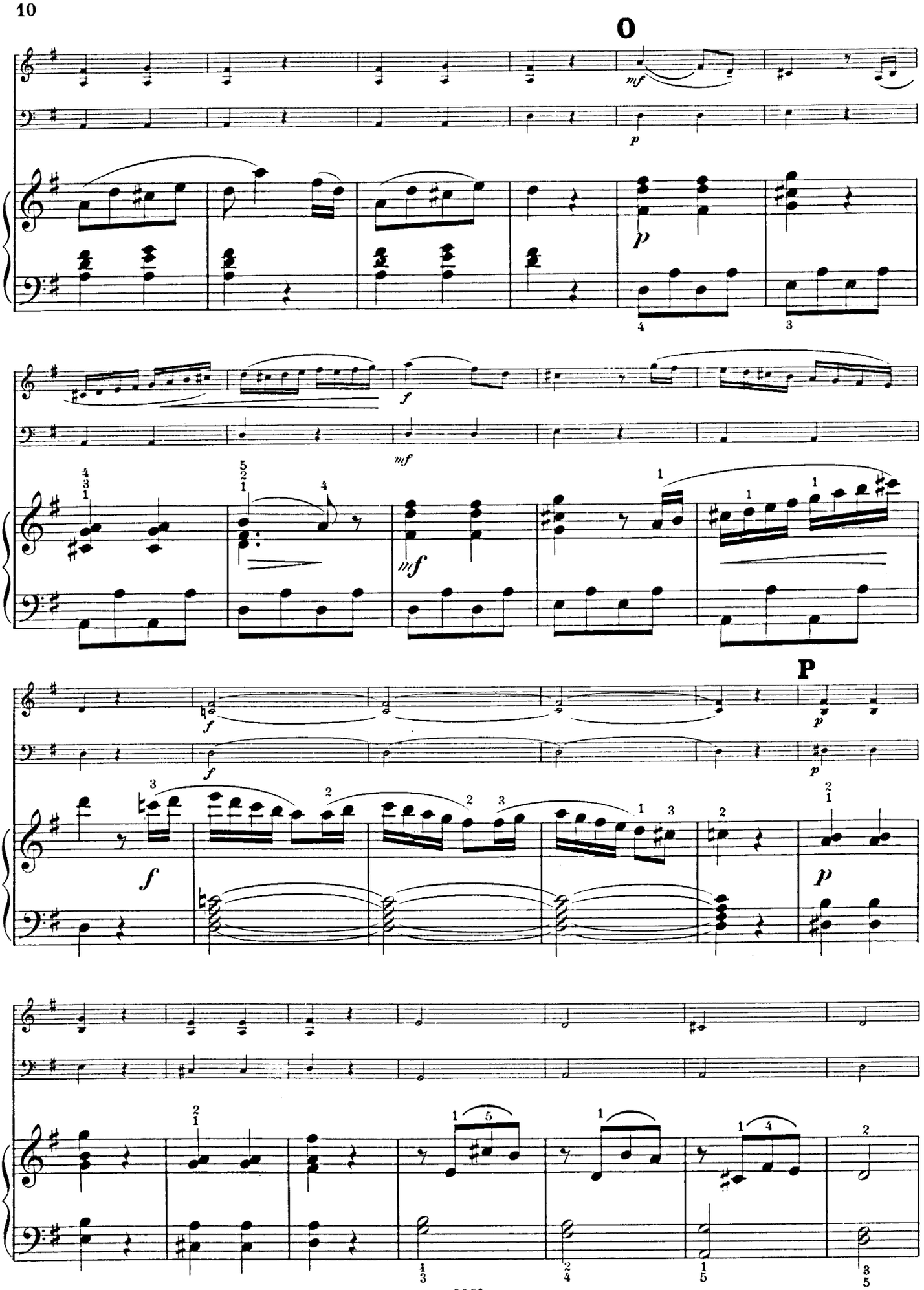

E
F
cresc.
cresc.
cresc.

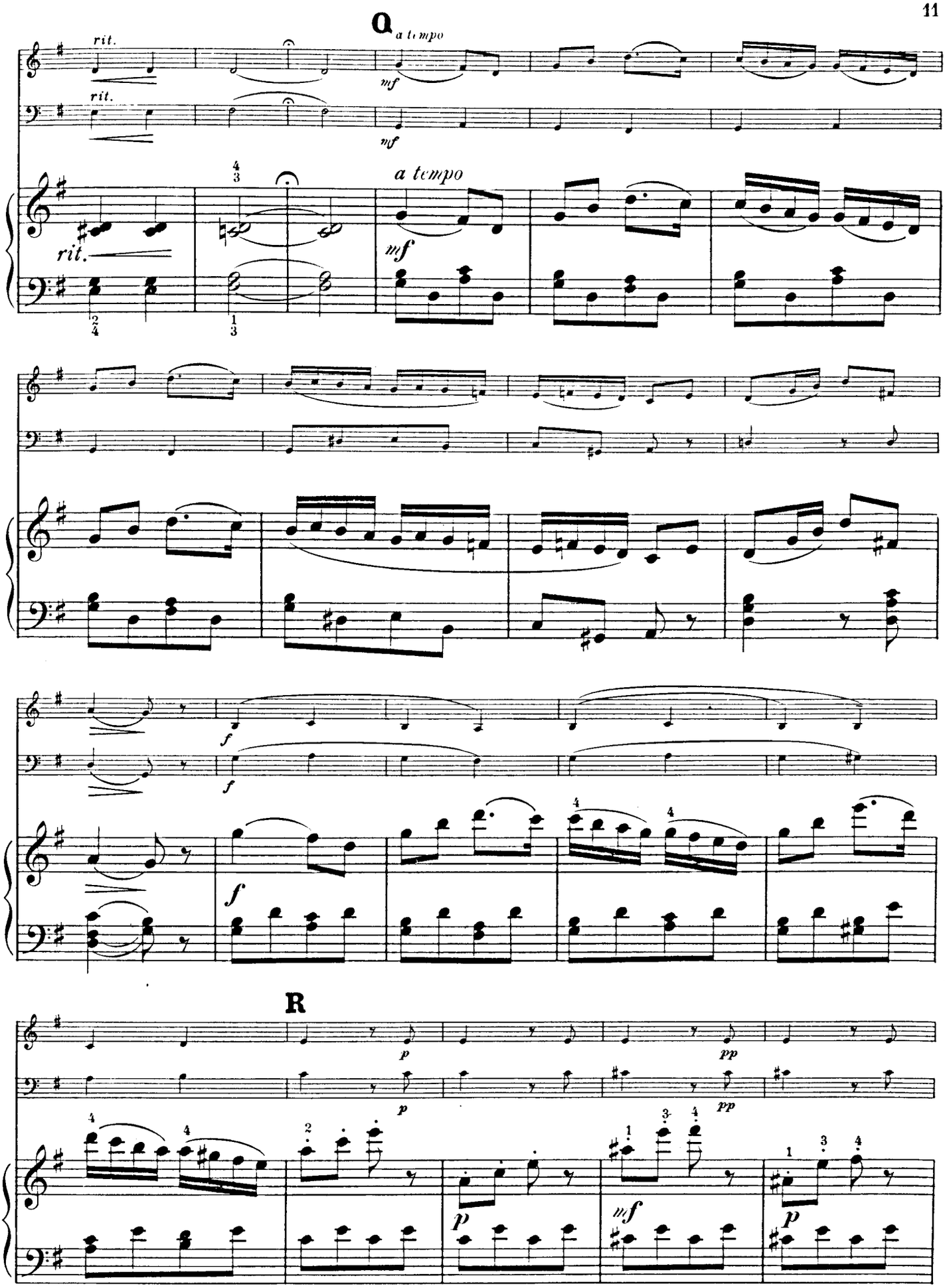

Moderato.
p
cresc.
G
mp
H
cantabile
p
mp
p
cantabile

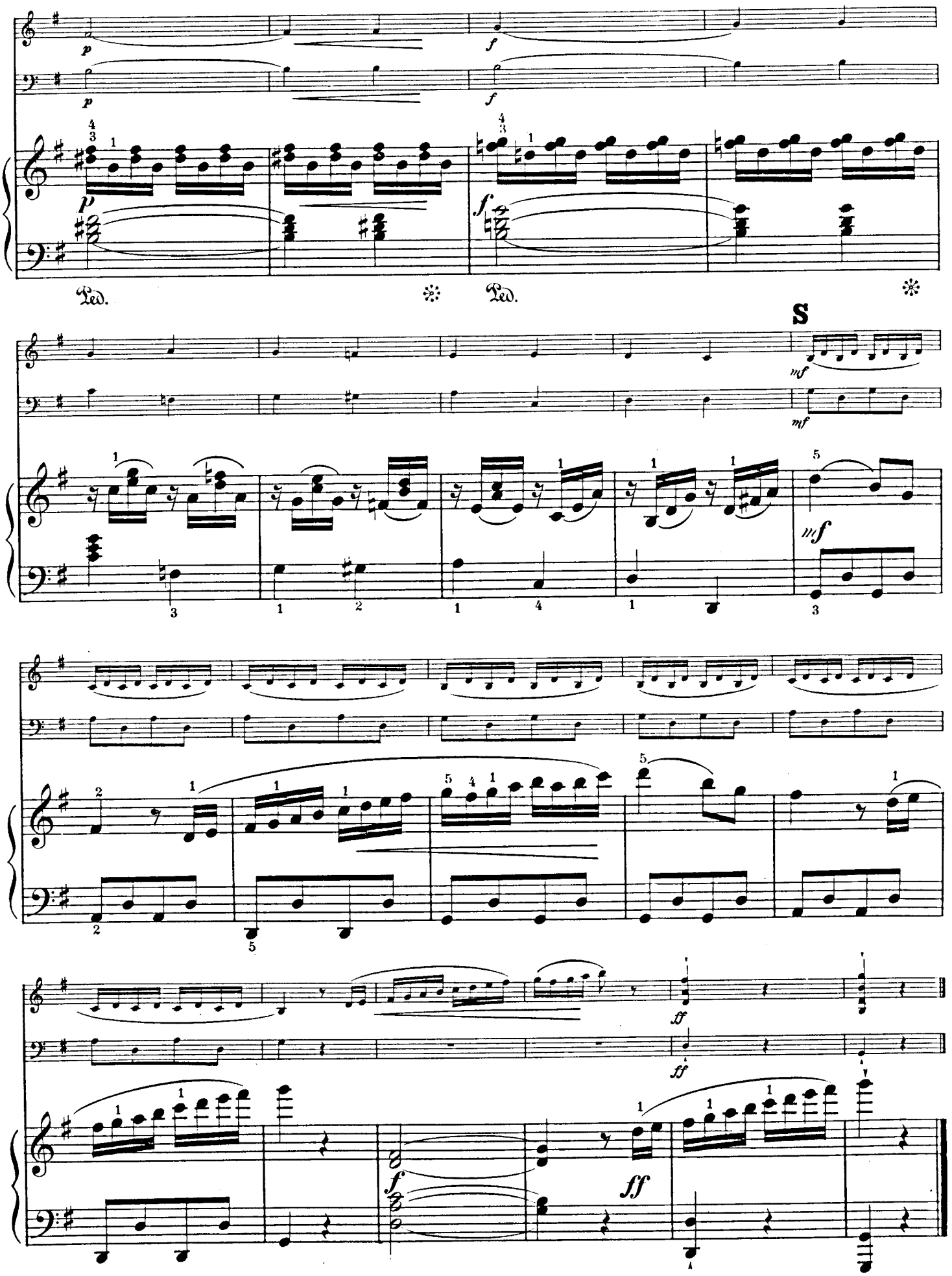

J
K
p
p
tr.


Adagio.
con espressione
pp
p
pp
L
cresc.
cresc.
cresc.
rit.
attacca
pp
rit.
attacca
pp
rit.
attacca
Allegro scherzando.
mf
mf
mf


M
N


O
P


Q
a tempo
rit.
rit.
mf
mf
a tempo
rit.
mf
f
f
f
R
p
pp
p
pp
p
mf
p

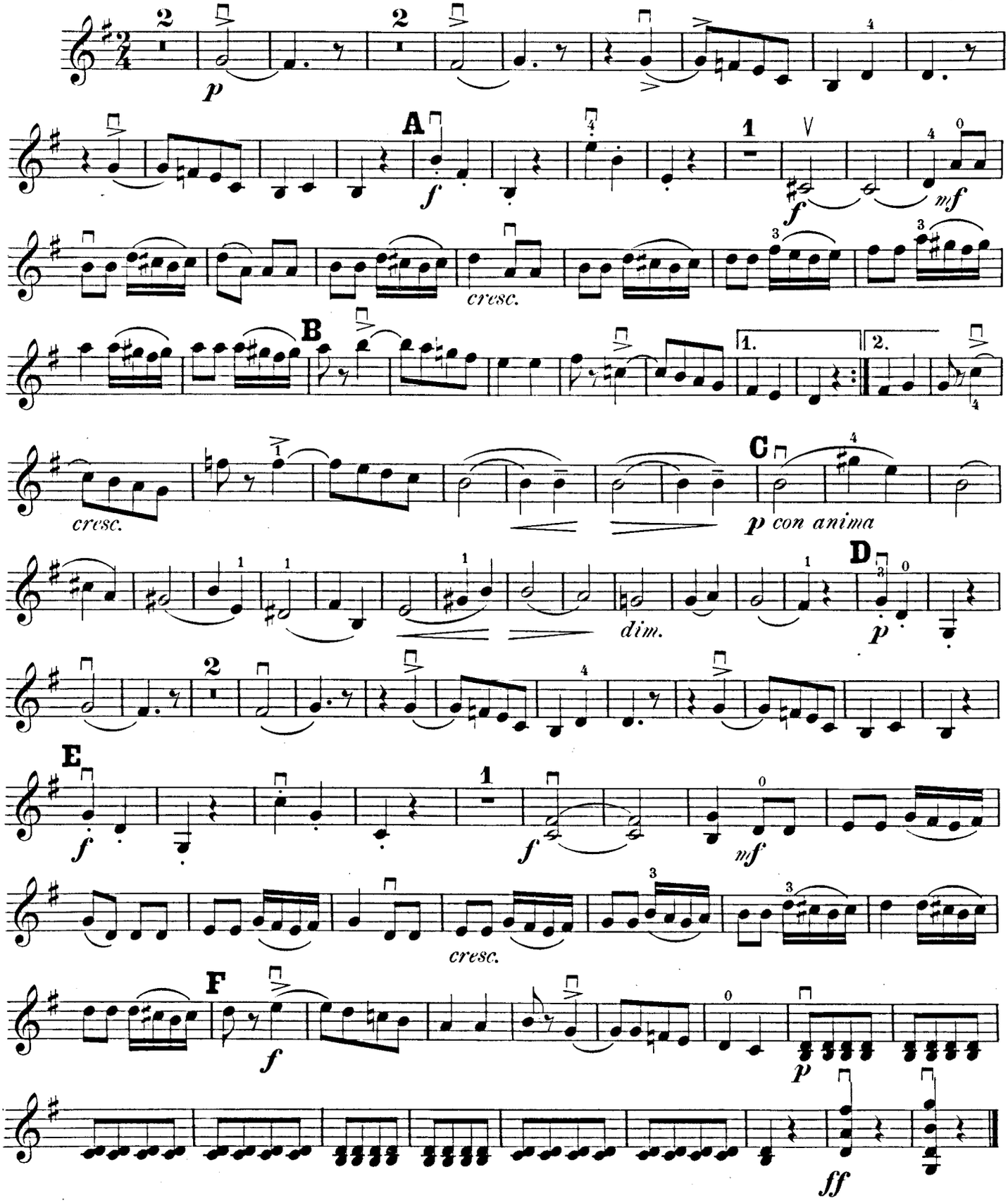

p
f
Ped.
S
mf
ff

Miniatur Trio.

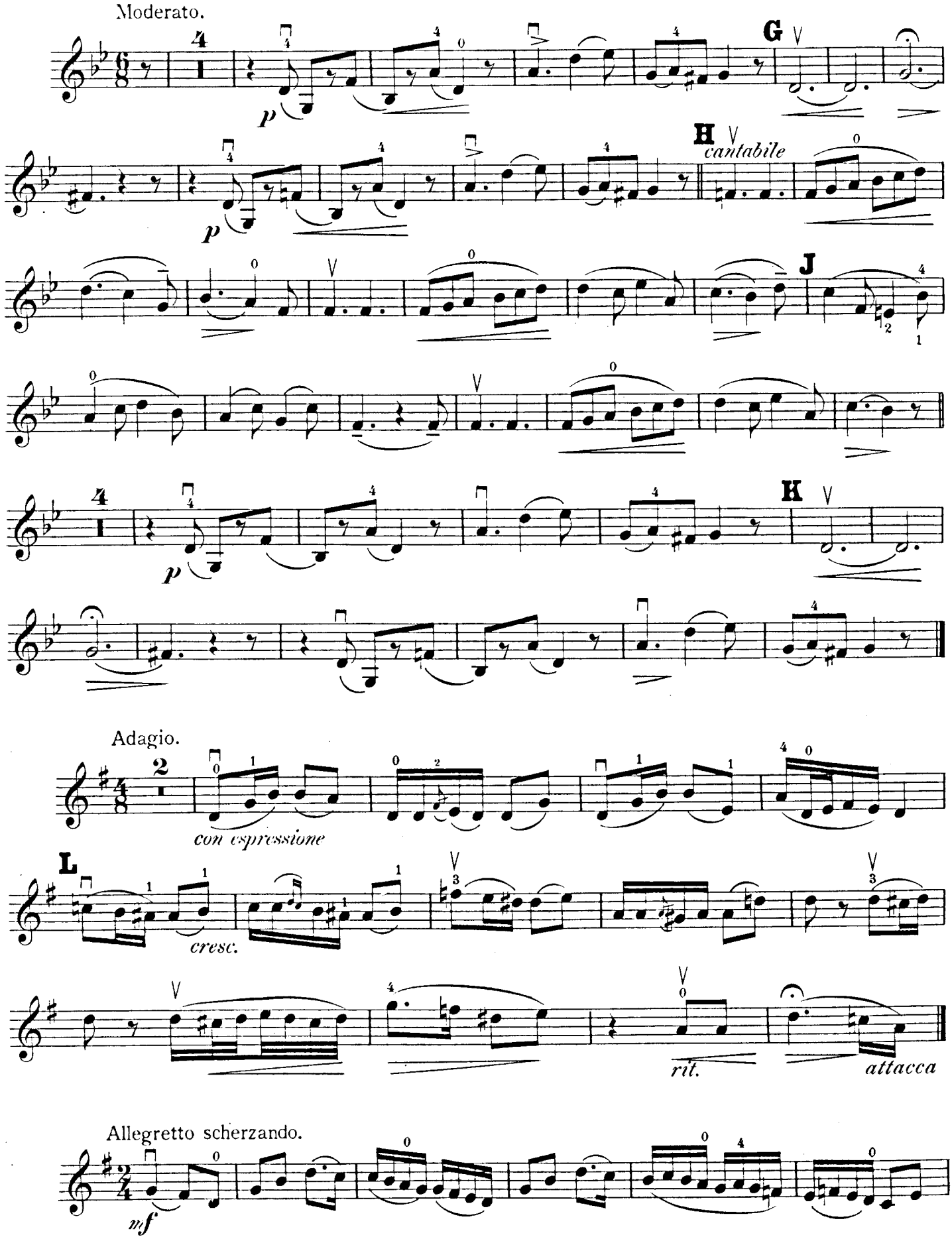
VIOLINO.

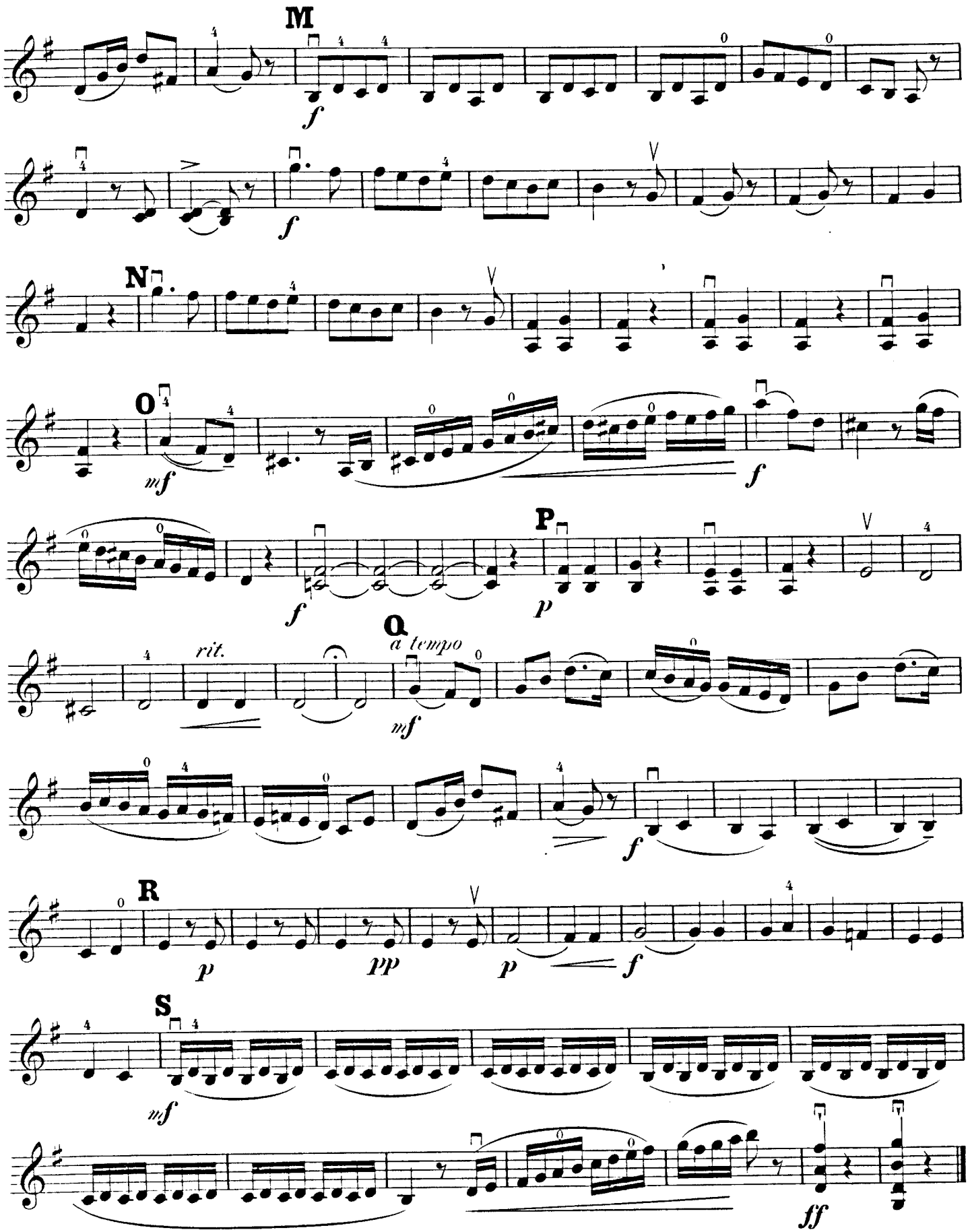
Allegretto.

C. Gurlitt, Op. 181.



VIOLINO.


Moderato.
G
H
cantabile
J
K
Adagio.
con espressione
L
cresc.
rit.
attacca
Allegretto scherzando.
mf


M
f
f
N
O
mf
f
P
f
p
Q
a tempo
rit.
mf
f
R
p
pp
p
f
S
mf
ff

SELECT WORKS

for the

VIOLIN

with Pianoforte Accompaniment.

FIRST SERIES.—THE VIOLIN PART IN THE FIRST POSITION.

E. W. RITTER. 12 Short Pieces:—

	s.	d.
Bk. I. (To be played on the open string). No. 1, in D. No. 2 and 3, in G	2	6
Bk. II. (For first and second fingers only). No. 4, in C. No. 5, in A minor	2	6
Bk. III. (For first, second and third fingers only). No. 6, in. C. No. 7, Styrienne, in C	2	6
Bk. IV. (For all four fingers). No. 8, March. 9, Gavotte. 10, Intermezzo. 11, Romance. 12, Tarantella ..	4	–

C. HERING. Short Drawing Room Pieces:—

Bk. I. Præludium, March, Liedchen, Intermezzo, Hungarian, A la Spaniola, Idyl	4	–
Bk. II. Rondino, Canzonetta, Siciliano, Bohemienne, March, Idyl	4	–
Bk. III. A la Tedesco, Lied, Sonatine	4	–

J. C. BEAZLEY. 6 Little Pieces:—

Bk. I. A Stray Thought, On the Lake, A Happy Moment	4	–
Bk. II. Eventide, Meditation, March	4	–

J. DANBÉ. Petits Morceaux:—

No. 1. Cantabile et Allegro 3/-	No. 3. Petite Valse .. 3/-	No. 5. Caprice .. 3 –
No. 2. Adagio et Rondo .. 3/-	No. 4. Menuet .. 3/-	No. 6. Petite Barcarolle 3 –

W. FITZENHAGEN. Petits Morceaux. *(Violin part within the Compass of a fourth)*:—

3 Morceaux. Op. 38. No. 1. Ave Maria .. 3/-	No. 2. Barcarolle .. 3/-	No. 3. Mazurka .. 3 –
3 Morceaux. Op. 39. No. 1. Cavatine .. 3/-	No. 2. Ländler .. 3/-	No. 3. Tarantelle .. 3 –

C. GURLITT. Petits Morceaux de Salon. Op. 146:—

No. 1. Ländler 3/-	No. 3. Nocturne .. 3/-	No. 5. Elegie .. 3 –
No. 2. Neues Leben .. 3/-	No. 4. Impromptu .. 3/-	

M. HAUPTMANN. 3 Sonatinas. Revised by F. Hermann .. .. 5 –

CHARLES HOBY. Album of Duets. (Inscribed, by permission, to The Lady Westbury):—

No. 1. Romance 3/-	No. 3. Fairy Tale .. .. .. 3 –	
No. 2. Bourrée 3/-	No. 4. Alla Mazurka .. .. .. 4 –	

ALFRED LAUBACH. 3 Pieces:—

No. 1. Menuetto .. 3/-	No. 2. Nocturne .. 3/-	No. 3. Marche Militaire .. 3 –

LOUIS NICOLE. Menuet et Gavotte .. .. 3 –

OUR FAVOURITE MELODIES, by Cornelius Gurlitt. Arranged by F. Hermann. Book I. .. .. 5 –

I. J. PLEYEL. 6 Duos. Op. 8. Arranged and Revised by F. Hermann:—

No. 1, in C No. 2, in G .. 5/-	No. 3, in A minor No. 4, in F .. 5/-	No. 5, in D No. 6, in E minor .. 5 –

E. W. RITTER. Brilliant Duets:—

No. 1. Variations on "The Carnival of Venice" 4/-	No. 4. Rondo, "The Bay of Biscay" and "Hearts of Oak" .. 4 –	
No. 2. Stradella, by Flotow 4/-		
No. 3. Variations on "Rule Britannia" .. 4/-	No. 5. Logie O'Buchan. Fantasia .. 4 –	

A. TERSCHAK. Popular Melodies of England, Scotland & Ireland:—

ENGLISH AIRS. Bk. I. No. 1 to 10 .. 7/6	Bk. II. No. 11 to 18 .. .. .. 7 6	
SCOTCH AIRS. Bk. I. No. 1 to 9 .. 7/6	Bk. II. No. 10 to 20 .. .. .. 7 6	
IRISH AIRS. Bk. I. No. 1 to 9 .. 7/6	Bk. II. No. 10 to 18 .. .. .. 7 6	

R. VOLKMANN. Musical Picture Book. Arranged by F. Hermann:—

No. 1. In the Mill 3/-	No. 5. The Cuckoo and the Wanderer .. 3 –

A. WOLFERMANN. 3 Pieces:—

No. 1. Romance in C 2/6	No. 2. Fantasia No. 1, in G 3/-	No. 3. Fantasia No. 2, in G 4 –

OSKAR RIEDING. 6 easy Pieces:—

No. 1. Nocturne .. 3/-	No. 3. Romance .. 3/-	No. 5. Polonaise .. 3 –
No. 2. Impromptu .. 3/-	No. 4. Tempo di Valse.. 3/-	No. 6. Air varié .. 4 –

—:o:—

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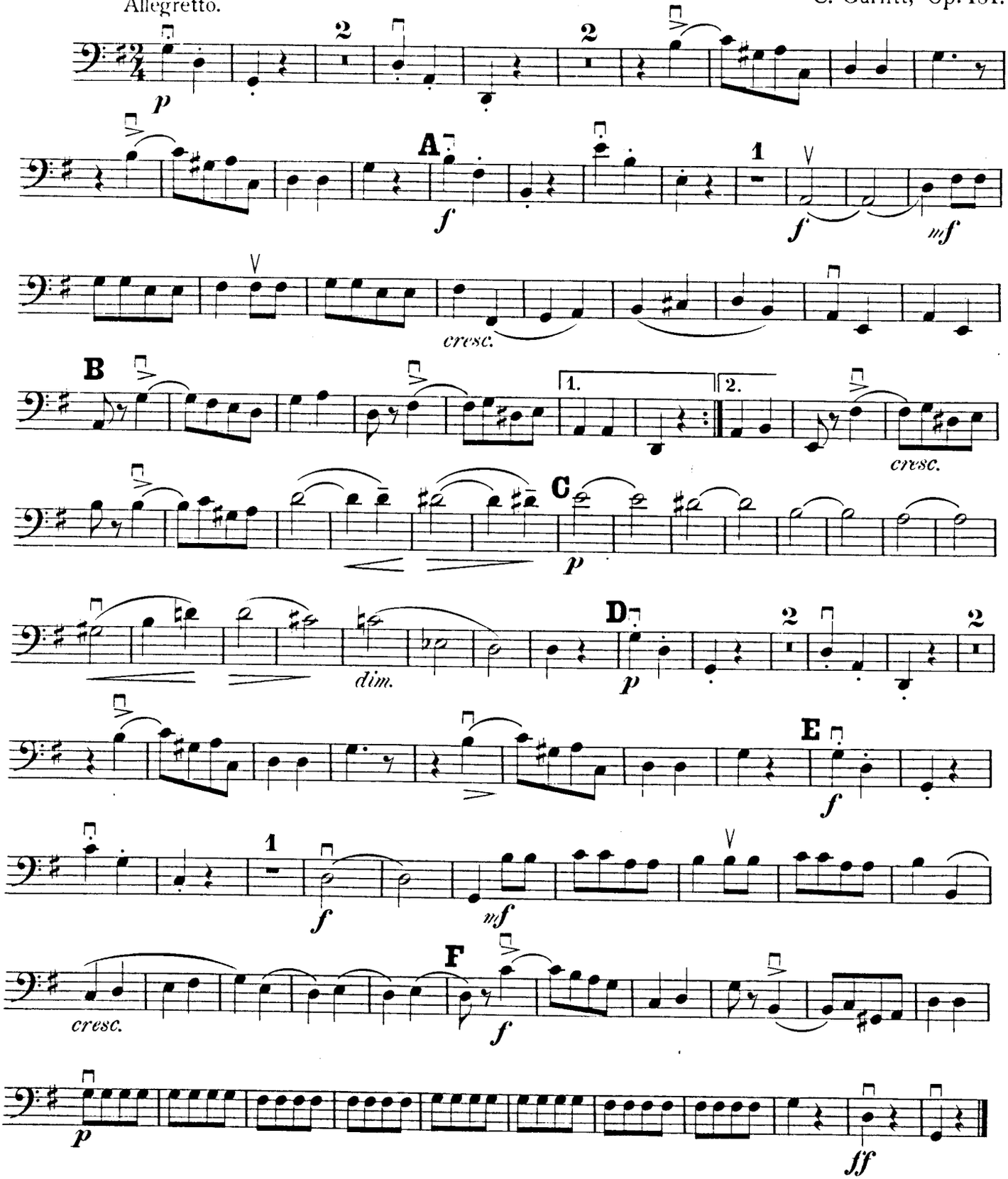
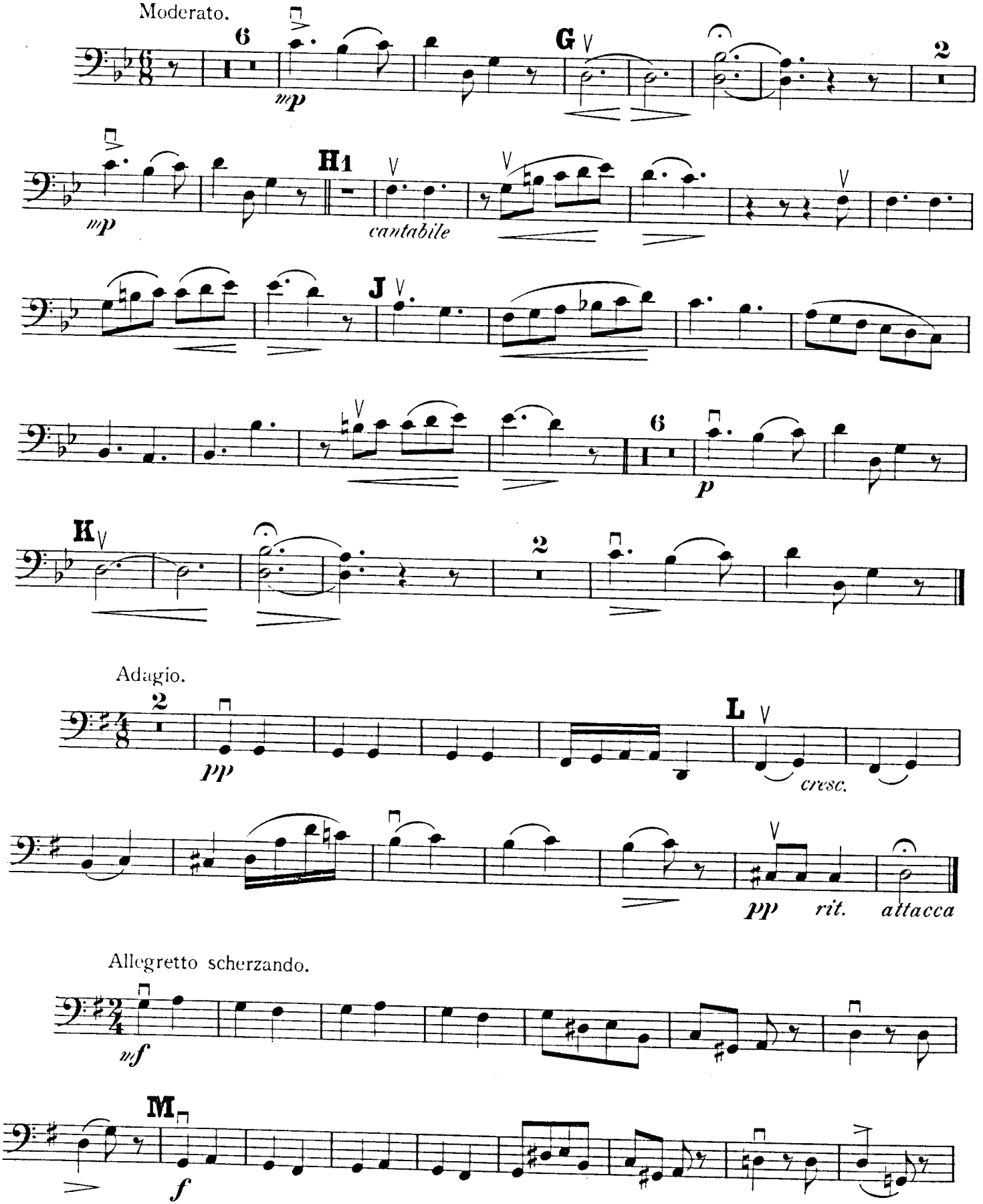
Miniatur Trio.

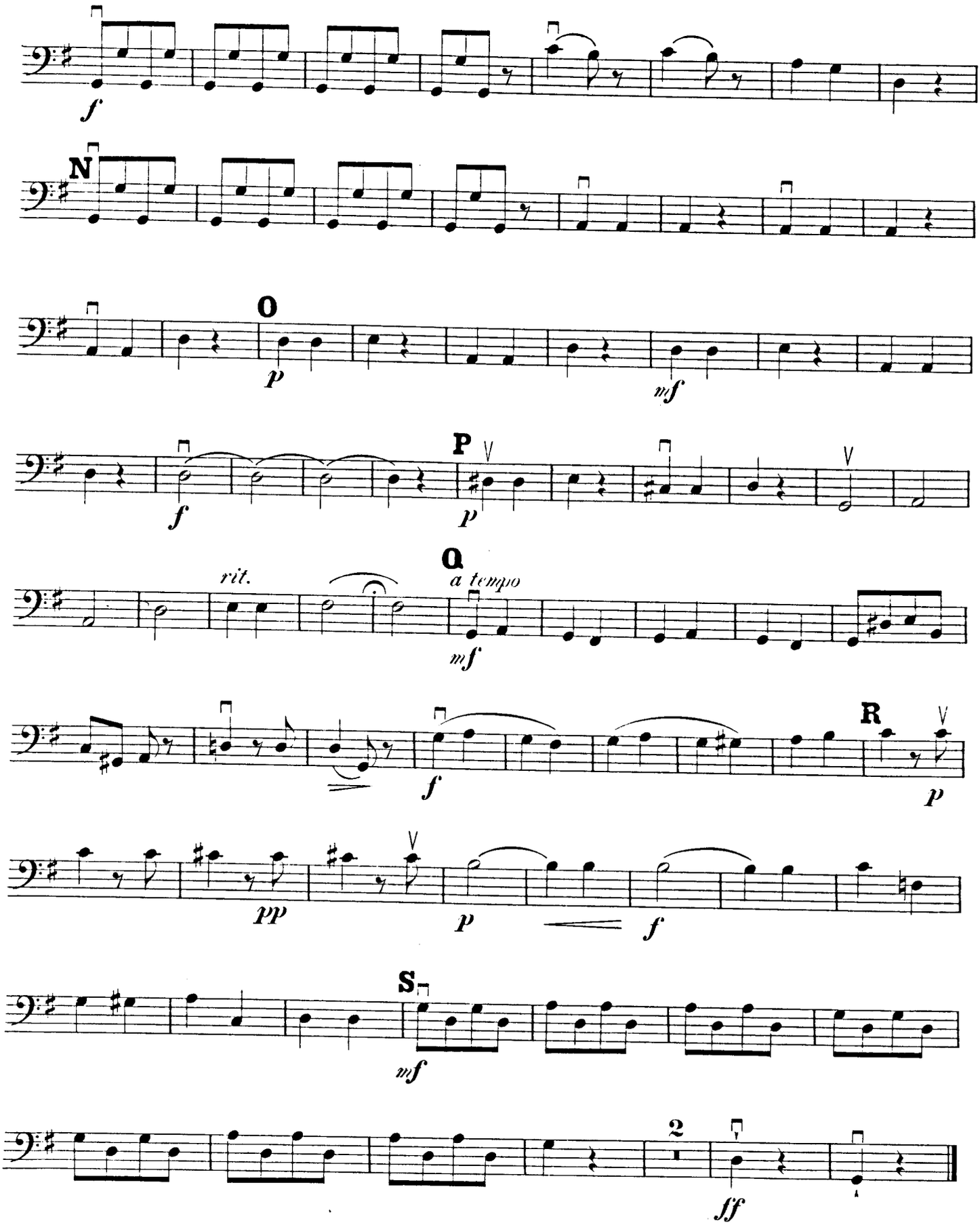
VIOLONCELLO.

Allegretto.

C. Gurlitt, Op. 181.




Moderato.
6
mp
G
2
mp
H1
cantabile
J
6
p
K
2
Adagio.
2
pp
L
cresc.
pp
rit.
attacca
Allegretto scherzando.
mf
M
f


f
N
O
p
mf
P
f
p
Q
rit.
a tempo
mf
R
f
p
pp
p
f
S
mf
2
ff

SELECT WORKS

for the

Violoncello

with Pianoforte Accompaniment.

	S.	D.
FRANK H. CROSSLEY. Melody	3	–
W. FITZENHAGEN. Petits Morceaux. (*The Violoncello part within the Compass of a fourth*) :—		
3 Morceaux. Op. 38.		
No. 1. Ave Maria	3	–
„ 2. Barcarolle	3	–
„ 3. Mazurka	3	–
3 Morceaux. Op. 39.		
No. 1. Cavatine	3	–
„ 2. Ländler	3	–
„ 3. Tarantelle	3	–
3 Short Pieces.		
No. 1. Tuning. (Das Einstimmen)	3	–
„ 2. Russian Song without Words	3	–
„ 3. Valse	3	–
F. A. KUMMER. Short Operatic Arrangements :—		
No. 1. Figaro. Mozart	2	–
„ 2. Fidelio. Beethoven	2	–
„ 3. Capuletti e Montechi. Bellini	2	–
„ 4. Lucrezia Borgia. Donizetti	2	–
„ 5. Sonnambula. Bellini	2	6
„ 6. Il Barbieri. Rossini	2	6
SEBASTIAN LEE. 6 Airs Nationaux. Op. 123 :—		
No. 1. Air Roumainien	2	–
„ 2. Air Russe	2	6
„ 3. Air Arabe	2	6
„ 4. Air Norvégien	2	–
„ 5. Air Sicilien	2	–
„ 6. Air Turc	2	6
SIGISMOND NOSKOWSKI. Les Larmes. Op. 36, No. 1	3	–
R. VOLKMANN. Musical Picture Book. Arranged by F. Hermann :—		
No. 1. In the Mill	3	–
„ 2. The Postilion	3	–
„ 3. The Russians are coming	3	–
„ 4. On the Lake	3	–
„ 5. The Cuckoo and the Wanderer	3	–
„ 6. The Shepherd	3	–
OUR FAVOURITE TUNES, by Cornelius Gurlitt. Arranged by F. Hermann :—		
Books 1, 2, 3, and 4, each	5	–

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