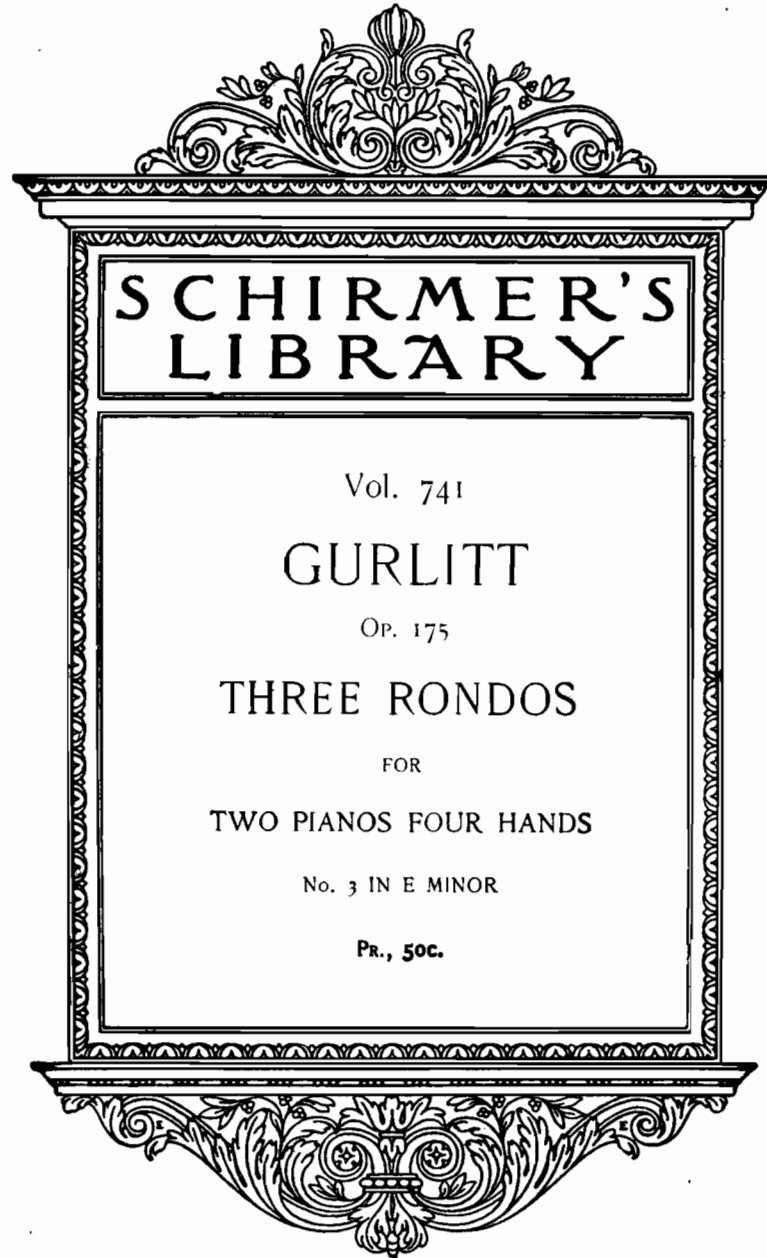


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FOR

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Op. 174

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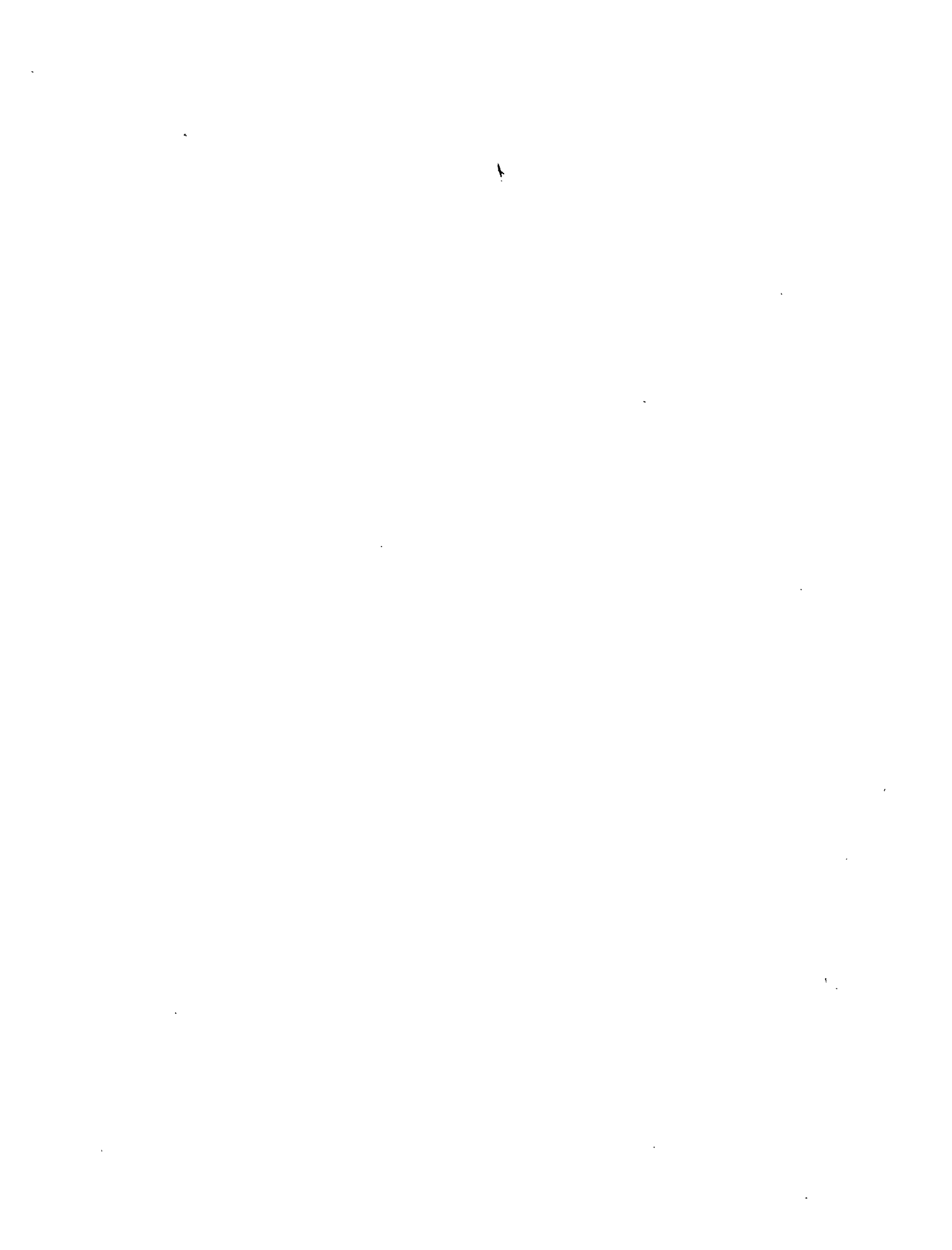
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NEW YORK : G. SCHIRMER

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1902

A





Piano I.

*a tempo*  
*p poco riten.* *f*

34 *ff*

*dolce*

*grazioso*

pp

The first system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a continuous eighth-note pattern with slurs. The lower staff is also in bass clef and contains a simple accompaniment of quarter notes.

The second system continues the musical notation from the first system, maintaining the eighth-note pattern in the upper staff and the quarter-note accompaniment in the lower staff.

cresc.

The third system introduces a change in the upper staff, which now uses a treble clef. It features a melodic line with slurs and a crescendo marking. The lower staff continues with the quarter-note accompaniment.

1 2

The fourth system continues the melodic line in the upper staff, with fingerings 1 and 2 indicated above the notes. The lower staff accompaniment remains consistent.

cresc.

The fifth system features a melodic line in the upper staff with a crescendo marking. The lower staff accompaniment continues with quarter notes.

ff dim.

The sixth system concludes the piece. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 5, 1, 5, 1, 3, 3). The lower staff accompaniment includes a fermata over the final measure. The system is marked with fortissimo (ff) and decrescendo (dim.).





*dim.* *molto rit.*

*a tempo*  
*p*

*f* *cresc.*

*ff*

*ff*

The first system of musical notation for Piano I consists of two staves. The treble staff begins with a piano (*p*) dynamic and a *poco riten.* (slightly ritardando) instruction. The tempo is marked *a tempo*. The music features a series of eighth-note chords in the treble and a bass line. A forte (*f*) dynamic is introduced in the second measure of the treble staff, with a triplet of eighth notes. The system concludes with two more triplet markings in both staves.

The second system of musical notation for Piano I consists of two staves. A dotted line is drawn above the treble staff, indicating a continuation of a melodic line. The music continues with eighth-note chords and a bass line. The system concludes with a final chord in the treble staff.

The third system of musical notation for Piano I consists of two staves. The music continues with eighth-note chords and a bass line. A forte (*ff*) dynamic is marked in the final measure of the treble staff, with an accent (>) over the final chord.

The fourth system of musical notation for Piano I consists of two staves. The music continues with eighth-note chords and a bass line. Fingerings are indicated: '2' in the treble staff, and '4', '5', and '4' in the bass staff.

The fifth system of musical notation for Piano I consists of two staves. The music continues with eighth-note chords and a bass line. Fingerings are indicated: '1' and '8' in the treble staff, and '5' and '3' in the bass staff. The system concludes with a final chord in the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef and contains a supporting line with some rests and notes. The word *dolce* is written above the bass staff.

The second system continues the piece. The upper staff has a more complex melodic line with many slurs and fingerings. The lower staff has a bass line with some sustained notes. The word *grazioso* is written above the bass staff.

The third system shows a change in texture. The upper staff has a rapid, repetitive melodic pattern with slurs. The lower staff has a simple bass line. The dynamic marking *pp* (pianissimo) is written above the bass staff.

The fourth system continues the rapid melodic pattern in the upper staff and the simple bass line in the lower staff.

The fifth system continues the rapid melodic pattern in the upper staff and the simple bass line in the lower staff.

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The treble staff contains a series of eighth-note chords, while the bass staff has a simple accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The treble staff has a "cresc." marking. The bass staff includes dynamic markings of *p*, *#p*, and *mp*.

Third system of musical notation, with the tempo marking "molto rit. - te - nu - to a tempo" above the treble staff. The bass staff has a *p* marking.

Fourth system of musical notation, showing a melodic line in the treble staff with a slur and a first fingering "1".

Fifth system of musical notation, featuring a melodic line in the treble staff with a slur and a first fingering "1", and a bass staff with a *ff* marking. The system ends with a double bar line and a repeat sign.



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