

Three Trios
 for a
GERMAN-FLUTE, VIOLIN,
 and
VIOLONCELLO,

Composed by
 Adalberto Girovetti.

Op. 4 Book-1. Entered at Stationers Hall. Price 6^s

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where may be had for the Flute

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Haydn 3 D ^o	41 6/6	Graeffs 6 Solos	5 7/6
Cambius 6 Duets	5 5/6	D ^o 6 Duets 2F	2 7/6
D ^o 6 D ^o Flute & Violin 20	5/6	D ^o 6 D ^o	3 7/6
Krasinsky & Vogel 6 D ^o D ^o Concertants	6/6	Rbins 3 D ^o Concertants	1 5/6
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FLAUTO

Allegro

TRIO I

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including slurs to group notes, accents to emphasize certain notes, and dynamic markings such as *p* (piano), *f* (forte), and *hr* (hairpins). The piece ends with a double bar line on the final staff.

FLAUTO

Andante

Musical score for the Andante section. It consists of ten staves of music in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are several ornaments (hr) and trills. A first ending bracket is present in the fifth staff. The section concludes with a double bar line.

Rondo

Musical score for the Rondo section. It consists of ten staves of music in treble clef with a 6/8 time signature. The key signature has one sharp (F#). The music is characterized by a more rhythmic and melodic style compared to the Andante section. Dynamics range from *f* (forte) to *p* (piano). There are several ornaments (hr) and trills. A first ending bracket is present in the second staff. The section concludes with a double bar line.

Adagio f Tempo

FLAUTO

Allegro

TRIO II

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'TRIO II'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *f* (forte), *p^r* (piano molto), and *ff* (fortissimo). There are also slurs and accents throughout the piece. A first ending bracket is shown on the 7th staff, leading to a repeat sign. The score concludes with a double bar line.

FLAUTO

Andante

The Andante section consists of 12 measures of music in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a melodic line with various ornaments, including grace notes and slurs. A triplet of eighth notes is marked with a '3' above it in measure 6. A dynamic marking of 'p' (piano) appears in measure 7. The section concludes with a double bar line in measure 12.

Rondo

The Rondo section consists of 12 measures of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo'. The music is characterized by a rhythmic, repetitive pattern. A dynamic marking of 'p' (piano) is present in measure 13. A 'D.C.' (Da Capo) instruction is written at the end of measure 18. The section concludes with a double bar line in measure 24.

TRIONFI

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C), which is equivalent to 6/8. The tempo is marked 'Allegro'. The piece is titled 'TRIONFI'. The score is divided into two systems of seven staves each. The first system starts with a key signature of one sharp (F#). The second system begins with a key signature change to two flats (Bb, Eb). Dynamics such as *p* (piano), *f* (forte), and hairpins are used throughout. Articulation marks, including accents and slurs, are present. The piece concludes with a double bar line and repeat dots.

FLAUTO

7

Siciliano

Musical score for Flauto, Siciliano section, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Siciliano'. The music features a melodic line with various ornaments and a bass line with triplets and sixteenth-note patterns. Dynamic markings include 'p' (piano) and 'D.Capo' (Da Capo). A fermata is present at the end of the section.

Tempo di Minuetto

Musical score for Flauto, Tempo di Minuetto section, measures 11-18. The score is written on six staves. The tempo is marked 'Tempo di Minuetto'. The time signature changes to 3/4. The music is more rhythmic and features a variety of note values and rests. Dynamic markings include 'p' (piano) and 'h' (hairpins). The section concludes with a double bar line and repeat dots.

TRIO

Musical score for Flauto, TRIO section, measures 19-24. The score is written on five staves. The tempo is marked 'TRIO'. The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamic markings include 'p' (piano) and 'D.Capo' (Da Capo). The section ends with a double bar line and repeat dots.

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5

Allegro

FLAUTO

TRIO.IV.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO.IV.' and is from 'Giovezz Op. 4.'. The score contains 15 staves of music. The dynamics range from piano (p) to forte (f), with a piano-piano (pp) marking near the end. Hairpins (hr) are used to indicate crescendos and decrescendos. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs. The piece ends with a fermata on a whole note.

Giovezz Op. 4.

FLAUTO

Rondo

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), and hairpins. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.

FLAUTO

Andante

Rondo

FLAUTO

Allegro

TRIO.VI.

The musical score is written for a flute and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro'. The piece is titled 'TRIO.VI.' and is from 'Girovetz Op. 4.'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features first and second endings, indicated by the numbers '1' and '2' above the staves. The music is characterized by intricate melodic lines and rhythmic patterns.

FLAUTO

Largo

Rondo

