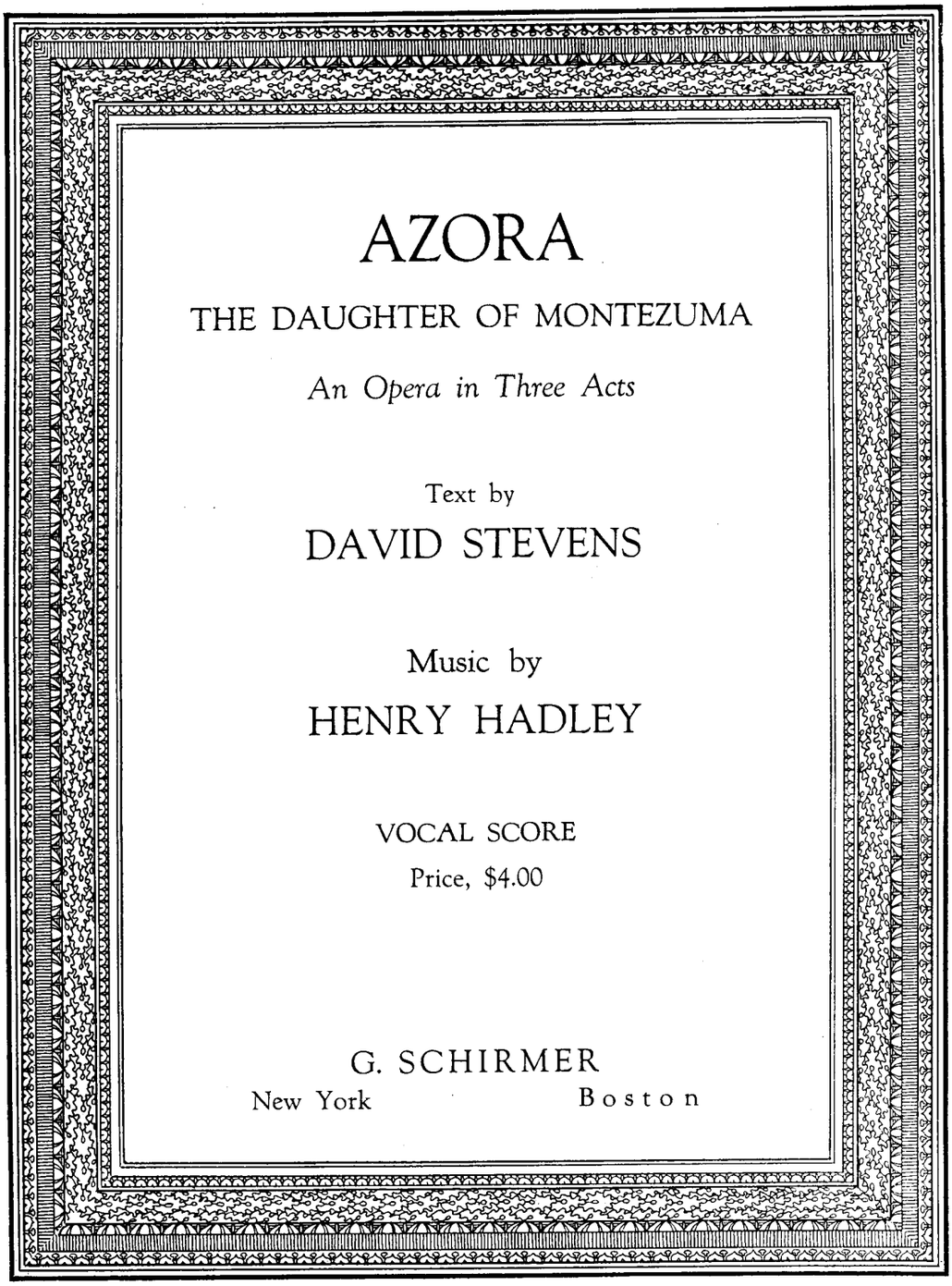


AZORA

THE DAUGHTER OF MONTEZUMA

An Opera in Three Acts

Text by

DAVID STEVENS

Music by

HENRY HADLEY

VOCAL SCORE

Price, $4.00

G. SCHIRMER

New York Boston

AZORA

The Daughter of Montezuma

CHARACTERS

MONTEZUMA II,—Emperor of Mexico
XALCA,—A Tlascalan Prince
CANEK,—High Priest of the Sun
RAMATZIN,—General of Montezuma's Army
PIQUI-CHAQUI (Flea-footed),—a Runner
HERNANDO CORTÉS,—Conqueror of Mexico
A SPANISH PRIEST
AZORA,—Montezuma's Daughter
PAPANTZIN,—Sister to Montezuma

Soldiers of Cortés; Warriors of Montezuma's Army; Spanish Priests; Priests of the Sacred Fire; Montezuma's People, Slaves, Dancing Girls and Sacrificial Victims.

SCENES

ACT I. A Courtyard before the House of the Eagles.
ACT II. Interior of the Temple of Totec.
ACT III. The Cavern of Sacrifice.

PERIOD: 1519

Produced by Chicago Opera Association
under the composer's direction
DECEMBER 18th, 1917
at the Auditorium, Chicago

CAST

AZORA ..... Anna Fitziu
PAPANTZIN ..... Cyrena Van Gordon
XALCA ..... Forrest Lamont
RAMATZIN ..... Arthur Middleton
CANEK ..... Frank Preisch
MONTEZUMA ..... James Goddard
PIQUI-CHAQUI .....

Conductor ..... Henry Hadley

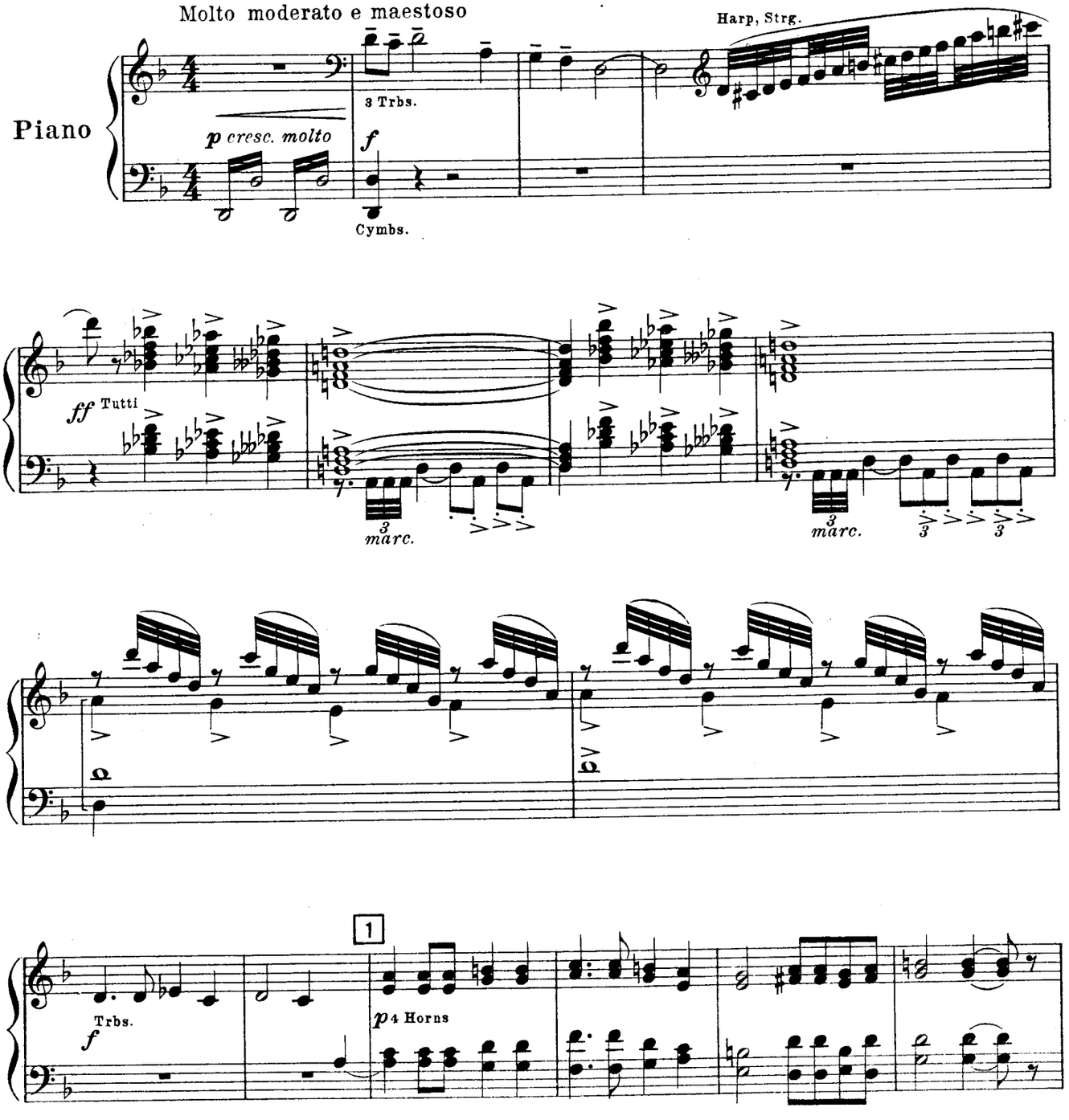
Azora

The Daughter of Montezuma

ACT I

David Stevens

Henry Hadley. Op. 80



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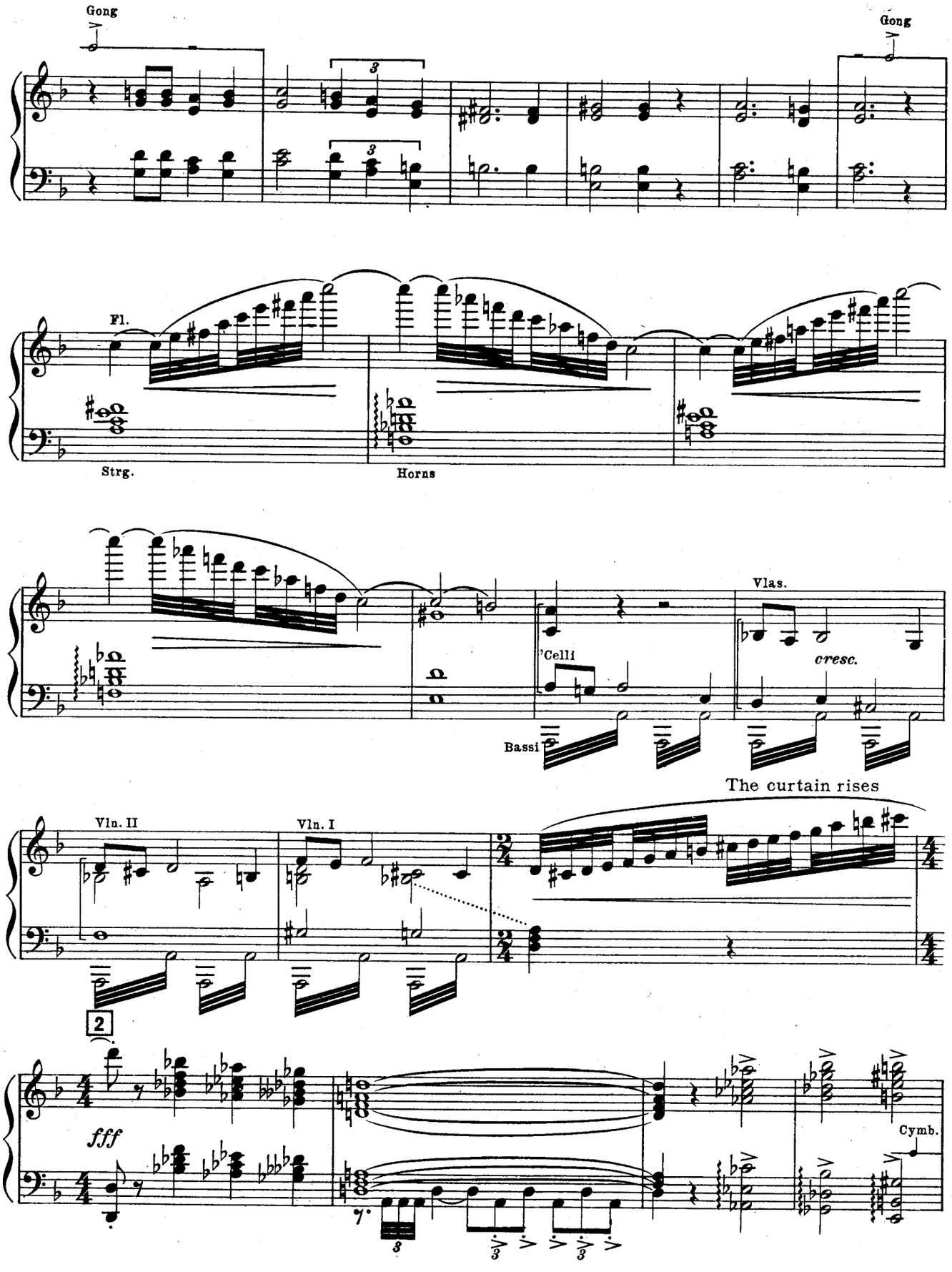
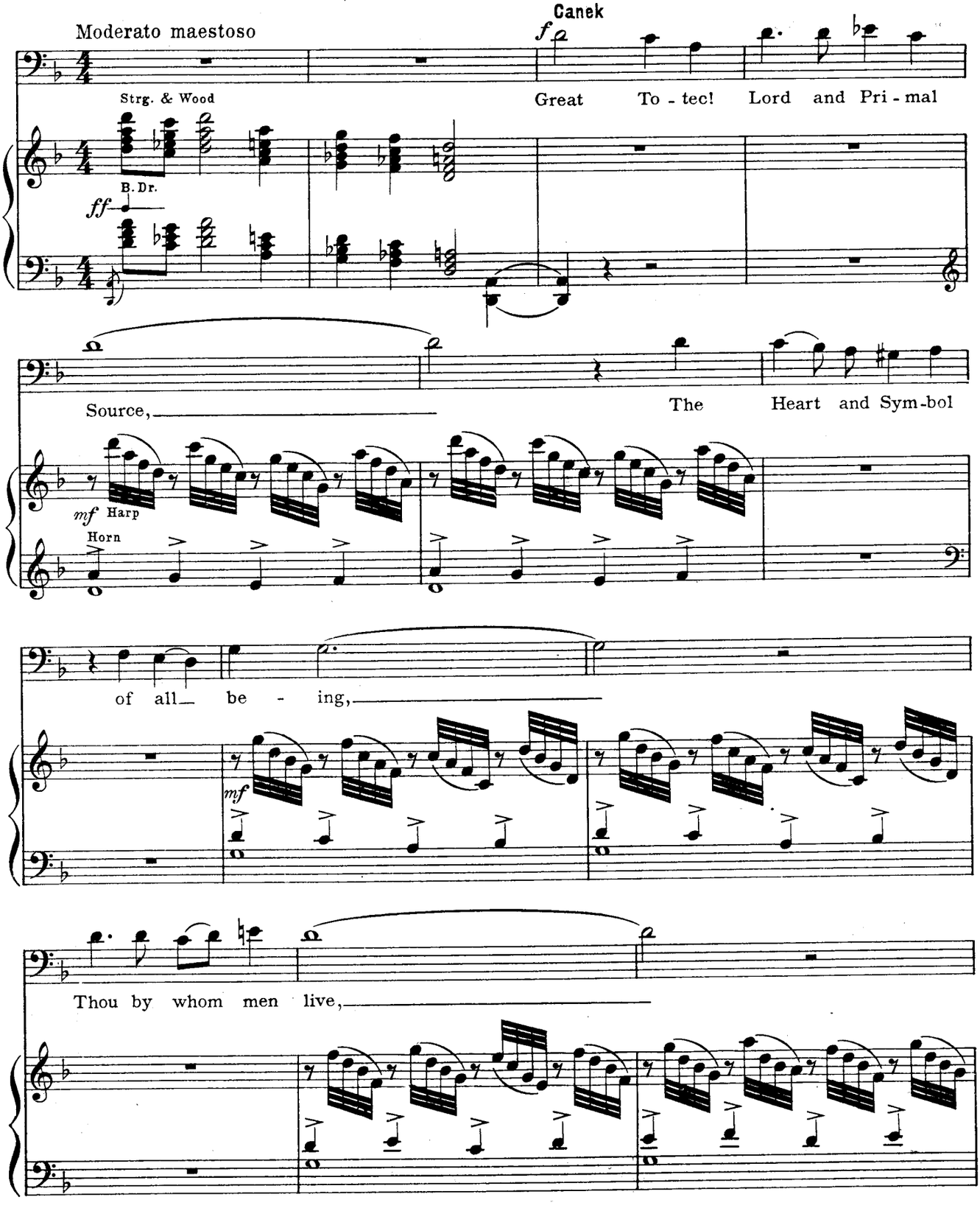

Gong
Gong
Fl.
Strg.
Horns
Vlas.
'Celli
cresc.
Bassi
The curtain rises
Vln. II
Vln. I
2
fff
Cymb.

SCENE: A courtyard before the House of the Eagles, in Tenochtitlan. The façade of the house is seen on the left, and has a wide entrance over which, on a colored hanging, is painted a great symbolic representation of the sun. It is shortly after day-break of the morning of a Feast of Totec. CANEK stands before the symbol of the Sun with arms outstretched.



3

Great Chief-tain, — see and hear! — This day we nour-ish thee and

feed thy vig-or lest the Dark-ness come! Great To-tec, —

— see and hear! —

cresc.

4 (RAMATZIN enters)

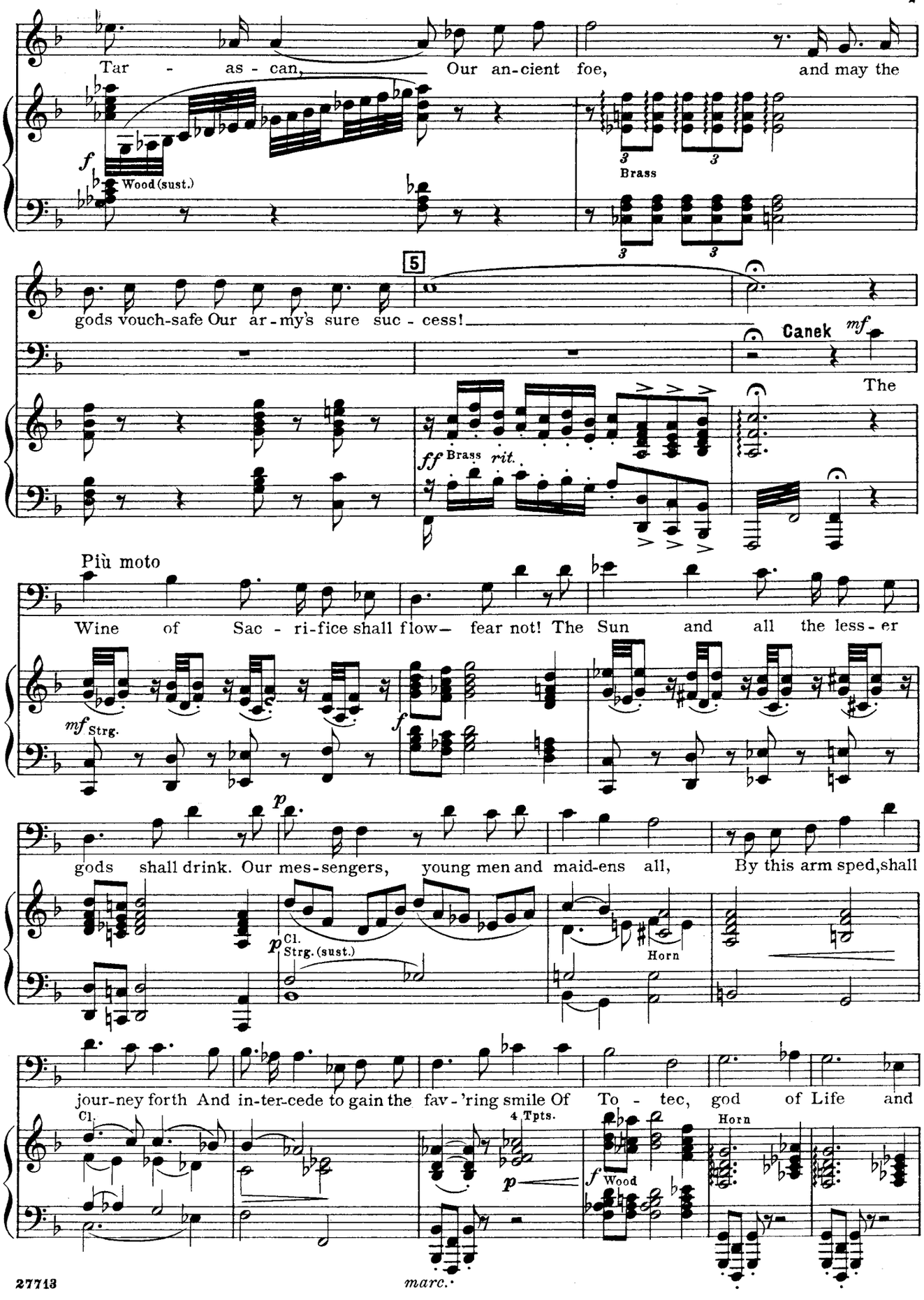
cresc. molto

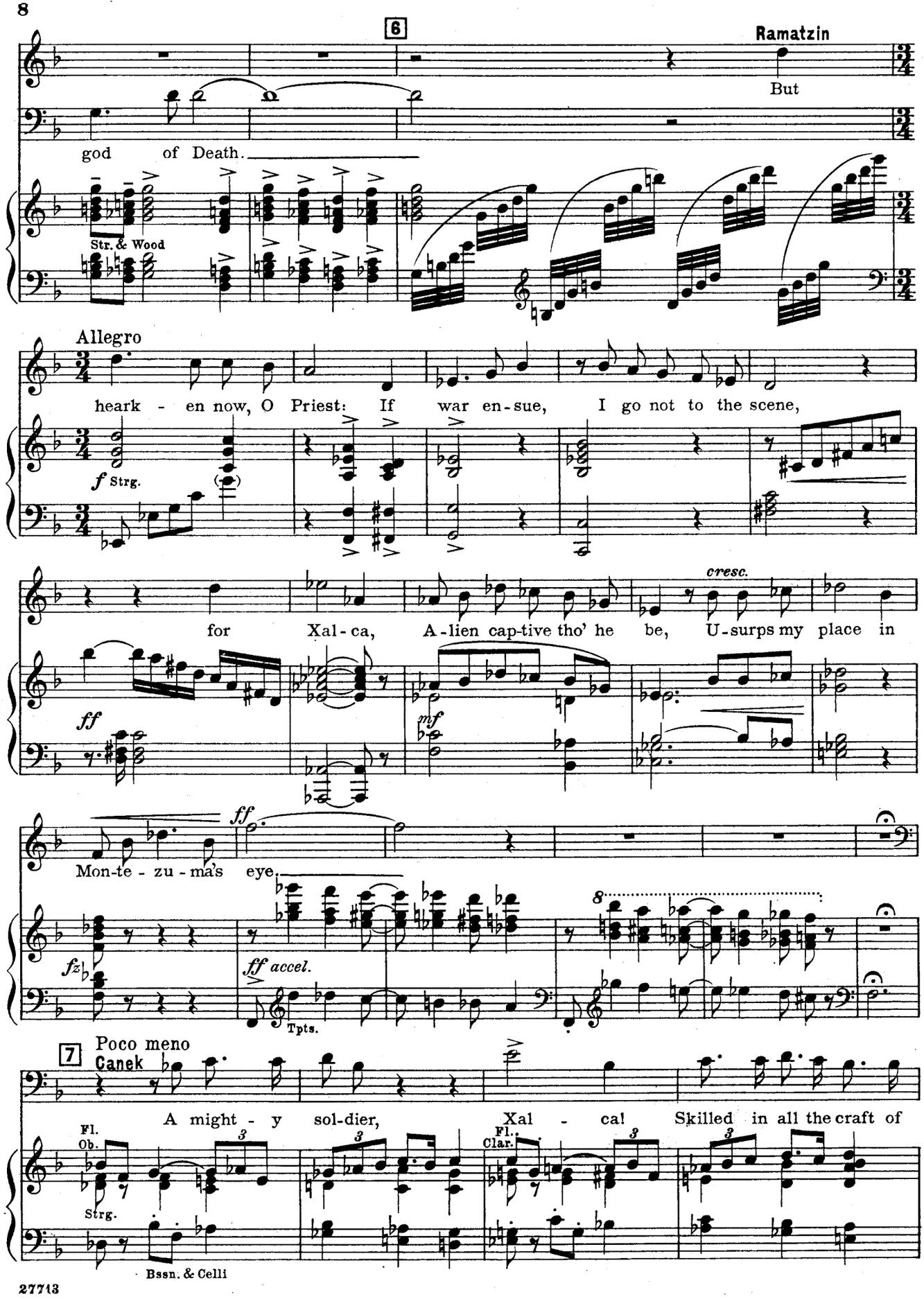
ff

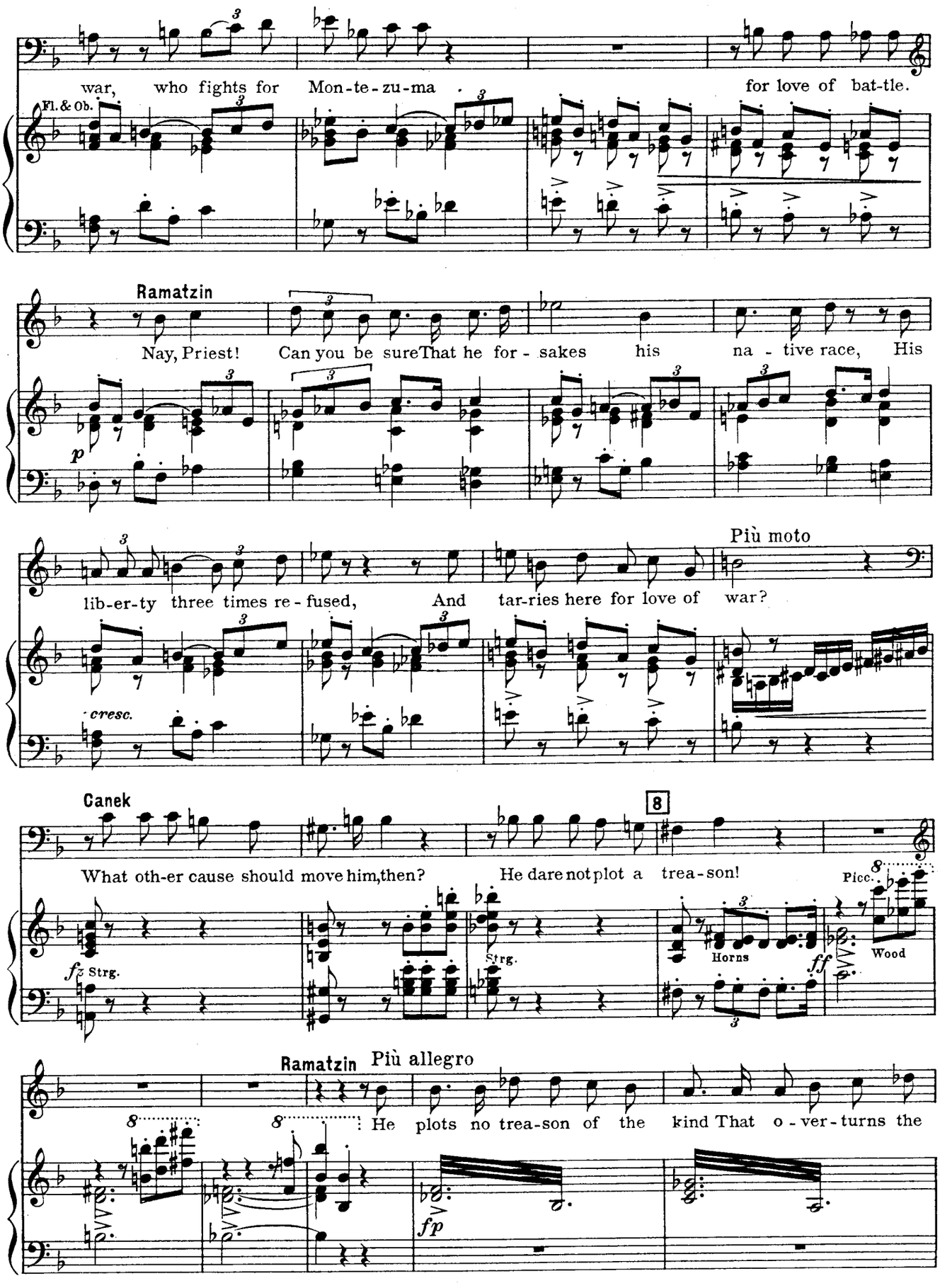
Ramatzin mf Più moto

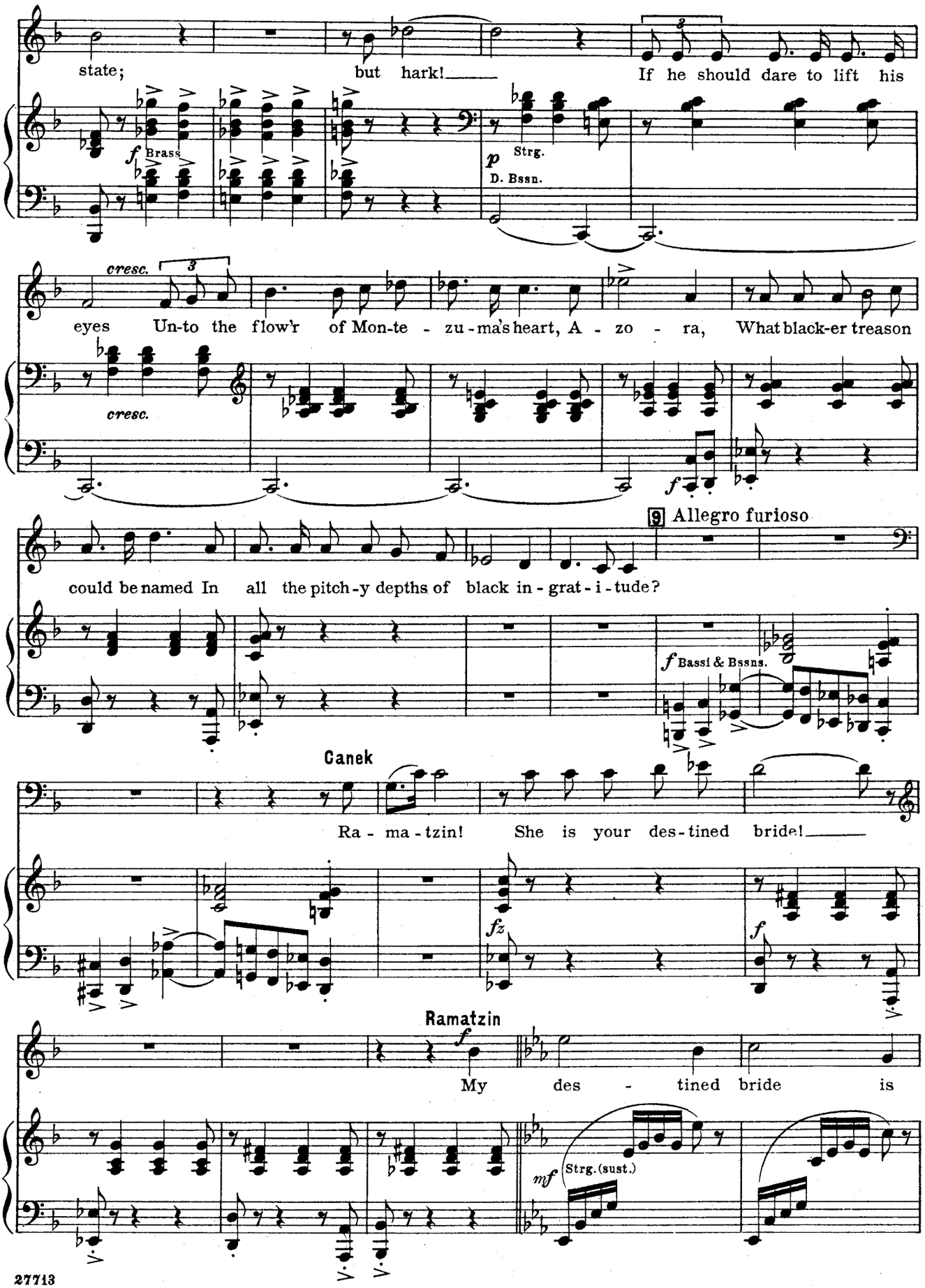
O Priest of To - tec! Let your rites to-day Pre-vail a-gainst the race of

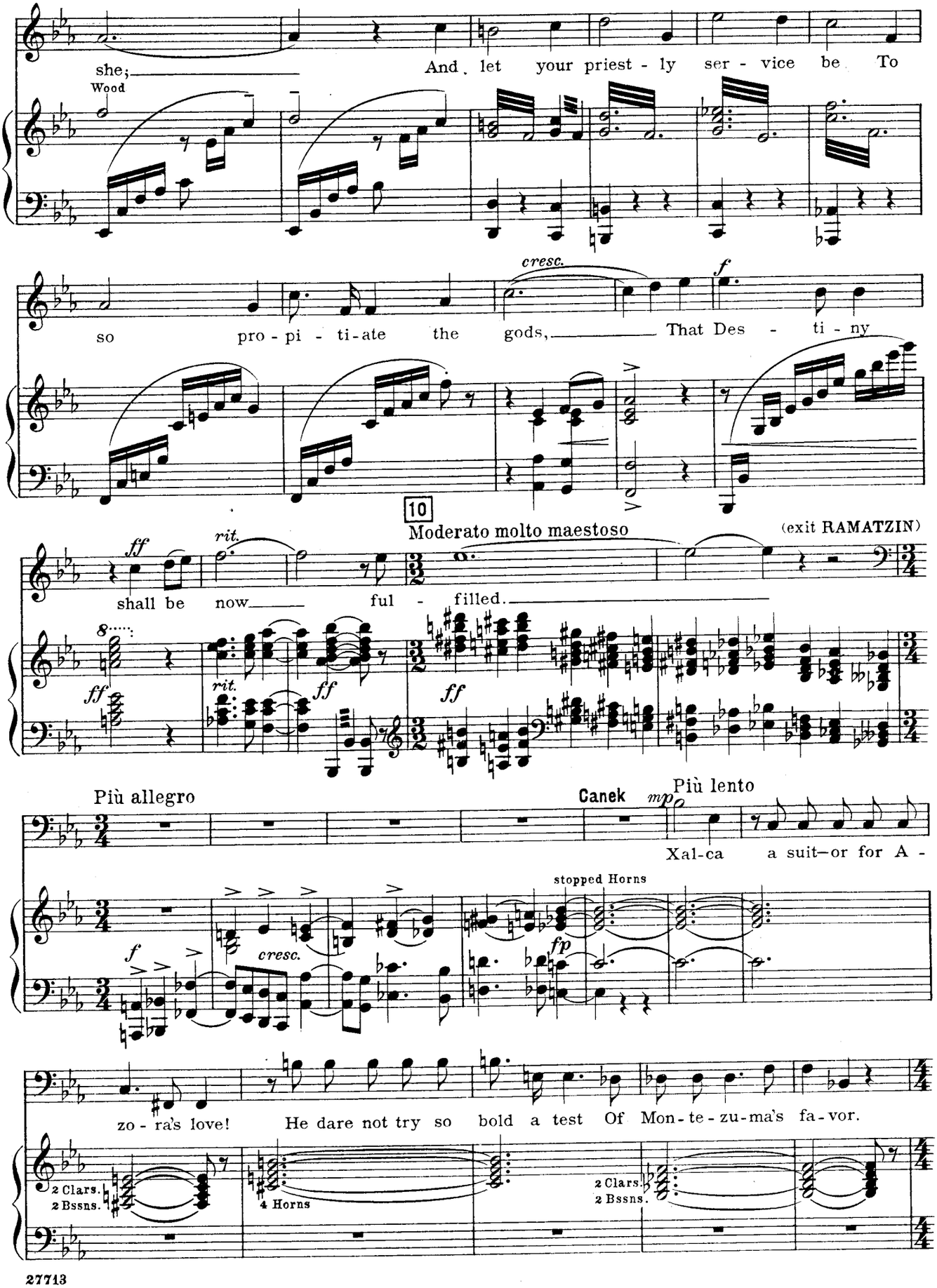
p

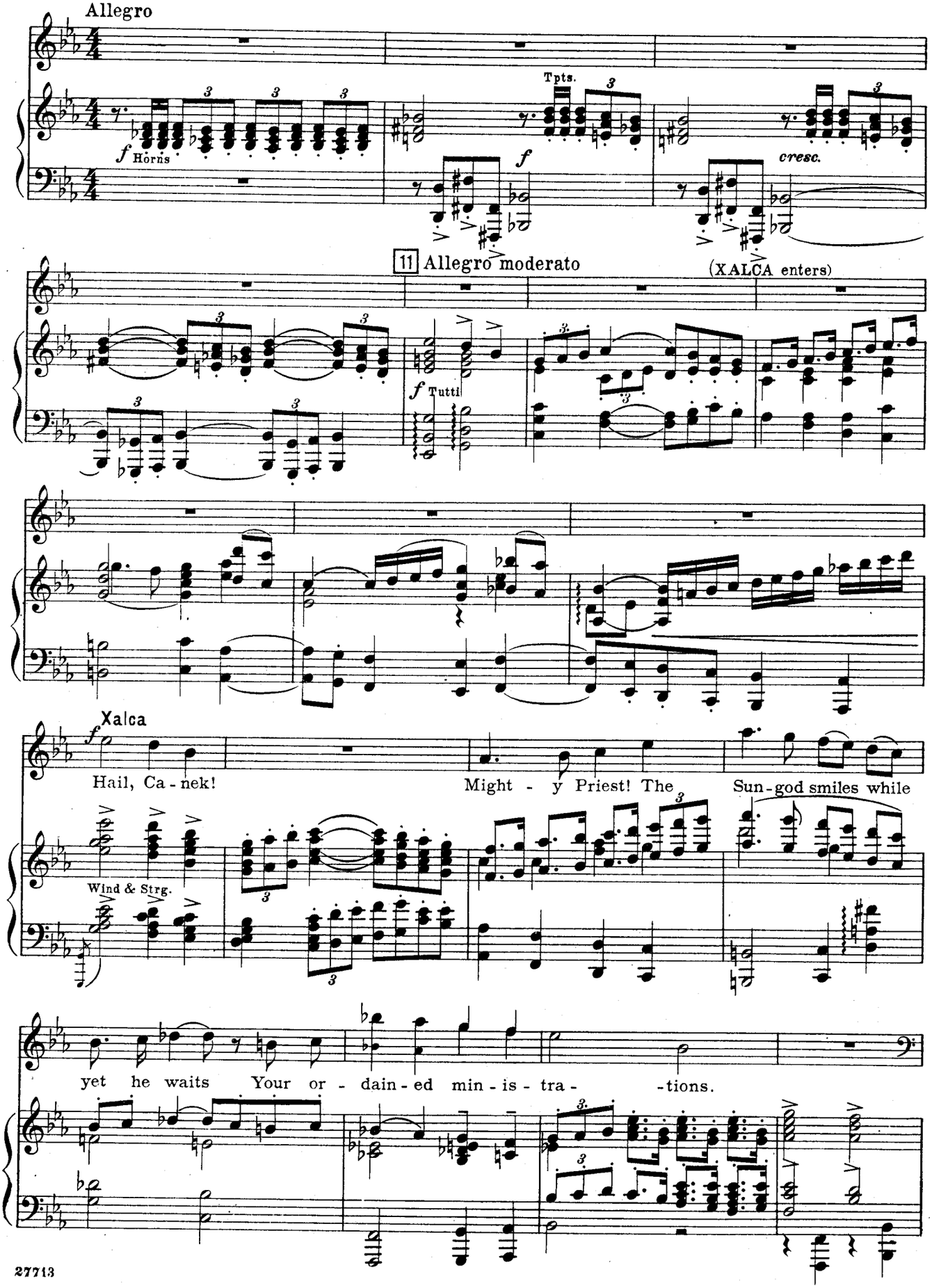

Tar - as - can, Our an-cient foe, and may the
f Wood (sust.)
3 Brass
5
gods vouch-safe Our ar-my's sure suc - cess!
Canek mf
The
ff Brass rit.
Più moto
Wine of Sac - ri-fice shall flow— fear not! The Sun and all the less - er
mf Strg.
f
gods shall drink. Our mes-sengers, young men and maid-ens all, By this arm sped,shall
p Cl. Strg. (sust.)
Horn
jour-ney forth And in-ter-cede to gain the fav-'ring smile Of To - tec, god of Life and
Cl.
4 Tpts.
Horn
p
f Wood
marc.

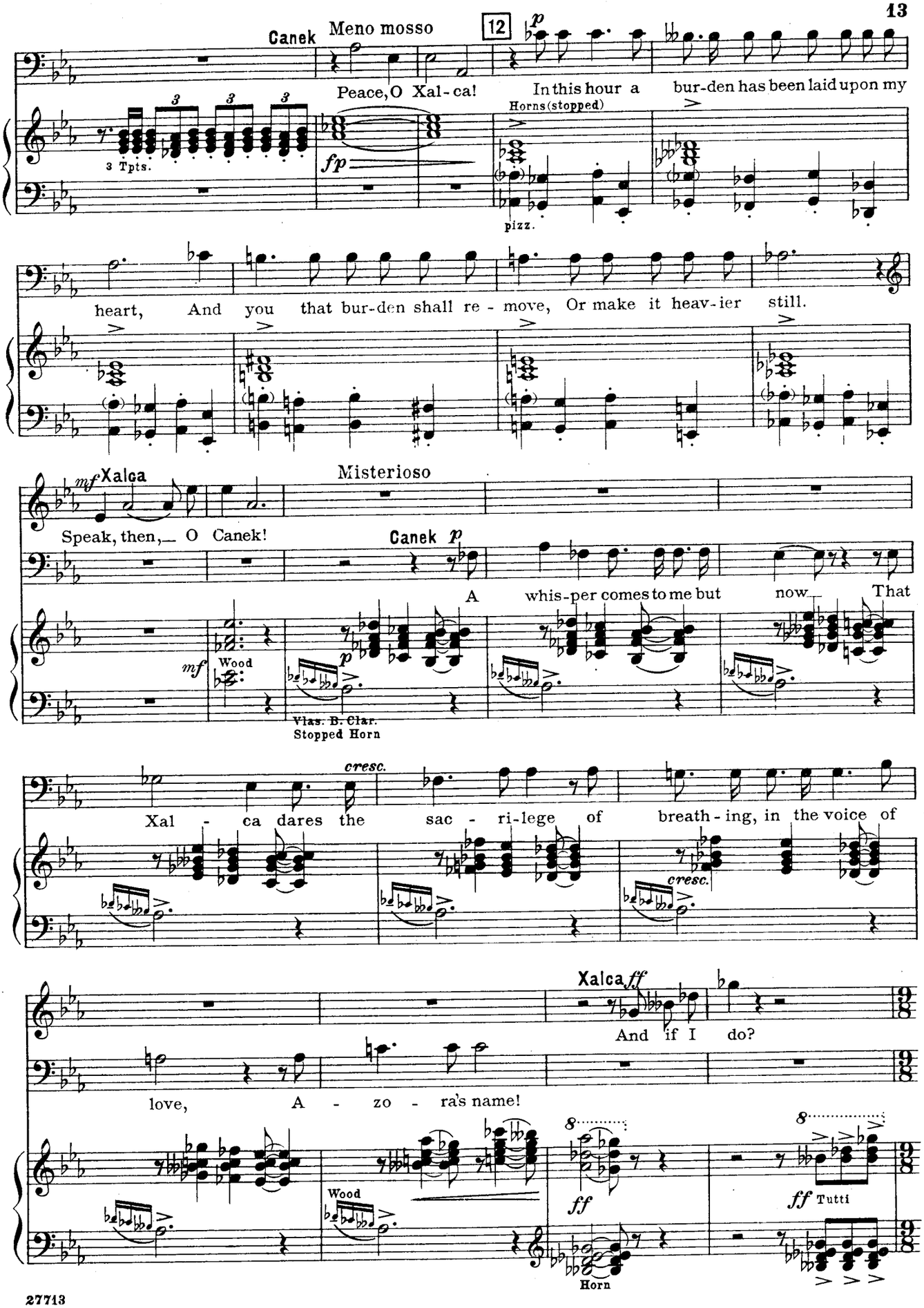

6
Ramatzin
But
god of Death.
Str. & Wood
Allegro
heark - en now, O Priest: If war en-sue, I go not to the scene,
f Strg.
cresc.
for Xal-ca, A-lien cap-tive tho' he be, U-surps my place in
ff
mf
ff
Mon-te - zu - ma's eye.
fz
ff accel.
Tpts.
7
Poco meno
Canek
A might - y sol-dier, Xal - ca! Skilled in all the craft of
Fl.
Ob.
Strg.
Bssn. & Celli
Fl.
Clar.

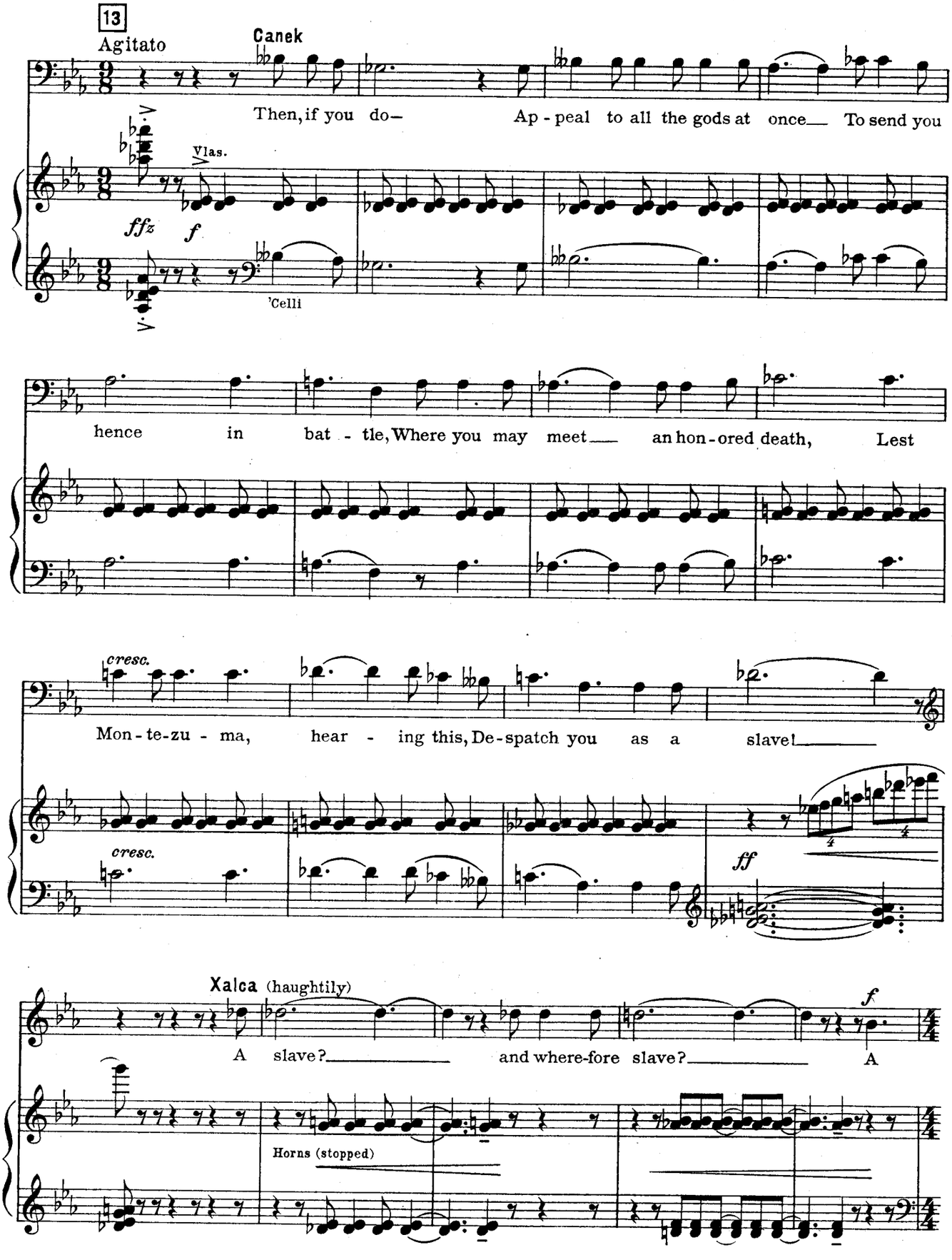

war, who fights for Mon-te-zu-ma for love of bat-tle.
Fl. & Ob.
Ramatzin
Nay, Priest! Can you be sureThat he for - sakes his na - tive race, His
p
lib-er-ty three times re - fused, And tar-ries here for love of war?
Più moto
cresc.
Canek
What oth-er cause should move him,then? He dare not plot a trea-son!
8
fz Strg.
Strg.
Horns
ff
Picc.
Wood
Ramatzin Più allegro
He plots no trea-son of the kind That o - ver - turns the
fp

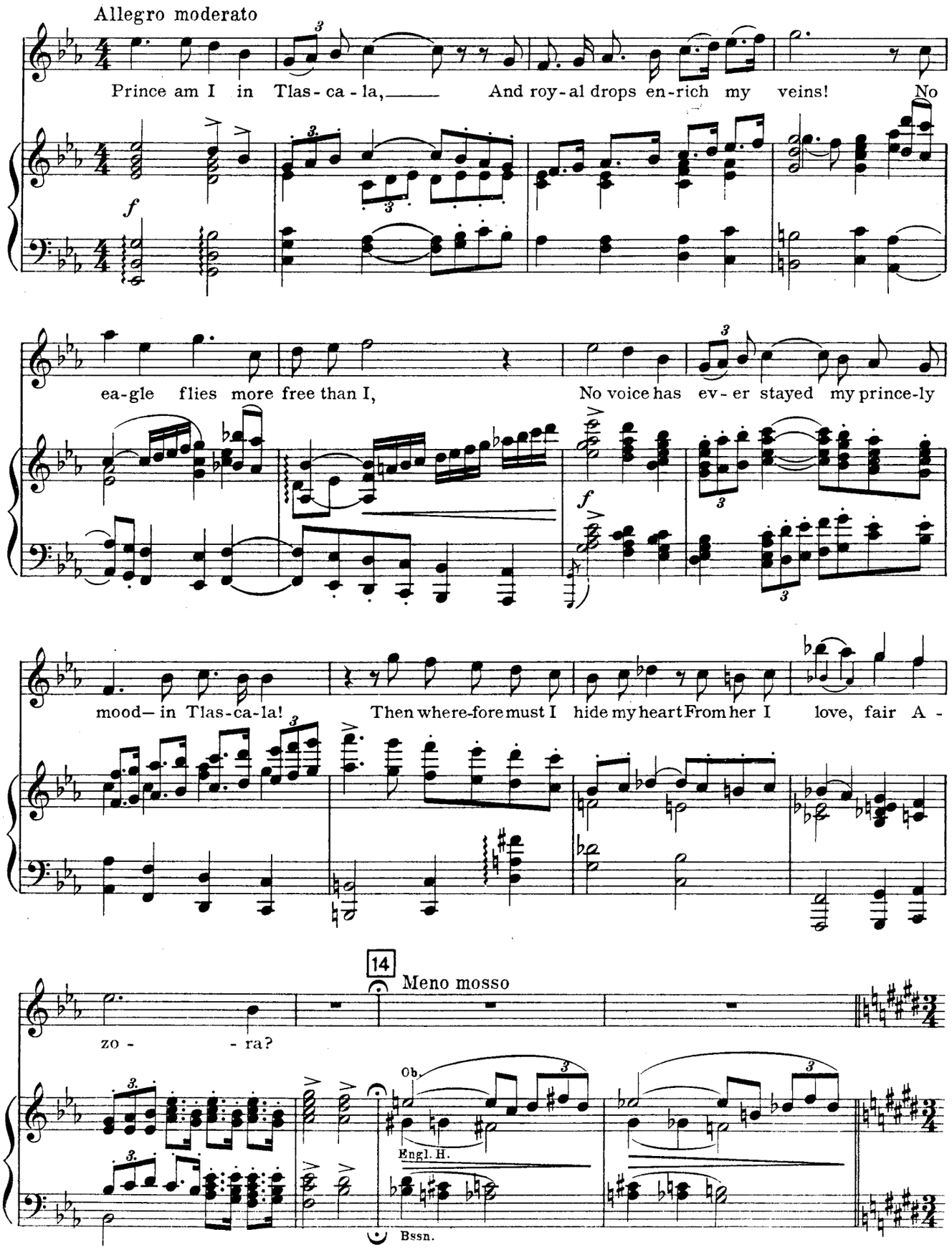

state;
but hark!
If he should dare to lift his
f Brass
p Strg.
D. Bssn.
cresc.
eyes Un-to the flow'r of Mon-te - zu-ma's heart, A - zo - ra, What black-er treason
cresc.
f
9 Allegro furioso
could be named In all the pitch-y depths of black in-grat-i-tude?
f Bassi & Bssns.
Canek
Ra - ma-tzin! She is your des-tined bride!
fz
f
Ramatzin
f
My des - tined bride is
mf Strg. (sust.)

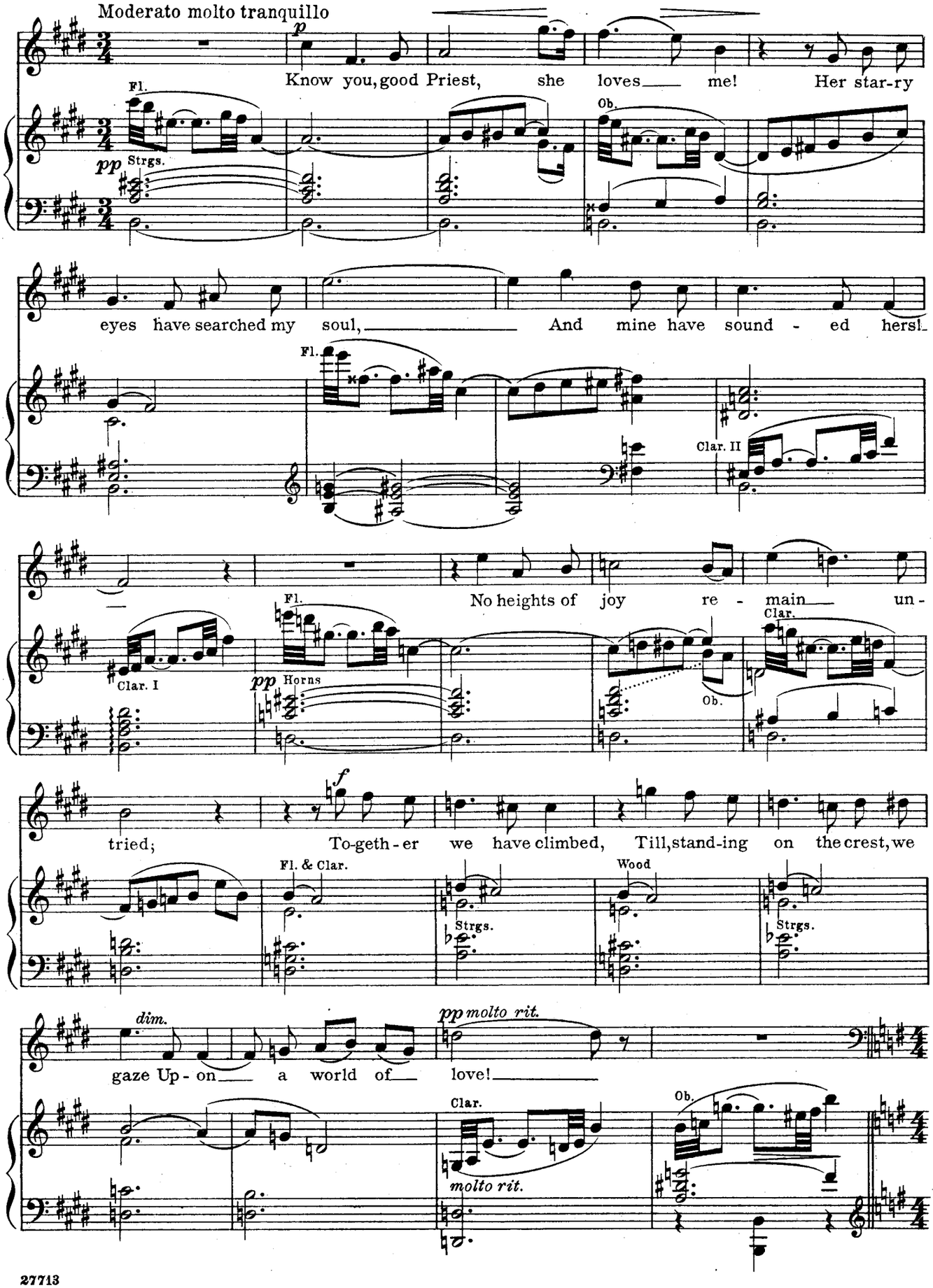

she;
Wood
And let your priest - ly ser - vice be To
so pro - pi - ti-ate the gods,
cresc.
f
That Des - ti - ny
10
Moderato molto maestoso
(exit RAMATZIN)
shall be now ful - filled.
ff
rit.
Più allegro
Canek
mp
Più lento
Xal-ca a suit—or for A -
stopped Horns
fp
zo - ra's love! He dare not try so bold a test Of Mon - te - zu-ma's fa - vor.
2 Clars.
2 Bssns.
4 Horns
2 Clars.
2 Bssns.

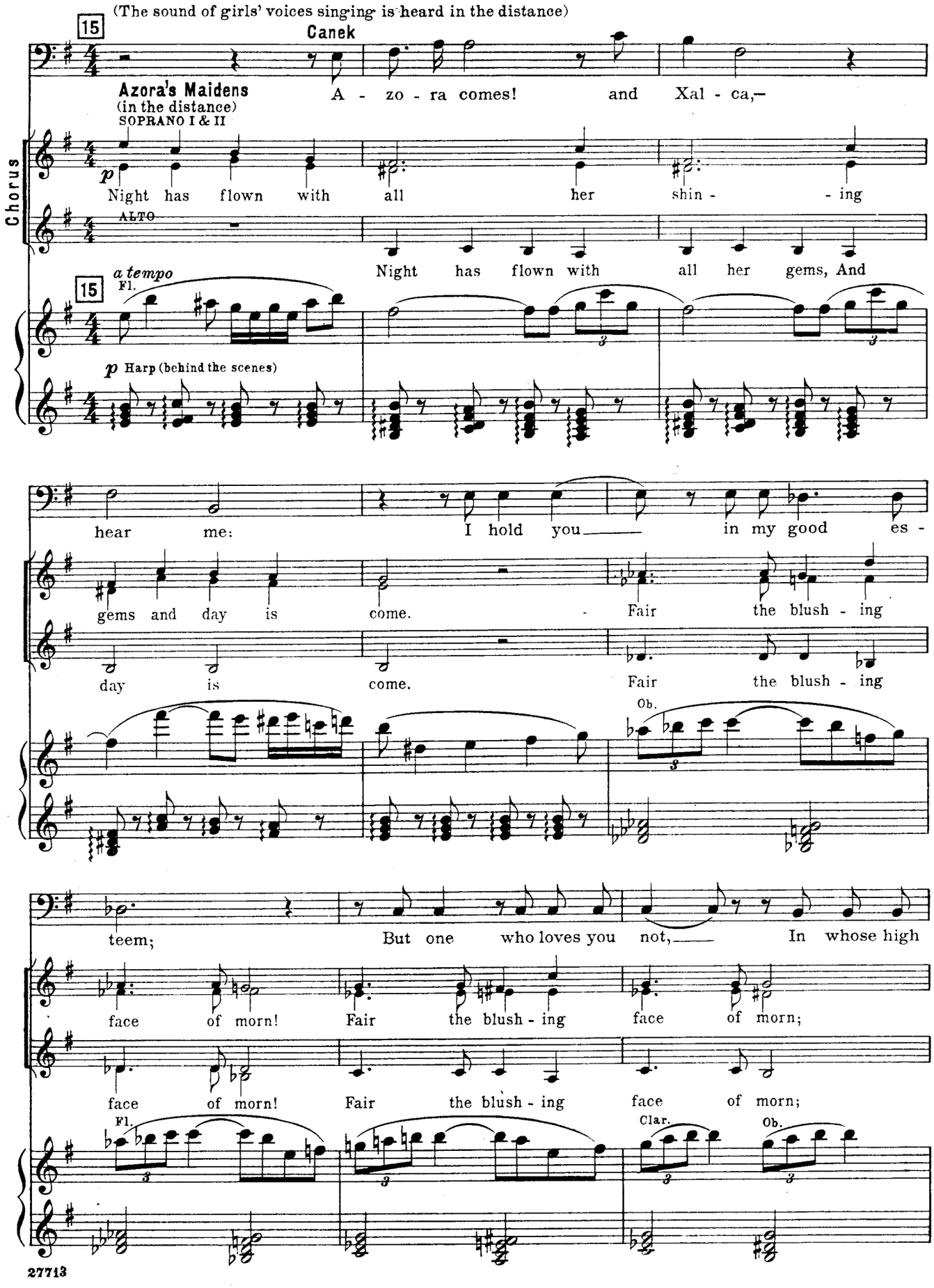

Allegro
f Horns
Tpts.
f
cresc.
11 Allegro moderato
(XALCA enters)
f Tutti
Xalca
f
Hail, Ca - nek!
Might - y Priest! The
Sun-god smiles while
Wind & Strg.
yet he waits Your or - dain-ed min-is-tra- -tions.


Canek
Meno mosso
12
p
Peace, O Xal - ca!
In this hour a bur-den has been laid upon my
3 Tpts.
fp
Horns (stopped)
pizz.
heart, And you that bur-den shall re - move, Or make it heav-ier still.
mf Xalca
Misterioso
Speak, then,— O Canek!
Canek p
A whis-per comes to me but now— That
mf
Wood
p
Vlas. B. Clar.
Stopped Horn
cresc.
Xal - ca dares the sac - ri-lege of breath - ing, in the voice of
cresc.
Xalca ff
And if I do?
love, A - zo - ra's name!
8
ff
Wood
Horn
8
ff Tutti


13
Agitato
Canek
Then, if you do—
Ap - peal to all the gods at once— To send you
Vlas.
ffz
f
'Celli
hence in bat - tle, Where you may meet— an hon - ored death, Lest
cresc.
Mon - te-zu - ma, hear - ing this, De-spatch you as a slave!
cresc.
ff
Xalca (haughtily)
f
A slave?— and where-fore slave?— A
Horns (stopped)


Allegro moderato
Prince am I in Tlas-ca-la, And roy-al drops en-rich my veins! No
f
ea-gle flies more free than I, No voice has ev-er stayed my prince-ly
f
mood— in Tlas-ca-la! Then where-fore must I hide my heart From her I love, fair A-
14
Meno mosso
zo- -ra?
Ob.
Engl. H.
Bssn.


Moderato molto tranquillo
p
Know you, good Priest, she loves me! Her star-ry
Fl.
pp Strgs.
Ob.
eyes have searched my soul, And mine have sound - ed hers!
Fl.
Clar. II
No heights of joy re - main un -
Fl.
Clar. I
pp Horns
Ob.
Clar.
f
tried; To-geth - er we have climbed, Till, stand-ing on the crest, we
Fl. & Clar.
Strgs.
Wood
Strgs.
dim.
pp molto rit.
gaze Up - on a world of love!
Clar.
molto rit.
Ob.


(The sound of girls' voices singing is heard in the distance)
15
Canek
Azora's Maidens
(in the distance)
SOPRANO I & II
A - zo - ra comes! and Xal - ca,—
Chorus
p
Night has flown with all her shin - - ing
ALTO
Night has flown with all her gems, And
15
a tempo
Fl.
p Harp (behind the scenes)
hear me:
I hold you
in my good es -
gems and day is come.
Fair the blush - ing
day is come.
Fair the blush - ing
Ob.
teem;
But one who loves you not,
In whose high
face of morn!
Fair the blush - ing face of morn;
face of morn!
Fair the blush - ing face of morn;
Fl.
Clar.
Ob.

16

Xalca

p

Ra - ma-tzin! Ay! he

place you stand By Mon - te - zu - ma's fa - vor—

Fair - er still the face of Love!

face of Love!

Fl.

16

p muted Trbs.

pizz.

spends a jeal - ous rage— In cry-ing down my vic-to-ries!

Con moto

Canek

mf

cresc.

He is no fool, and has the Emp'ror's ear. Think you that he will i - dly stand, De -

Wood & Str.

p

B. Clar., Bssn.

cresc.

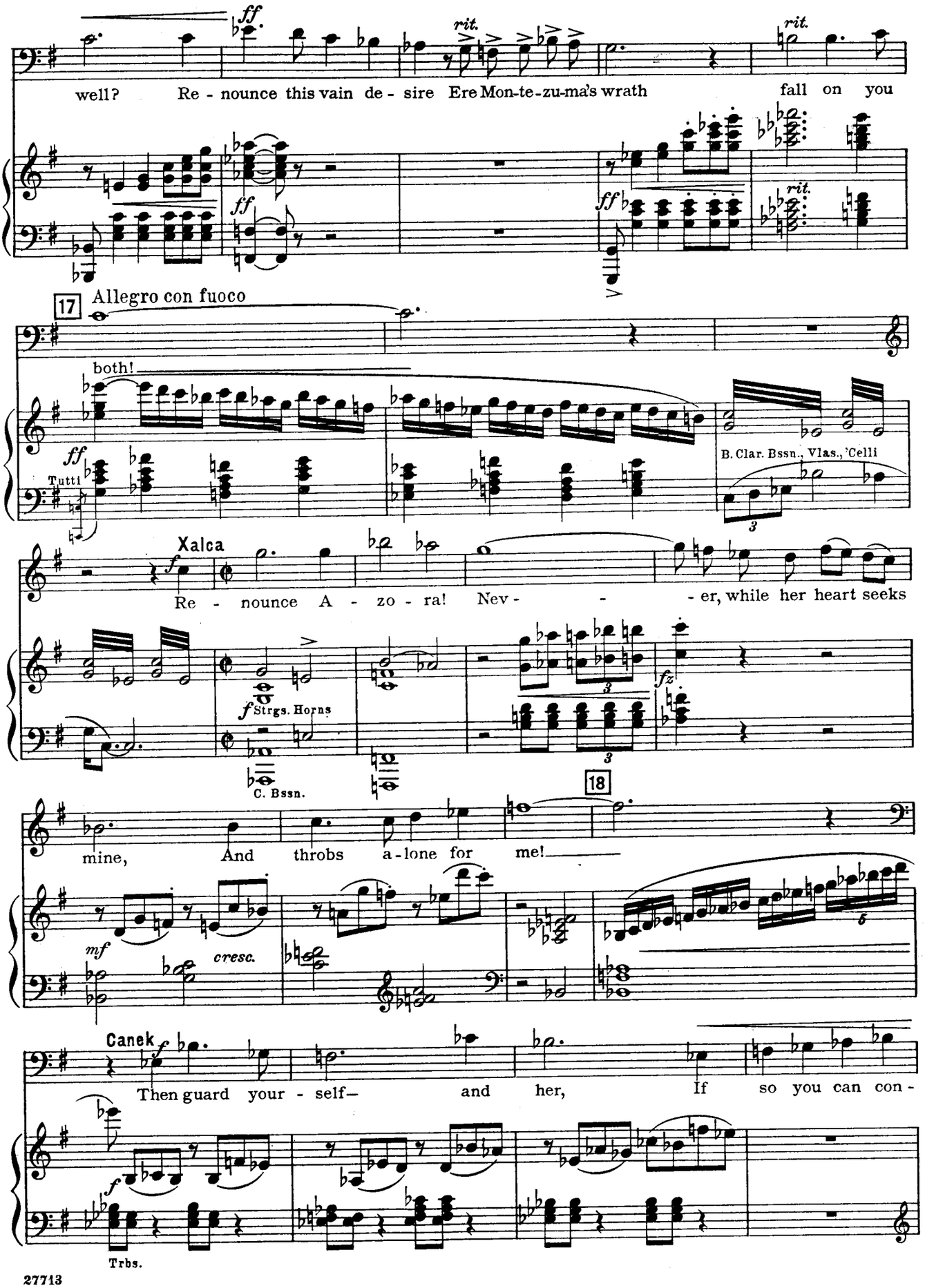
mf

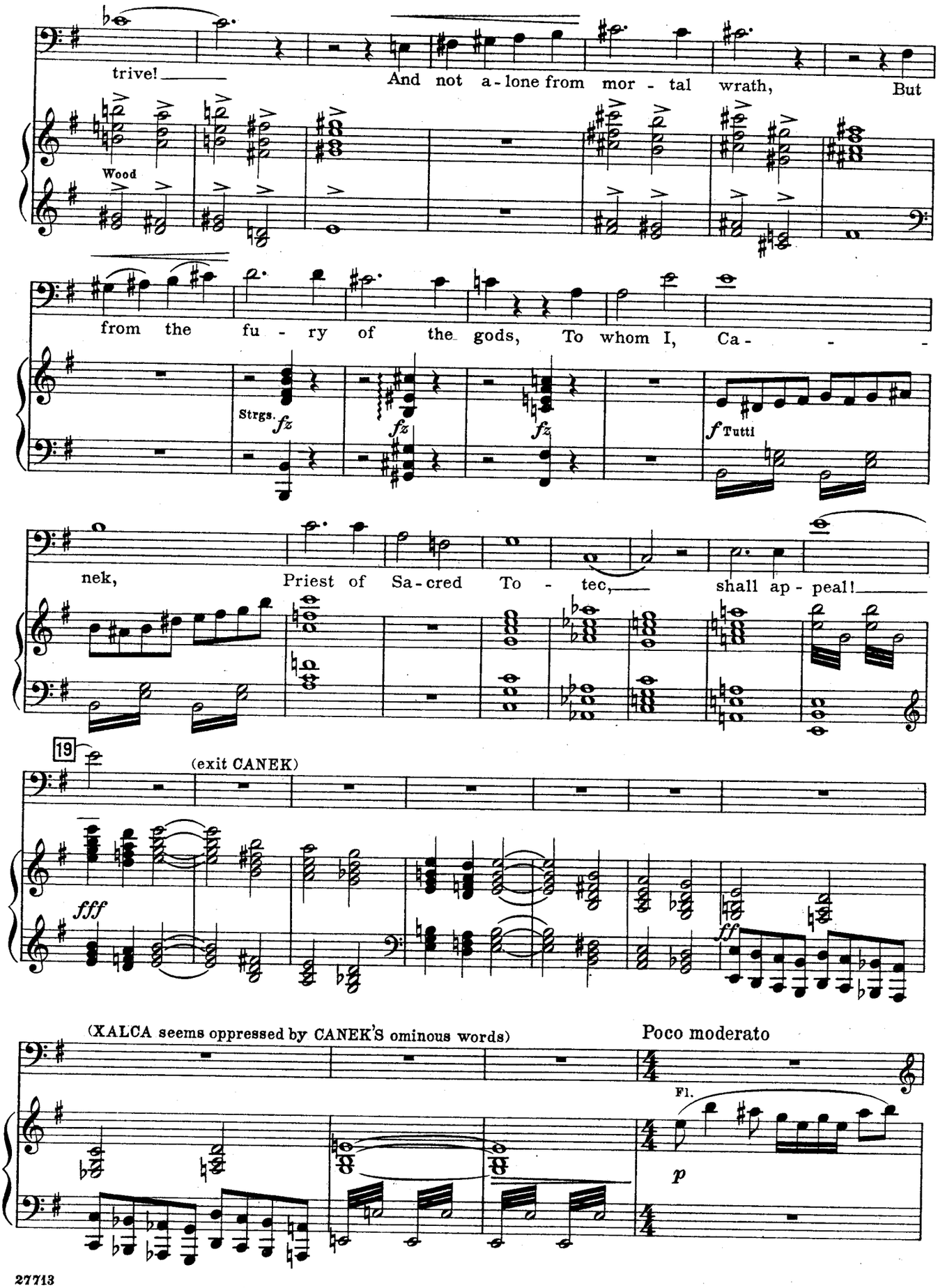
Più moto

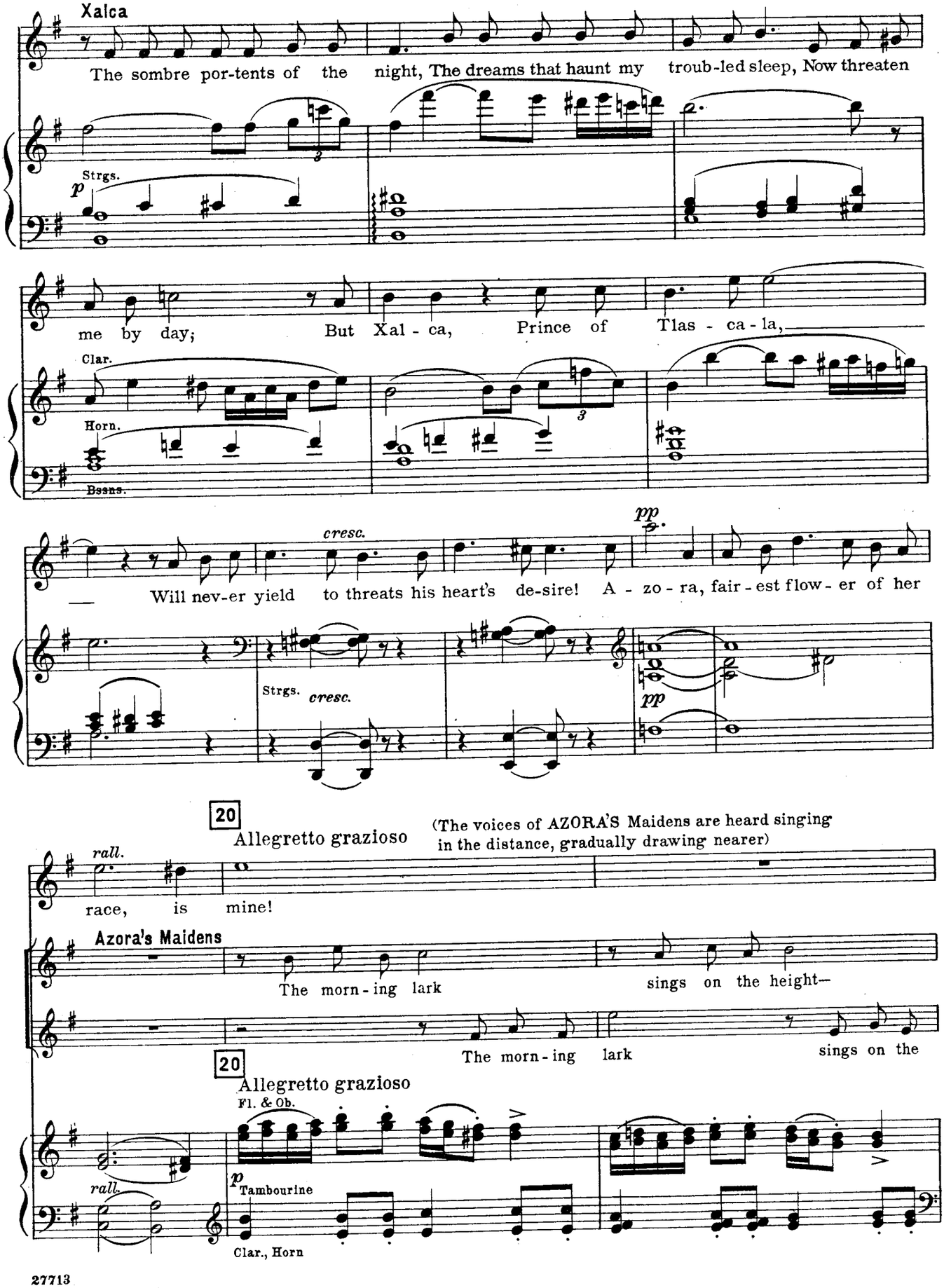
f

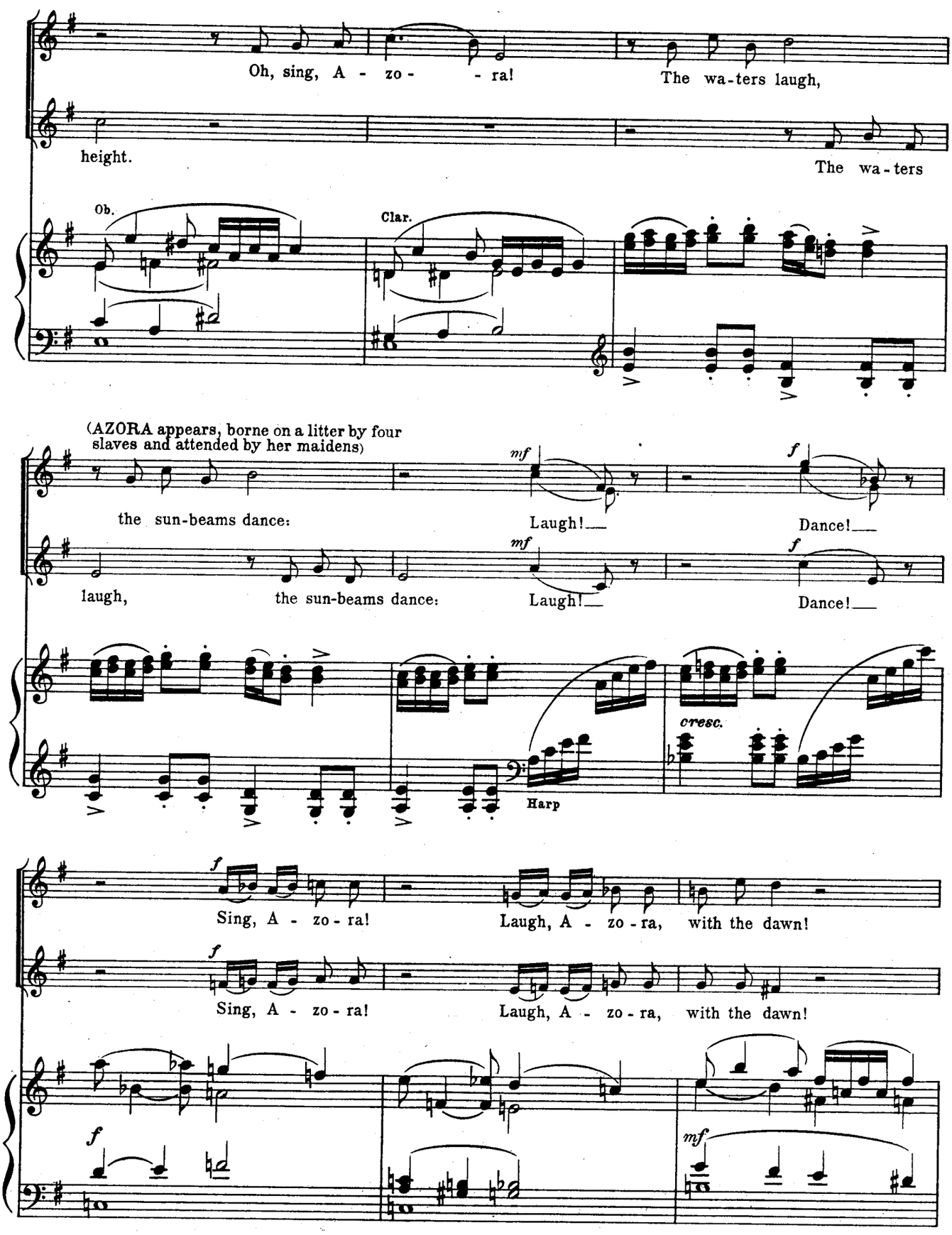
spoiled not on - ly of his rank, But of his bride as

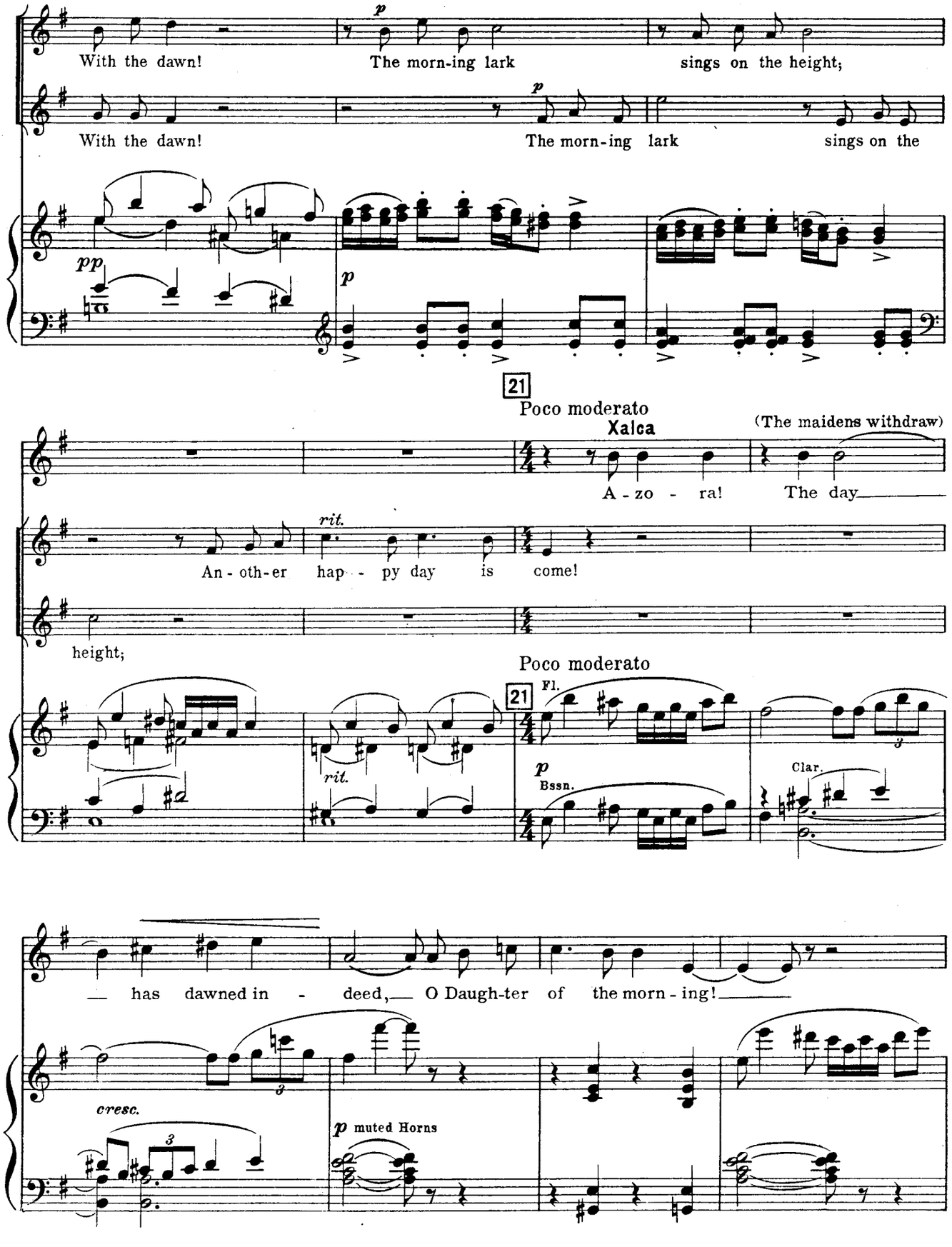
f

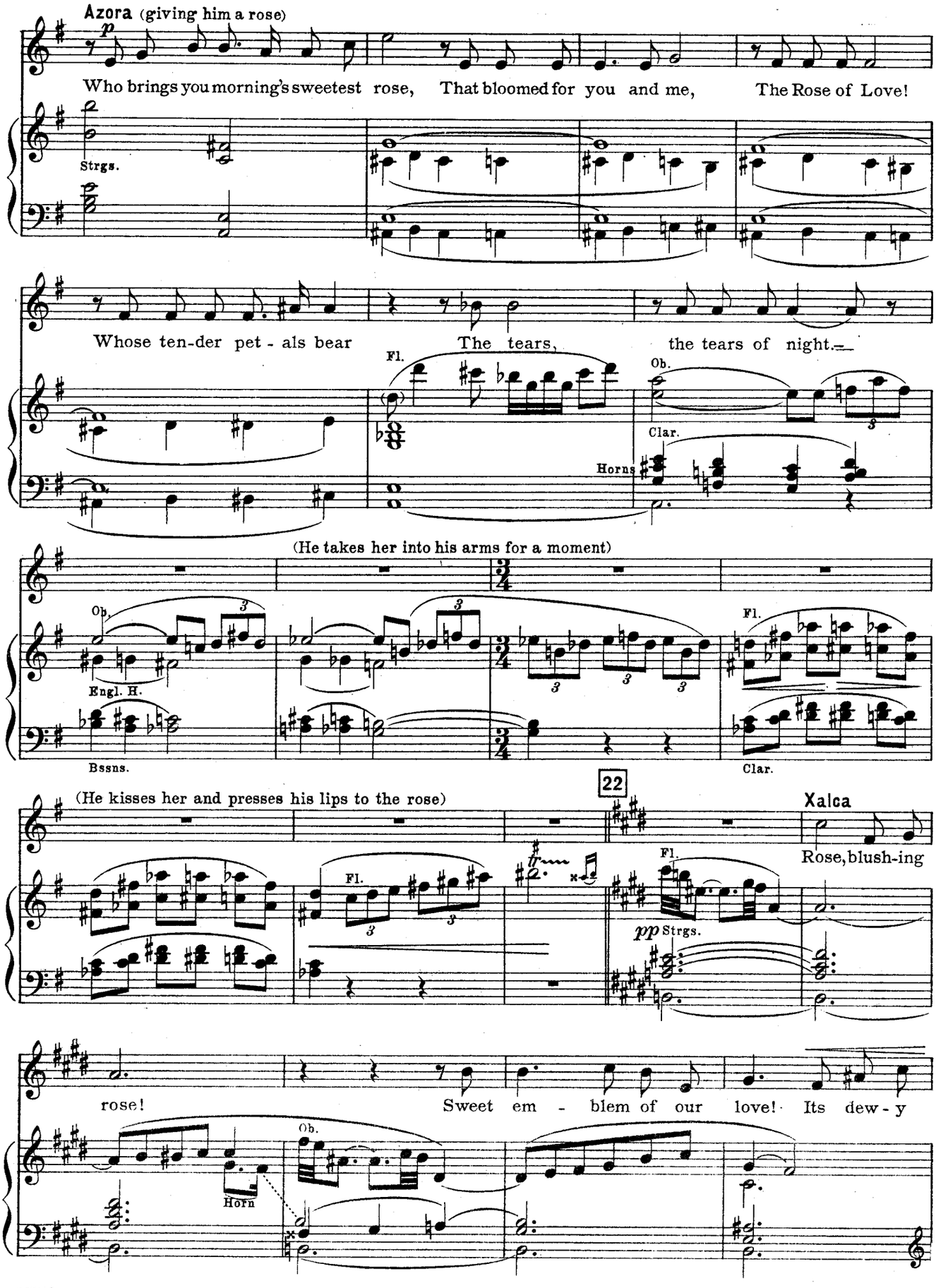

well? Re - nounce this vain de - sire Ere Mon-te-zu-ma's wrath fall on you
rit.
rit.
17 Allegro con fuoco
both!
Tutti
B. Clar. Bssn., Vlas., 'Celli
Xalca
Re - nounce A - zo - ra! Nev - - - er, while her heart seeks
Strgs. Horns
C. Bssn.
18
mine, And throbs a-lone for me!
cresc.
Canek
Then guard your - self— and her, If so you can con -
Trbs.

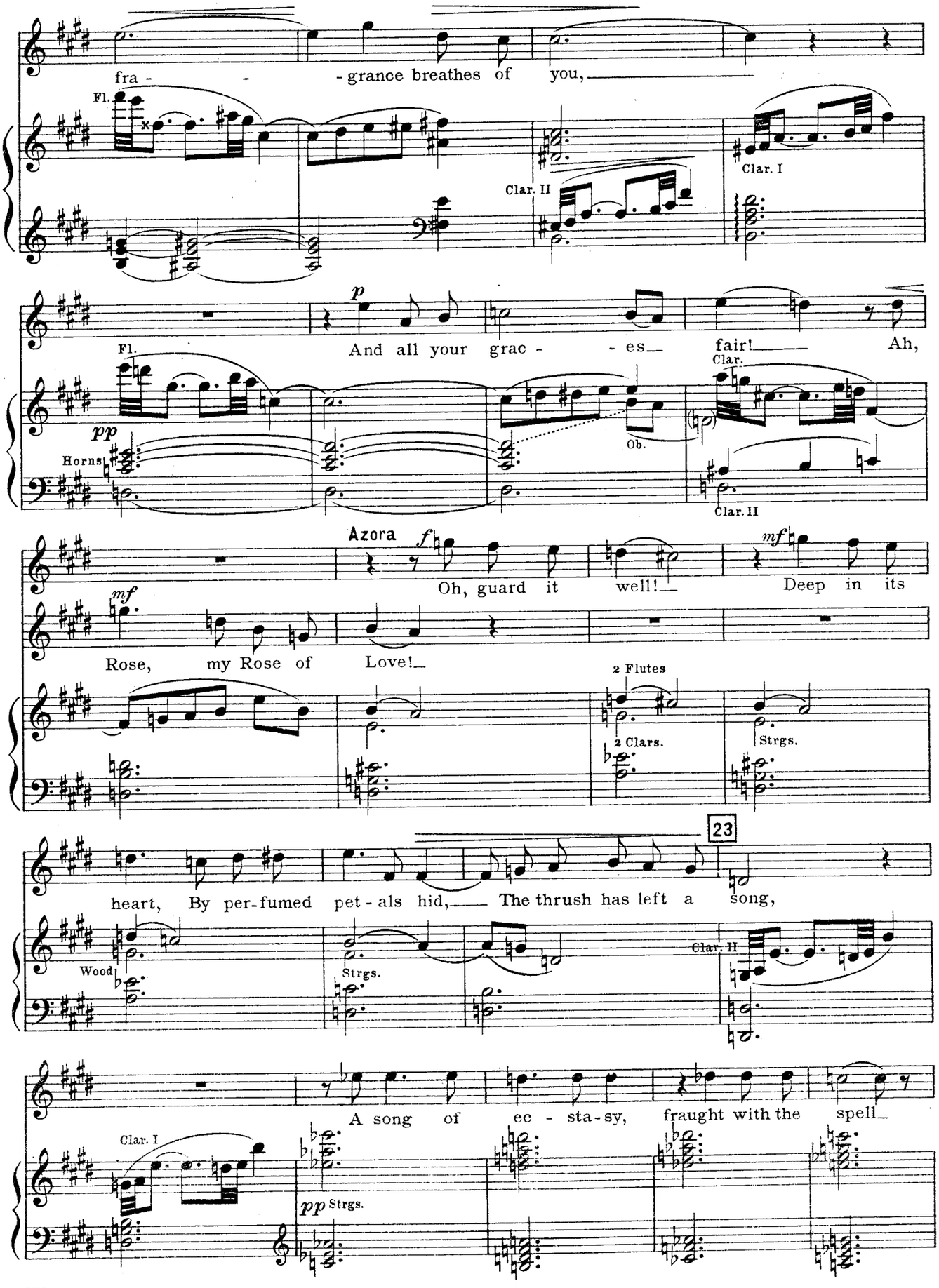

trive!
And not a-lone from mor-tal wrath, But
Wood
from the fu-ry of the gods, To whom I, Ca- - -
Strgs. fz
fz
fz
f Tutti
nek, Priest of Sa-cred To-tec, shall ap-peal!
19
(exit CANEK)
fff
ff
(XALCA seems oppressed by CANEK'S ominous words)
Poco moderato
Fl.
p

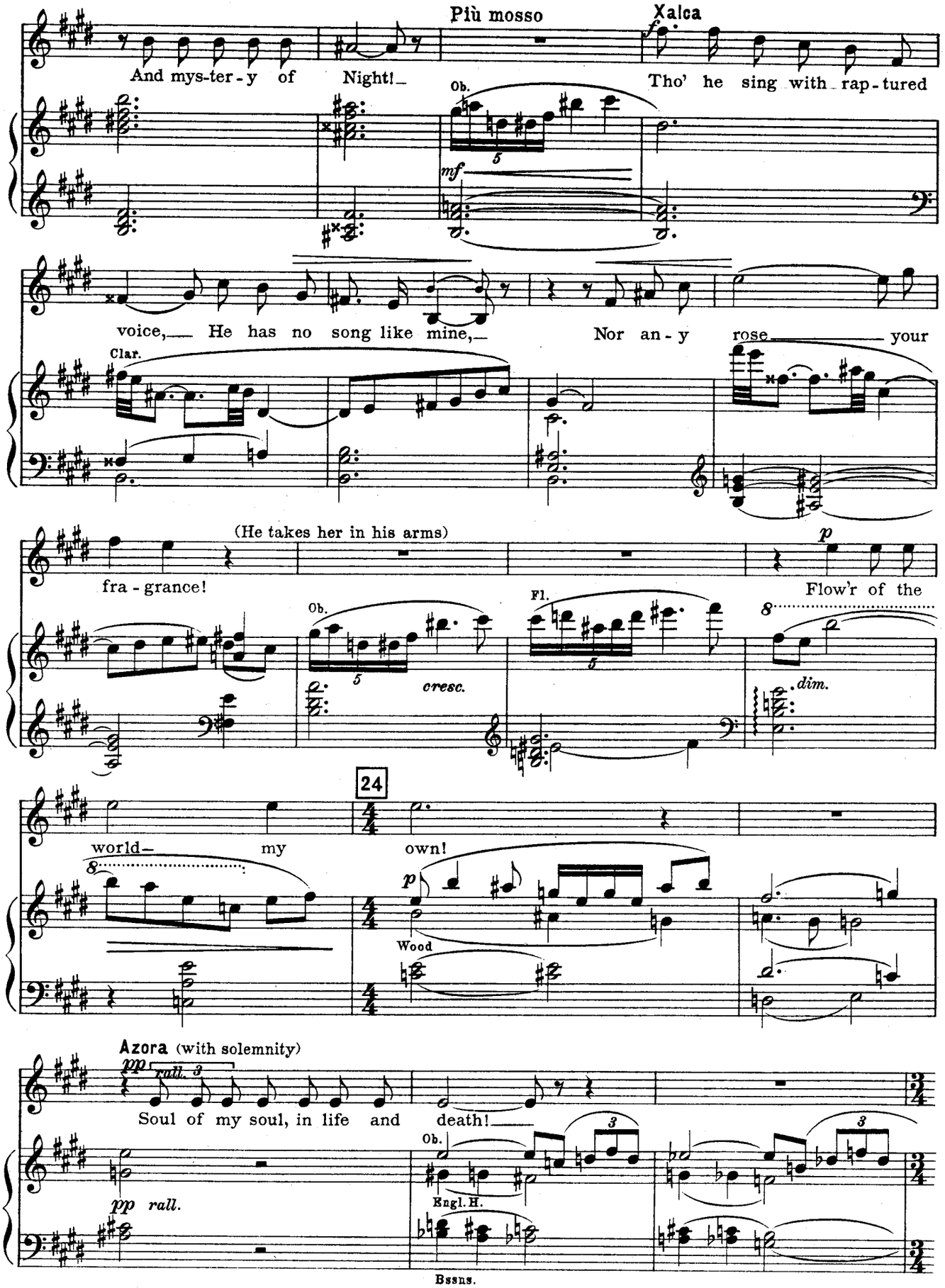

Xalca
The sombre por-tents of the night, The dreams that haunt my troub-led sleep, Now threaten
Strgs.
p
me by day; But Xal - ca, Prince of Tlas - ca - la,
Clar.
Horn.
Bssns.
cresc.
pp
Will nev-er yield to threats his heart's de-sire! A - zo - ra, fair - est flow - er of her
Strgs.
cresc.
pp
20
Allegretto grazioso
(The voices of AZORA'S Maidens are heard singing in the distance, gradually drawing nearer)
rall.
race, is mine!
Azora's Maidens
The morn - ing lark sings on the height—
The morn - ing lark sings on the
20
Allegretto grazioso
Fl. & Ob.
rall.
p
Tambourine
Clar., Horn

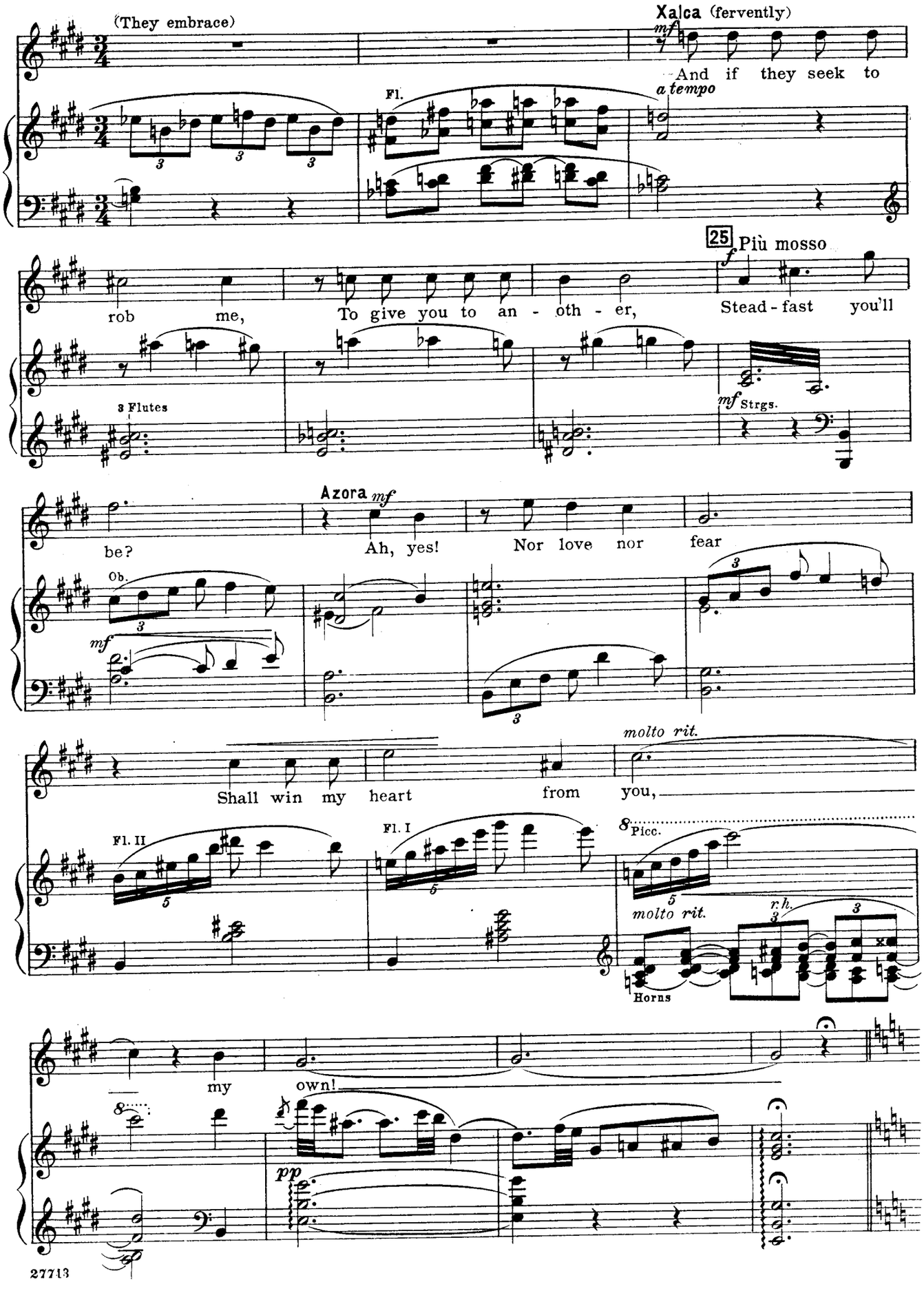

Oh, sing, A - zo - - ra!
The wa-ters laugh,
height.
The wa-ters
Ob.
Clar.
(AZORA appears, borne on a litter by four slaves and attended by her maidens)
mf
f
the sun-beams dance:
Laugh!
Dance!
laugh,
the sun-beams dance:
Laugh!
Dance!
cresc.
Harp
Sing, A - zo - ra!
Laugh, A - zo - ra, with the dawn!
Sing, A - zo - ra!
Laugh, A - zo - ra, with the dawn!

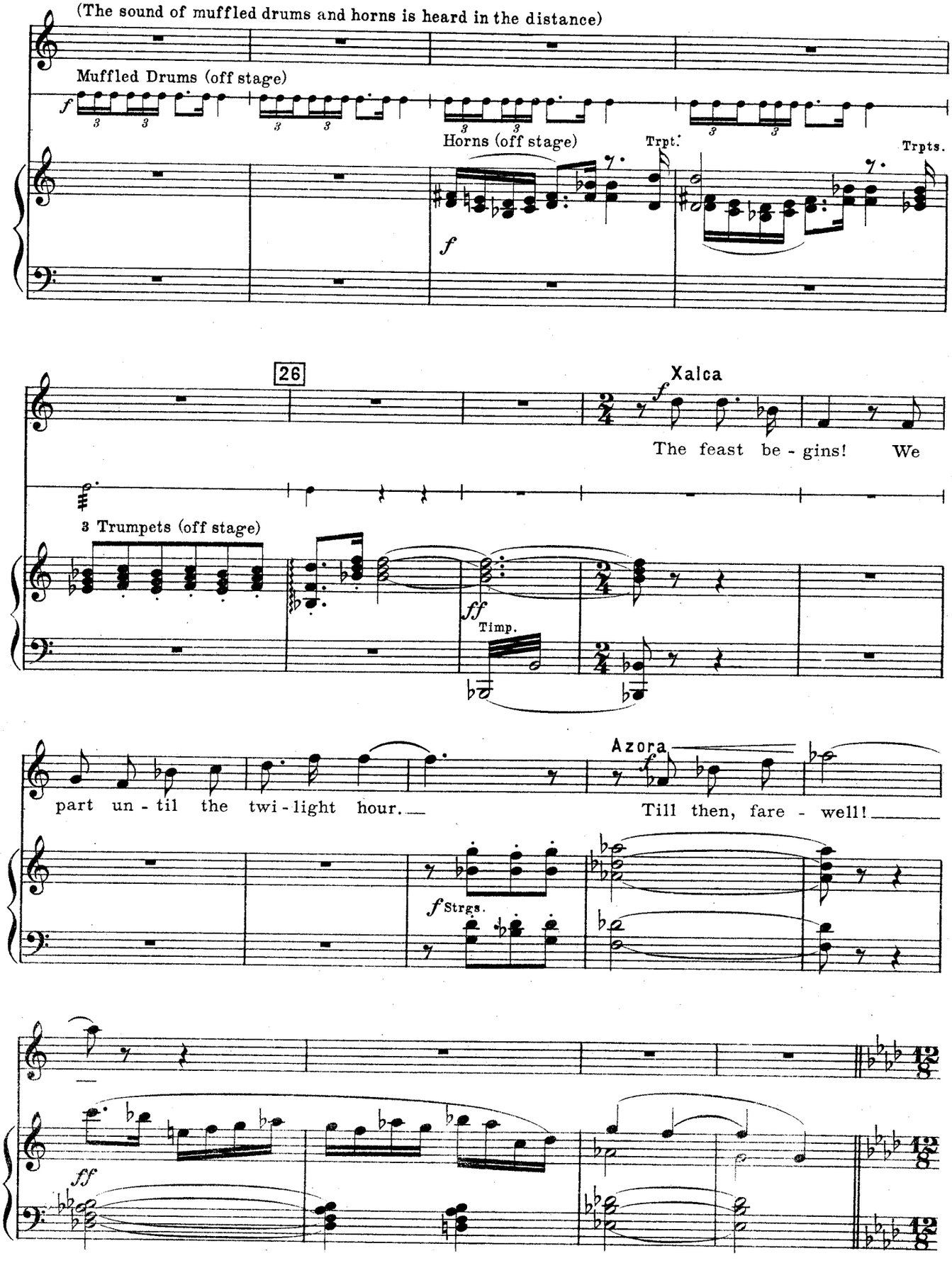

With the dawn!
The morn-ing lark
sings on the height;
With the dawn!
The morn-ing lark
sings on the
pp
p
p
21
Poco moderato
Xalca
(The maidens withdraw)
A - zo - ra!
The day
rit.
An - oth-er hap - py day is come!
height;
Poco moderato
21
Fl.
p
Bssn.
rit.
Clar.
has dawned in - deed, O Daugh-ter of the morn - ing!
cresc.
p muted Horns

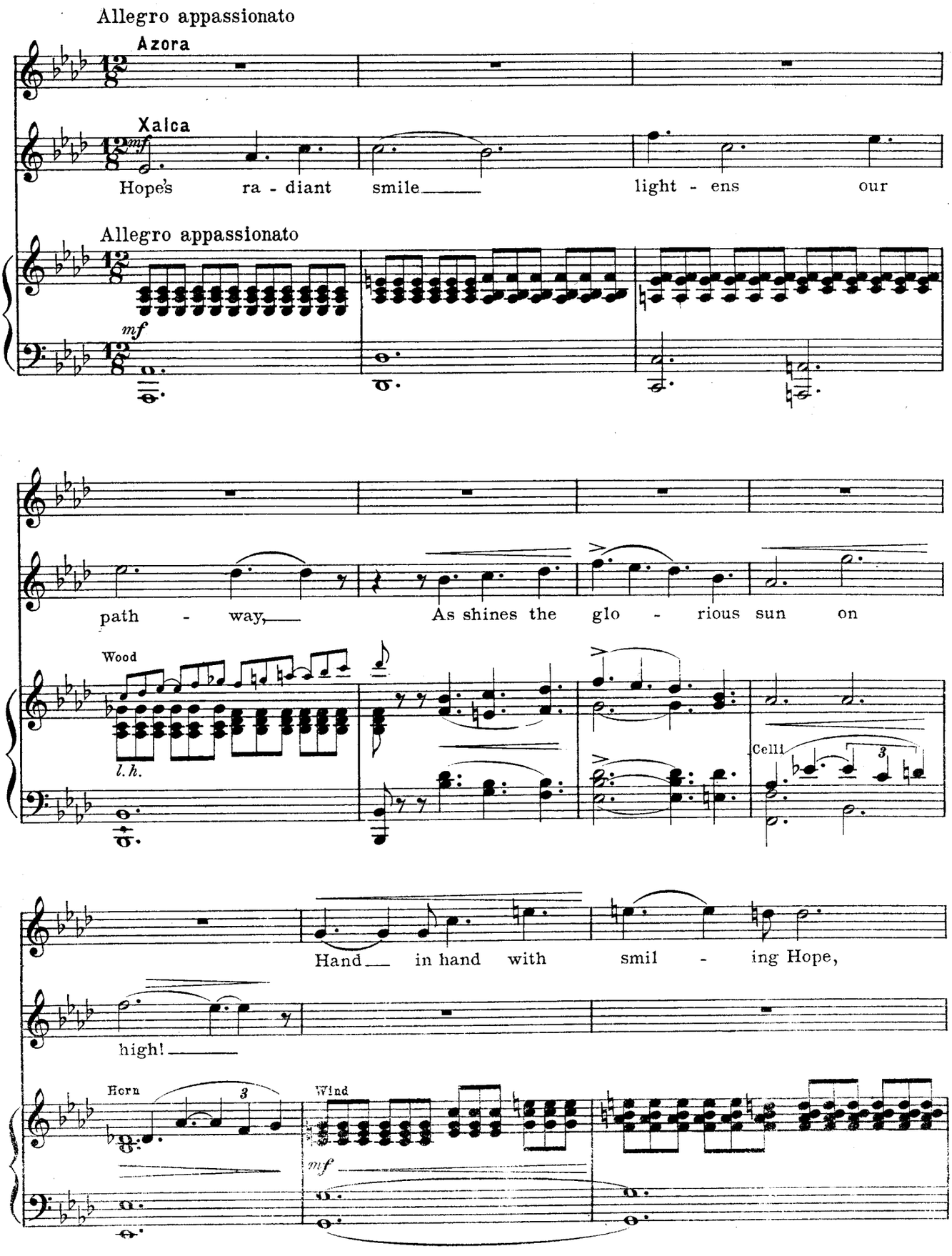

Azora (giving him a rose)
p
Who brings you morning's sweetest rose, That bloomed for you and me, The Rose of Love!
Strgs.
Whose ten-der pet - als bear The tears, the tears of night.
Fl.
Ob.
Clar.
Horns
(He takes her into his arms for a moment)
Ob.
Engl. H.
Bssns.
Fl.
Clar.
(He kisses her and presses his lips to the rose)
22
Xalca
Rose, blush-ing
Fl.
pp Strgs.
rose! Sweet em - blem of our love! Its dew - y
Ob.
Horn

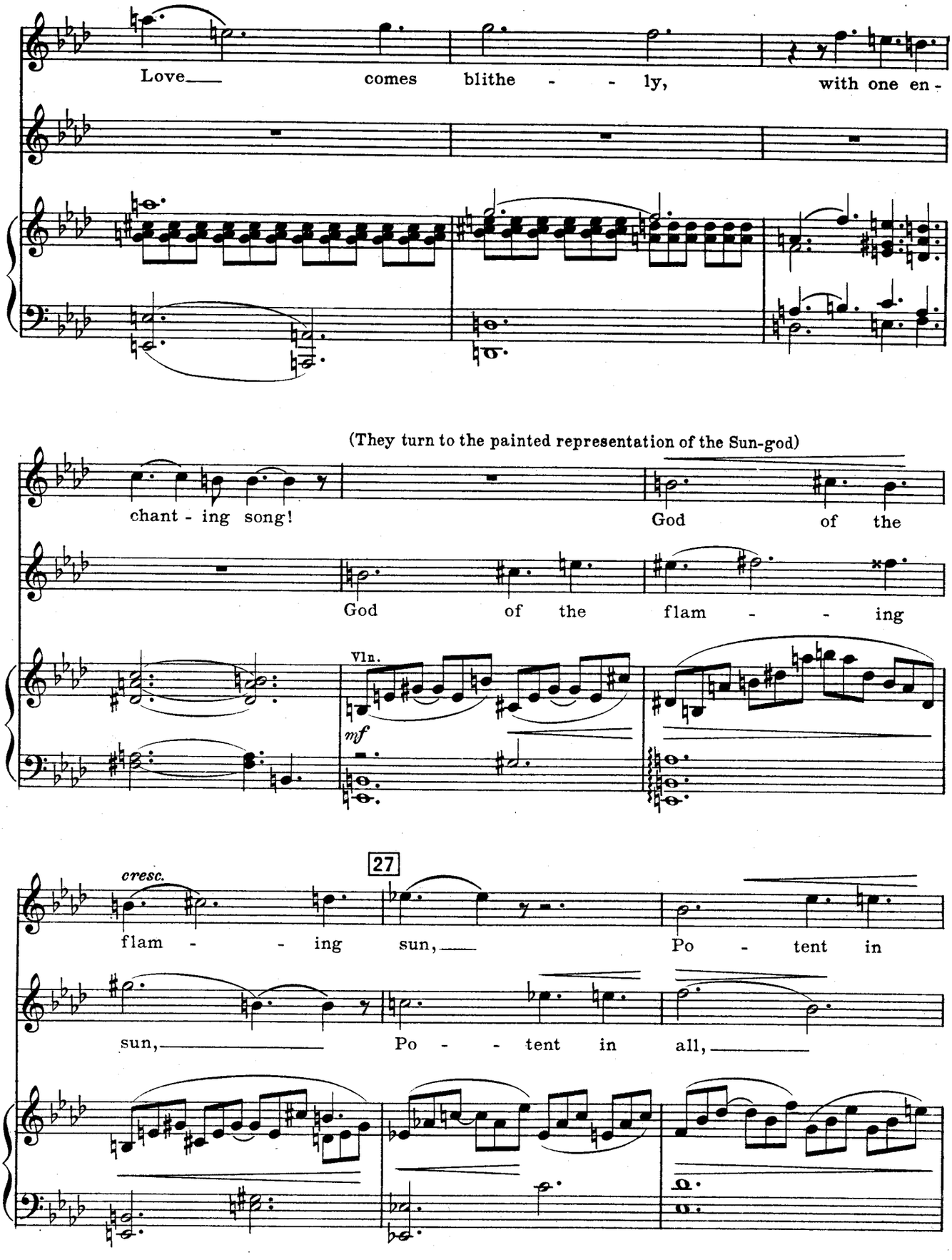

fra - - - grance breathes of you,
Fl.
Clar. II
Clar. I
p
And all your grac - - es fair! Ah,
Fl.
pp
Horns
Ob.
Clar.
Clar. II
Azora
f
Oh, guard it well! Deep in its
mf
Rose, my Rose of Love!
2 Flutes
2 Clars.
Strgs.
23
heart, By per-fumed pet - als hid, The thrush has left a song,
Wood
Strgs.
Clar. II
A song of ec - sta-sy, fraught with the spell
Clar. I
pp Strgs.

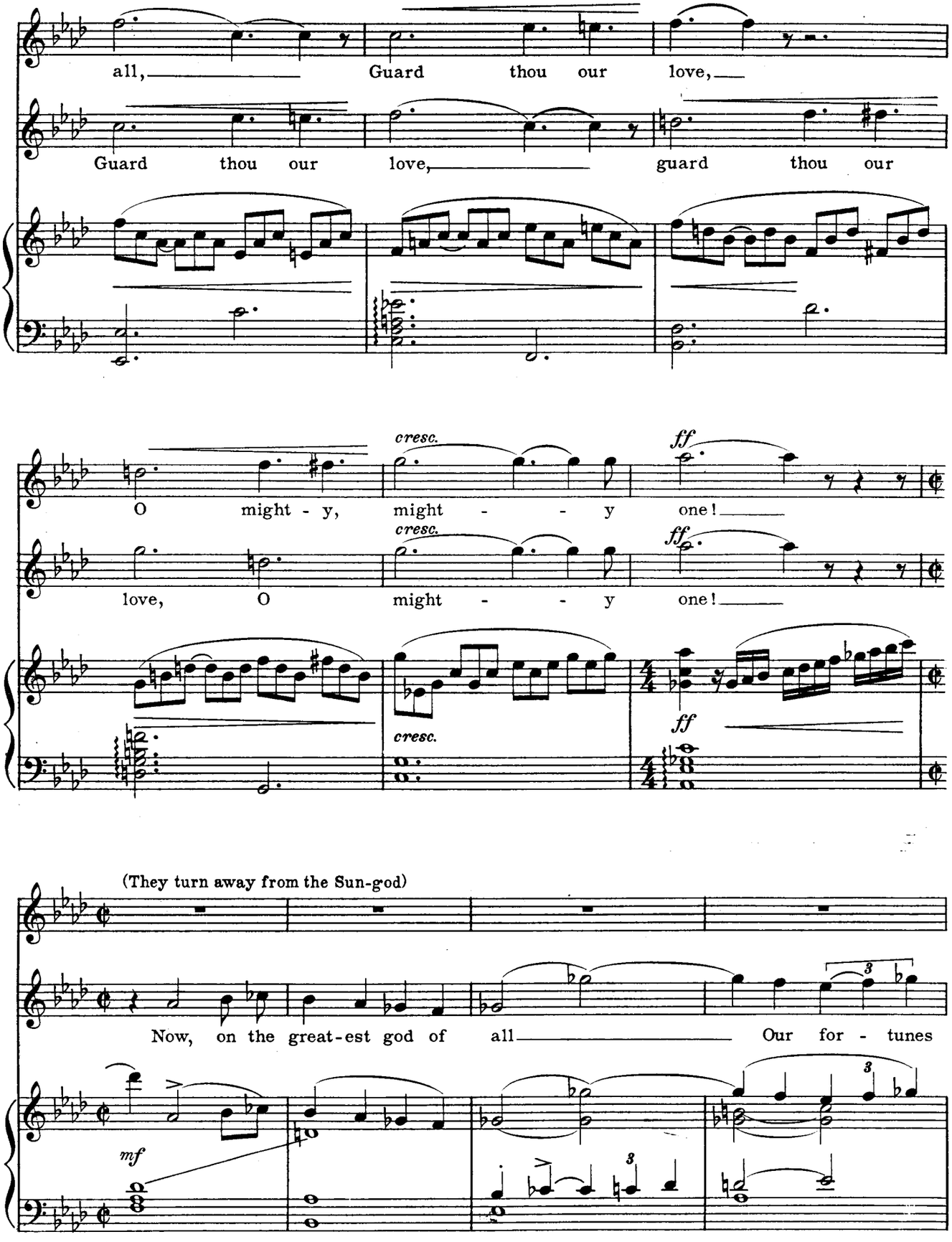

Più mosso
Xalca
And mys-ter-y of Night!
Tho' he sing with rap-tured
Ob.
mf
voice, He has no song like mine,
Nor an-y rose your
Clar.
(He takes her in his arms)
fra-grance!
Flow'r of the
Ob.
cresc.
Fl.
dim.
24
world my own!
Wood
Azora (with solemnity)
Soul of my soul, in life and death!
rall.
Ob.
Engl. H.
Bssns.

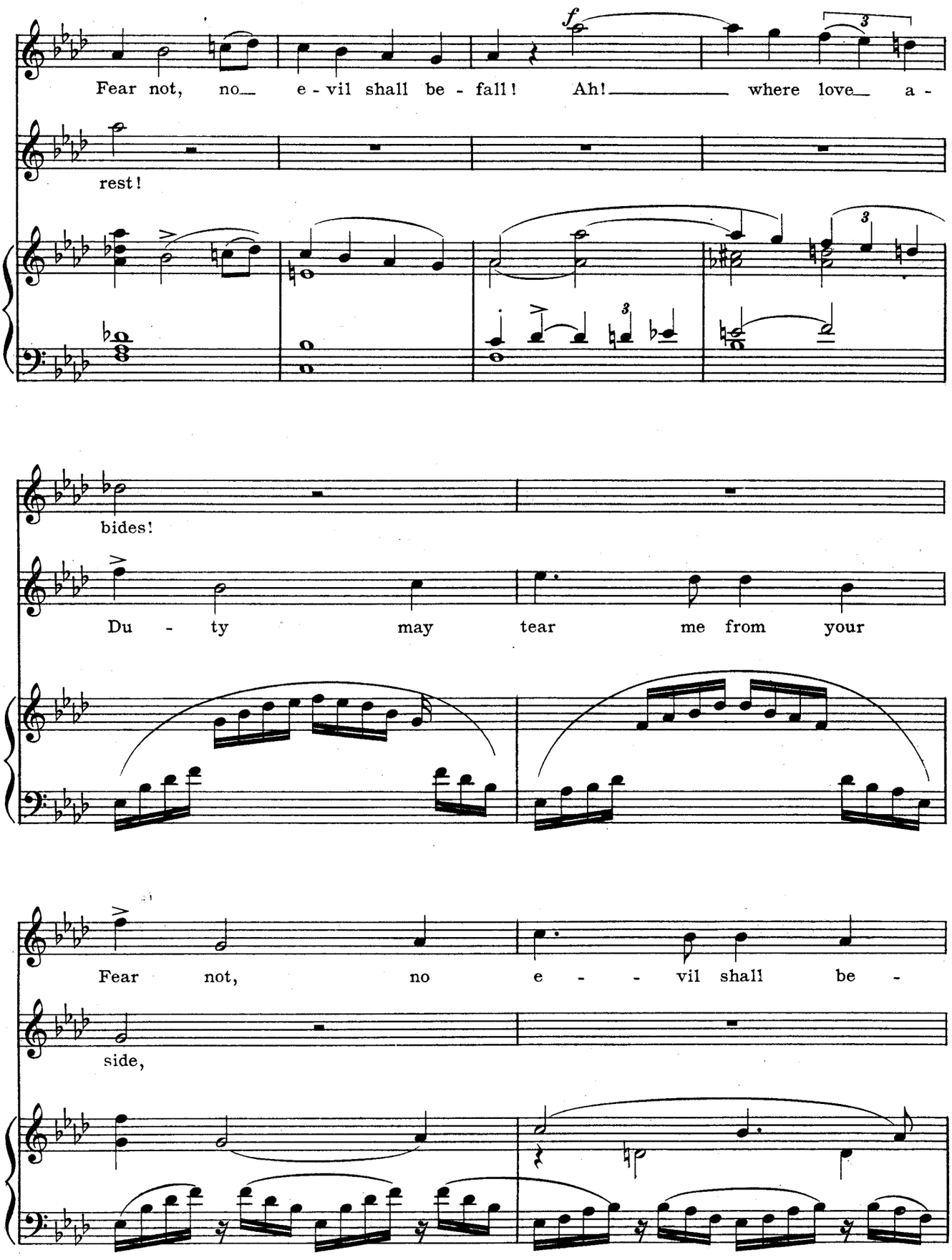

(They embrace)
Xalca (fervently)
mf
And if they seek to
Fl.
a tempo
25 Più mosso
f
rob me,
To give you to an - oth - er,
Stead - fast you'll
3 Flutes
mf Strgs.
be?
Azora mf
Ah, yes!
Nor love nor fear
Ob.
mf
molto rit.
Shall win my heart
from you,
Fl. II
Fl. I
8 Picc.
molto rit.
r.h.
Horns
my
own!
pp
27713

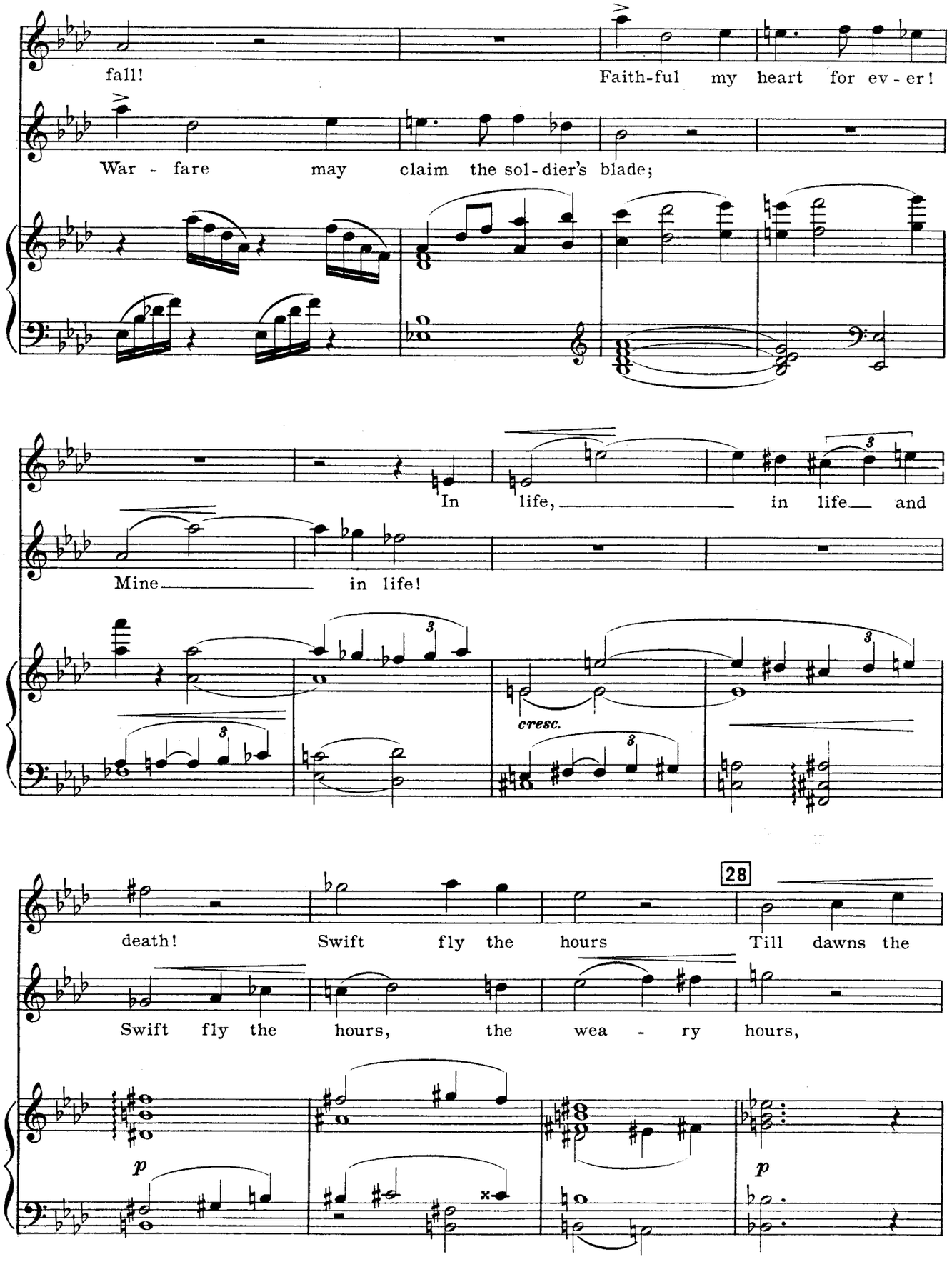

(The sound of muffled drums and horns is heard in the distance)
Muffled Drums (off stage)
Horns (off stage)
Trpt.
Trpts.
26
Xalca
The feast be - gins! We
3 Trumpets (off stage)
Timp.
part un - til the twi - light hour.
Azora
Till then, fare - well!
Strgs.

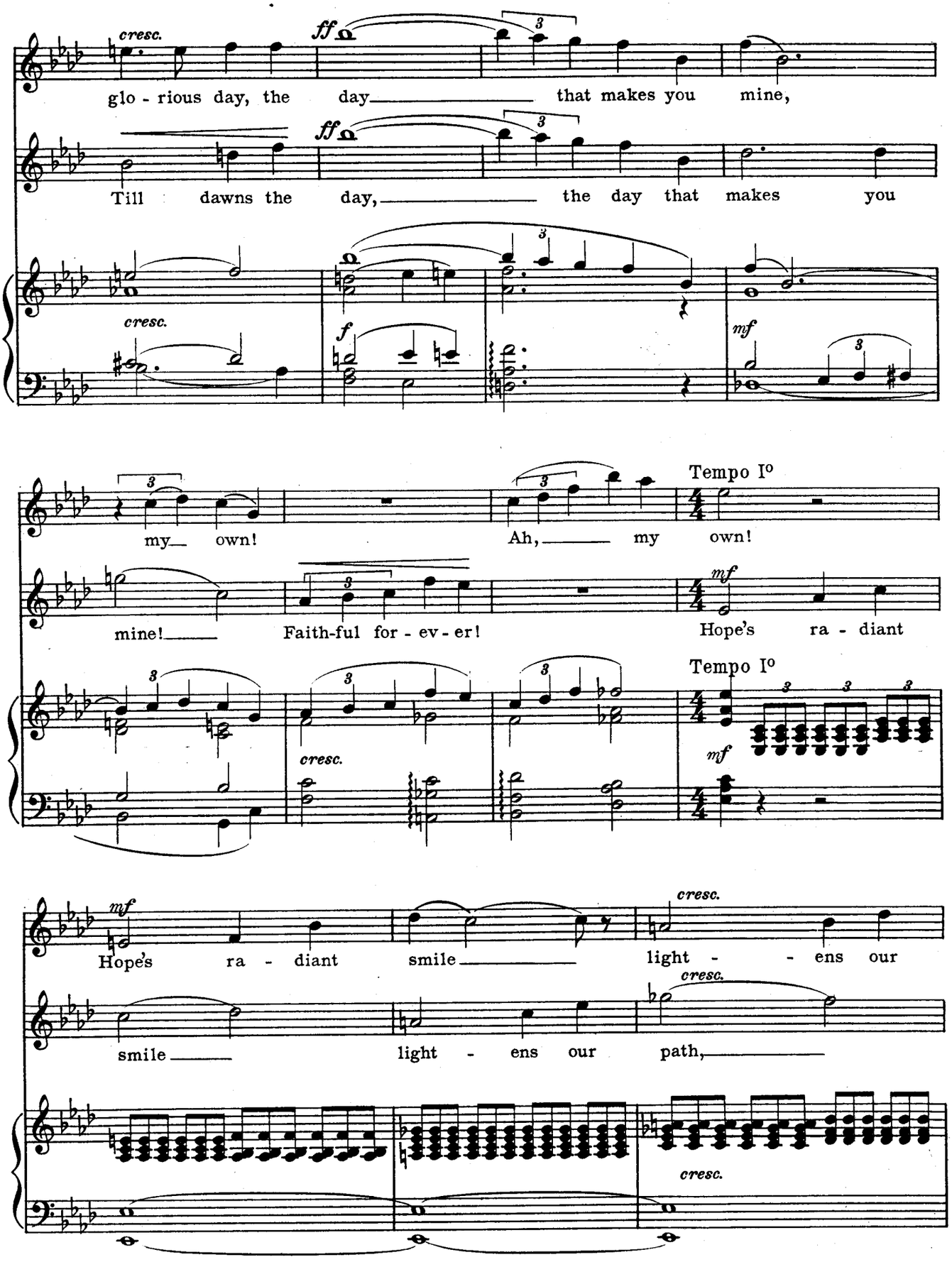

Allegro appassionato
Azora
Xalca
mf
Hope's ra - diant smile light - ens our
Allegro appassionato
mf
path - way, As shines the glo - rious sun on
Wood
l.h.
Celli
Hand in hand with smil - ing Hope,
high!
Horn
Wind
mf

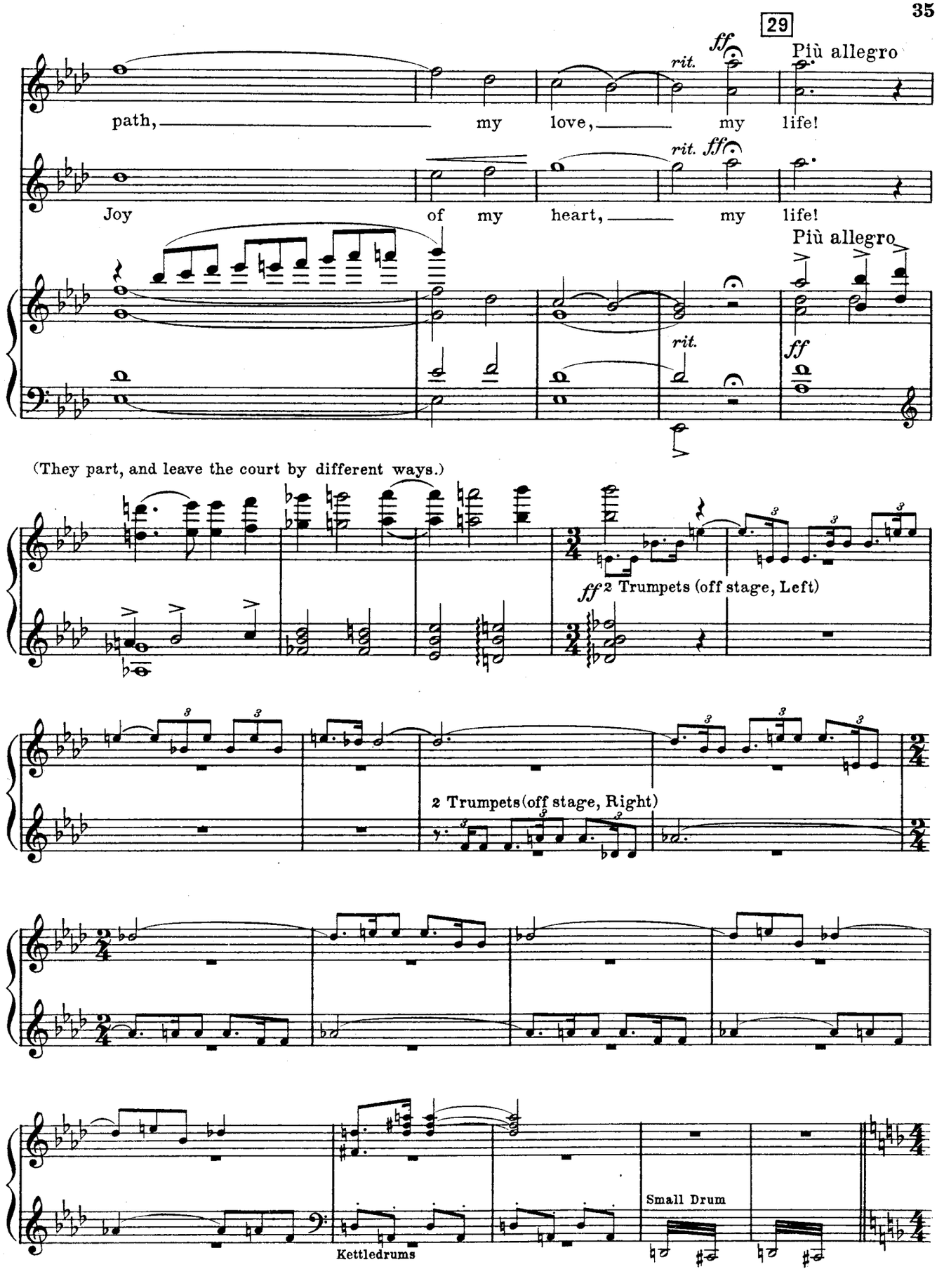

Love comes blithe - - ly, with one en -
(They turn to the painted representation of the Sun-god)
chant - ing song!
God of the
God of the flam - - ing
Vln.
mf
cresc.
27
flam - - ing sun, Po - tent in
sun, Po - - tent in all,


all, Guard thou our love,
Guard thou our love, guard thou our
cresc.
ff
O might - y, might - - y one!
love, O might - - y one!
cresc.
ff
(They turn away from the Sun-god)
Now, on the great-est god of all Our for - tunes
mf
3

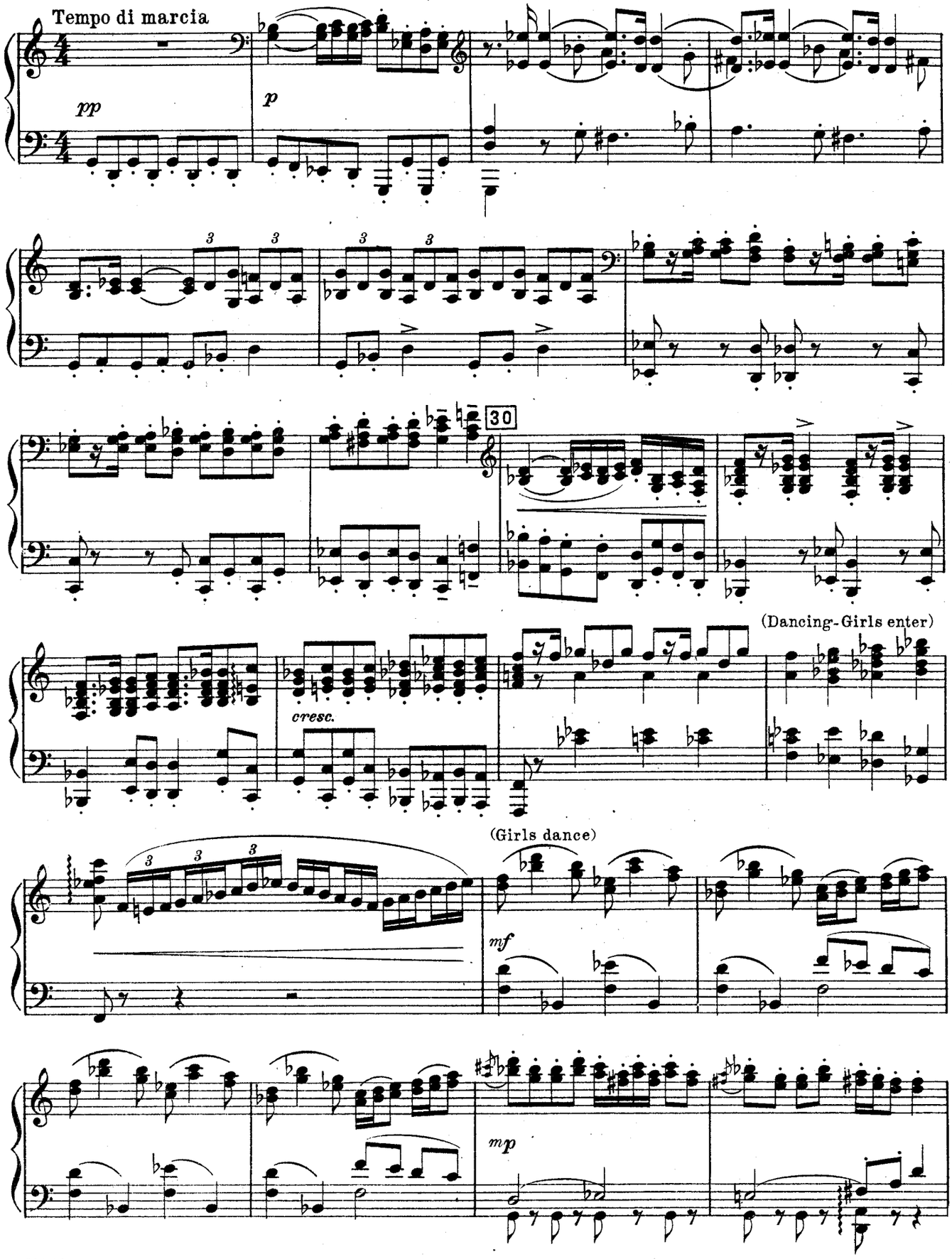

Fear not, no e - vil shall be - fall! Ah! where love a -
rest!
bides!
Du - ty may tear me from your
Fear not, no e - - vil shall be -
side,

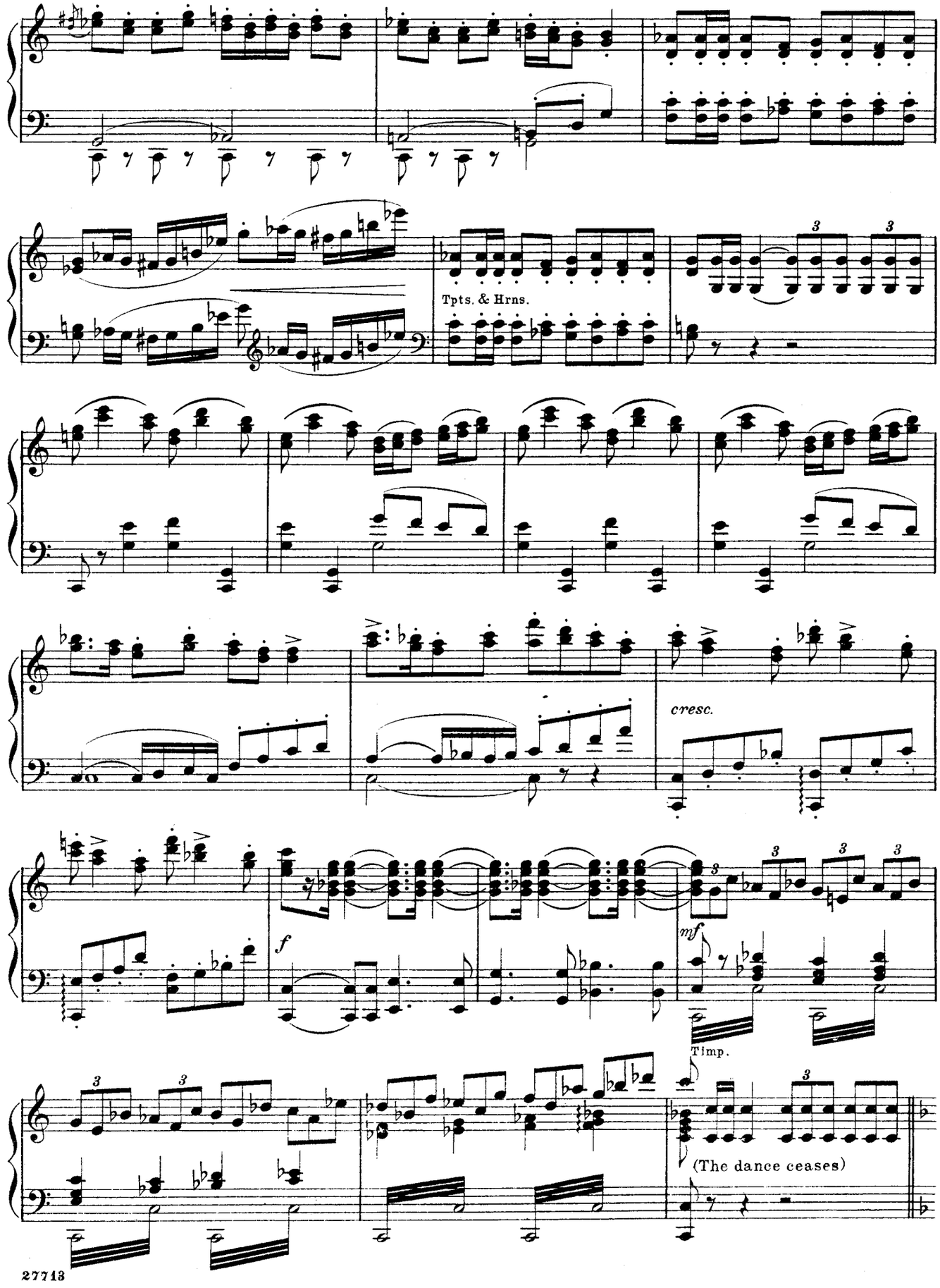

fall!
Faith-ful my heart for ev - er!
War - fare may claim the sol - dier's blade;
In life, in life and
Mine in life!
cresc.
28
death!
Swift fly the hours
Till dawns the
Swift fly the hours, the wea - ry hours,
p
p

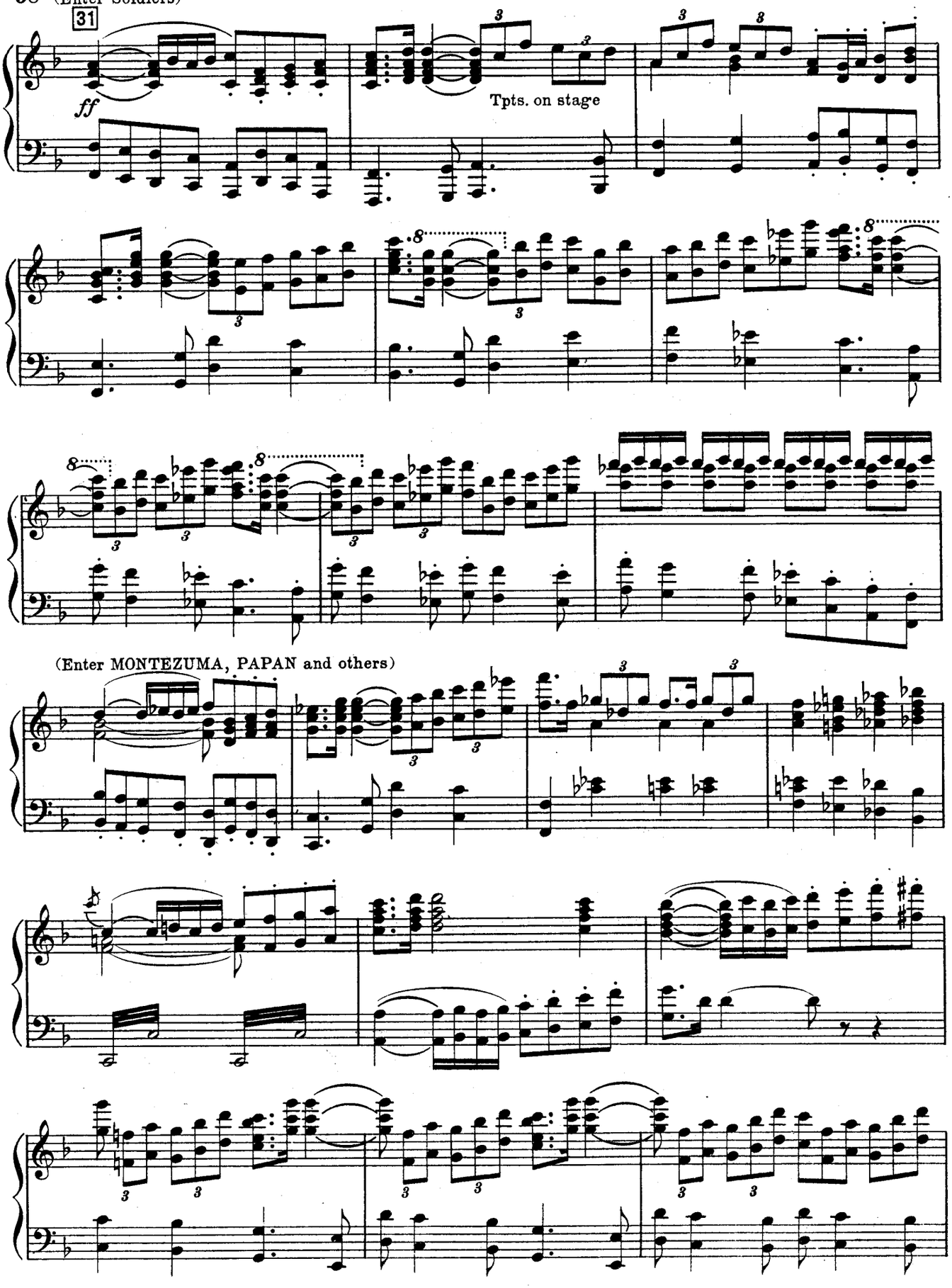

cresc.
ff
glo - rious day, the day that makes you mine,
Till dawns the day, the day that makes you
cresc.
f
mf
my own!
Ah, my own!
Tempo Io
mine!
Faith-ful for - ev - er!
mf
Hope's ra - diant
Tempo Io
cresc.
mf
Hope's ra - diant smile
light - - ens our
smile
light - ens our path,
cresc.
cresc.

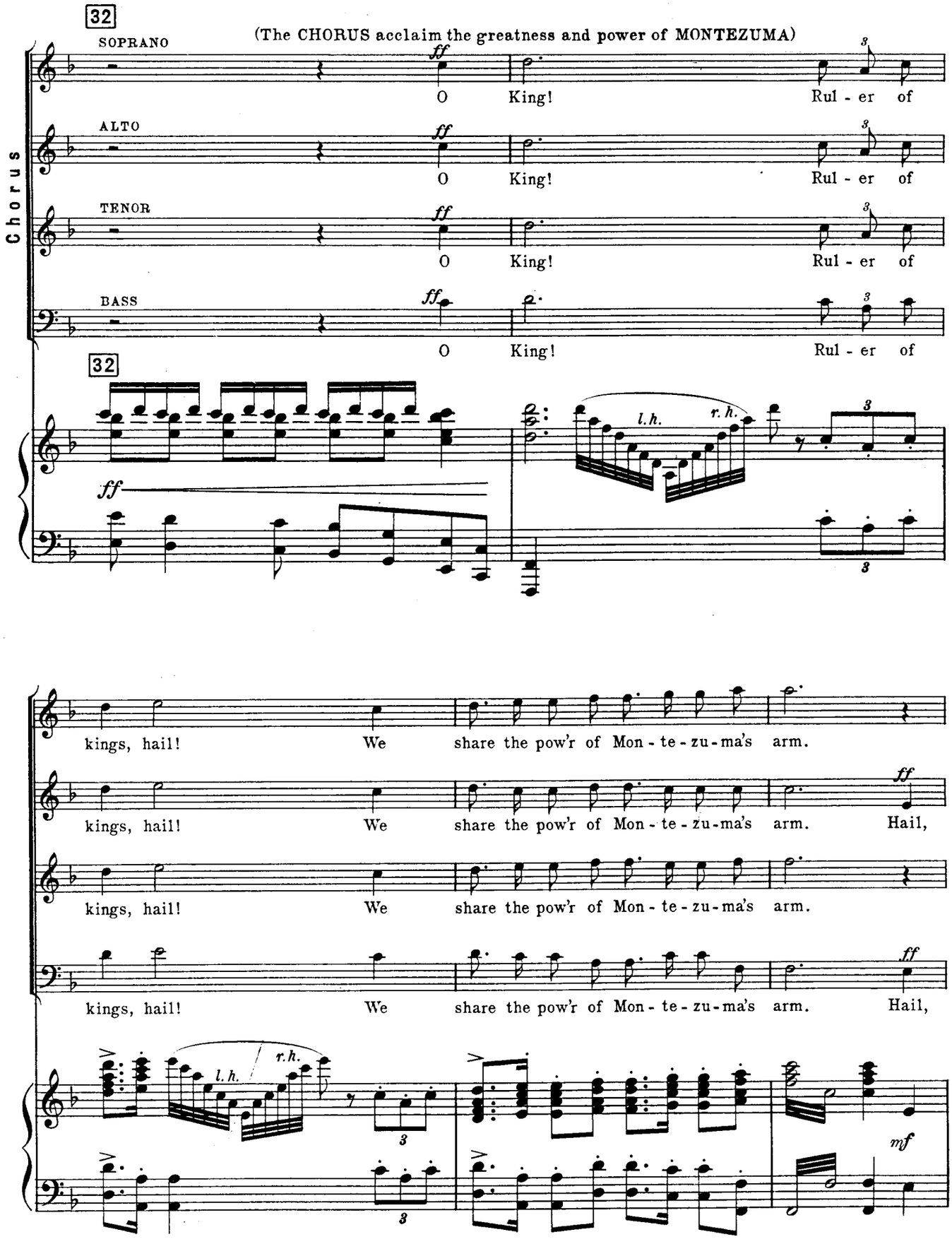

29
ff
Più allegro
rit.
path, my love, my life!
Joy of my heart, my life!
rit. ff
Più allegro
rit.
ff
(They part, and leave the court by different ways.)
ff 2 Trumpets (off stage, Left)
2 Trumpets (off stage, Right)
Small Drum
Kettledrums

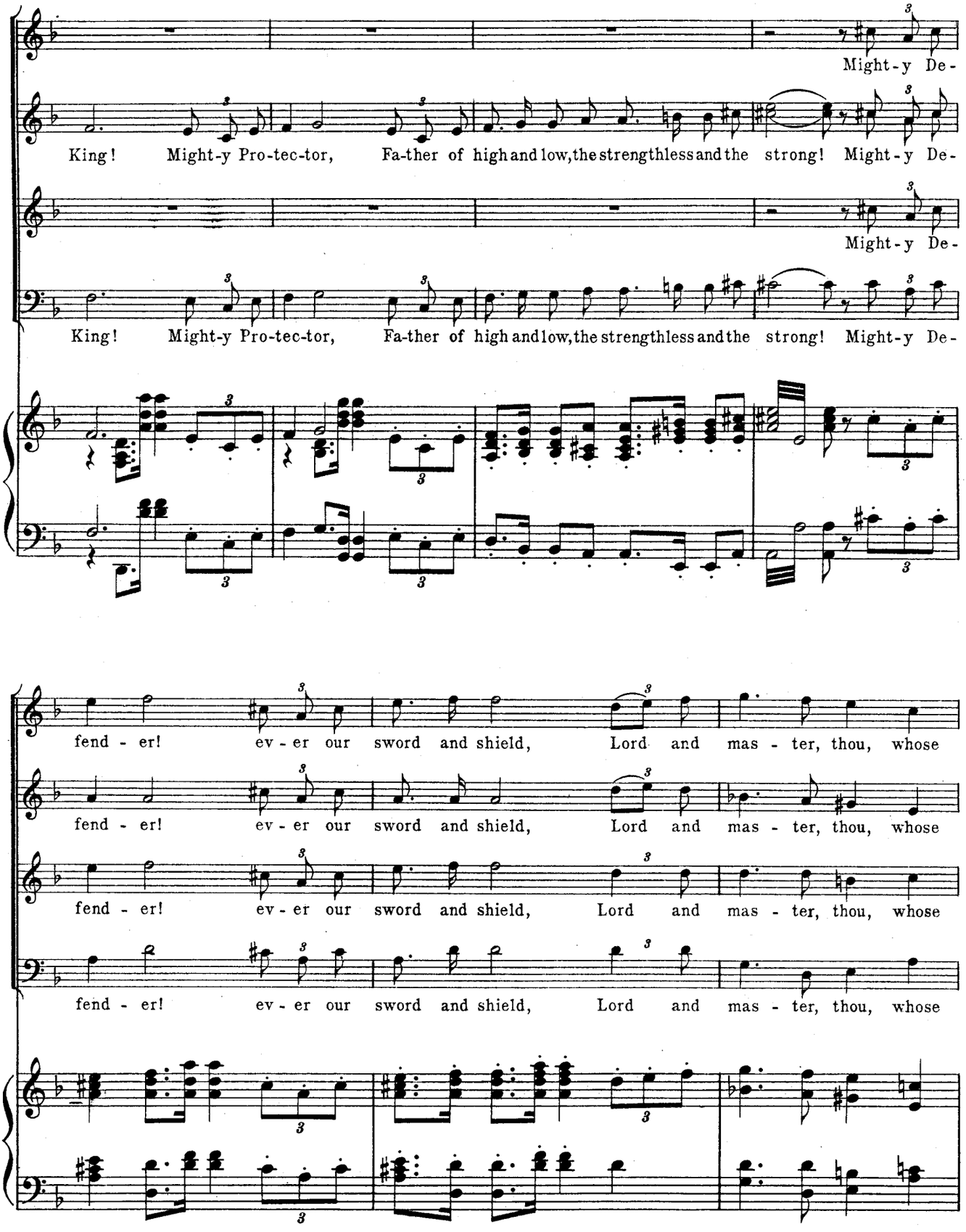
(The Festal Procession appears. At its head are musicans. A company of Soldiers follow; then CANEK, in the ceremonial robes of his office; Slaves, bearing censers; finally MONTEZUMA, PAPAN and others.)

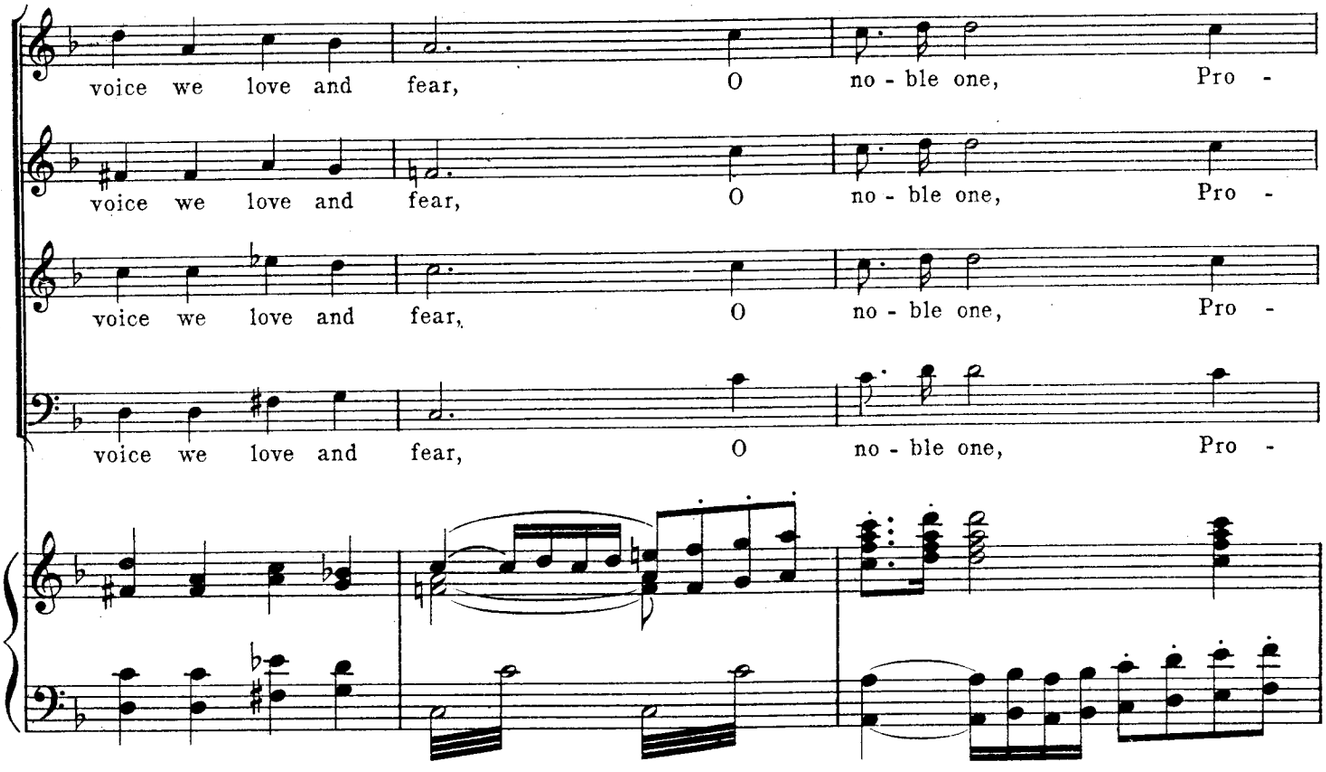


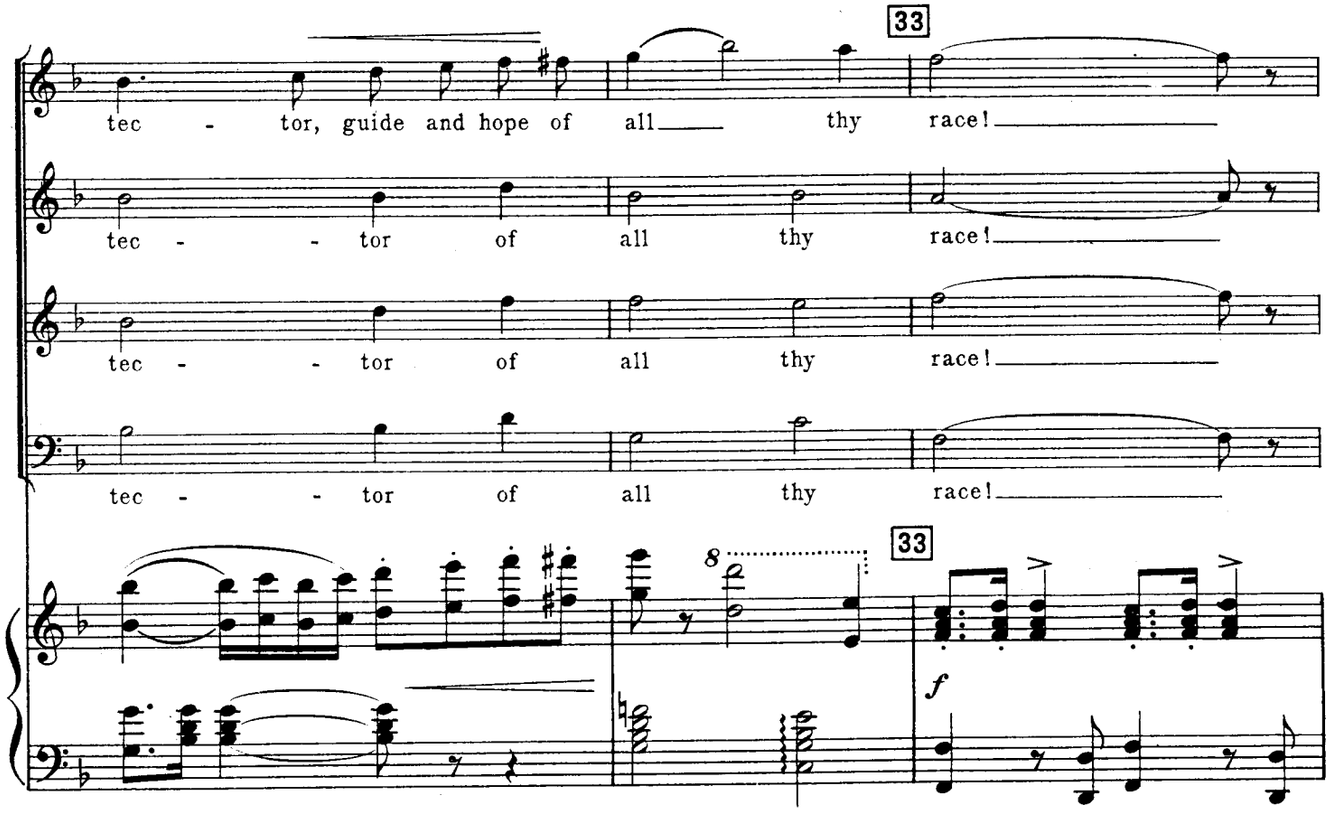

Tpts. & Hrns.
cresc.
f
mf
Timp.
(The dance ceases)

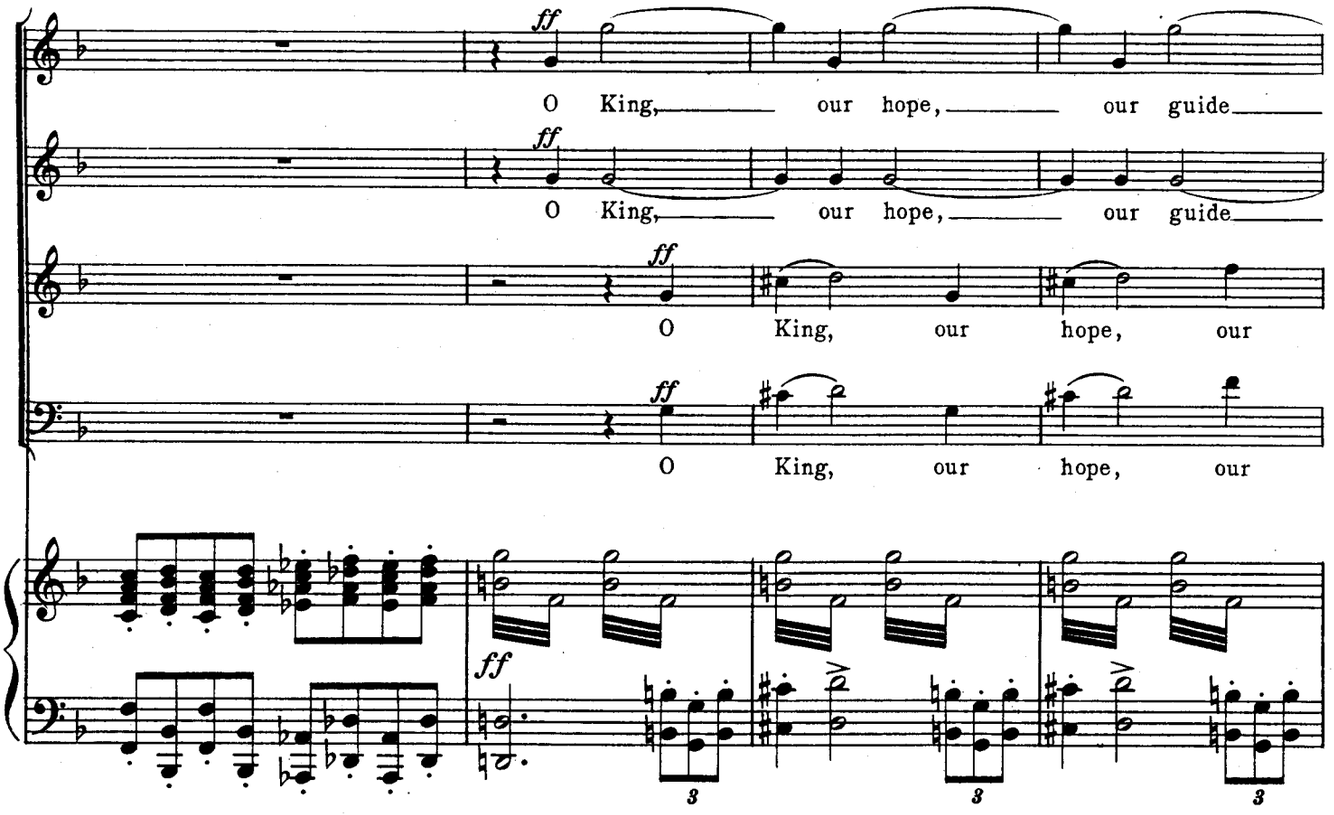

(Enter Soldiers)
31
ff
Tpts. on stage
(Enter MONTEZUMA, PAPAN and others)

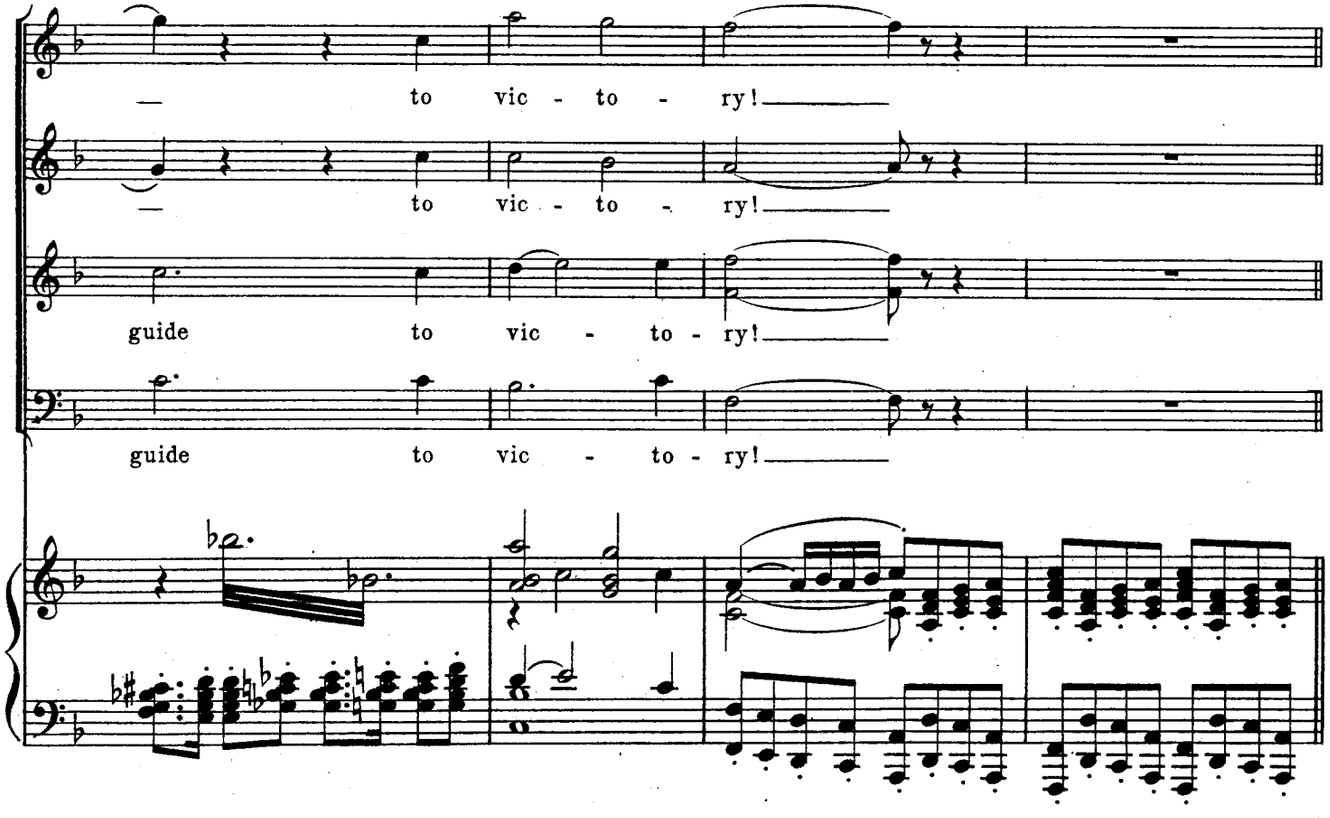

32
(The CHORUS acclaim the greatness and power of MONTEZUMA)
SOPRANO
ALTO
TENOR
BASS
Chorus
ff
O King! Rul - er of
32
l.h.
r.h.
kings, hail! We share the pow'r of Mon - te - zu - ma's arm.
kings, hail! We share the pow'r of Mon - te - zu - ma's arm. Hail,
kings, hail! We share the pow'r of Mon - te - zu - ma's arm.
kings, hail! We share the pow'r of Mon - te - zu - ma's arm. Hail,
mf


Might-y De-
King! Might-y Pro-tec-tor, Fa-ther of high and low, the strengthless and the strong! Might-y De-
Might-y De-
King! Might-y Pro-tec-tor, Fa-ther of high and low, the strengthless and the strong! Might-y De-
fend - er! ev - er our sword and shield, Lord and mas - ter, thou, whose
fend - er! ev - er our sword and shield, Lord and mas - ter, thou, whose
fend - er! ev - er our sword and shield, Lord and mas - ter, thou, whose
fend - er! ev - er our sword and shield, Lord and mas - ter, thou, whose


voice we love and fear, O no - ble one, Pro -
voice we love and fear, O no - ble one, Pro -
voice we love and fear, O no - ble one, Pro -
voice we love and fear, O no - ble one, Pro -


33
tec - tor, guide and hope of all thy race!
tec - - tor of all thy race!
tec - - tor of all thy race!
tec - - tor of all thy race!
33
8
f


ff
O King, our hope, our guide
ff
O King, our hope, our guide
ff
O King, our hope, our
ff
O King, our hope, our
ff
3
3
3


— to vic - to - ry!
— to vic - to - ry!
guide to vic - to - ry!
guide to vic - to - ry!

34

ff Trumpets (on stage)

rit.

(CANEK takes a position before the representation of the sun)

Canek

f

The fes - tal day of To - tec, God of the

Sun! The Day Aus-pi-cious for its time - ly ad - vent,— Since war impends with

mf Wind & Horns

mf

f Strgs.

Tar-as-can. Bring forth the Sac-ri-fice!

Trumpets (on stage)

tr

Small Drum

35 (The Girls dance)

Allegretto

Trumpets (on stage)

p

cresc.

sempre cresc.

(The Sacificial Victims enter)

(The dancing continues during the following chorus)

Tempo di marcia

ff

(addressing the Sun)

Chorus

SOPRANO *mf*

Guard-ian su - per - nal! Lord of earth and sky!

ALTO *mf*

Guard-ian su - per - nal! Lord of earth and sky!

TENOR *mf*

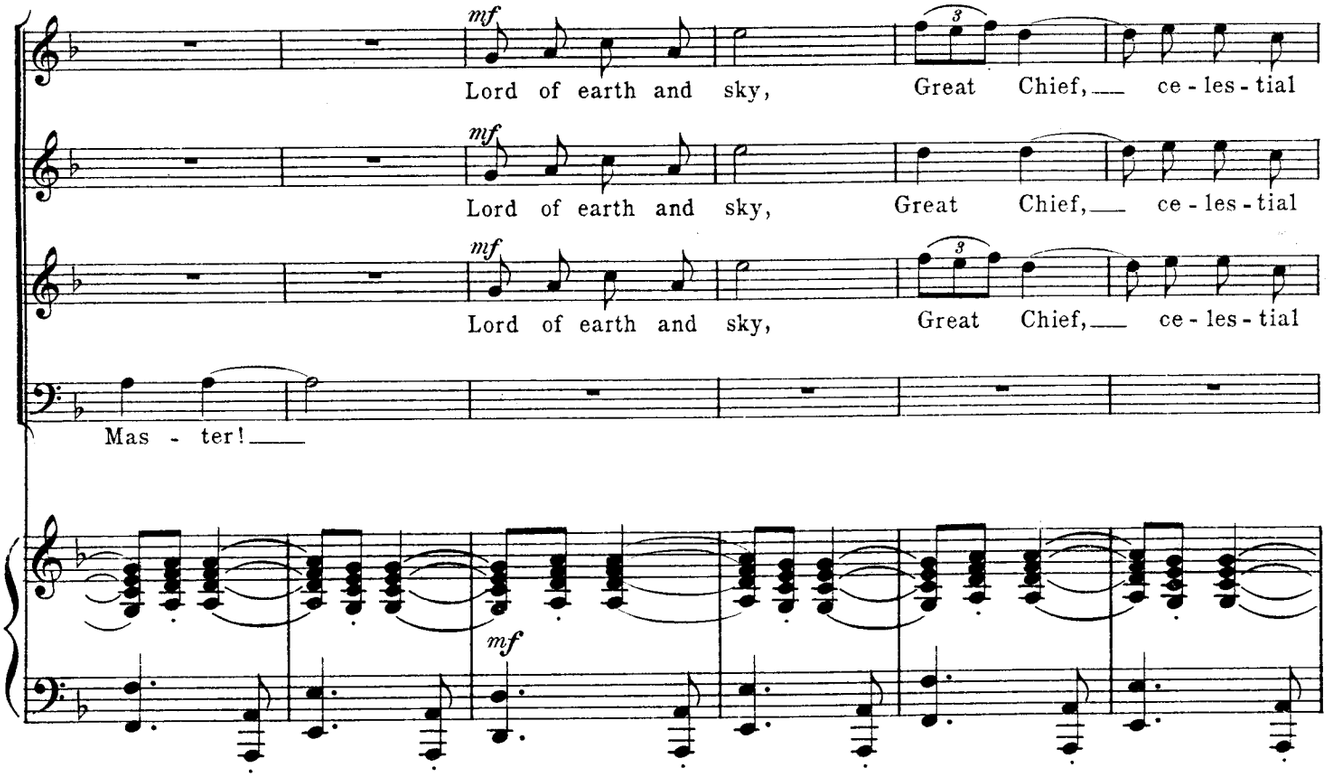
Guard-ian su - per - nal! Lord of earth and sky!

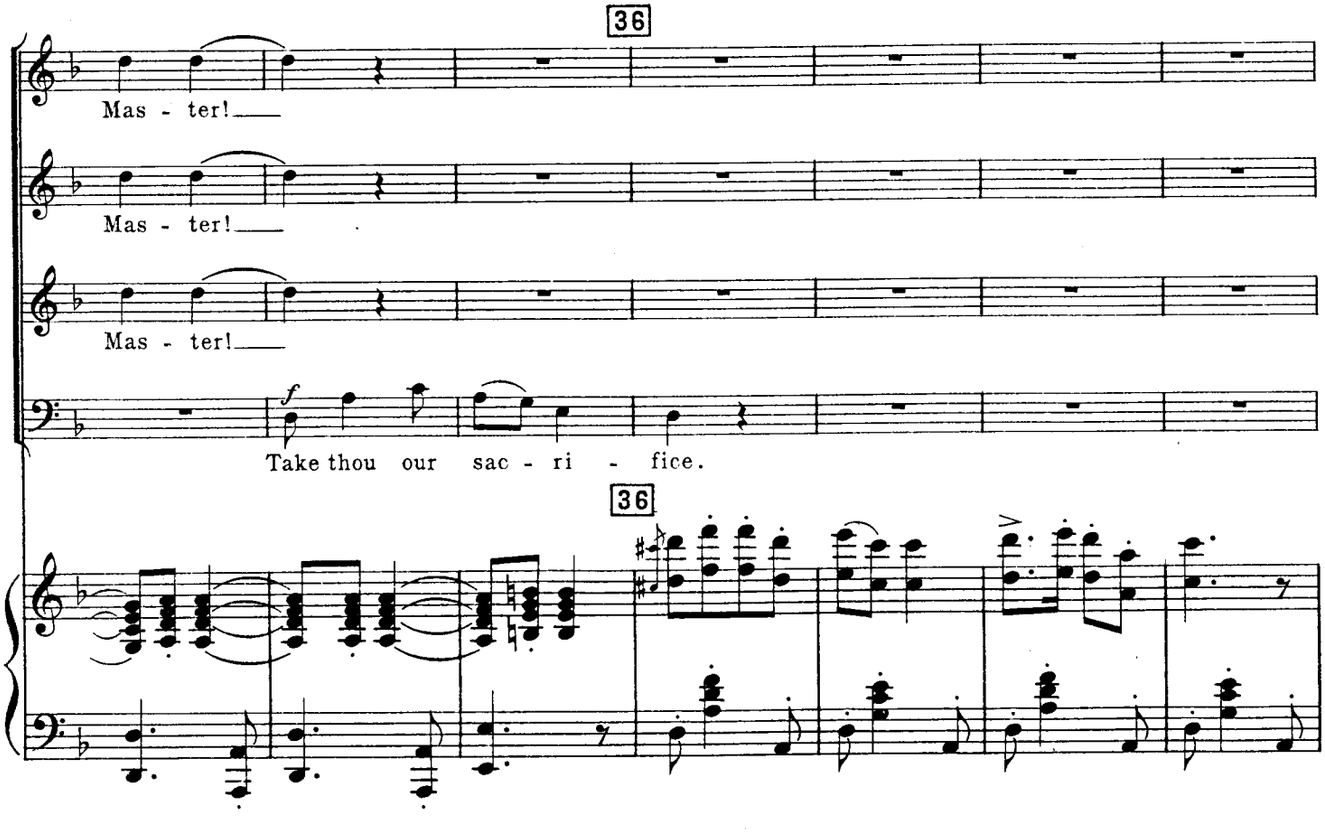
BASS *f*

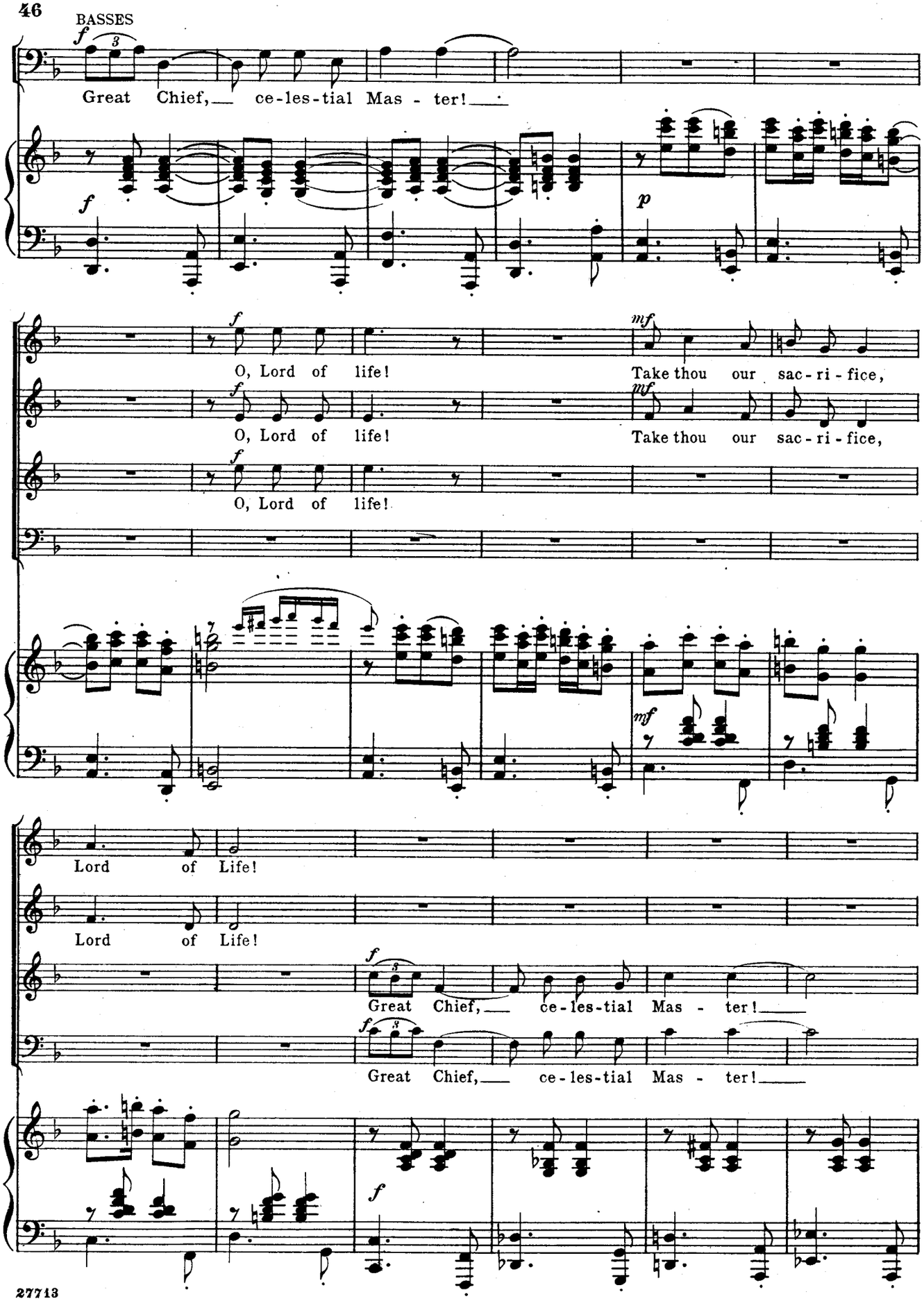
Great Chief, ce-les-tial

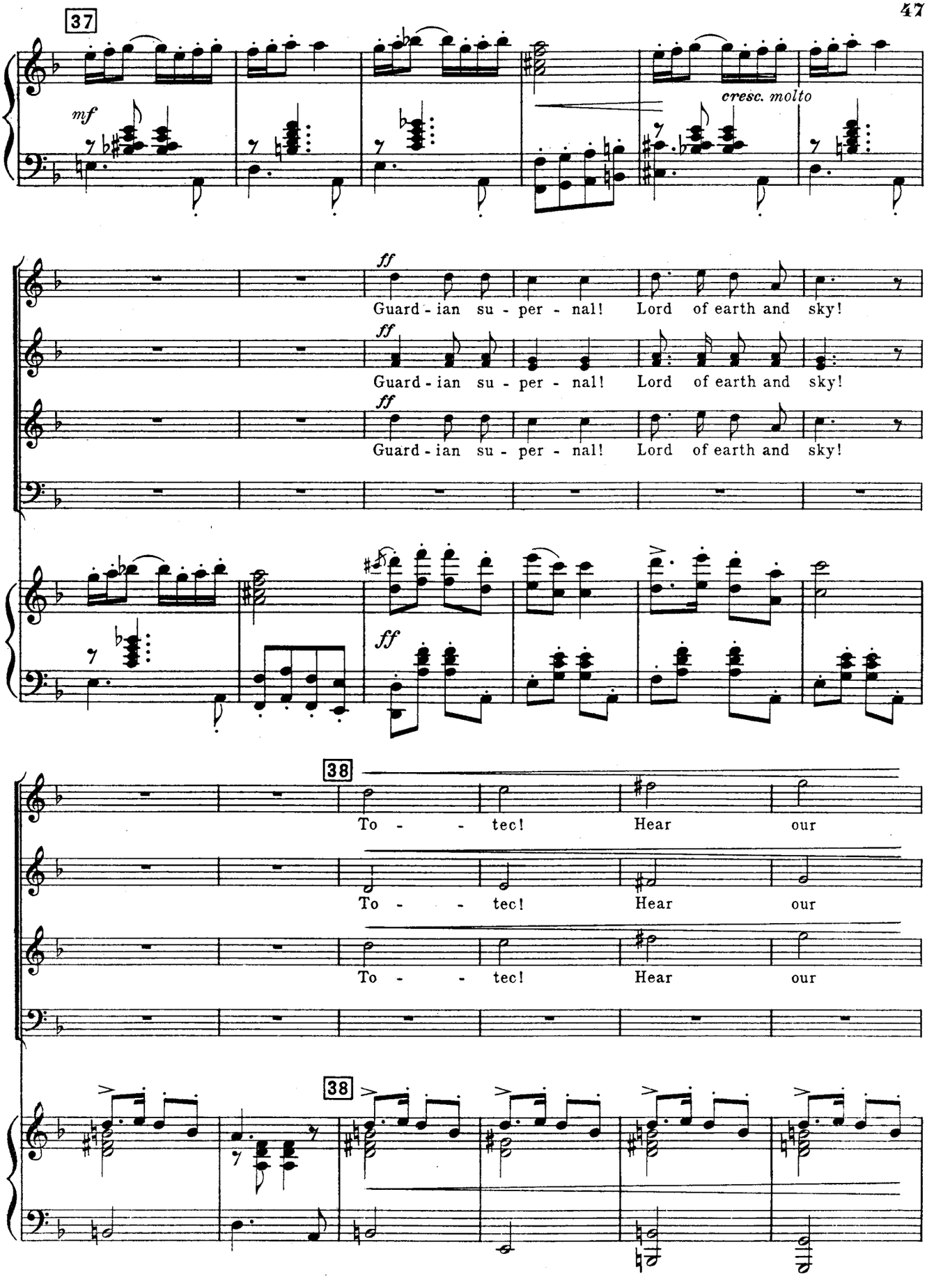
mf

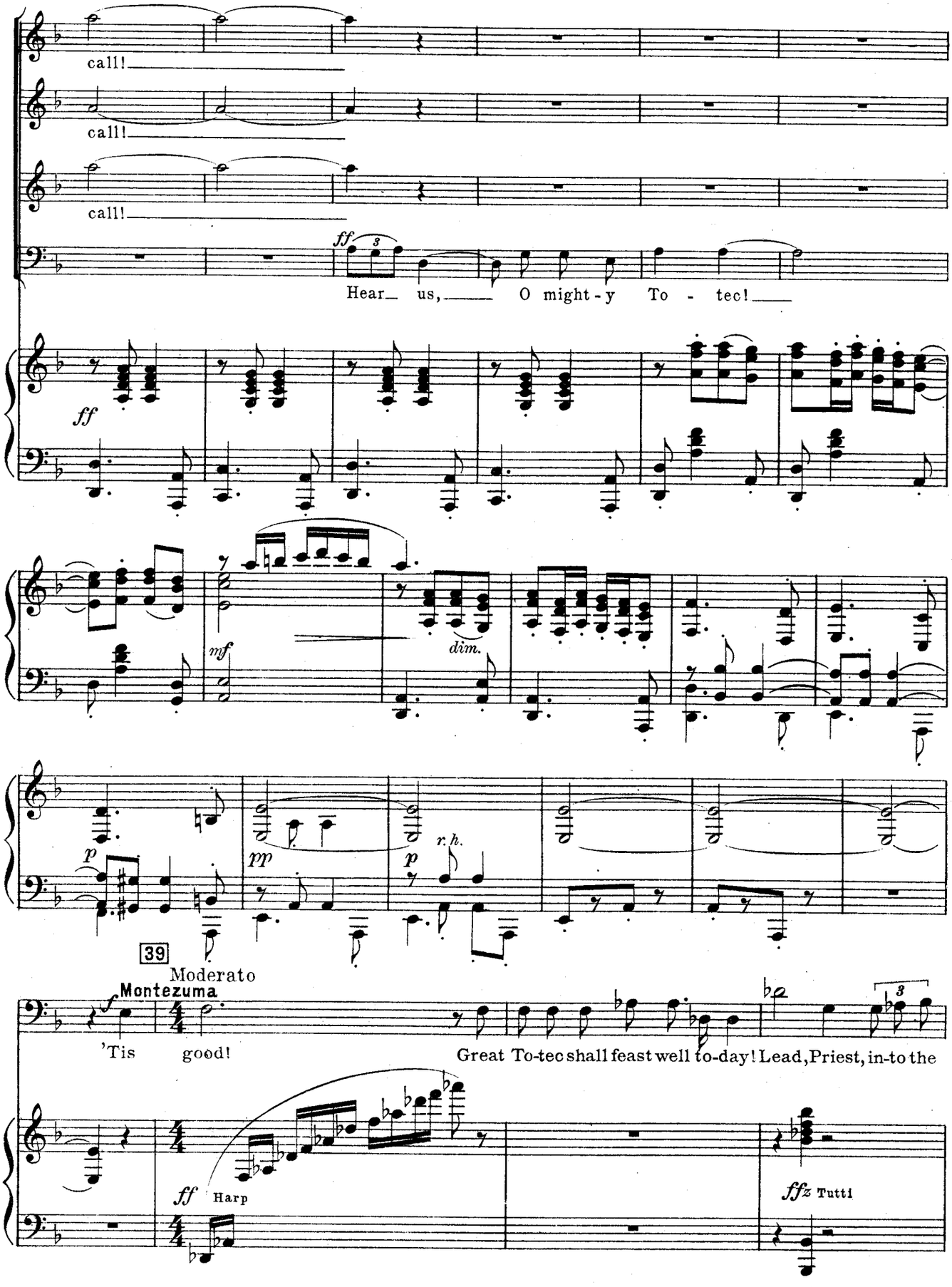
f


mf
Lord of earth and sky, Great Chief, ce - les - tial
mf
Lord of earth and sky, Great Chief, ce - les - tial
mf
Lord of earth and sky, Great Chief, ce - les - tial
Mas - ter!
mf


36
Mas - ter!
Mas - ter!
Mas - ter!
f
Take thou our sac - ri - fice.
36


BASSES
Great Chief, ce-les-tial Mas - ter!
O, Lord of life!
Take thou our sac-ri-fice,
O, Lord of life!
Take thou our sac-ri-fice,
O, Lord of life!
Lord of Life!
Lord of Life!
Great Chief, ce-les-tial Mas - ter!
Great Chief, ce-les-tial Mas - ter!


37
mf
cresc. molto
ff
Guard - ian su - per - nal! Lord of earth and sky!
ff
Guard - ian su - per - nal! Lord of earth and sky!
ff
Guard - ian su - per - nal! Lord of earth and sky!
ff
38
To - - tec! Hear our
To - - tec! Hear our
To - - tec! Hear our
38


call!
call!
call!
ff
Hear us, O might-y To-tec!
ff
mf
dim.
p
pp
p
r.h.
39
Moderato
Montezuma
'Tis good!
Great To-tec shall feast well to-day! Lead, Priest, in-to the
ff
Harp
ffz
Tutti