

G. SCHIRMER'S OCTAVO CHURCH MUSIC

5127. TE DEUM LAUDAMUS IN B \flat	JOHN STAINER. 5
5128. BENEDICTUS IN D	JOHN STAINER. 5
5129. COMMUNION SERVICE IN F	JOHN STAINER. 15
5130. MAGNIFICAT AND NUNC DIMITTIS IN B \flat	JOHN STAINER. 5
5131. TE DEUM LAUDAMUS IN A	JOHN STAINER. 5
5132. BENEDICTUS IN A	JOHN STAINER. 5
5133. COMMUNION SERVICE IN A and D	JOHN STAINER. 15
5134. MAGNIFICAT AND NUNC DIMITTIS IN A	JOHN STAINER. 5
5136. NOW IF CHRIST BE PREACHED (Easter)	JAMES H. ROGERS. 12
5138. NEARER, MY GOD, TO THEE	W. KOHNHORST. 15
5140. IN HEAVENLY LOVE ABIDING	HARRY ROWE SHELLEY. 12
5141. O TARRY THOU THE LORD'S LEISURE	CLEMENT R. GALE. 10
5142. LET THE PEACE OF GOD	JOHN STAINER. 15
5143. O CLAP YOUR HANDS	JOHN STAINER. 10
5144. TE DEUM LAUDAMUS IN E \flat	JOHN STAINER. 5
5145. BENEDICTUS IN E \flat	JOHN STAINER. 12
5146. JUBILATE DEO IN E \flat	JOHN STAINER. 10
5147. COMMUNION SERVICE IN E \flat	JOHN STAINER. 40
5148. STAND UP AND BLESS THE LORD YOUR GOD	JOHN GOSS. 15
5149. YE SHALL GO OUT WITH JOY	J. BARNBY. 5
5150. THE GREAT DAY OF THE LORD IS NEAR	G. C. MARTIN. 5
5151. TE DEUM LAUDAMUS IN D	G. M. GARRETT. 10
5152. BENEDICTUS IN D	G. M. GARRETT. 10
5153. JUBILATE DEO IN D	G. M. GARRETT. 10
5154. MAGNIFICAT AND NUNC DIMITTIS IN D	G. M. GARRETT. 12
5155. COMMUNION SERVICE IN D	G. M. GARRETT. 40
5156. MAGNIFICAT AND NUNC DIMITTIS IN C	EATON FANING. 25
5157. MAGNIFY HIS NAME	G. C. MARTIN. 15
5158. BY THE WATERS OF BABYLON	E. BROOME. 5
5175. OUR CONFESSION	HARRY ROWE SHELLEY. 12
5176. BENEDICITE OMNIA OPERA IN F	G. ARTHUR SCAIFE. 10
5179. THE CHRIST	HARRY ROWE SHELLEY. 10
5181. HAVE MERCY UPON ME	HARVEY B. GAUL. 10
5184. LORD OF THE HARVEST, THEE WE HAIL	W. BERWALD. 12
5185. O HOLY SAVIOUR, FRIEND UNSEEN	W. BERWALD. 10
5191. THE LORD IS MY STRENGTH AND SONG	HENRY HADLEY. 15
5192. AND YE SHALL SERVE THE LORD OUR GOD	HENRY HADLEY. 12
5194. ALLELUIA! O LORD OF ALL (Christmas)	W. H. NEIDLINGER. 10
5195. ABIDE WITH ME	W. H. NEIDLINGER. 10
5196. THE SILENT SEA	W. H. NEIDLINGER. 12
5197. AWAKE UP, MY GLORY	JAMES H. ROGERS. 12
5198. BELOVED, IF GOD SO LOVED US	JAMES H. ROGERS. 10
5199. DOES NOT WISDOM CRY?	JAMES H. ROGERS. 12
5200. SEVENTEEN RESPONSIVE SERVICE INTRODUCTIONS	GEORGE A. BURDETT. 25
5202. CHRISTMAS GREETINGS (Carol)	T. TERTIUS NOBLE. 5
5203. O LORD, HOW MANIFOLD	CALEB SIMPER. 10
5204. TE DEUM LAUDAMUS IN F (Unison)	BERTHOLD TOURS. 10
5205. BENEDICTUS IN F (Unison)	BERTHOLD TOURS. 10
5206. JUBILATE DEO IN F (Unison)	BERTHOLD TOURS. 5
5207. COMMUNION SERVICE IN F (Unison)	BERTHOLD TOURS. 20



When Ordering state: Octavo Church Music and Number only.

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

The Lord is my Strength and Song

Anthem for Mixed Chorus
with Alto, Tenor and Bass Soli

Words from the Bible

Henry Hadley

Allegro moderato

Organ

Gt. *ff*
Man.

The organ introduction consists of two staves in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (*ff*) dynamic.

Ped.

The piano accompaniment is shown in grand staff notation (treble and bass clefs). It provides a harmonic and rhythmic foundation for the vocal parts, featuring chords and melodic fragments. A pedal point is indicated at the end of the section.

Chorus

Soprano *f*
The Lord is my strength and song,—

Alto *f*
The Lord is my strength and song,—

Tenor *f*
The Lord is my strength and song,—

Bass *f*
The Lord is my strength and song,—

The vocal parts are arranged in four staves. Each part begins with a rest followed by the lyrics. The lyrics are: "The Lord is my strength and song,—". The dynamic marking *f* (forte) is placed above the first note of each part.

Man.

The piano accompaniment continues under the vocal parts, providing harmonic support. It concludes with a final chord in the right hand and a sustained note in the left hand, marked with a forte (*f*) dynamic.

and He is be - come my sal - va - tion. God is my
 and He is be - come my sal - va - tion. God is my
 and He is be - come my sal - va - tion. God is my
 — and He is be - come my sal - va - tion. God is my

Ped. Man.

strength and pow'r, and He mak - eth my way per - fect.
 strength and pow'r, and He mak - eth my way per - fect.
 strength and pow'r, and He mak - eth my way per - fect.
 strength and pow'r, and He mak - eth my way per - fect.

Ped.

mf Be ye there - fore per - fect, *p* e - ven as your Fa - ther
mf Be ye there - fore per - fect, *p* e - ven as your Fa - ther
mf Be ye there - fore per - fect, *p* e - ven as your Fa - ther
mf Be ye there - fore per - fect, *p* e - ven as your Fa - ther

mf *p*

Ped.

p which is in heav'n is per - fect; — *mf* be ye therefore

p which is in heav'n is per - fect; — *mf* be ye therefore

p — which is in heav'n is per - fect; — *mf* be ye therefore

p — which is in heav'n is per - fect; — *mf* be ye therefore

pp per - fect, — e - ven as your Fa - ther — which is in heav'n is *pp*

pp per - fect, — e - ven as your Fa - ther — which is in heav'n is *pp*

pp per - fect, — e - ven as your Fa - ther — which is in heav'n is *pp*

pp per - fect, — e - ven as your Fa - ther — which is in heav'n is *pp*

per - fect.

per - fect.

per - fect.

per - fect.

Full Sw. *f*

Andante con moto

Tenor Solo

First musical staff for Tenor Solo, featuring a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto' and the dynamic is 'p'.

Bass Solo

Second musical staff for Bass Solo, featuring a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto' and the dynamic is 'p'.

Fear thou not, — for I am with thee.

Andante con moto

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It includes a 'p' dynamic marking and a 'Ped.' (pedal) instruction.

Ped.

Third musical staff for Tenor Solo, featuring a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

Be not dis-mayed, for I am thy God.

Fourth musical staff for Bass Solo, featuring a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

Be not dis-mayed, — for I — am thy God. —

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It includes a 'Man.' (manera) marking and a 'Ped.' (pedal) instruction.

Man.

Ped.

Fifth musical staff for Tenor Solo, featuring a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

I will strength-en thee, yea, I will help thee,

Sixth musical staff for Bass Solo, featuring a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

I — will strength-en thee, yea, I — will help thee,

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It includes a 'Man.' (manera) marking.

Man.

Seventh musical staff for Tenor Solo, featuring a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

yea, I — will up - hold thee —

Eighth musical staff for Bass Solo, featuring a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'.

yea, I will up - hold thee, — I will up - hold thee —

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It includes a 'Man.' (manera) marking.

with the right hand of my right- -eous-
 with the right hand of my right- -eous-

dim.
dim.
dim.

Ped.

ness.
 ness.

rall.
pp

Alto Solo
 But the eyes of the wicked shall

Moderato

f Gt. *p* Sw. Oboe

Ped. Man.

fail, and they shall not_ es- cape, and their hope shall be as the

giving up of the ghost.

pp Yea, the light of the

pp Yea, the light of the

pp Yea, the light of the

pp Yea, the light of the

pp unacc.

Ped.

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

shine.

shine.

shine. **Bass Solo**

shine. But the eyes of the wick - ed shall fail, and

Sw. Reeds *p*

Man.

Ped.

mf
And their hope, and their
Chorus And their hope, and their
And their hope, and their
they shall not es - cape. And their hope, and their
Man.

hope shall be as the giv - ing up of the ghost.
hope shall be as the giv - ing up of the ghost.
hope shall be as the giv - ing up of the ghost.
hope shall be as the giv - ing up of the ghost.
p ritard.

Allegro vivace
There-fore if an - y man be in
There-fore if an - y man be in
There-fore if an - y man be in
There-fore if an - y man be in
Allegro vivace
Gt. *ff*
Man.

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

mf Ch.

all things are be-come new. The way of the Lord is

all things are be-come new. The way of the Lord is

all things are be-come new.

all things are be-come new.

p

Sw. Oboe

Ped. Man.

strength to the up-right. Trust ye in the Lord for ev - er, for

strength to the up-right. Trust ye in the Lord for ev - er, for

Trust ye in the Lord for ev - er, for

Trust ye in the Lord for ev - er, for

p

cresc.
 in the Lord Je - ho-vah is ev - er - last - ing strength.
cresc.
 in the Lord Je - ho-vah is ev - er - last - ing strength.
cresc.
 in the Lord Je - ho-vah is ev - er - last - ing strength.
cresc.
 in the Lord Je - ho-vah is ev - er - last - ing strength.

f
 Therefore if an - y man be in Christ, he is a new crea-ture:
f
 Therefore if an - y man be in Christ, he is a new crea-ture:
f
 Therefore if an - y man be in Christ, he is a new crea-ture:
f
 Therefore if an - y man be in Christ, he is a new crea-ture:

old things are passed a - way; all things are become
 old things are passed a - way; all things are become
 old things are passed a - way; all things are become
 old things are passed a - way; all things are become

new; _____ old _____ things _____ are

new; _____ old things are passed _____

new; _____ old _____ things _____ are

new; _____ old _____ things are.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: 'new; _____ old _____ things _____ are' (Soprano), 'new; _____ old things are passed _____' (Alto), 'new; _____ old _____ things _____ are' (Tenor), and 'new; _____ old _____ things are.' (Bass). The piano accompaniment is in the right and left hands, with a key signature of one flat and a common time signature.

passed a - way;— all things are be - come _____ new;

_____ a - way; all things are be - come new;

passed a - way; all things are be - come _____ new;

passed a - way;— all things are be - come new;

The second system continues the vocal and piano parts. The lyrics are: 'passed a - way;— all things are be - come _____ new;' (Soprano), '_____ a - way; all things are be - come new;' (Alto), 'passed a - way; all things are be - come _____ new;' (Tenor), and 'passed a - way;— all things are be - come new;' (Bass). The piano accompaniment continues with the same key signature and time signature.

Moderato maestoso

ff
old things are passed a - way; all things are be - come —

ff
old things are passed a - way; all things are be - come —

ff
old things are passed a - way; all things are be - come —

ff
old things are passed a - way; all things are be - come —

Moderato maestoso

ff

Ped.

Allegro vivace

new. —

new. —

new. —

new. —

Allegro vivace

Man.

Ped.

Anthems for Epiphany, Lent and Easter

EPIPHANY

HUGH BLAIR, Ascribe unto the Lord	.05
HENRY HADLEY, O give thanks unto the Lord	.15
W. C. MACFARLANE, Ho, every one that thirsteth	.15
G. C. MARTIN, O come before His presence	.05
CALEB SIMPER, Break forth into joy	.15
F. E. WARD, Let the words of my mouth	.10

LENT

R. W. DUNHAM, Jesu, Word of God incarnate	.15
W. W. GILCHRIST, I heard the voice of Jesus say	.10
W. W. GILCHRIST, O Jesus, Thou art standing	.12
CHAS. GOUNOD, O day of penitence	.15
KING HALL, O Lord, my trust is in Thy mercy	.05
F. F. HARKER, O Lord most holy	.10
E. F. JOHNSTON, Come unto Him	.10
R. K. MILLER, O blessed are they	.12
L. SPOHR, Blest are the departed	.05
J. STAINER, Lead, kindly Light	.15
G. VERDI, Grant them rest (Requiem)	.05
G. VERDI, Requiem and Kyrie (Requiem)	.12
S. S. WESLEY, Lead me, Lord	.05

EASTER

G. BORCH, Hark! the bells are ringing (Women's voices)	.15
S. C. COOKE, This is the day	.05
F. E. GLADSTONE, He that spared not his son	.10
B. HUHNS, Come, ye faithful	.10
B. JACKSON, Awake, thou that sleepest	.12
W. C. MACFARLANE, Jesus lives	.15
E. MARZO, The hope of resurrection	.12
W. H. MONK, The Lord is my strength	.05
W. H. MONK, Upon the first day of the week	.10
E. C. NUNN, Come, ye faithful (Hymn)	.15
J. V. ROBERTS, Arise, shine	.10
J. V. ROBERTS, Christ is risen	.12
R. SMART, Ye chorus of New Jerusalem	.20
E. A. SYDENHAM, Christ is risen	.10
E. TURNER, O death, where is thy sting?	.15

EASTER CANTATA

JULIAN EDWARDS, The Lord of Light and Love	net .60
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This new Easter Cantata will be found, by reason of its singability and general musical interest, one of the most acceptable for its special purpose. An introduction and chorus, "Joy to the world," is followed by a baritone solo, "Far across the sea," moderate in range and most effectively harmonized. The third number, "We came here in the morning grey," is a chorus for women's voices, the despairing women lamenting at the empty sepulchre, and is succeeded by a beautiful melody for tenor, "Fear not, He hath risen," announcing the miracle of the Resurrection, whose promise of Eternal Life is further developed in the duet for soprano and alto. "He is the hope," and the chorus and quartet, "Lo, He comes," climaxing in the final chorus, "Ring, O, ring the bells of Easter."

G. SCHIRMER'S OCTAVO CHURCH MUSIC

5017. THREE CHRISTMAS CAROLS	C. WHITNEY COOMBS. 5
5018. SING, O SING, THIS BLESSED MORN	JAMES H. ROGERS. 10
5026. BE YE THEREFORE FOLLOWERS OF GOD	JAMES H. ROGERS. 10
5028. ALL MY HEART THIS NIGHT REJOICES (Christmas)	PATTY STAIR. 10
5030. SING UNTO THE LORD (Christmas)	JOHN A. WEST. 15
5031. SING, O HEAVENS (Christmas)	CALEB SIMPER. 10
5032. BLESSED BE THE LORD GOD OF ISRAEL (Christmas)	CALEB SIMPER. 10
5033. HE SHALL REIGN FOR EVER (Christmas)	CALEB SIMPER. 10
5034. O SING TO GOD (Christmas)	CH. GOUNOD. 10
5037. TEN OFFERTORY SENTENCES	T. TERTIUS NOBLE. 25
5040. THE LORD IS MY LIGHT	SUMNER SALTER. 12
5044. I WILL LIFT UP MINE EYES	WILLIAM Y. WEBBE. 10
5046. SING ANEW A GLADSOME STRAIN	F. A. CHALLINOR. 15
5048. BLESSED BE THE GOD AND FATHER	CHARLES DARNTON. 10
5051. THE LORD IS MY STRENGTH AND MY SHIELD	CHARLES DARNTON. 10
5052. THERE SHALL BE SHOWERS OF BLESSING	HUGH BLAIR. 10
5053. PRAISE THE LORD, O JERUSALEM	E. MINSHALL. 10
5054. WITH ANGELS AND ARCHANGELS	CHARLES DARNTON. 5
5055. HOLY, HOLY LORD GOD	CHARLES DARNTON. 5
5056. THE LORD IS MERCIFUL	CHARLES DARNTON. 5
5066. SIX OFFERTORY SENTENCES	NATHANIEL IRVING HYATT. 12
5068. DAY IS DYING IN THE WEST	MARY TURNER SALTER. 10
5069. GLORIA IN EXCELSIS IN B \flat	F. FLAXINGTON HARKER. 10
5070. SANCTUS IN B \flat	F. FLAXINGTON HARKER. 5
5071. SING UNTO GOD, O YE KINGDOMS	F. FLAXINGTON HARKER. 15
5072. O PARADISE, O PARADISE	F. FLAXINGTON HARKER. 12
5079. ANGELS FROM THE REALMS OF GLORY (Christmas)	HARRY ROWE SHELLEY. 12
5086. DEUS MISEREATUR No. 2 IN A \flat	WILLIAM REED. 12
5088. THE SPIRIT OF THE LORD (Motet)	E. H. LEMARE. 25
5090. COME UNTO ME	W. H. NEIDLINGER. 12
5091. THE DAY IS GENTLY SINKING TO A CLOSE	W. H. NEIDLINGER. 10
5092. I WILL LAY ME DOWN IN PEACE	W. H. NEIDLINGER. 10
5093. EIGHT CHRISTMAS CAROLS	T. TERTIUS NOBLE. 10
5095. COMMUNION SERVICE (Ferial Setting)	HARVEY B. GAUL. 15
5096. THE SPLENDORS OF THY GLORY	H. H. WOODWARD. 5
5097. THE LORD IS MY SHEPHERD	G. A. MACFARREN. 5
5098. THE OFFICE OF THE HOLY COMMUNION	T. TERTIUS NOBLE. 25
5099. THE SHADOWS OF THE EVENING HOUR	WILLIAM REED. 10
5100. O LORD, HOW EXCELLENT IS THY NAME	W. BERWALD. 15
5101. THY WAY, NOT MINE, O LORD	W. BERWALD. 10
5102. THE DAY IS GENTLY SINKING TO A CLOSE	W. BERWALD. 10
5103. O LOVE THAT CASTS OUT FEAR	W. BERWALD. 10
5104. COME UNTO ME	W. BERWALD. 10
5105. AS IT BEGAN TO DAWN (Easter)	L. G. CHAFFIN. 15
5106. THE VICTORY THROUGH CHRIST (Easter)	H. CLOUGH-LEIGHTER. 20
5107. THE BEATITUDES	WILL C. MACFARLANE. 12
5122. FATHER, WHAT'VER OF EARTHLY BLISS	WILL C. MACFARLANE. 12
5123. LORD, MAKE ME TO KNOW (from the "Requiem")	JOH. BRAHMS. 10
5124. HOW LOVELY IS THY DWELLING-PLACE (from the "Requiem")	JOH. BRAHMS. 12
5126. BENEDICITE OMNIA OPERA	W. W. FOSTER. 10

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