

HWV - 368

SONATA

4.- SIN TITULO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 120

Guitarra 1

Guitarra 2

♩ = 120

Guit.1

Guit.2

2 5

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 21-22. The key signature is two flats (B-flat and E-flat). Guit.1 plays a melodic line with eighth and sixteenth notes, while Guit.2 plays a bass line of dotted quarter notes.

23

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 23-24. The key signature is two flats. Guit.1 has a melodic line with a half note flat and a quarter note sharp, followed by a rest and then eighth notes. Guit.2 continues with dotted quarter notes.

25

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 25-26. The key signature is two flats. Guit.1 has a melodic line with a half note sharp. Guit.2 plays a bass line of eighth notes.

27

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 27-28. The key signature is two flats. Guit.1 has a melodic line of eighth notes. Guit.2 plays a bass line of eighth notes.

28

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2