

HWV - 385

SONATA

4.- VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ HANDEL (1685-1759)
(GEORGE FRIEDRICH)

♩ = 110

Guitarra 1



Guitarra 2



Guitarra 3



Musical notation for three guitars. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as Vivace with a quarter note equal to 110 beats per minute. The notation includes various rhythmic values, rests, and slurs.

♩ = 110

Guit.1



Guit.2



Guit.3



Musical notation for three guitars, continuing from the previous system. The notation includes a triplet marking above the first measure of the first guitar part.

5

Guit.1

Guit.2

Guit.3

Musical notation for measures 5 and 6. Guit.1 has a treble clef, key signature of two sharps (F# and C#), and a 5 above the staff. It features a melodic line with eighth notes and rests. Guit.2 has a treble clef and plays a rhythmic accompaniment of eighth notes. Guit.3 has a treble clef and plays a bass line with eighth notes and rests.

7

Guit.1

Guit.2

Guit.3

Musical notation for measures 7 and 8. Guit.1 continues its melodic line. Guit.2 continues its rhythmic accompaniment. Guit.3 continues its bass line.

9

Guit.1

Guit.2

Guit.3

Musical notation for measures 9 and 10. Guit.1 has a treble clef and a *tr* (trill) marking above the staff. It features a melodic line with eighth notes and rests. Guit.2 has a treble clef and plays a rhythmic accompaniment of eighth notes. Guit.3 has a treble clef and plays a bass line with eighth notes and rests.

11

Guit.1

Guit.2

Guit.3

This system contains measures 11 and 12. Guit.1 plays a continuous eighth-note pattern in the treble clef. Guit.2 has a whole rest in measure 11, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 12. Guit.3 has a whole rest in measure 11, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 12. The key signature has two sharps (F# and C#).

13

Guit.1

Guit.2

Guit.3

This system contains measures 13 and 14. Guit.1 continues the eighth-note pattern. Guit.2 has a whole rest in measure 13, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 14. Guit.3 has a whole rest in measure 13, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 14. The key signature has two sharps (F# and C#).

15

Guit.1

Guit.2

Guit.3

This system contains measures 15 and 16. Guit.1 plays a more complex eighth-note pattern with some beaming. Guit.2 has a whole rest in measure 15, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 16. Guit.3 has a whole rest in measure 15, followed by a quarter note, a beamed eighth-note pair, and another quarter note in measure 16. The key signature has two sharps (F# and C#).

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1 
Guit.2 
Guit.3 

31

Guit.1 
Guit.2 
Guit.3 

33

Guit.1 
Guit.2 
Guit.3 

35

Guit.1

Guit.2

Guit.3

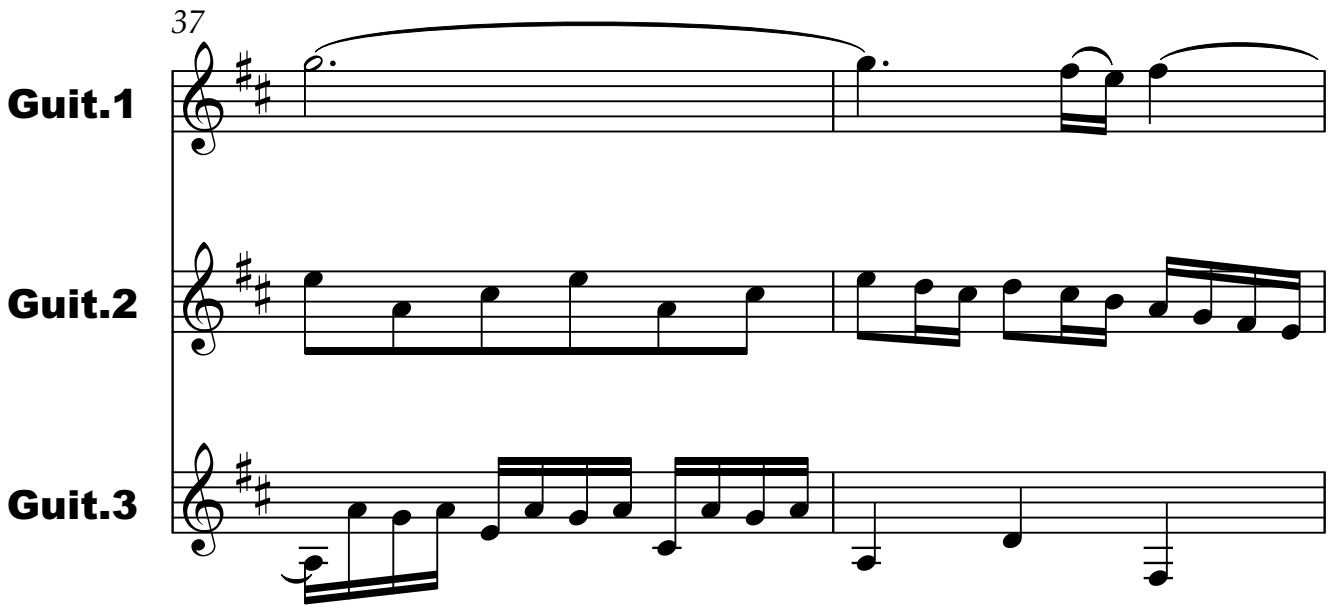


37

Guit.1

Guit.2

Guit.3



39

Guit.1

Guit.2

Guit.3

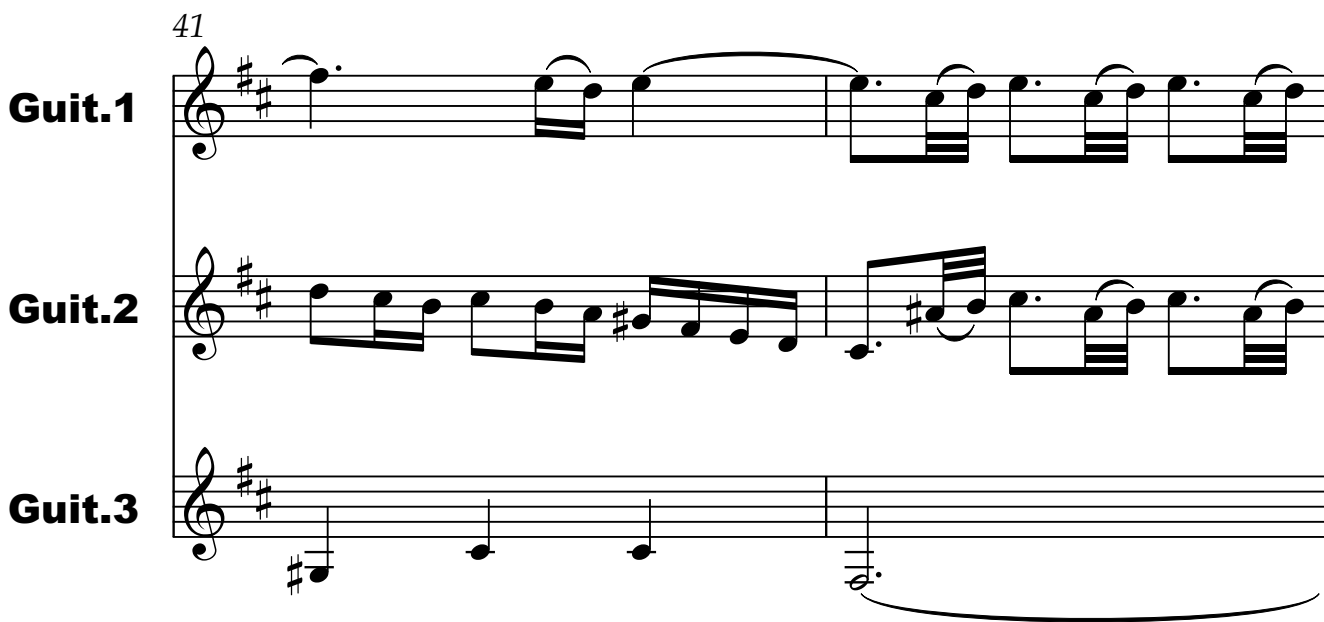


41

Guit.1

Guit.2

Guit.3



43

Guit.1

Guit.2

Guit.3

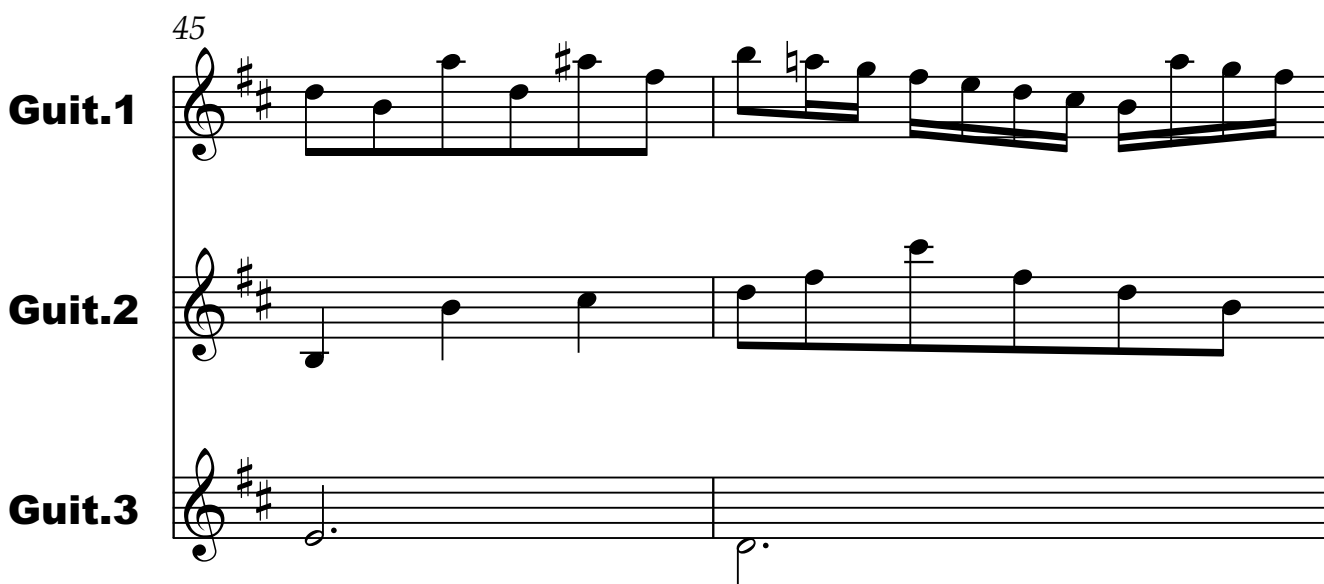


45

Guit.1

Guit.2

Guit.3



47

Guit.1

Guit.2

Guit.3

Musical notation for measures 47-48. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with a trill. Guit.3 has a bass line with a trill.

49

Guit.1

Guit.2

Guit.3

Musical notation for measures 49-50. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with a trill. Guit.3 has a bass line with a trill.

51

Guit.1

Guit.2

Guit.3

Musical notation for measures 51-52. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with a trill. Guit.3 has a bass line with a trill.

53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

79

Guit.1

Guit.2

Guit.3

81

Guit.1

Guit.2

Guit.3

83

Guit.1

Guit.2

Guit.3



85

Guit.1

Guit.2

Guit.3



87

Guit.1

Guit.2

Guit.3

