

HWV - 389

SONATA

1.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

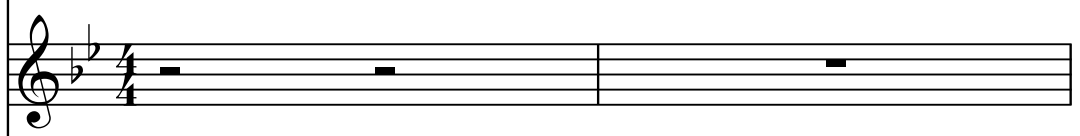
(GEORGE FRIEDRICH)

♩ = 60

Guitarra 1



Guitarra 2



Guitarra 3

♩ = 60



Guit.1

3



Guit.2



Guit.3



5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

This system contains measures 11 and 12. Guit.1 starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, ending with a long slur over two notes. Guit.2 has a similar melodic line with some chromaticism. Guit.3 plays a steady eighth-note accompaniment.

13

Guit.1

Guit.2

Guit.3

This system contains measures 13 and 14. Guit.1 has a long slur over the first two notes of measure 13. Guit.2 has a melodic line with eighth notes and a long slur at the end of measure 14. Guit.3 continues with the eighth-note accompaniment.

15

Guit.1

Guit.2

Guit.3

This system contains measures 15 and 16. Guit.1 has a complex melodic line with many slurs and accents. Guit.2 has a long slur over the first two notes of measure 15. Guit.3 continues with the eighth-note accompaniment.

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3



25

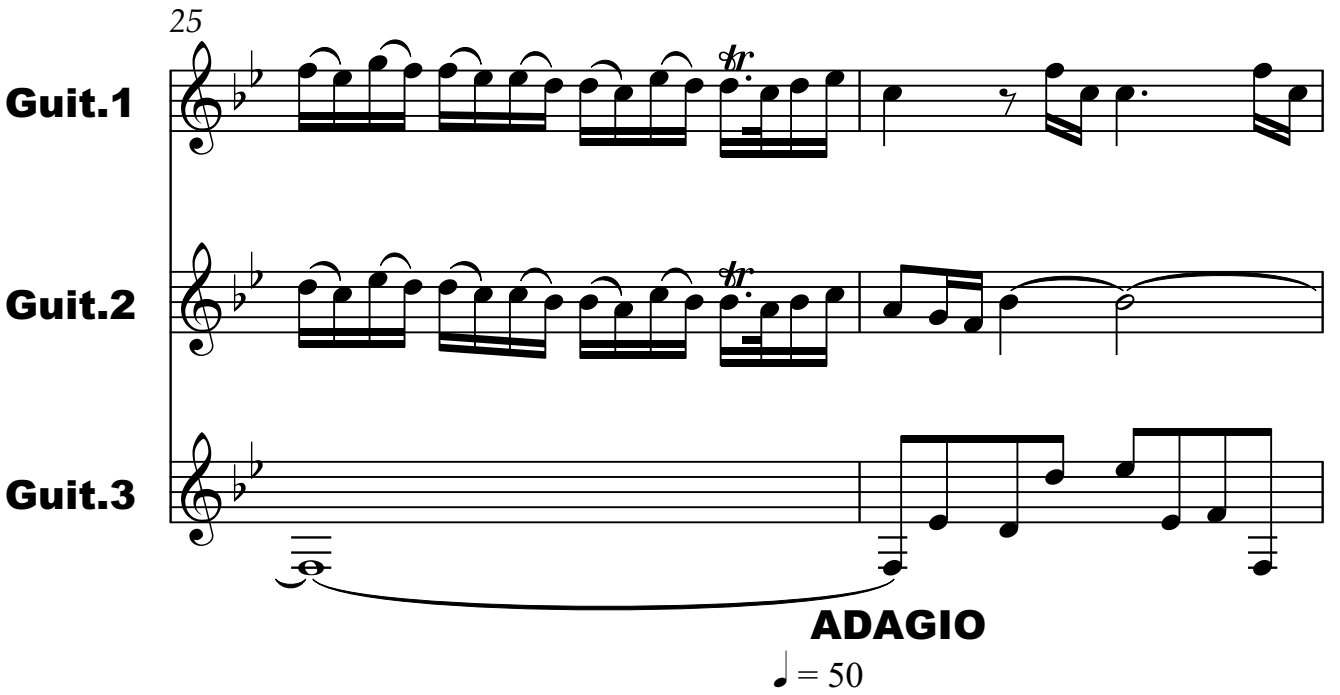
Guit.1

Guit.2

Guit.3

ADAGIO

$\text{♩} = 50$



27

Guit.1

Guit.2

Guit.3

$\text{♩} = 50$

