

# HWV - 392

## SONATA

### 2.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 100

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

**Guit.1**

**Guit.2**

**Guit.3**

5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 11 and 12. Guit.1 has a melodic line with eighth and sixteenth notes. Guit.2 has a complex rhythmic accompaniment with many sixteenth notes. Guit.3 has a bass line with eighth notes and rests.

13

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 13 and 14. Guit.1 continues its melodic line. Guit.2 has a similar complex accompaniment. Guit.3 has a bass line with eighth notes and rests.

15

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 15 and 16. Guit.1 has a melodic line with eighth and sixteenth notes. Guit.2 has a complex rhythmic accompaniment. Guit.3 has a bass line with eighth notes and rests.

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 23 and 24. Guit.1 plays a continuous eighth-note pattern. Guit.2 has a melodic line with some rests. Guit.3 plays a steady eighth-note accompaniment.

25

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 25 and 26. Guit.1 continues with a more complex eighth-note pattern. Guit.2 has a melodic line with some rests. Guit.3 plays a steady eighth-note accompaniment.

27

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 27 and 28. Guit.1 has a melodic line with some rests. Guit.2 has a melodic line with some rests. Guit.3 plays a steady eighth-note accompaniment.

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

35

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

39

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

43

**Guit.1**

**Guit.2**

**Guit.3**

45

**Guit.1**

**Guit.2**

**Guit.3**



47

**Guit.1**



**Guit.2**



**Guit.3**



49

**Guit.1**



**Guit.2**



**Guit.3**



50

**Guit.1**



**Guit.2**



**Guit.3**



51

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 51 and 52. **Guit.1** starts with a whole rest in measure 51, followed by a quarter note G4 in measure 52, and then a half note chord of F4 and G4 in measure 53. **Guit.2** plays a descending eighth-note line in measure 51, followed by a descending eighth-note line in measure 52, and then a descending eighth-note line in measure 53. **Guit.3** plays a descending eighth-note line in measure 51, followed by a descending eighth-note line in measure 52, and then a descending eighth-note line in measure 53.

52

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 52 and 53. **Guit.1** plays a descending eighth-note line in measure 52, followed by a descending eighth-note line in measure 53. **Guit.2** plays a descending eighth-note line in measure 52, followed by a descending eighth-note line in measure 53. **Guit.3** plays a descending eighth-note line in measure 52, followed by a descending eighth-note line in measure 53.

53

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measure 53. **Guit.1** plays a descending eighth-note line in measure 53. **Guit.2** plays a descending eighth-note line in measure 53. **Guit.3** plays a descending eighth-note line in measure 53.