

HWV - 398

SONATA

1.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 65

ANDANTE LARGUETO

Guitarra 1

Guitarra 2

Guitarra 3

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

10

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

Musical notation for measures 16-18. The key signature is one sharp (F#). The notation is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef. Measure 16 starts with a melodic line in Guit.1 and Guit.2, with Guit.3 providing a bass line. Measure 17 continues the melodic development. Measure 18 features a whole note chord in Guit.1 and Guit.2, and a half note in Guit.3.

19

Guit.1

Guit.2

Guit.3

Musical notation for measures 19-21. The key signature is one sharp (F#). The notation is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef. Measure 19 begins with a forte (*f*) dynamic and includes a trill in Guit.1. Measure 20 continues with a trill in Guit.2. Measure 21 features a trill in Guit.1 and Guit.2, and a half note in Guit.3.

22

Guit.1

Guit.2

Guit.3

Musical notation for measures 22-24. The key signature is one sharp (F#). The notation is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef. Measure 22 starts with a fortissimo (*ff*) dynamic and includes a trill in Guit.1. Measure 23 continues with a trill in Guit.2. Measure 24 features a trill in Guit.1 and Guit.2, and a half note in Guit.3.

25

Guit.1

Guit.2

Guit.3

28

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

40

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

♩ = 30

ADAGIO

53

Guit.1

Guit.2

Guit.3