

HWV - 426

SUITE

4.- GIGA

TRANSCRIPCIÓN: LUIS ALVAREZ

HANDEL (1685-1759)

(GEORGE FRIEDRICH)

♩ = 112

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

Musical notation for measures 7 and 8. Guit.1 has a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and the same key signature, playing a rhythmic accompaniment of eighth notes.

9

Guit.1

Guit.2

Musical notation for measures 9 and 10. Guit.1 has a treble clef, key signature of two sharps, and a 7/8 time signature. It features a melodic line with eighth notes and some rests. Guit.2 has a treble clef and the same key signature, playing a rhythmic accompaniment of eighth notes with some rests.

11

Guit.1

Guit.2

Musical notation for measures 11 and 12. Guit.1 has a treble clef, key signature of two sharps, and a 7/8 time signature. It features a melodic line with eighth notes and some rests. Guit.2 has a treble clef and the same key signature, playing a rhythmic accompaniment of eighth notes.

13

Guit.1

Guit.2

Musical notation for measures 13 and 14. Guit.1 has a treble clef, key signature of two sharps, and a 7/8 time signature. It features a melodic line with eighth notes and some rests. Guit.2 has a treble clef and the same key signature, playing a rhythmic accompaniment of eighth notes.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

rit.

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2