



# G F HANDEL

*Three Excerpts From*  
*Joshua*

*1 : Introduction to Act 1*

Adapted and Arranged by Donald Williams

for  
Four Recorders  
D - Tr - T - B

Arranged, edited and set by DFW, July 2013

# Introduction : Act 1

from 'JOSHUA'

G F Handel  
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Desc

Treble

Tenor

Bass

*f*

*f*

*f*

*f*

*f*

7

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

13

*mp*

*mp*

*mp*

*mp*

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19 <sup>8</sup>

Musical score for measures 19-23. The score is in G minor (two flats) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 19 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is present over the first two notes of the second staff in measure 20. The piece concludes in measure 23 with a final forte (*f*) dynamic.

24 <sup>8</sup>

Musical score for measures 24-28. The score is in G minor (two flats) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 24 starts with a mezzo-piano (*mp*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and treble staves, with some melodic lines in the upper staves. The piece concludes in measure 28 with a mezzo-piano (*mp*) dynamic.

29 <sup>8</sup>

Musical score for measures 29-33. The score is in G minor (two flats) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 29 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Trills (*tr*) are marked above several notes in measures 30, 31, and 32. The piece concludes in measure 33 with a forte (*f*) dynamic.

Descant

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8 *f* *tr*

5 *mp*

9 *f*

13

17 *mp*

21 *f*

25 *mp* *f*

30 *tr* *tr* *tr* *tr*

Treble

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5

10

15

20

25

29

*f*

*mp*

*f*

*mp*

*f*

*tr*

*f*

Tenor

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6

11

16

21

26

30

Bass

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8 *f*

5 *mp* *f*

10

15 *mp*

20 *f*

25 *mp*

29 *f*