

KYRIE (G.F Häendel)

Adapté à la mélodie de (*Lascia Ch'io Pianga*) de G.F Häendel

Harmo: Ludovic Nicolas II

♩ = 65

Le Kyrie et le Christe doivent être introduit par un /une soliste avant l'entrée du chœur

Ky ri e e- le i son ky ri e e le i son ky ri e le i son e

Ky ri e e lei i son ky ri e e le i son ky ri e e le i son e

Ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

le i son ^{tr} Chris-te e le i son Chris-te e le i son e le i son

le i son Chris-te e le i son Chris-te e le i son e le i son

le i son Chris-te e le i son Chris-te e le i son e le i son

ky ri e e le i son ky ri e e le i son ky ri e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are 'ky ri e e le i son' repeated across the staves. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final 'e' of 'son' in each line.

le i son

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