

KYRIE (G.F Häendel)

Adapté à la mélodie de (*Lascia Ch'io Pianga*) de G.F Häendel

Harmo: Ludovic Nicolas II

♩ = 65

Le Kyrie et le Christe doivent être introduit par un /une soliste avant l'entrée du chœur

Ky ri - e e - le i son ky ri e e le i son ky ri e le i son e

Ky ri e e lei i son ky ri e e le i son ky ri e e le i son e

Ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

le i son Chris-te e le i son Chris-te e le i son e le i son

le i son Chris-te e le i son Chris-te e le i son e le i son

le i son Chris-te e le i son Chris-te e le i son e le i son

le i son Chris-te e le i son Chris-te e le i son e le i son

ky ri e e le i son ky ri e e le i son ky ri e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

ky ri e e le i son ky ri e e le i son ky ri e e le i son e

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'ky ri e e le i son ky ri e e le i son ky ri e le i son e' on the first line, 'ky ri e e le i son ky ri e e le i son ky ri e e le i son e' on the second line, 'ky ri e e le i son ky ri e e le i son ky ri e e le i son e' on the third line, and 'ky ri e e le i son ky ri e e le i son ky ri e e le i son e' on the fourth line. The music consists of eighth and quarter notes with rests.

le i son

le i son

le i son

le i son

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'le i son' on the first line, 'le i son' on the second line, 'le i son' on the third line, and 'le i son' on the fourth line. The music consists of quarter and eighth notes with rests. A trill (tr) is indicated above the first note of the first staff.