

Menuet From Water Music Suite

Georg Friedrich Handel (1685-1759)

Arr. R. Darsie

8va

T
A
B

2 2 2 2 2 3 2 3 5 5 5 10 8 10 7 3 3 3 8 5
3 3 3 3 3 5 3 3 3 7 7 7 0 0 0 6 7 8
0 4 0 0 2 4 4 4 9 7 2 5 2 0 7 0

8va

7

T
A
B

2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 2 2
3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 5 0 5 4 4 4 2 2 2 4 0 2 4 0

8va

13

T
A
B

0 2 3 5 3 2 0 2 3 2 0
0 2 0 4 2 0 2 0 0 0 0 0 0 4 0 3 5 3 2 0 2 3 2 0
5 2 4 5 4 2 0 0 0 0 0 0 0 4 0 0 4 2 0 0 0 0 0

The image displays a musical score for a piece titled "Menuet From Water Music Suite" by Georg Friedrich Handel. The score is presented in two parts: a standard musical notation and a guitar tablature. The musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "8va", indicating an octave transposition. The tablature is positioned below the staff and is labeled with the letters T, A, and B, representing the Treble, Alto, and Bass strings respectively. The tablature uses numbers 0-7 to denote fret positions and includes various techniques such as triplets and bends. The score consists of 19 measures, with the first measure starting at measure 19. The piece concludes with a double bar line and repeat dots.