ÉCOLE CONCERTANTE DU PIANO

A

SIX MAINS

PREMIÈRE SÉRIE

1. ANDANTE de la 3e symphonie. . . . HAYDN.
2. MENUET (symphonie en *sol* mineur) . MOZART.
3. FINAL de la 16e symphonie. . . . . HAYDN.
4. SCHERZO (symphonie en *ré* majeur) . BEETHOVEN.
5. ROMANCE (symphonie de la Reine) . HAYDN.
6. MARCHE TURQUE (sonate *la* majeur). MOZART.

DEUXIÈME SÉRIE

7. CHOEUR de *la Création* . . . . . HAYDN.
8. MENUET (symphonie en *mi* bémol) . MOZART.
9. HYMNE Impérial d'Autriche . . . . HAYDN.
10. MARCHE des *Ruines d'Athènes* . . . BEETHOVEN.
11. LA CHASSE, fragment des *Saisons* . HAYDN.
12. ALLELUIA du *Messie*. . . . . HÆNDEL.

TROISIÈME SÉRIE

(Récréations Lyriques)

CÉLÈBRES POLKAS VIENNOISES

13. PIZZICATO-POLKA. . . . . J. STRAUSS.
14. LE RETOUR DU PRINTEMPS . . . SCHINDLER.
15. LAZZI-POLKA . . . . . FAHRBACH.
16. POLKA DES MASQUES . . . . . J. STRAUSS.
17. LA MACHINE A COUDRE . . . . . H. STROBL.
18. LE BAL MASQUÉ. . . . . A. SEIFERT.

DEUX TRANSCRIPTIONS DE FRANCIS PLANTÉ

19. MENUET du quintette n° 11. . . . BOCCHERINI.
20. GAVOTTE d'*Iphigénie en Aulide*. . . GLUCK.

ARRANGEMENTS

PAR

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de

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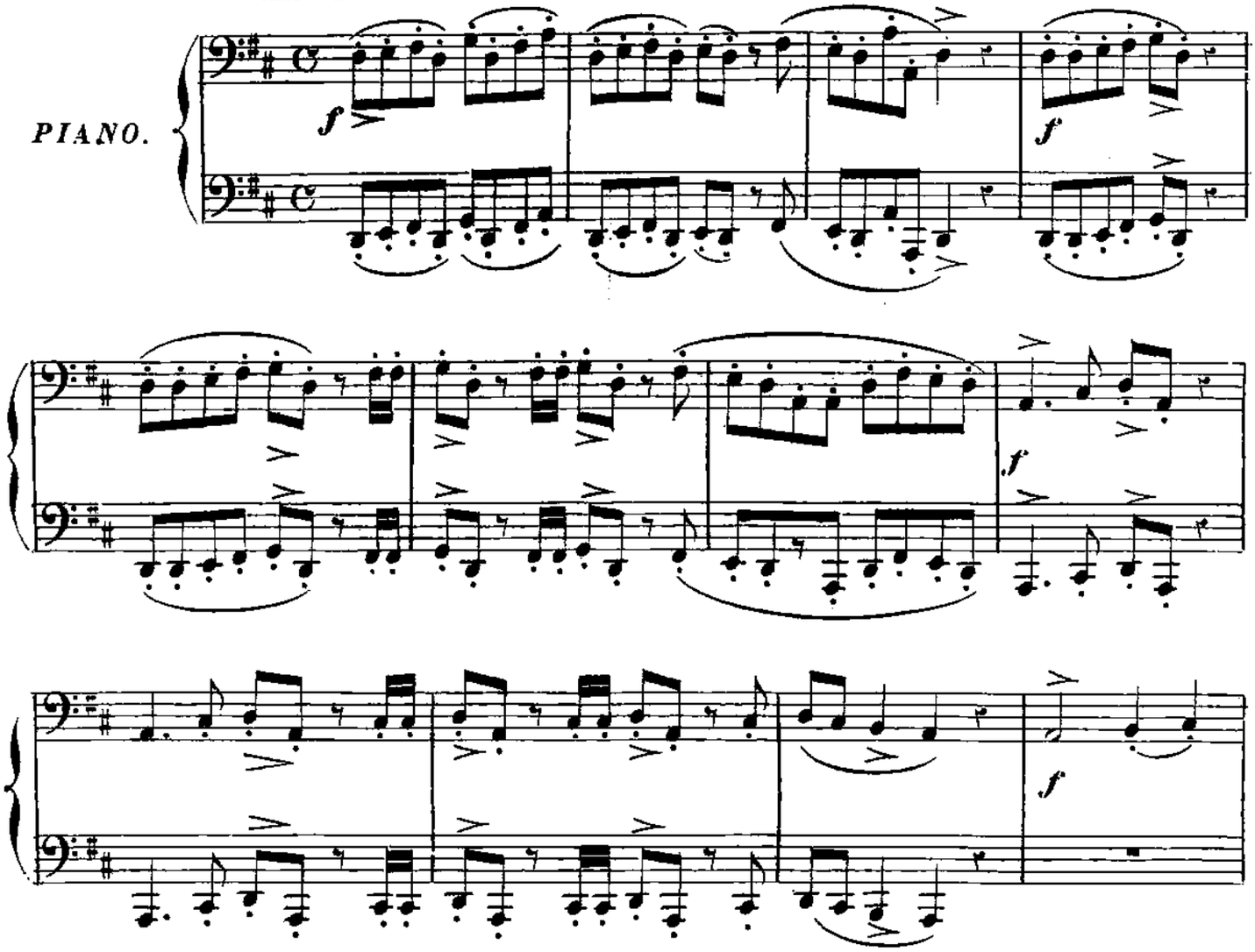

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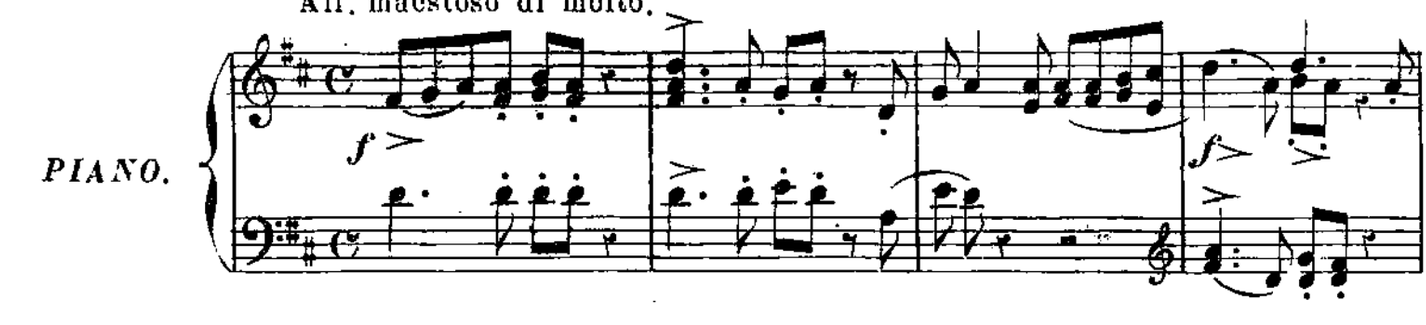

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PRIMA.

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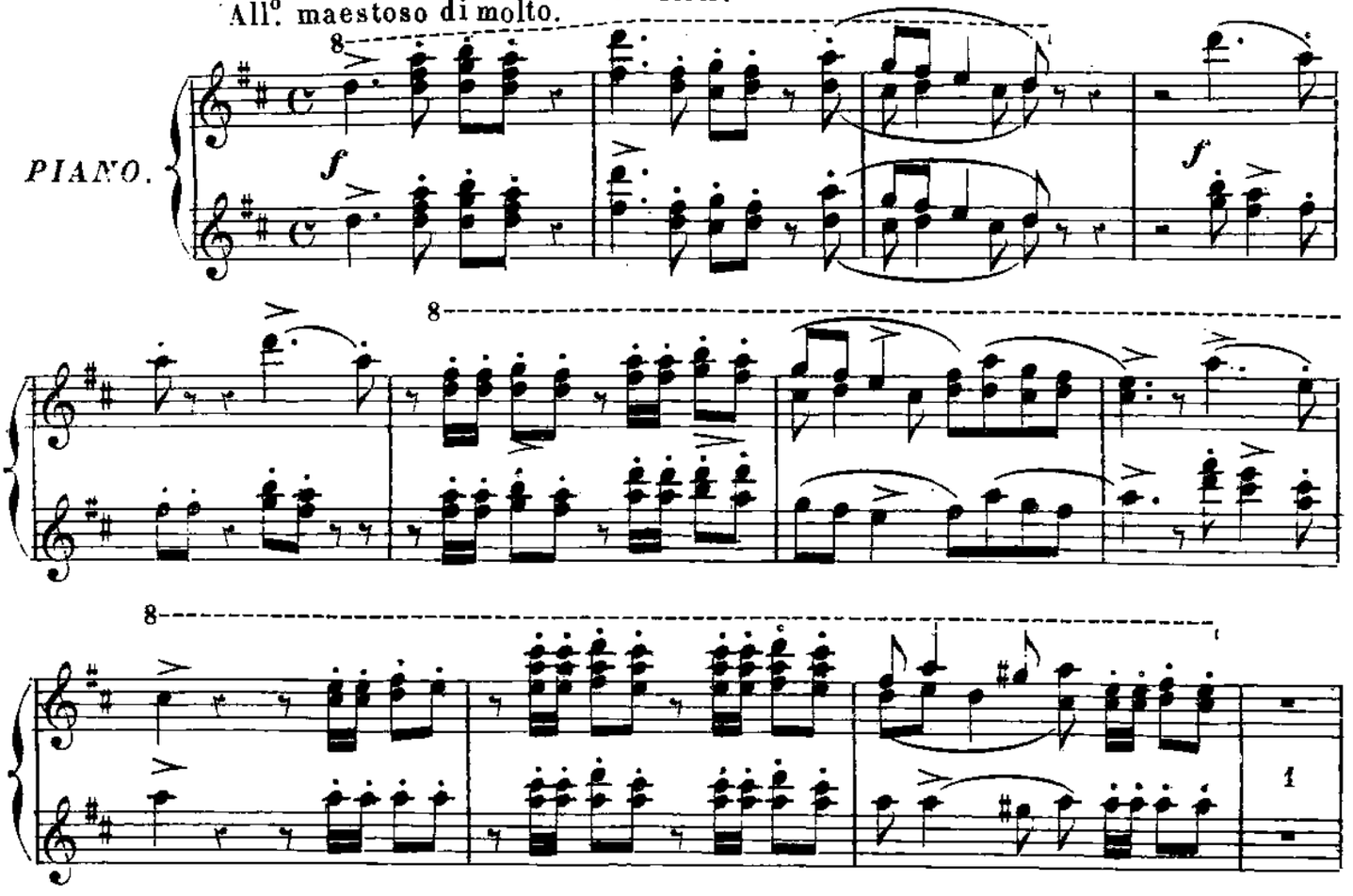
PIANO.



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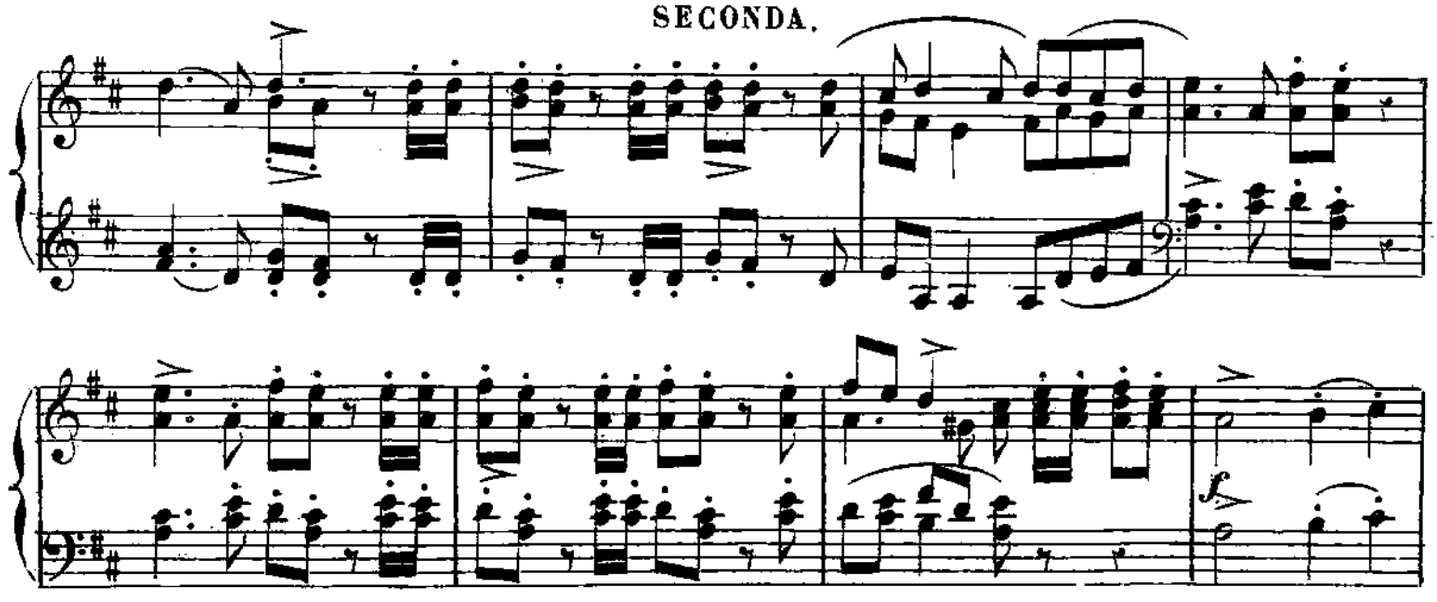

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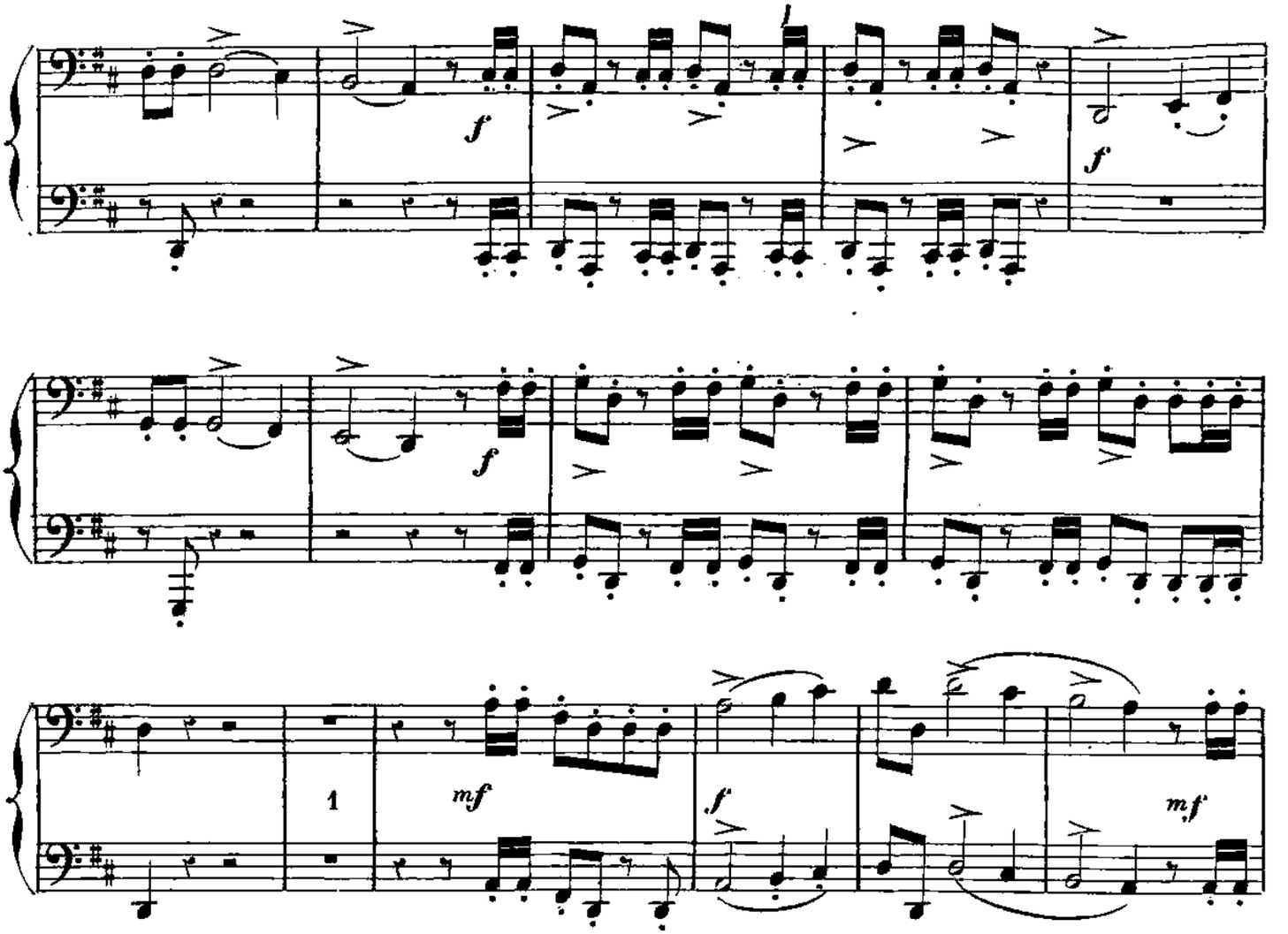

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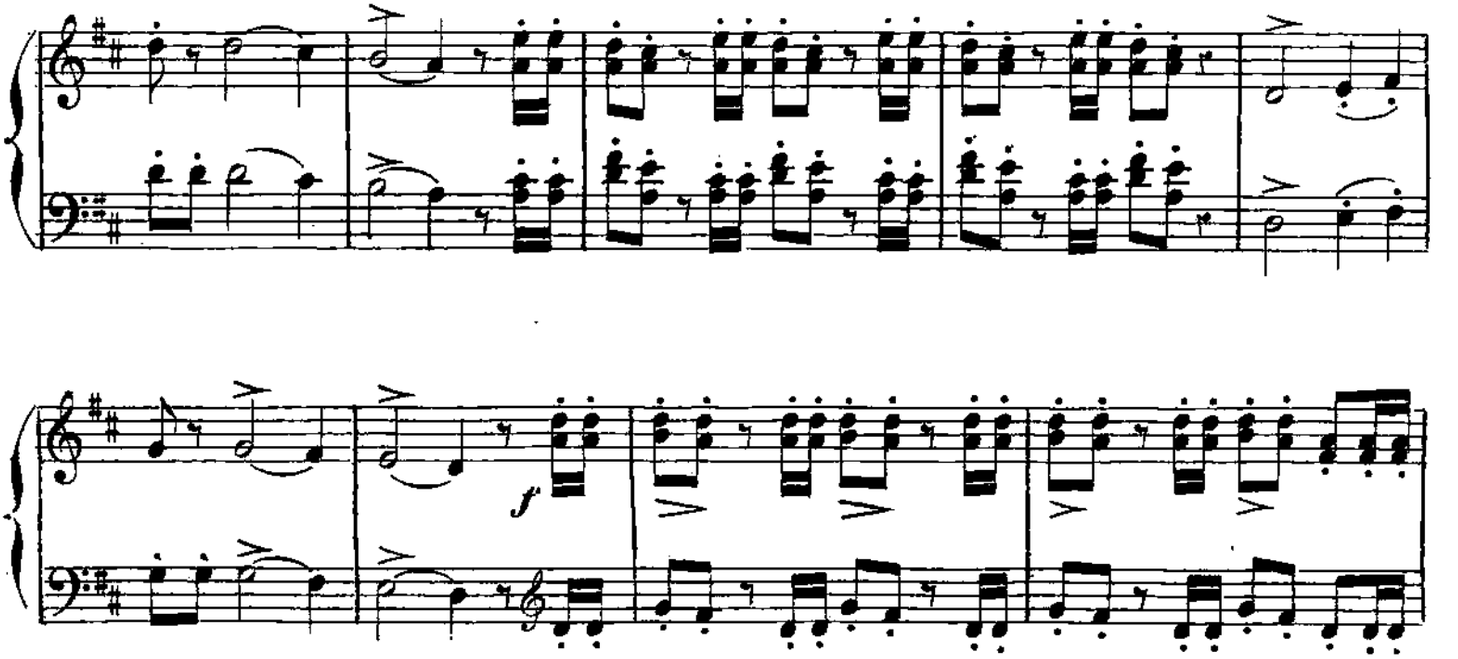

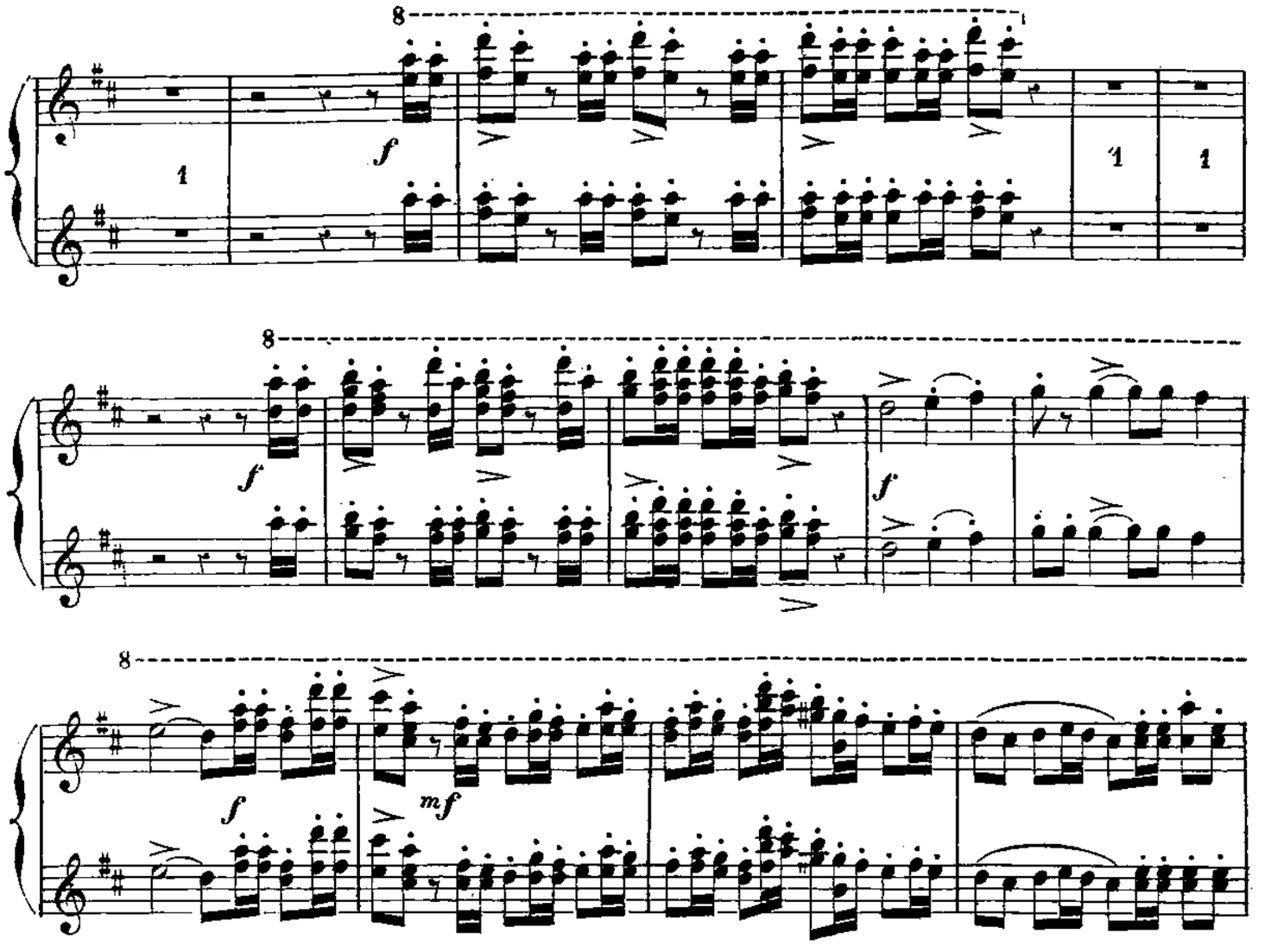

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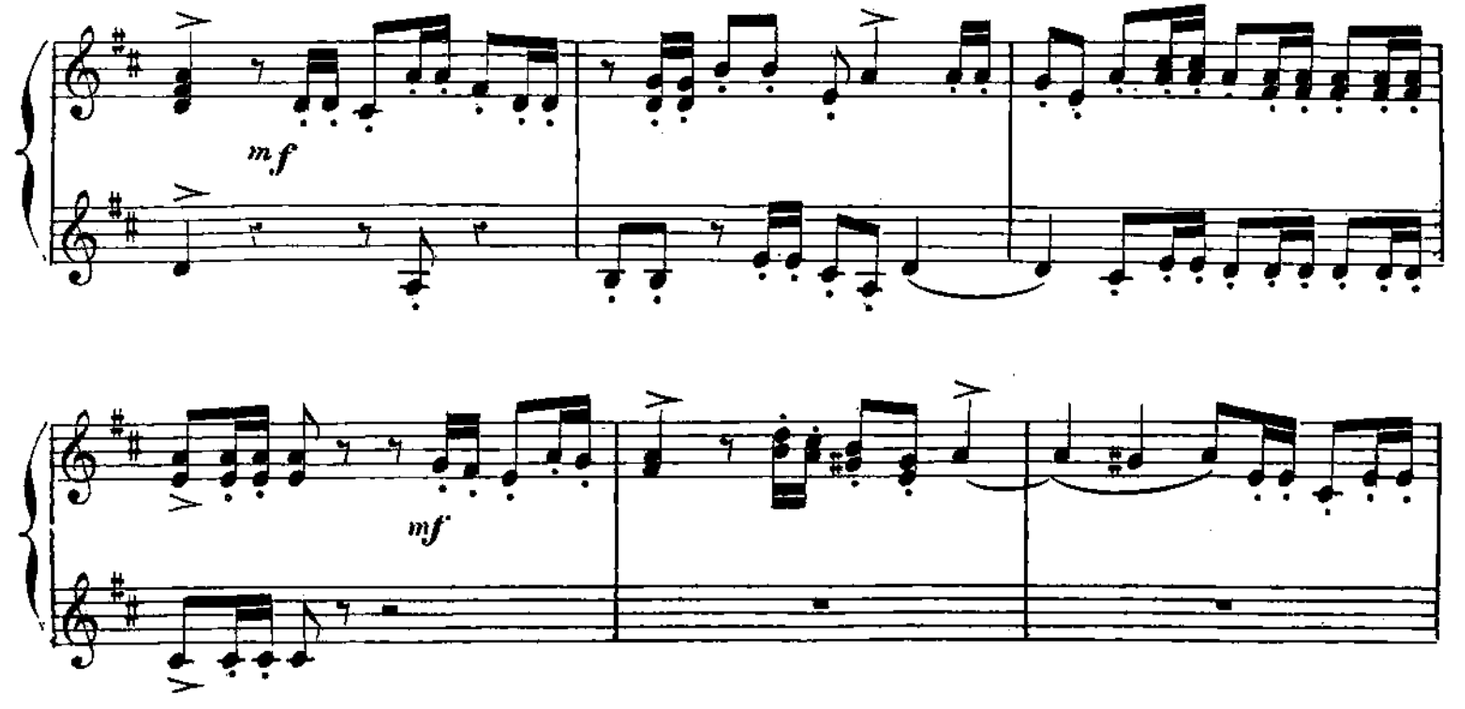

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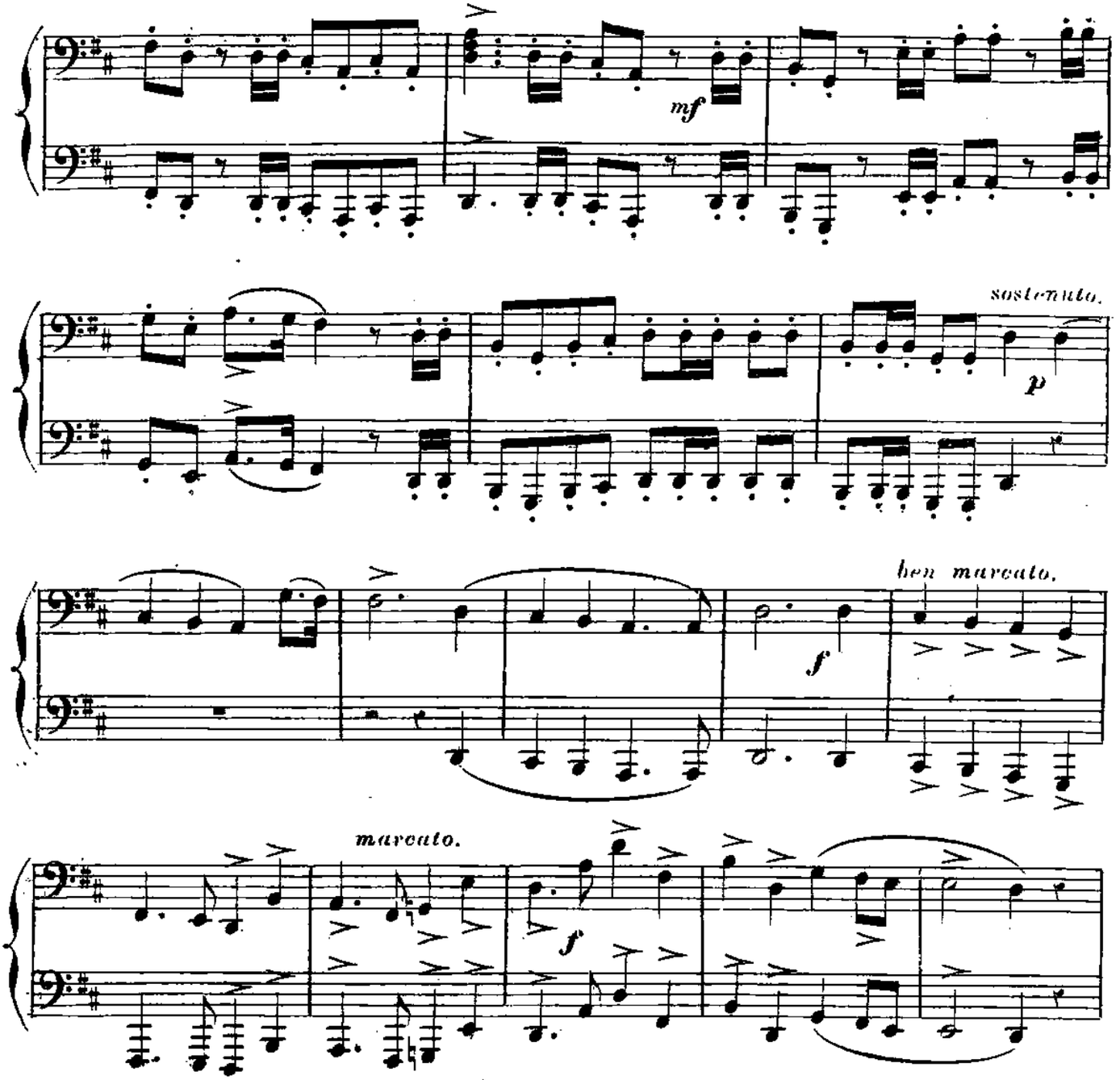

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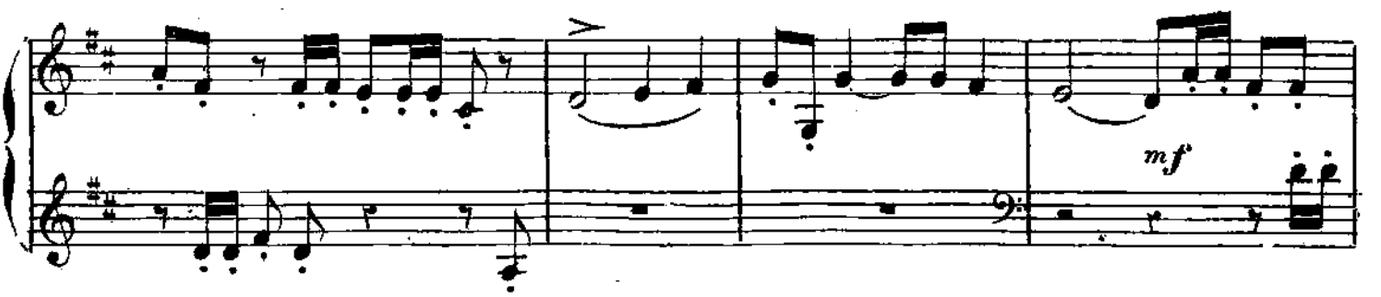

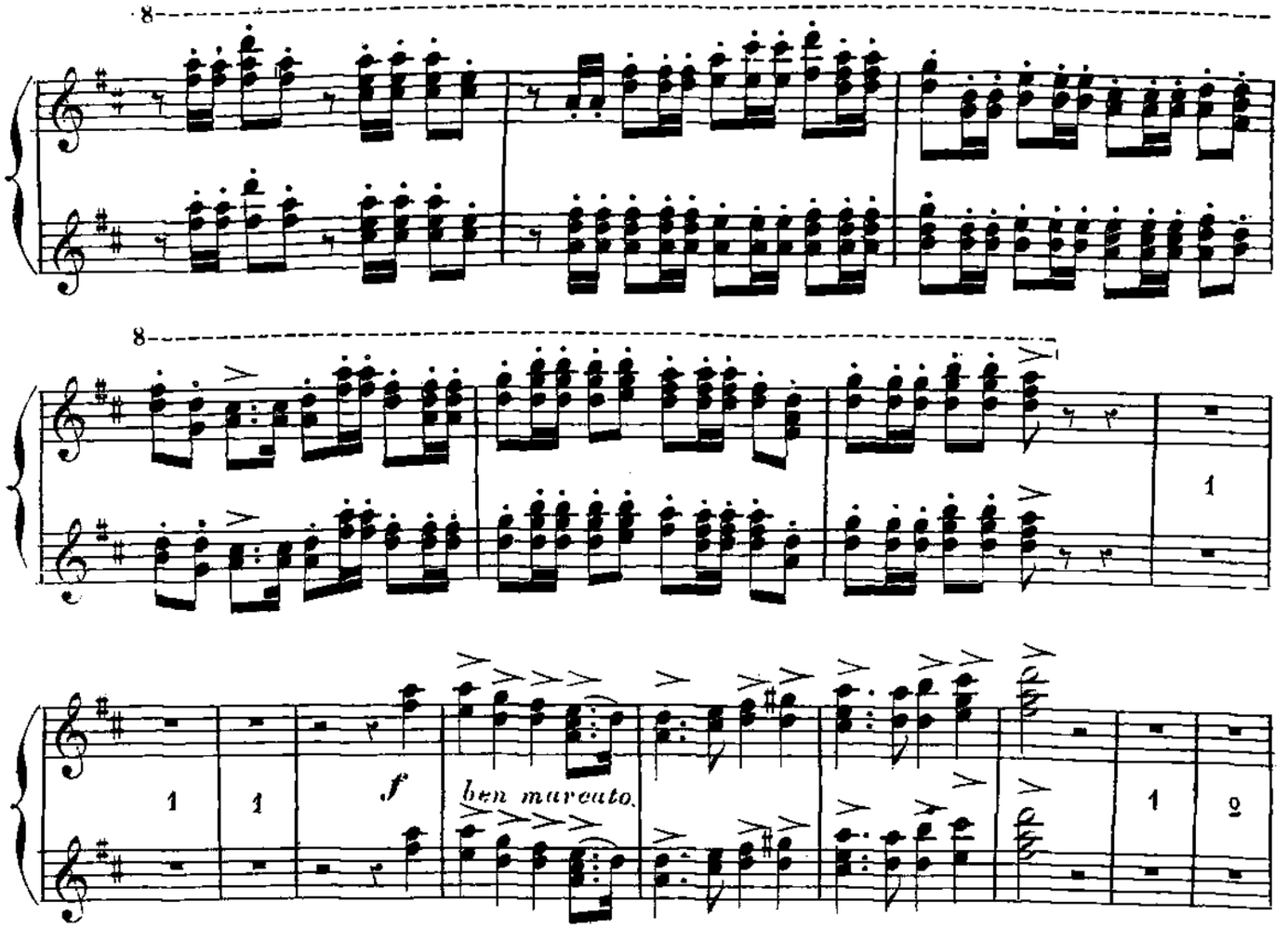

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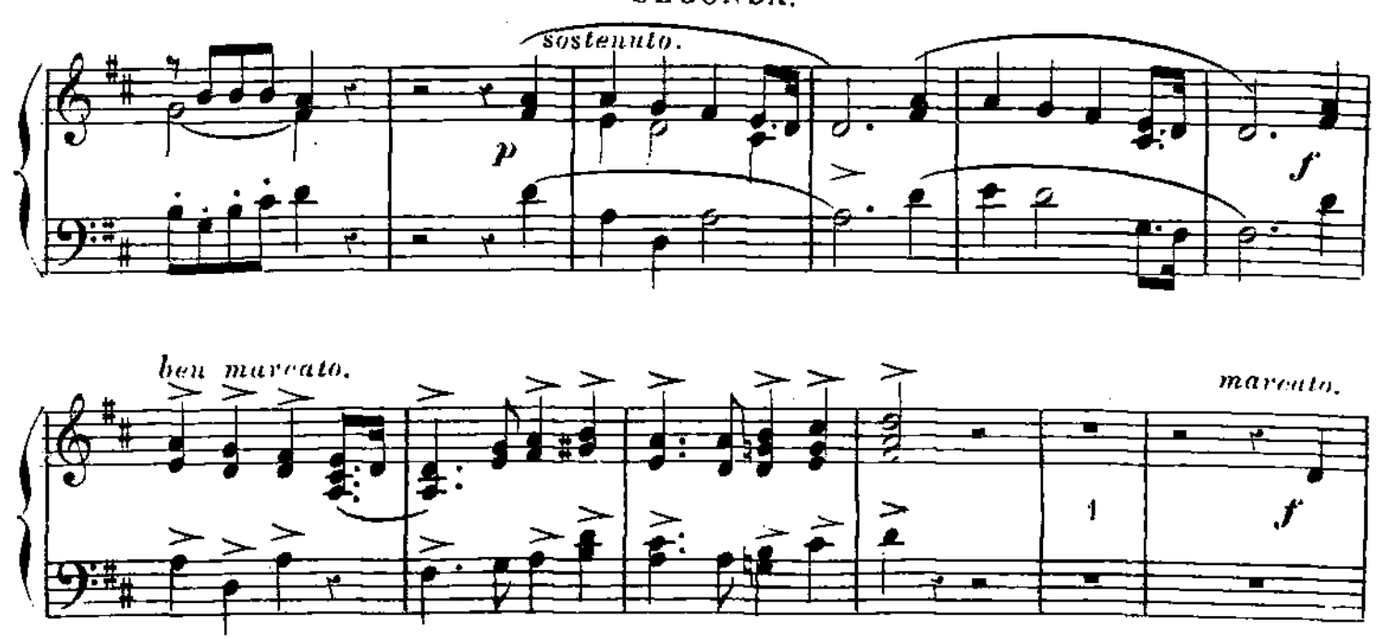

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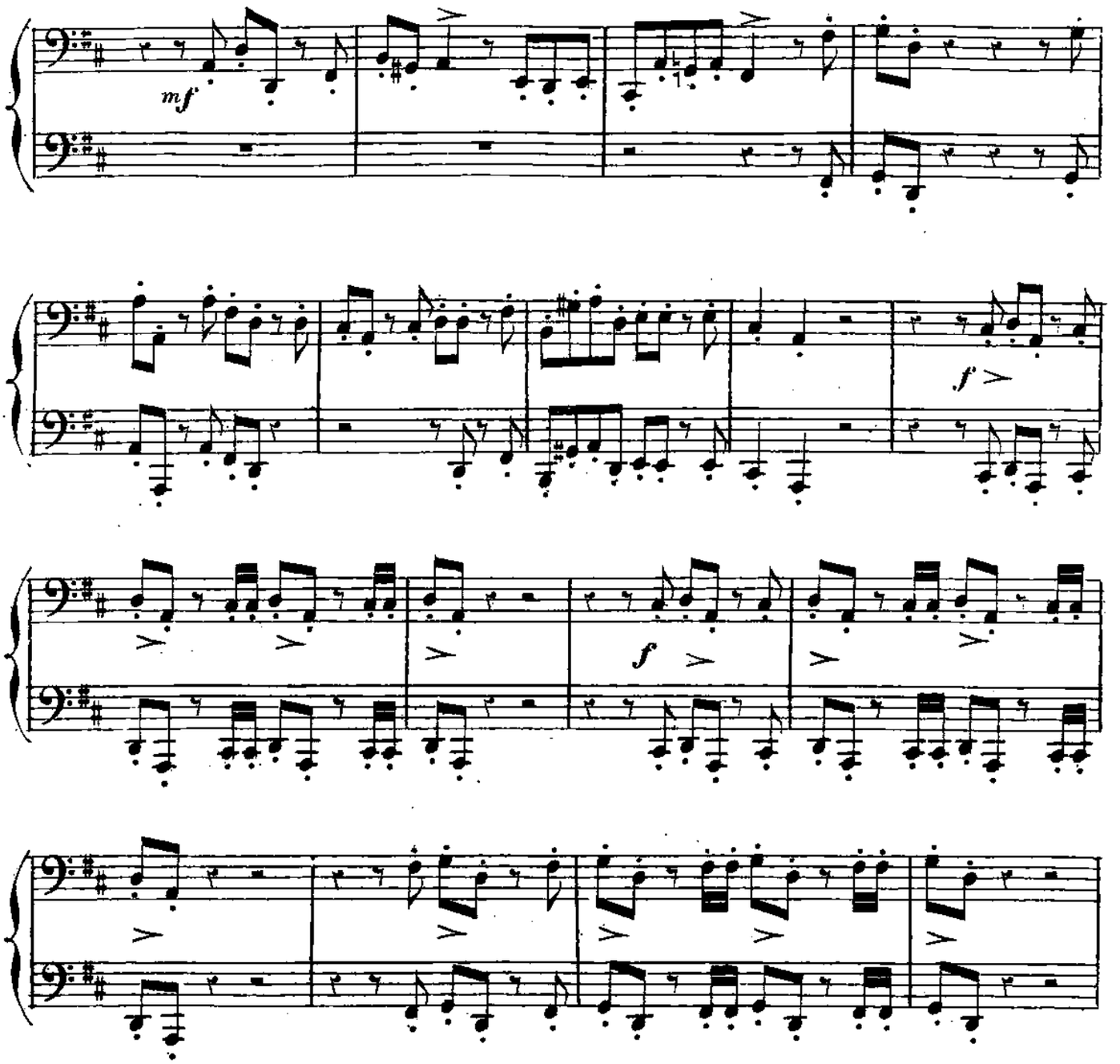

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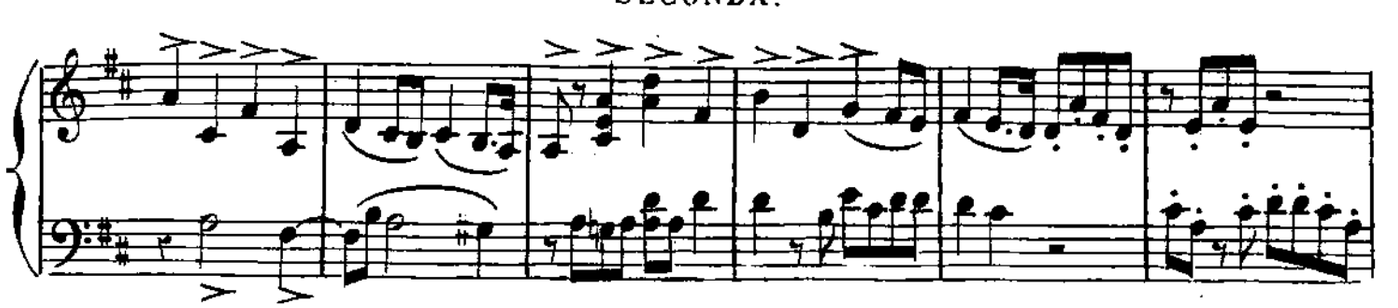

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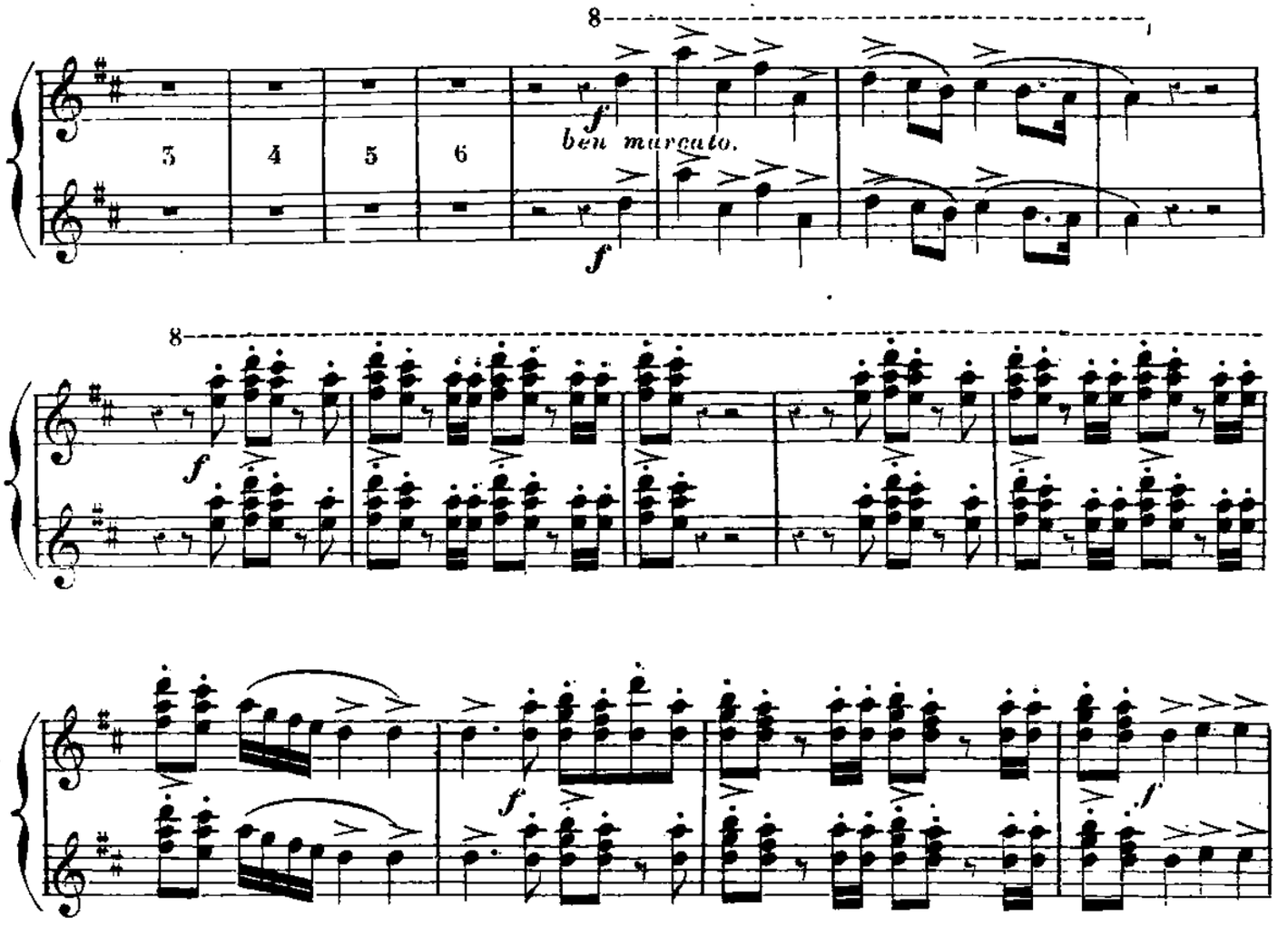

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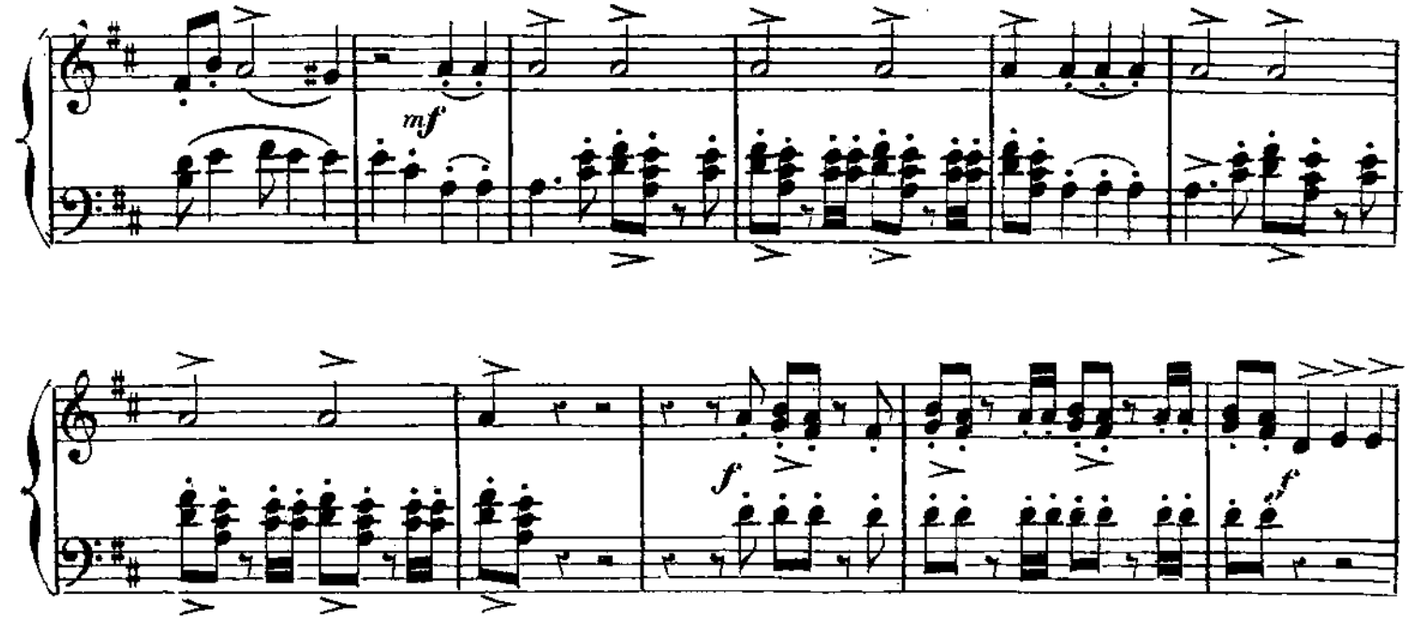

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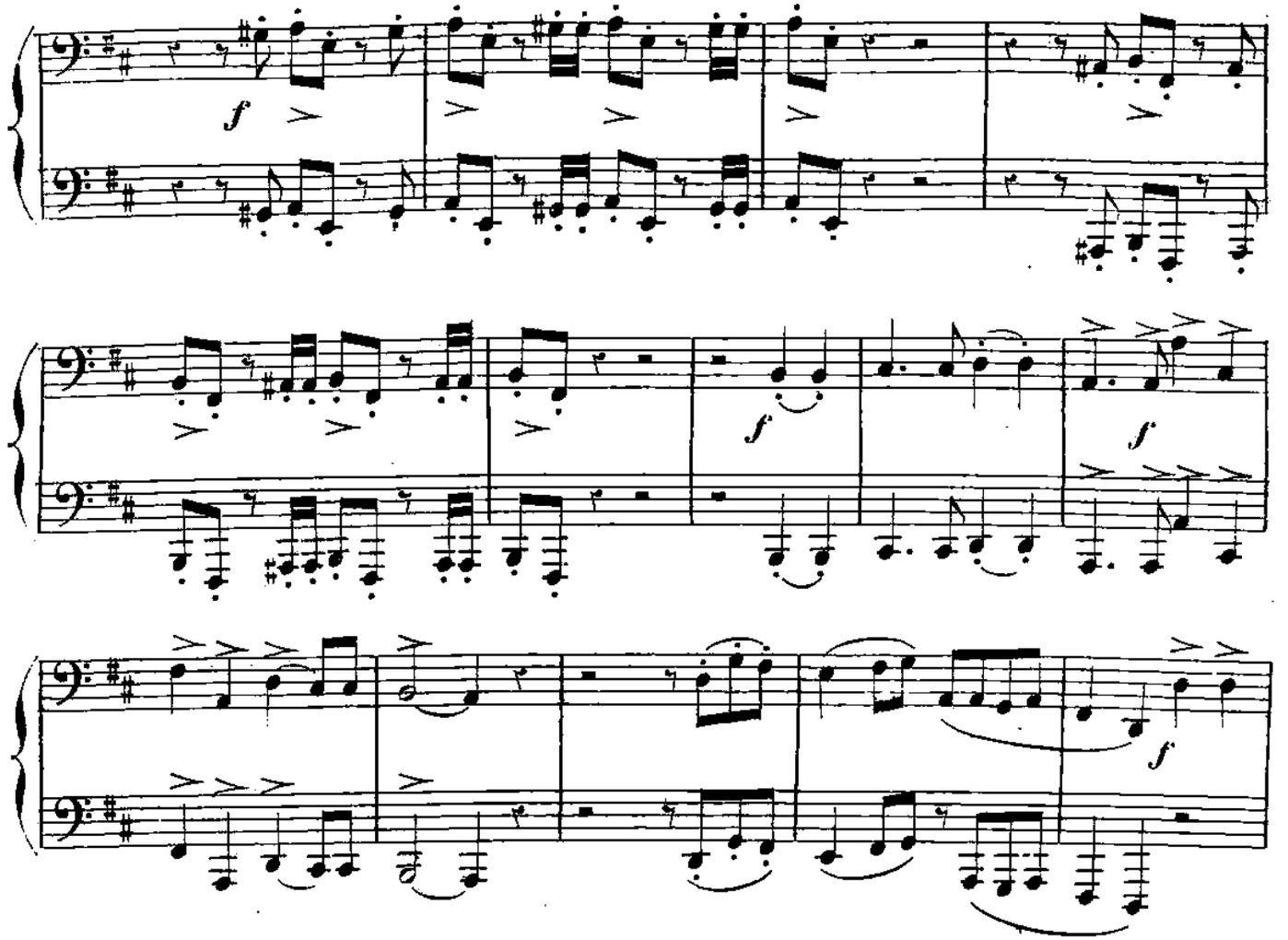

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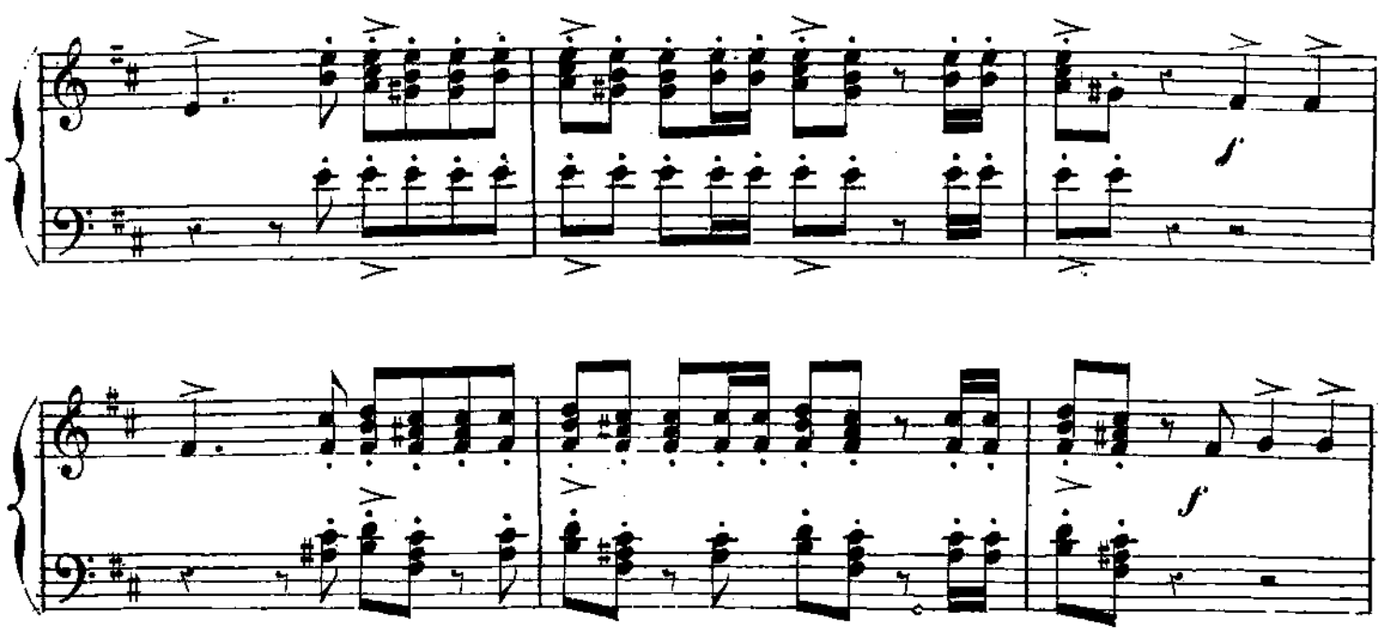

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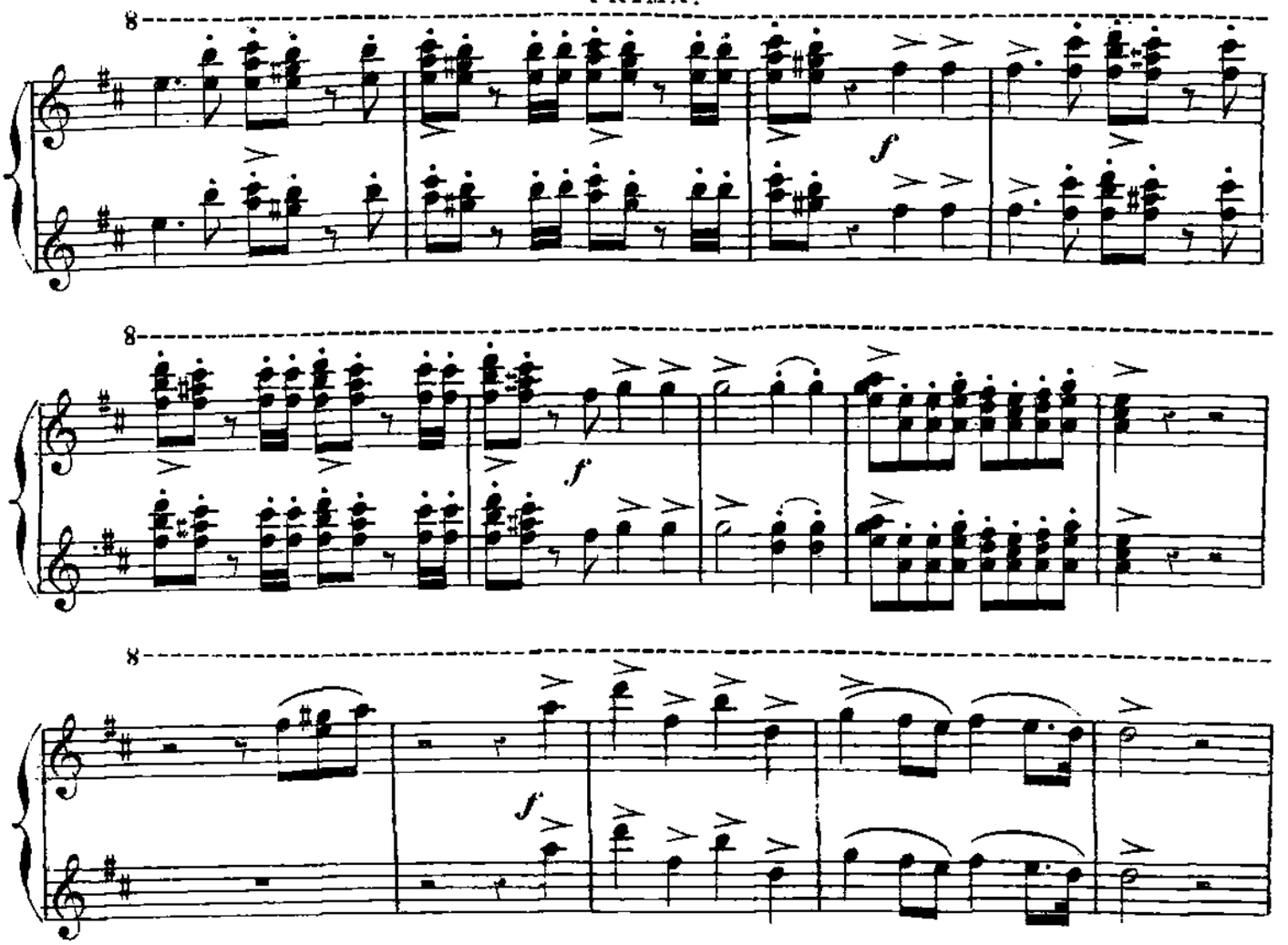

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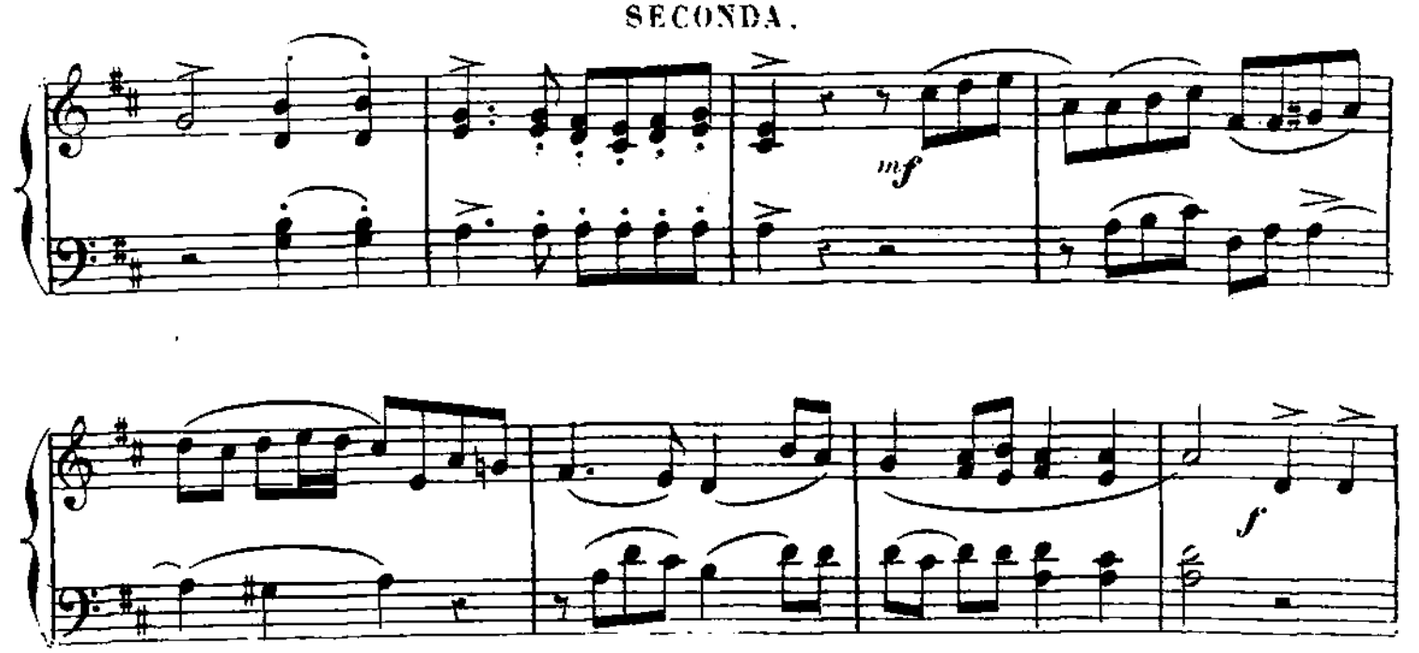

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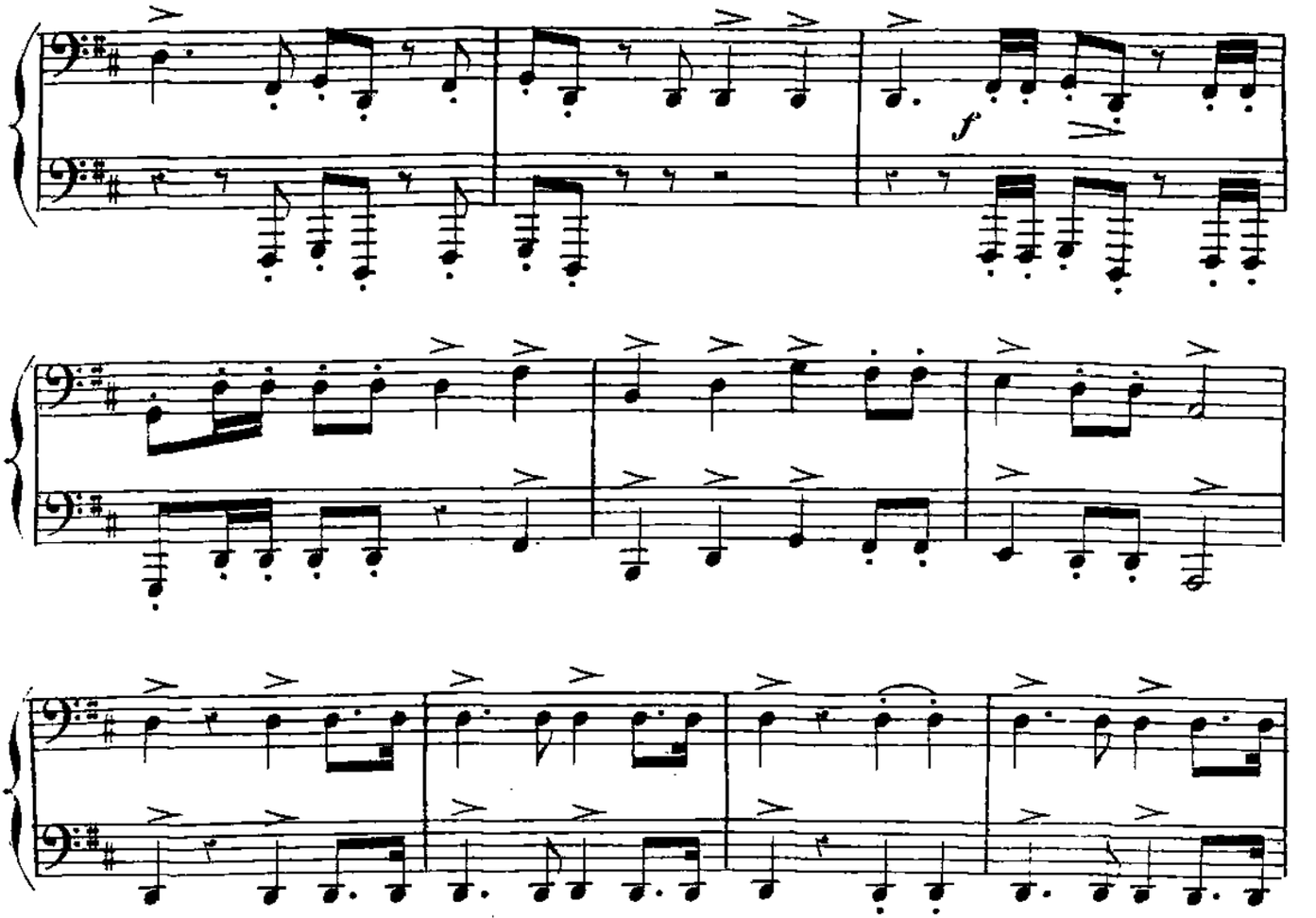

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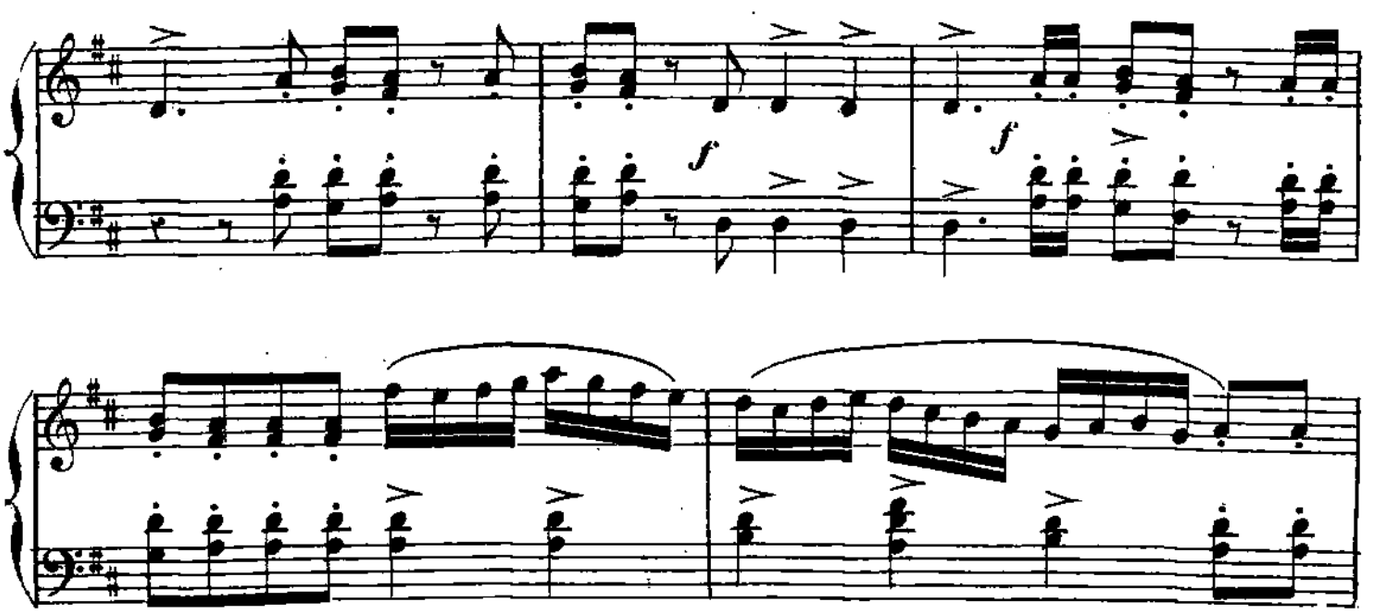

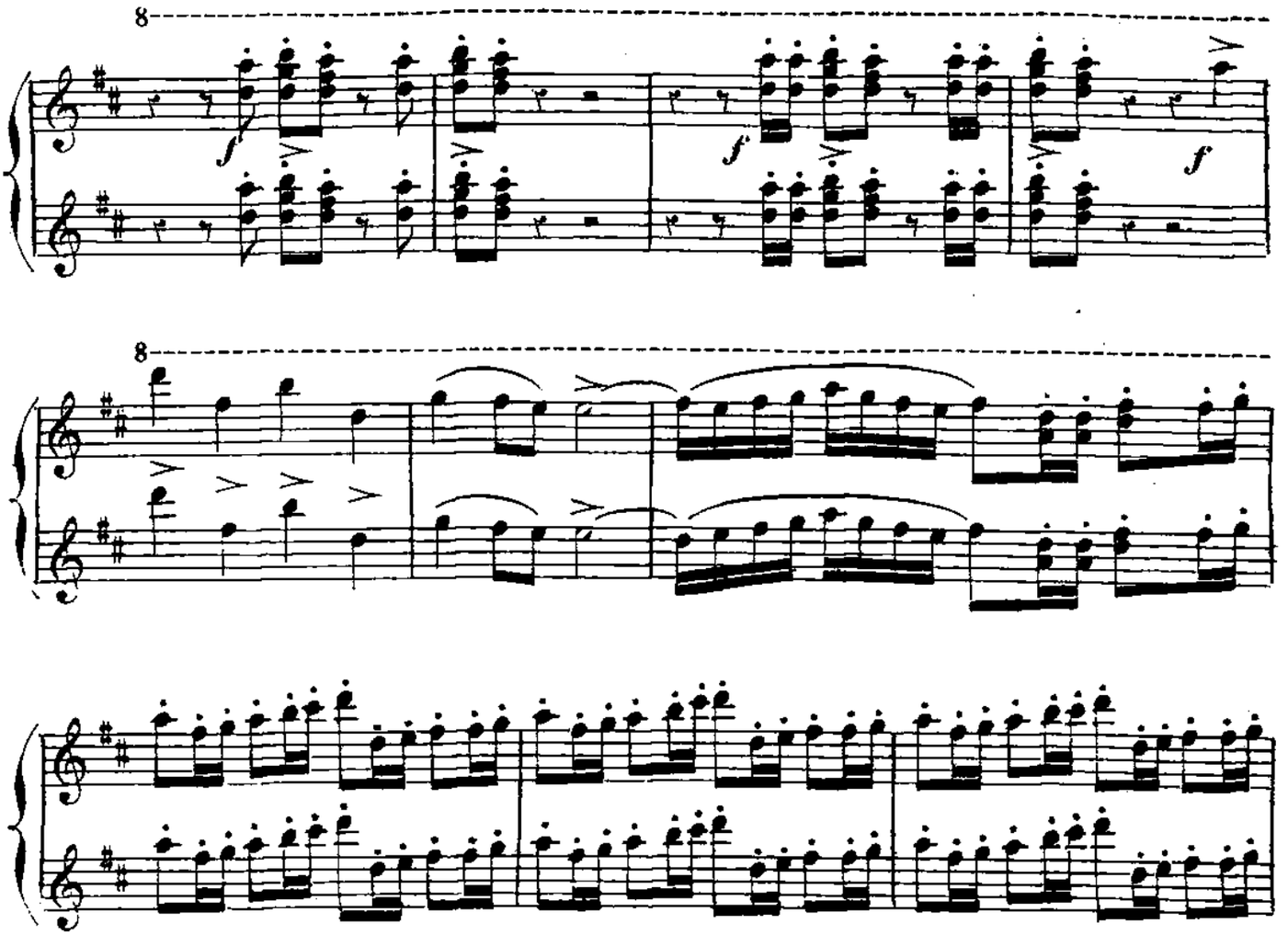

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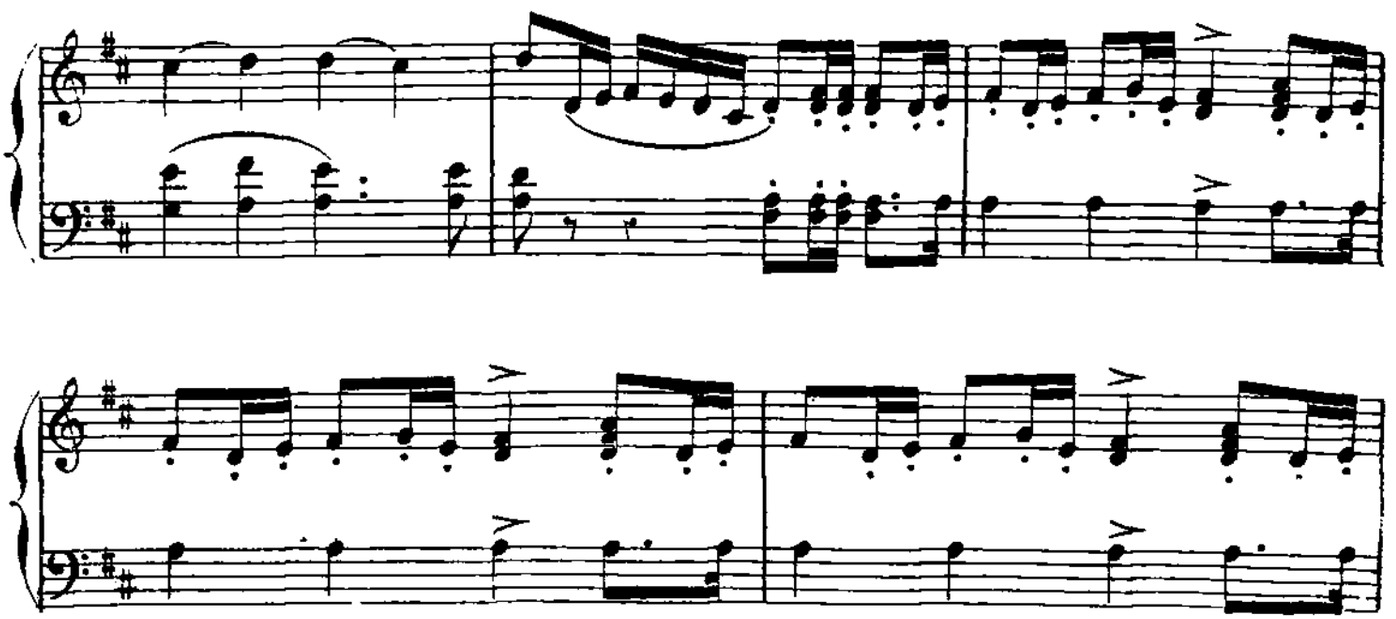

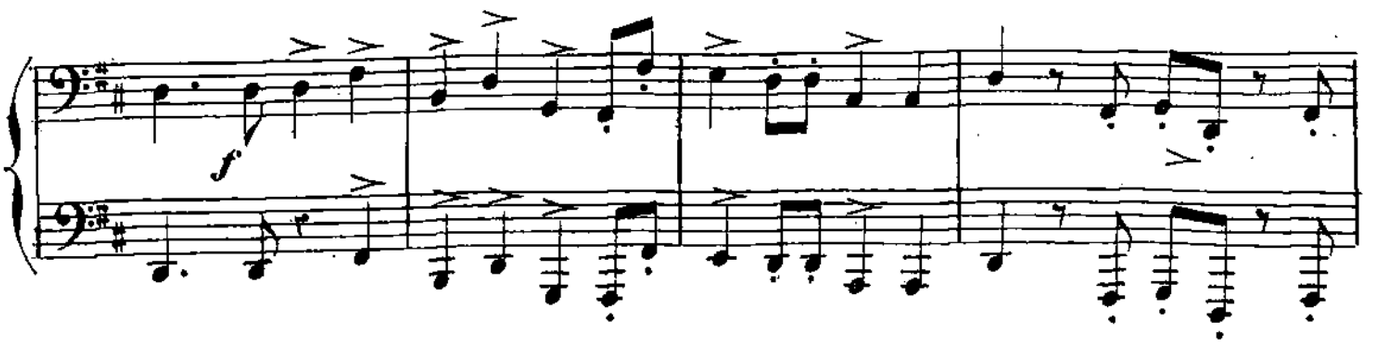

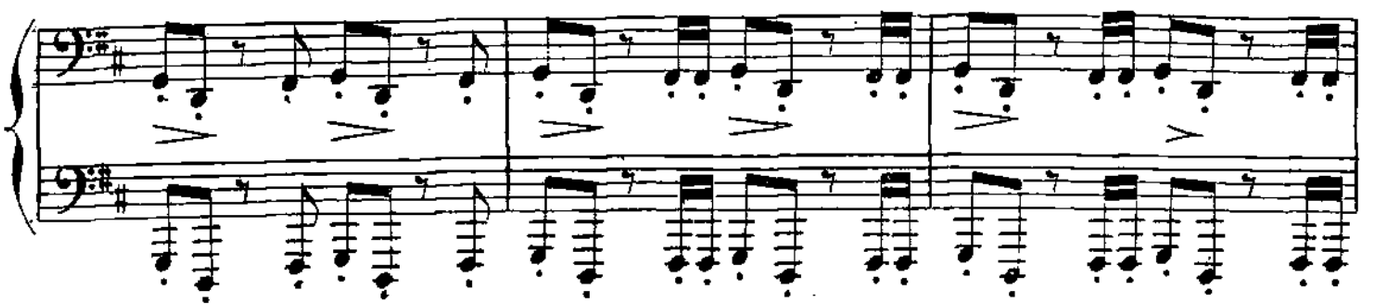

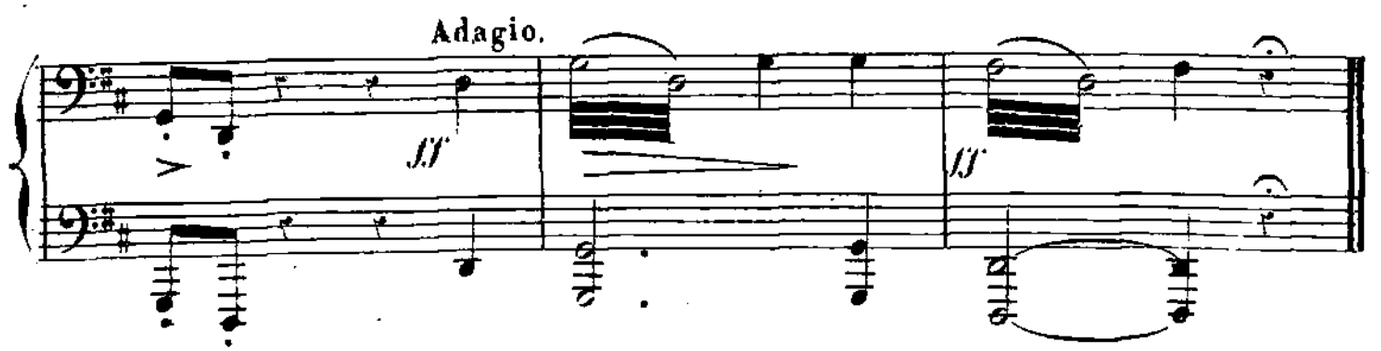

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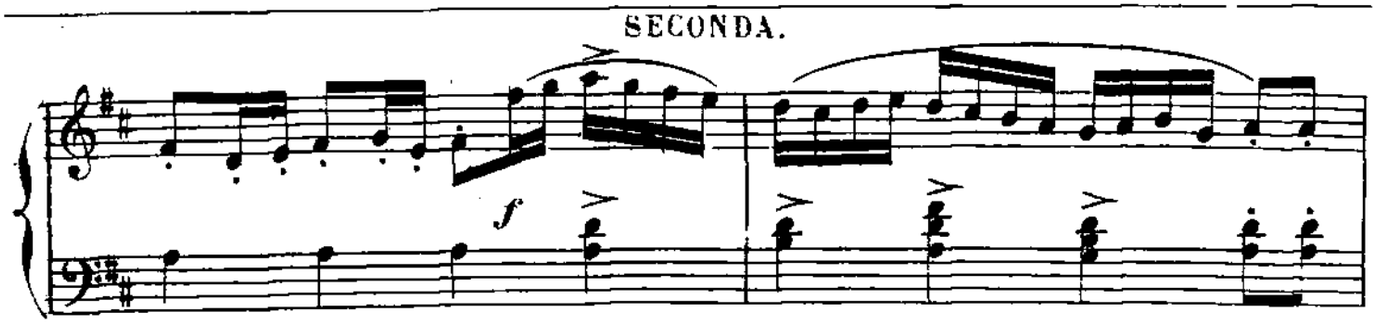

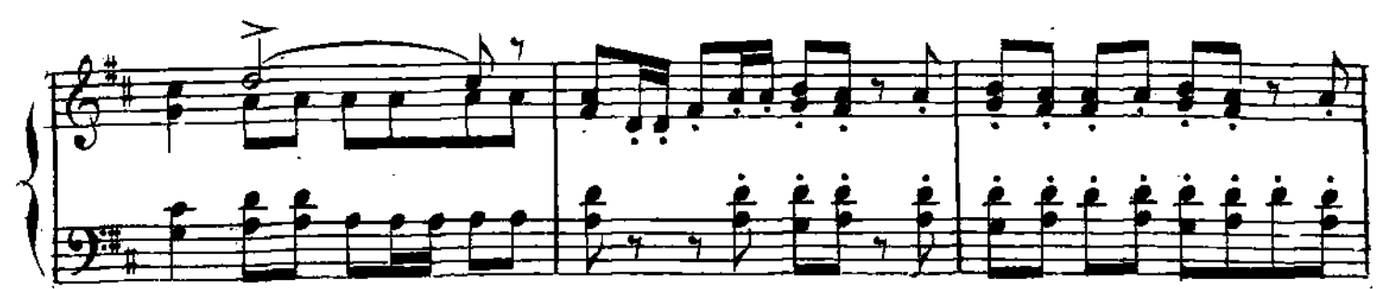

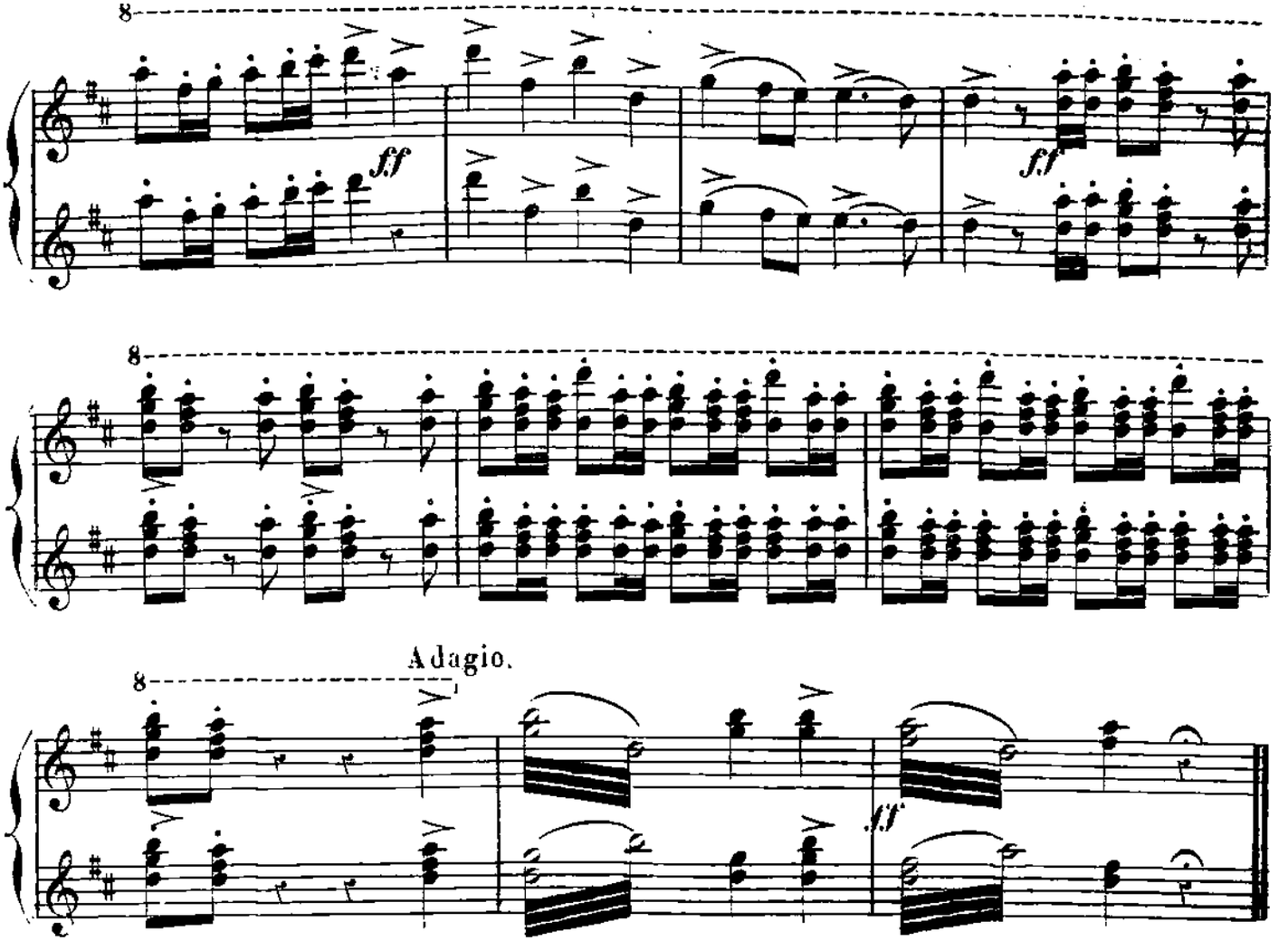

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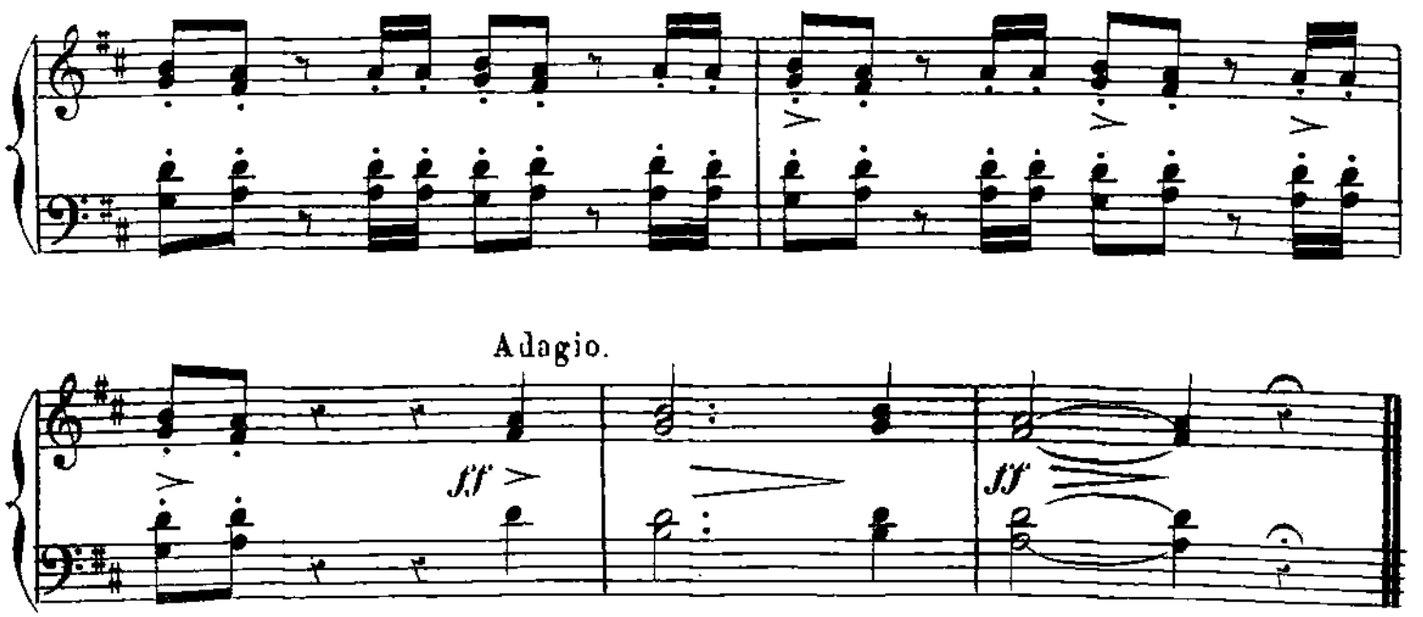

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