

G. SCHIRMER'S OCTAVO CHURCH MUSIC

5580. PRAISE HIM UPON THE LOUD CYMBALS (From Psalm CL)	C. SAINT-SAËNS	20
5583. AND NOW, O FATHER, MINDFUL OF THE LOVE	WILLIAM G. HAMMOND	12
5587. LIFT UP YOUR HEADS	JAMES H. ROGERS	12
5588. LORD, FOR THY TENDER MERCIES' SAKE	JAMES H. ROGERS	10
5589. MAGNIFICAT AND NUNC DIMITTIS in F	JAMES H. ROGERS	20
5591. THE SHADOWS OF THE EVENING HOURS	H. ALEXANDER MATTHEWS	12
5596. BEHOLD YOUR GOD (Christmas)	H. CLOUGH-LEIGHTER	15
5598. HIDE ME UNDER THE SHADOW OF THY WINGS	H. ALEXANDER MATTHEWS	10
5600. O GENTLE DEATH	G. P. DA PALESTRINA	12
5610. SAVIOUR, BREATHE AN EVENING BLESSING	MARTIN G. DUMLER	10
5611. SING TO THE LORD OF HARVEST (Thanksgiving)	W. BERWALD	15
5612. TO US A CHILD OF HOPE IS BORN (Christmas)	W. BERWALD	15
5614. THE ANNUNCIATION (Christmas)	R. HUNTINGTON WOODMAN	12
5615. THE SONG OF THE SHEPHERDS (Christmas)	R. HUNTINGTON WOODMAN	12
5616. THE ASCRIPTION (Christmas)	R. HUNTINGTON WOODMAN	10
5617. O COME, LET US SING UNTO THE LORD (Thanksgiving)	F. A. CHALLINOR	20
5620. WHILE SHEPHERDS WATCHED THEIR FLOCKS (Christmas)	JAMES H. ROGERS	12
5633. THE OFFICE FOR THE HOLY COMMUNION (in E \flat)	CHRISTOPHER O'HARE	20
5637. THE PASSION SERVICE FOR GOOD FRIDAY	F. FLAXINGTON HARKER	30
5639. JESUS, MY SAVIOUR, LOOK ON ME	W. BERWALD	10
5640. I LIFT MY HEART TO THEE	W. BERWALD	10
5642. COMMUNION SERVICE in E \flat	JAMES H. ROGERS	15
5643. COMMUNION SERVICE	G. DARLINGTON RICHARDS	10
5644. BENEDICITE, OMNIA OPERA, in G	JAMES H. ROGERS	10
5645. ASIDE WITH ME	F. A. CHALLINOR	12
5646. THEY BROUGHT YOUNG CHILDREN TO JESUS	ERNEST A. DICKS	12
5647. TE DEUM LAUDAMUS in B \flat	LE ROY M. RILE	15
5648. GOD SHALL WIPE AWAY ALL TEARS	LE ROY M. RILE	10
5652. TEN RESPONSES AND AMENS	R. HUNTINGTON WOODMAN	12
5656. BLEST COMFORTER DIVINE	W. BERWALD	10
5657. CHRIST THE LORD IS RISEN TO-DAY	W. BERWALD	12
5659. SHORT COMMUNION SERVICE in E minor	H. CLOUGH-LEIGHTER	10
5666. BLESSED BE THOU, LORD GOD OF ISRAEL	H. ALEXANDER MATTHEWS	20
5673. THE CHURCH SERVICE-BOOK	WILL C. MACFARLANE	50
5680. HAPPY IS THE MAN	JOHN E. WEST	12
5682. AND THE LORD PLANTED A GARDEN (Harvest Anthem)	C. LEE WILLIAMS	20
5684. JUBILATE DEO in C	F. BRUESCHWEILER	12
5685. WHEN STREAMING FROM THE EASTERN SKIES	F. BRUESCHWEILER	12
5686. AT EVENTIDE IT SHALL BE LIGHT	R. HUNTINGTON WOODMAN	10
5687. PRAISE, MY SOUL, THE KING OF HEAVEN	W. BERWALD	10
5688. I NEED THEE, PRECIOUS JESUS	W. BERWALD	10
5689. MAGNIFICAT AND NUNC DIMITTIS	CLOUGH-LEIGHTER	25
5704. BEHOLD, GOD IS MY SALVATION	CHRISTOPHER O'HARE	12
5714. CHRISTIANS, AWAKE (Christmas)	G. WARING STEBBINS	20
5715. OFFICE OF THE HOLY COMMUNION, in G minor	T. TERTIUS NOBLE	30
5723. ONWARD, CHRISTIAN SOLDIERS	HARRY ROWE SHELLEY	20

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VOL. II IN PREPARATION

And Now, O Father, Mindful of the Love

Short Anthem for the Communion Service

For Soprano (or Tenor) Solo and Mixed Chorus (or Quartet)

St. Matthew xxvi: 20, 26-8

William G. Hammond

Soprano Solo

with deep devotion

Voice

Now when the e - ven was come, He sat down with the

twelve. And as they were eat - ing, Je - sus took bread, and blessed and

bake it, and gave it to the dis - ci - ples, and said, Take, -

eat; this is my bod - y.

Af - ter this He took the cup, and gave thanks, and

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "Af - ter this He took the cup, and gave thanks, and". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

gave it to them, say - ing, Drink ye all of it; For

The second system of the musical score. The vocal line continues with the lyrics "gave it to them, say - ing, Drink ye all of it; For". The word "ten." is written above the note for "all". The piano accompaniment continues with sustained chords and a bass line.

this is my blood of the new tes - ta - ment, which is

The third system of the musical score. The vocal line continues with the lyrics "this is my blood of the new tes - ta - ment, which is". The piano accompaniment features more active chordal movement in the right hand.

shed_ for man - y for the re - mis - sion of sins.

The fourth system of the musical score. The vocal line concludes with the lyrics "shed_ for man - y for the re - mis - sion of sins.". The piano accompaniment concludes with a final chord and a double bar line. The word "attaca" is written below the piano part.

And Now, O Father, Mindful of the Love

Poem by W. Bright

SOPRANO
p And now, O Fa - ther, mind - ful of the love That

ALTO
p And now, O Fa - ther, mind - ful of the love — That

TENOR
p And now, O Fa - ther, mind - ful of the love — That

BASS
p And now, O Fa - ther, mind - ful of the love That

p (Accomp. ad lib.)

bought us, once for all, on Cal - vary's tree, And

bought us, once for all, on Cal - vary's tree, And

bought us, once for all, on Cal - vary's tree, And

bought us, once for all, on Cal - vary's tree, And

hav - ing with us Him that pleads a - bove, We here pre - sent, we
 hav - ing with us Him that pleads a - bove, We here pre - sent, we
 hav - ing with us Him that pleads a - bove, We here pre - sent, we
 hav - ing with us Him that pleads a - bove, We here pre - sent, we

cresc. *f*

here spread forth to Thee That on - ly of - fer - ing per - fect in Thine eyes, The
 here spread forth to Thee That on - ly of - fer - ing per - fect in Thine eyes, The
 here spread forth to Thee That on - ly of - fer - ing per - fect in Thine eyes, The
 here spread forth to Thee That on - ly of - fer - ing per - fect in Thine eyes, The

dim. *p*

one true, pure, im - mor - tal Sac - - ri - fice.
 one true, pure, im - mor - tal Sac - - ri - fice.
 one true, pure, im - mor - tal Sac - - ri - fice.
 one true, pure, im - mor - tal Sac - - ri - fice.

dim.

Look, Fa-ther, look on His an-oint-ed face, And on-ly look on us as

Look, Fa-ther, look on His an-oint-ed face, And on-ly look on us as

Look, Fa-ther, look on His an-oint-ed face, And on-ly look on us as

Look, Fa-ther, look on His an-oint-ed face, And on-ly look on us as

cresc.
found in Him; Look not on our mis-us-ings of Thy grace, Our

cresc.
found in Him; Look not on our mis-us-ings of Thy grace, Our

cresc.
found in Him; Look not on our mis-us-ings of Thy grace, Our

cresc.
found in Him; Look not on our mis-us-ings of Thy grace, Our

f *dim.*
prayer so lan-guid, and our faith so dim: For

f *dim.*
prayer so lan-guid, and our faith so dim: For

f *dim.*
prayer so lan-guid, and our faith so dim: For

f *dim.*
prayer so lan-guid, and our faith so dim: For

p

lo! be-tween our sins and their re-ward We set the Pas-sion

p

lo! be-tween our sins and their re - ward We set the Pas-sion

p

lo! be-tween our sins and their re-ward We set the Pas-sion

p

lo! be - tween our sins and their re-ward We set the Pas-sion

mf

of Thy Son, our Lord. And so we come; O,

mf

of Thy Son, our Lord. And so we come; O,

mf

of Thy Son, our Lord. And so we come; O,

mf

of Thy Son, our Lord. And so we come; O,

draw us to Thy feet, Most pa-tient Sav-iour, who canst love us still; And

draw us to Thy feet, Most pa-tient Sav-iour, who canst love us still; And

draw us to Thy feet, Most pa-tient Sav-iour, who canst love us still; And

draw us to Thy feet, Most pa-tient Sav-iour, who canst love us still; And

by this Food, so aw - ful and so sweet, De - liv - er us from
 by this Food, so aw - ful and so sweet, De - liv - er us from
 by this Food, so aw - ful and so sweet, De - liv - er us from
 by this Food, so aw - ful and so sweet, De - liv - er us from

ev - 'ry touch of ill: In Thine own ser - vice make us glad and free, And
 ev - 'ry touch of ill: In Thine own ser - vice make us glad and free, And
 ev - 'ry touch of ill: In Thine own ser - vice make us glad and free, And
 ev - 'ry touch of ill: In Thine own ser - vice make us glad and free, And

grant us nev - er more to part with Thee, to part with Thee. *dim.*
 grant us nev - er more to part with Thee, to part with Thee. *dim.*
 grant us nev - er more to part with Thee, to part with Thee. *dim.*
 grant us nev - er more to part with Thee, to part with Thee. *dim.*

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VOL. II IN PREPARATION

SONGS FROM THE PROGRAMS OF CONCERT SINGERS

PUBLISHED BY G. SCHIRMER, NEW YORK

COMPOSER	SONG	SUNG BY
F. M. ALVAREZ	A Granada	MR. EMILIO DI GOGORZA
A. P. BORODIN	A Dissonance	} MISS JANET SPENCER
	The Sleeping Princess	
FREDERIC FIELD		
BULLARD	The Fern Song	MR. CLAUDE CUNNINGHAM
F. MORRIS CLASS	The Virgin's Cradle-Song	MRS. BENJ. LATHROP
C. MILLIGAN FOX	The Foggy Dew	} MR. FRANCIS ROGERS
	The Red-Haired Girl	
	(From "Songs of the Irish Harpers," arr.)	
HENRY K.	Morgengesang	} MISS JANET SPENCER
HADLEY	Stille, träumende Früh- lingsnacht	
	The Rose Awaits the Dewdrop	
		MR. EMILIO DI GOGORZA
SIDNEY HOMER	Banjo Song	MR. DAVID BISPHAM
	Dearest	MISS CHRISTINE MILLER
JEAN PAUL	I Would My Song Were	} MME. MYRTA FRENCH-KÜRSTEINER
KÜRSTEINER	Like a Star	
	How Very Near My Heaven Lies	
	Lines of Flame	
MODESTE	Cradle-Song of the Poor	} MISS JANET SPENCER
MOUSSORGSKY	Oriental Chant (Lamenta- tion). From the Cantata "Joshua Naviné"	
W. M. RUMMEL	Ecstasy	} MRS. J. JENNINGS PERCY MISS FAY CORD
LOUIS V. SAAR	The Little Gray Dove	} MISS CHRISTINE MILLER MISS ALICE PRESTON
MARY TURNER		
SALTER	The Cry of Rachel	MME. ERNESTINE SCHUMANN-HEINK
KURT SCHINDLER	Adoration	MR. REINALD WERRENRATH
WINTTER WATTS	The Ocean Tramp	} MISS CHRISTINE MILLER
	The Stairway	

G. SCHIRMER'S OCTAVO CHURCH MUSIC

5375. TAKE YE HEED (From "The Life Everlasting")	H. A. MATTHEWS.	15
5376. HE WILL SWALLOW UP DEATH IN VICTORY (From "The Life Everlasting")	H. A. MATTHEWS.	12
5377. BLIND AND ALONE (From "The Conversion")	H. A. MATTHEWS.	10
5378. FROM ALL THY SAINTS (From "The Conversion")	H. A. MATTHEWS.	15
5379. THOU VISITEST THE EARTH (Thanksgiving)	M. GREENE.	5
5380. THE MORNING STARS (Christmas)	JOHN STAINER.	5
5382. LIFT UP, LIFT UP YOUR VOICES NOW (Easter)	W. BERWALD.	15
5388. AS IT BEGAN TO DAWN (Easter)	RUSSELL KING MILLER.	12
5390. TE DEUM IN G	H. A. MATTHEWS.	15
5392. MAGNIFICAT IN F	CHAS. H. MILLS.	15
5393. GOD SO LOVED THE WORLD	R. HUNTINGTON WOODMAN.	10
5394. O PARADISE	W. BERWALD.	10
5395. BENEATH THE CROSS OF JESUS	W. BERWALD.	10
5396. FOR THEE, O DEAR COUNTRY	T. TERTIUS NOBLE.	10
5397. THE GOD OF ABRAHAM	T. TERTIUS NOBLE.	10
5399. LEAD, KINDLY LIGHT	F. BRUESCHWEILER.	12
5400. I HEARD THE VOICE OF JESUS SAY	F. BRUESCHWEILER.	12
5406. O LOVE THAT WILT NOT LET ME GO	W. BERWALD.	10
5407. WHEN THE DAY OF TOIL IS DONE	W. BERWALD.	10
5408. SHORT COMMUNION SERVICE	C. E. S. LITTLEJOHN.	25
5409. THE RADIANT MORN HAS PASSED AWAY	F. BRUESCHWEILER.	10
5410. JESU MY LORD	F. BRUESCHWEILER.	12
5411. GOD CAME FROM TEMAN	C. STEGALL.	15
5412. IN JEWRY IS GOD KNOWN	J. CLARKE-WHITFIELD.	5
5414. SING TO THE LORD	J. HAYDN.	12
5415. AGAIN AS EVENING'S SHADOW FALLS	R. H. WOODMAN.	10
5424. THE LORD BLESS THEE ("Ruth and Naomi")	LEOPOLD DAMROSCH.	5
5426. WORTHY IS THE LAMB THAT WAS SLAIN ("The Messiah") (Easter)	G. F. HÄNDL.	5
5427. A NEW HEAVEN AND A NEW EARTH ("The Holy City")	A. R. GAUL.	10
5428. MY SOUL WITH MAGNIFY THE LORD ("Christmas Oratorio")	C. SAINT-SAËNS.	20
5482. THE LORD IS RISEN	A. S. SULLIVAN.	12
5488. SANCTUS AND BENEDICTUS	GOUNOD-REED.	12
5487. MAGNIFICAT AND NUNC DIMITTIS IN B_♭	G. C. MARTIN.	20
5442. I WILL MAGNIFY THEE	JAMES H. ROGERS.	12
5447. THY LIGHT IS COME	H. CLOUGH-LEIGHTER.	12
5448. MAGNIFICAT AND NUNC DIMITTIS IN F	H. CLOUGH-LEIGHTER.	20
5451. COME, HOLY GHOST, OUR SOULS INSPIRE	HOMER N. BARTLETT.	10
5460. KNIGHTS OF THE CROSS	HARRY ROWE SHELLEY.	12
5463. THE LORD HAS PREPARED HIS THRONE	MENDELSSOHN-PARKHURST.	20
5498. TE DEUM LAUDAMUS IN F	WM. JACKSON.	15
5510. PREPARE YE THE WAY OF THE LORD (Christmas)	F. FLAXINGTON HARKER.	12
5511. AWAKE, AWAKE, PUT ON THY STRENGTH (Christmas)	F. FLAXINGTON HARKER.	12
5512. AND THERE WERE SHEPHERDS (Christmas)	F. FLAXINGTON HARKER.	10
5513. GLORY TO GOD IN THE HIGHEST (Christmas)	F. FLAXINGTON HARKER.	10
5514. OUR DAY OF PRAISE IS DONE	JOHN HYATT BREWER.	12
5523. MAGNIFICAT AND NUNC DIMITTIS IN B_♭	HOMER N. BARTLETT.	20
5537. THE STRIFE IS O'ER (Easter)	HARRY ROWE SHELLEY.	10
5539. BENEDICITE IN G	R. E. DE REEF.	10
5540. O THOU, THE CONTRITE SINNER'S FRIEND	W. BERWALD.	10
5541. SHORT COMMUNION SERVICE IN D	H. CLOUGH-LEIGHTER.	10
5542. CHRIST, BEING RAISED FROM THE DEAD (Easter)	C. LEE WILLIAMS.	12
5579. PRAISE YE THE LORD (From Psalm CL)	C. SAINT-SAËNS.	15

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