WILHELM HANSEN
EDITION

№ 1219.

# ALBUM

FOR

# VIOLIN OG HARMONIUM.

Hæfte I.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

WILHELM HANSEN EDITION.

# ALBUM

FOR

# VIOLIN OG HARMONIUM

## INDEHOLDENDE FORSKELLIGARTEDE STYKKER

### AF ÆLDRE OG NYERE KOMPONISTER

I LET BEARBEJDELSE AF

## NICOLAJ HANSEN.

### Hæfte I.

Nr, 1. Thema. (*Beethoven*).
- 2. Sæterjentens Søndag. (*Bull*)
- 3. En Sommernat. (*Heise*).
- 4. Orpheus Klage. (*Gluck*).
- 5. Fra Himlen falder der Stjerneskud. (*Malling*).
- 6. Vexelsang. (*Hartmann*).
- 7. Fædrelandssang. (*Horneman*).
- 8. Serenade. (*Lange-Müller*).
- 9. Romance. (*Haydn*).
- 10. Abendlied. (*Schumann*).
- 11. Vuggesang. (*Hauser*).
- 12. Adagio cantabile. (*Nardini*).
- 13. På Sjølunds fagre Sletter (*Gade*).
- 14. Preghiera. (*Schubert*.
- 15. Præsternes Krigsmarsch. (*Mendelssohn*).
- 16. Andante. (*Bach*).
- 17. Largo. (*Händel*).
- 18. Bøn til Madonna. (*Godard*).
- 19. Ambrosius Sang. (*Hartmann*).
- 20. Kong Skjold. (*Barnekow*).
- 21. Tyrolienne. (*Rossini*).
- 22. Arie. (*Mozart*).

### Hæfte II.

Nr. 1. Aftensang. (*Ad. Jensen*).
- 2. Menuet (Thema). (*Beethover*).
- 3. Fader vor! (*Miskow*).
- 4. Olufs Romance. (*Gade*).
- 5. Loure. (*Bach*).
- 6. Julen har Englelyd. (*Berggreen*).
- 7. Jægersang. (*Hartmann*).
- 8. Hymne. (*Haydn*).
- 9. Arie. (*Lotti*).
- 10. Aftensang. (*Heise*)
- 11. Gavotte. (*Hollaender*).
- 12. Romance. (*Mozart*).
- 13. Solvejgs Sang. (*Grieg*).
- 14. Sørgemarsch. (*Chopin*).
- 15. Agnetes Drøm. (*Kuhlau*).
- 16. Sarabande. (*Händel*).
- 17. Menuet. (*Gluck*).
- 18. Sang omkring Juletræet. (*Hartmann*).
- 19. Andante religioso. (*Fini Henriques*).
- 20. Erindring. (*David*)
- 21. Vals. (*Grieg*).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

**WILHELM HANSEN, MUSIK-FORLAG.**

KRISTIANIA.

**NORSK MUSIK-FORLAG.**

**(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)**

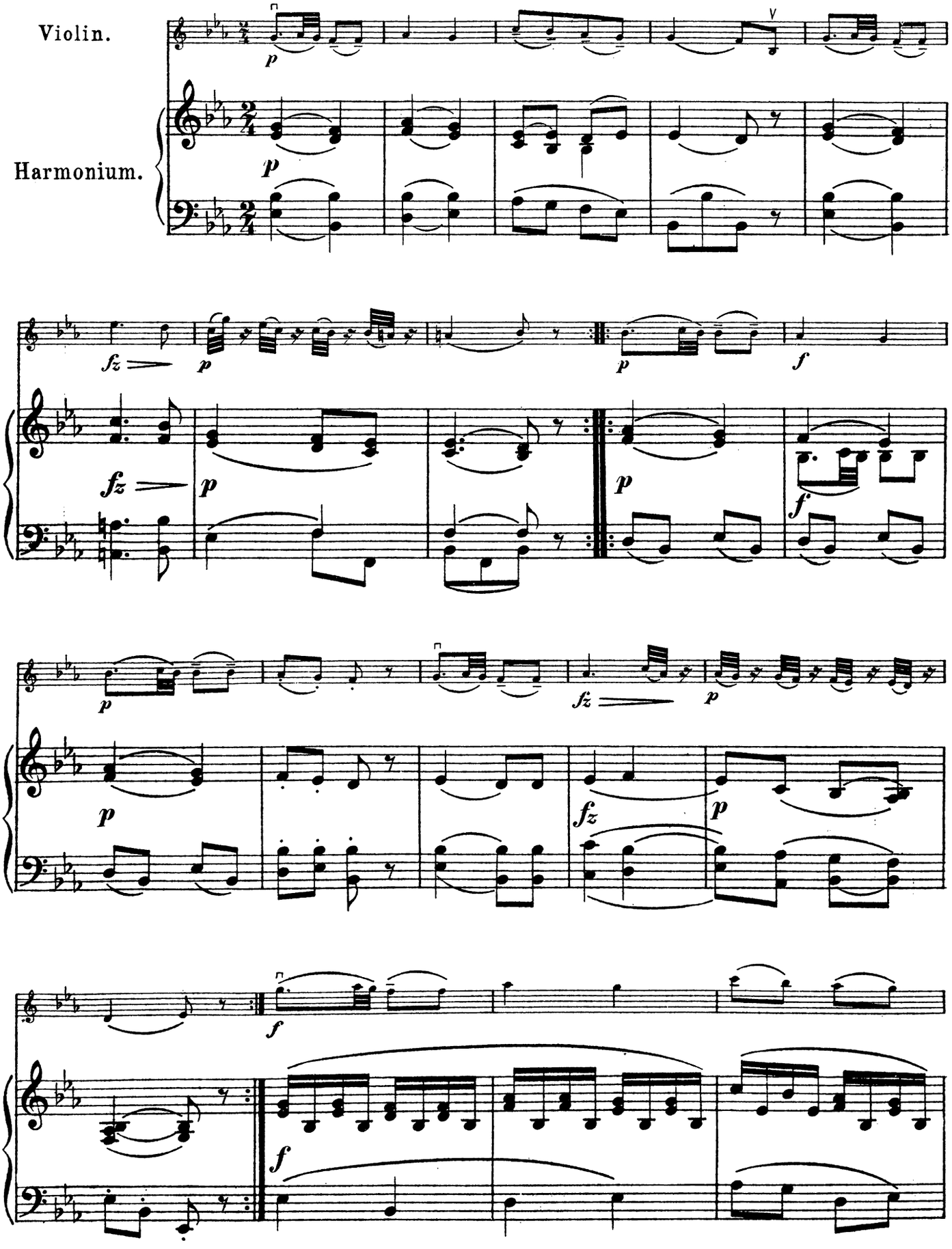
# Thema.

L. van Beethoven.

## Andante cantabile.

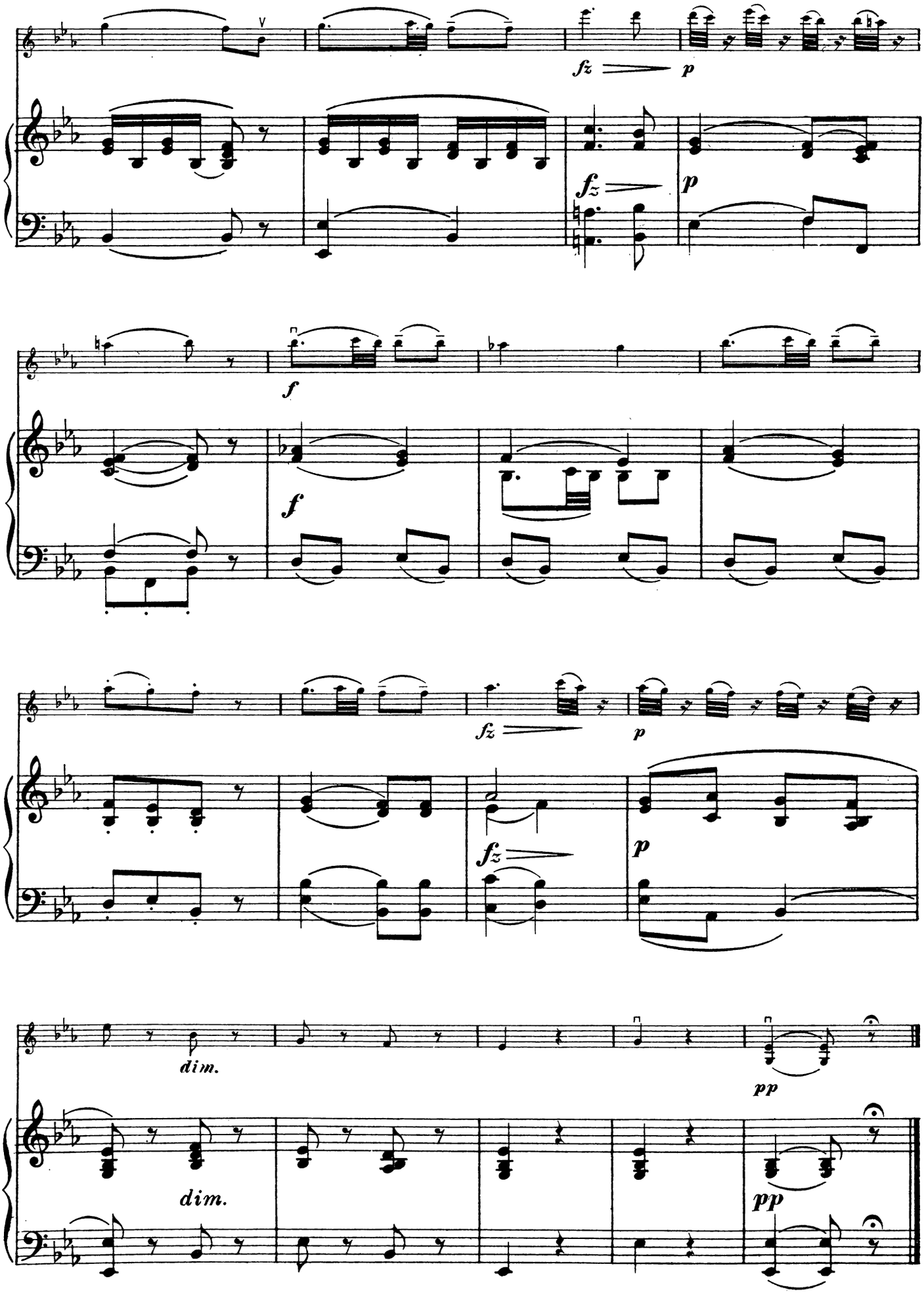
Violin.

Harmonium.



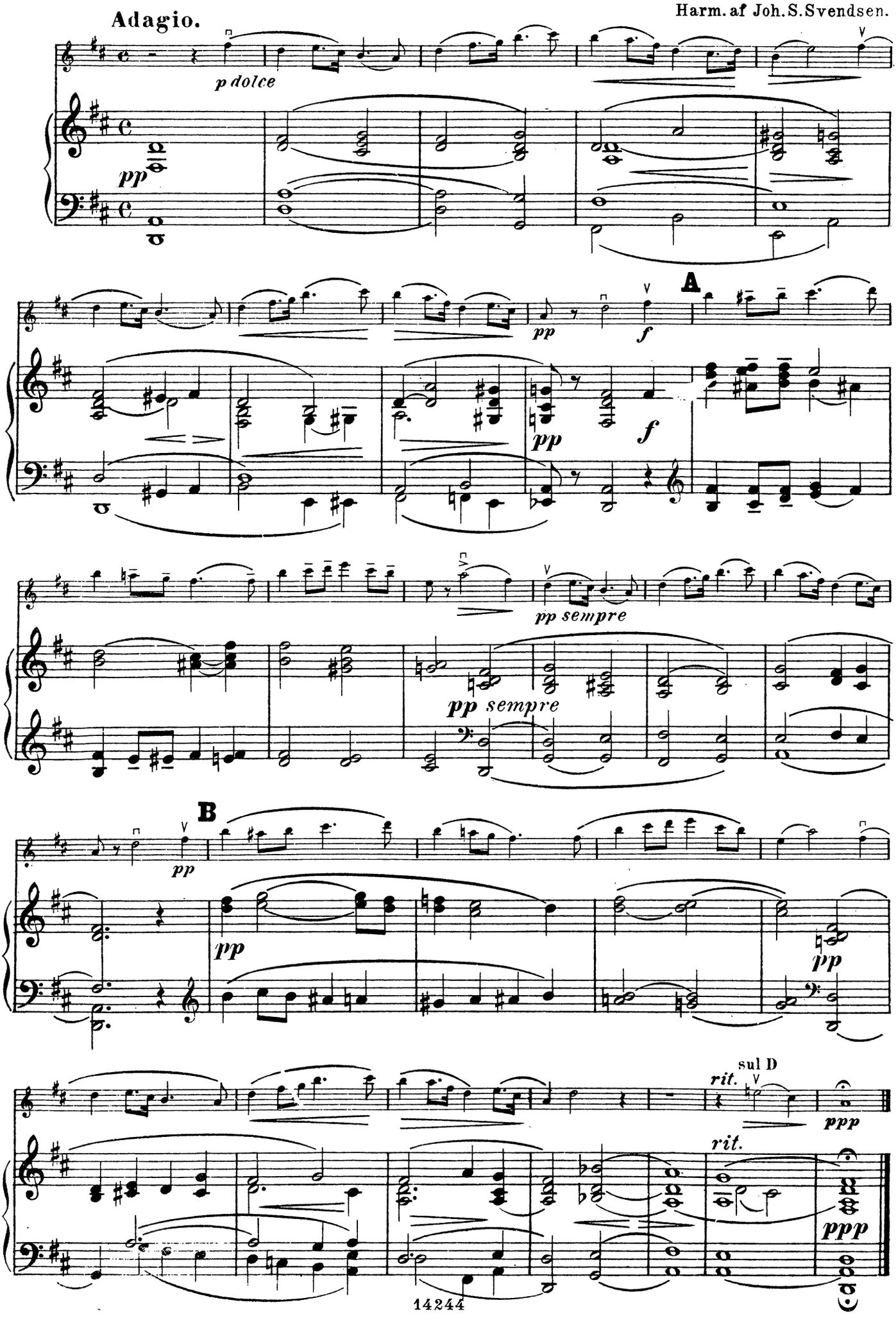

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

14244


fz
p
fz
p
f
f
fz
p
fz
p
dim.
pp
dim.
pp

# Sæterjentens Søndag.

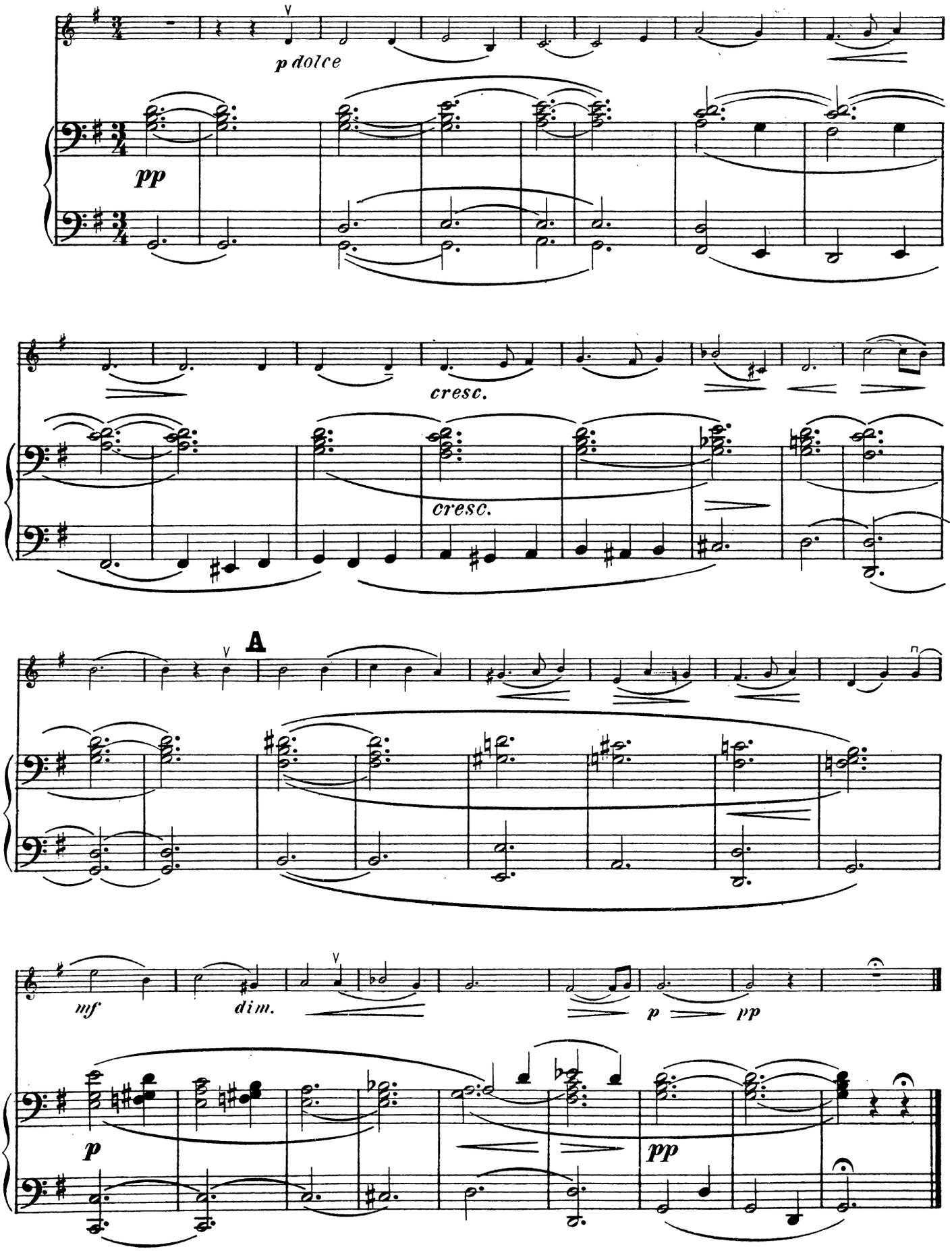
Ole Bull.
Harm. af Joh. S. Svendsen.



# En Sommernat.

P. Heise.

**Molto sostenuto.**

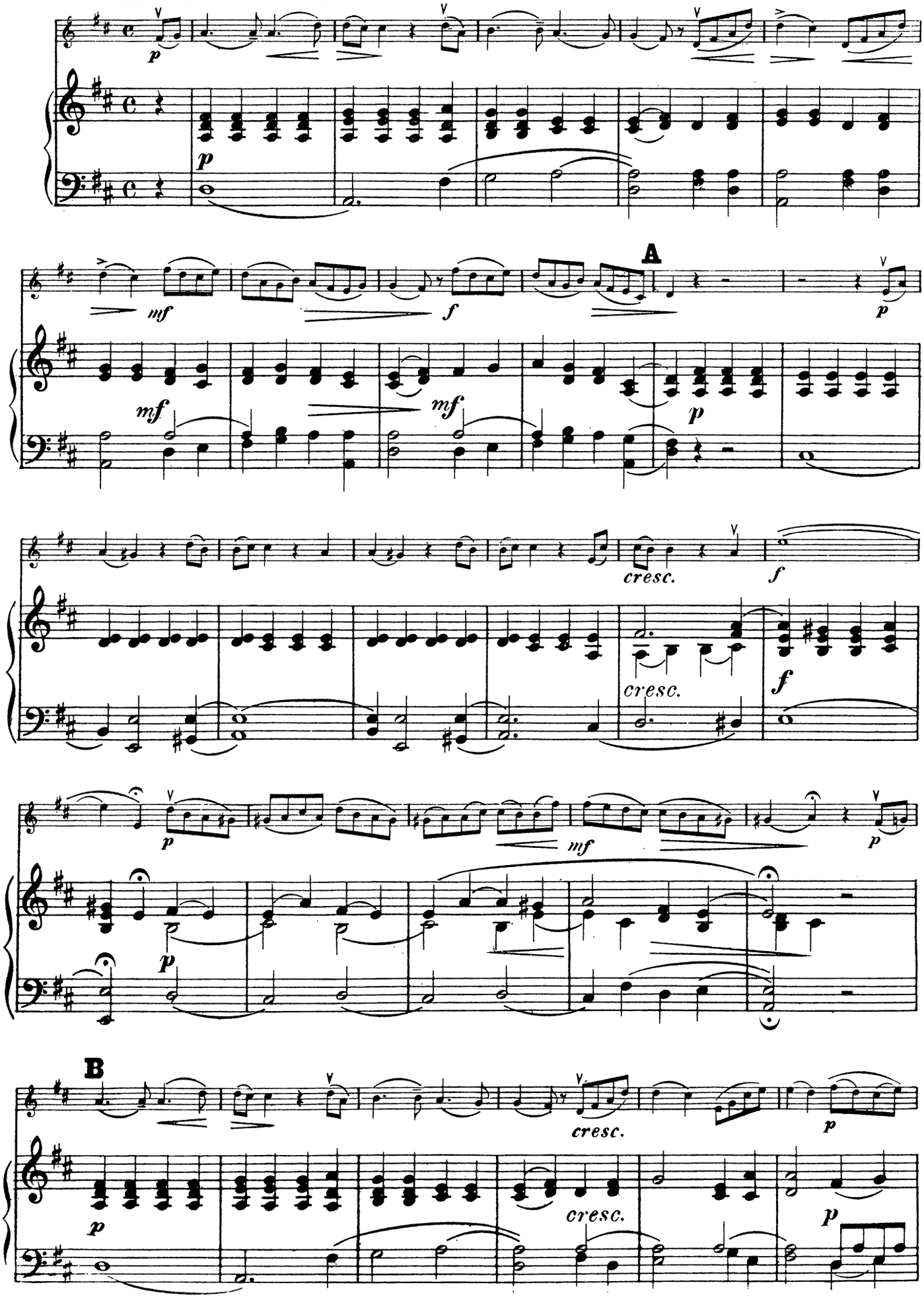


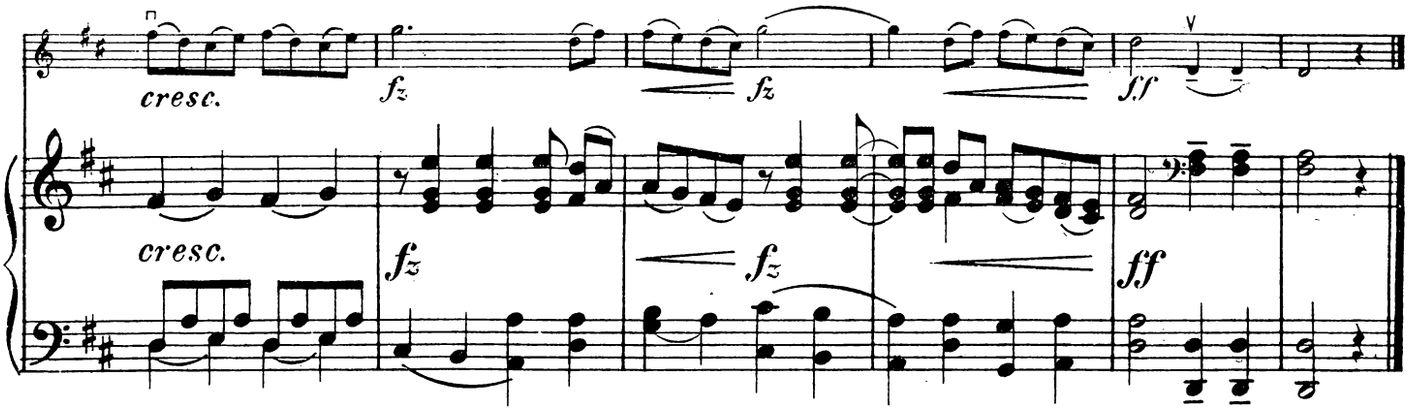
# Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

**Andante con moto.**

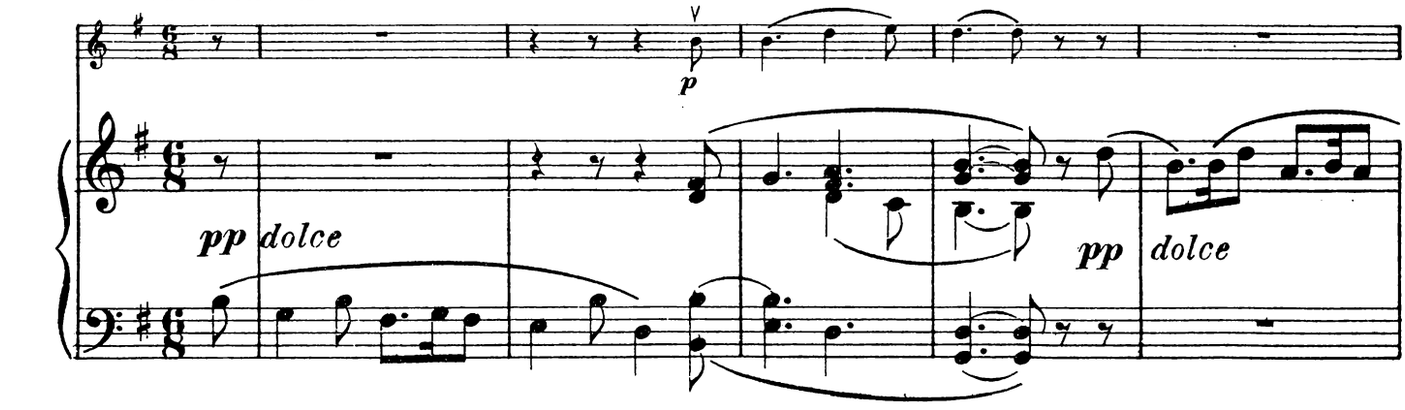


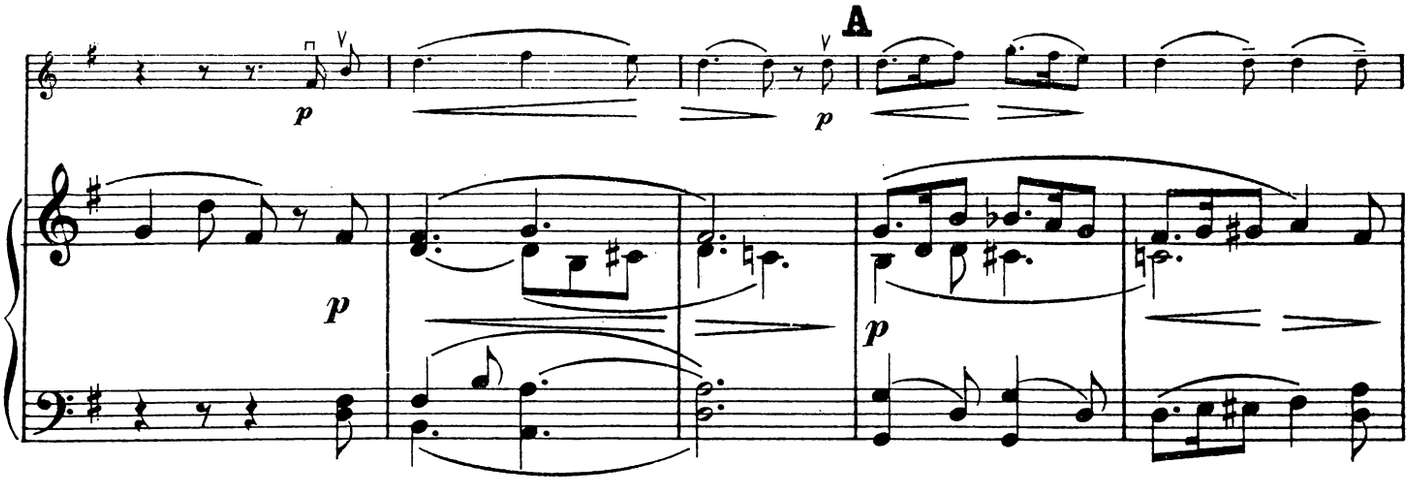


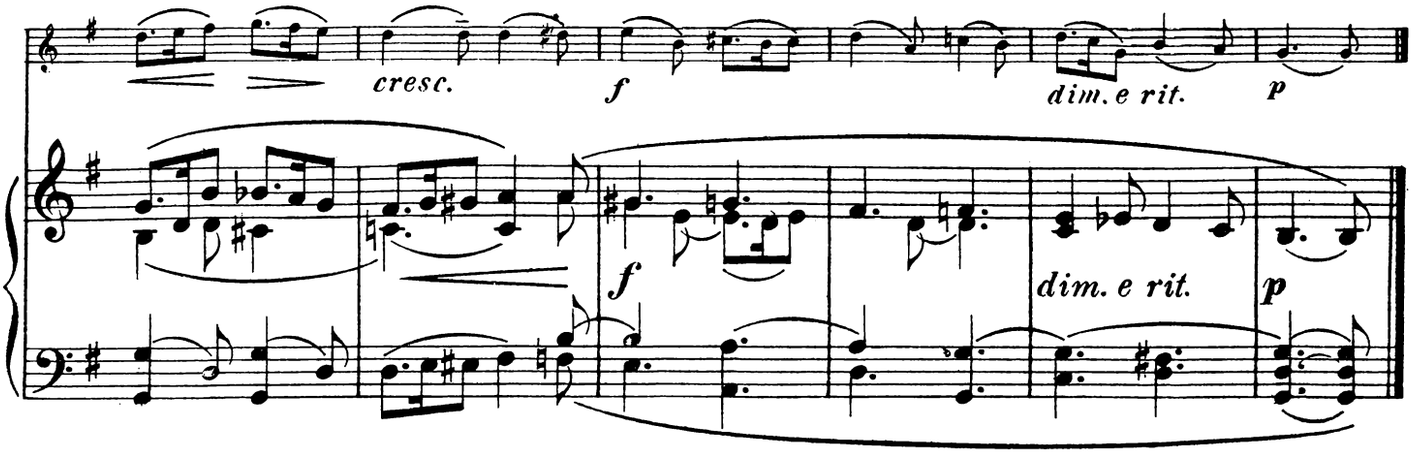

# Fra Himlen falder der Stjerneskud.

Otto Malling.

Andantino.



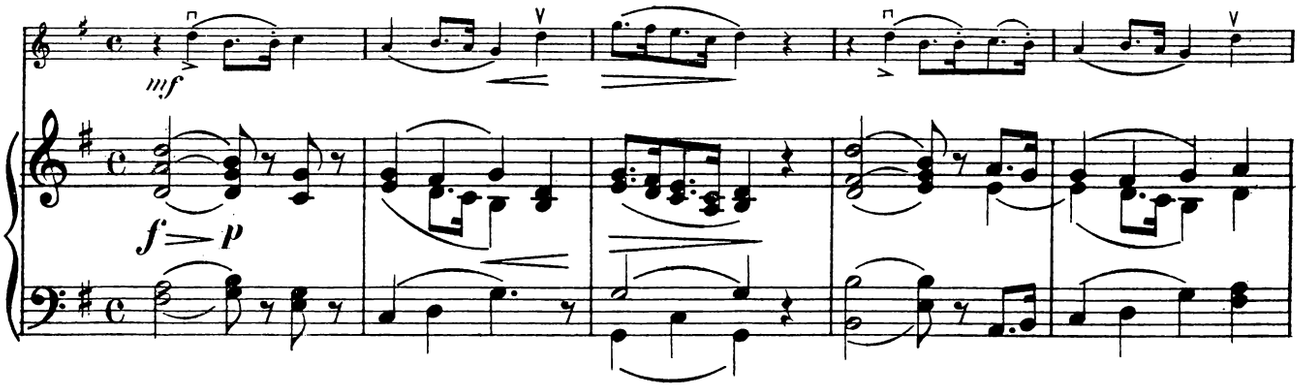



# Vexelsang.

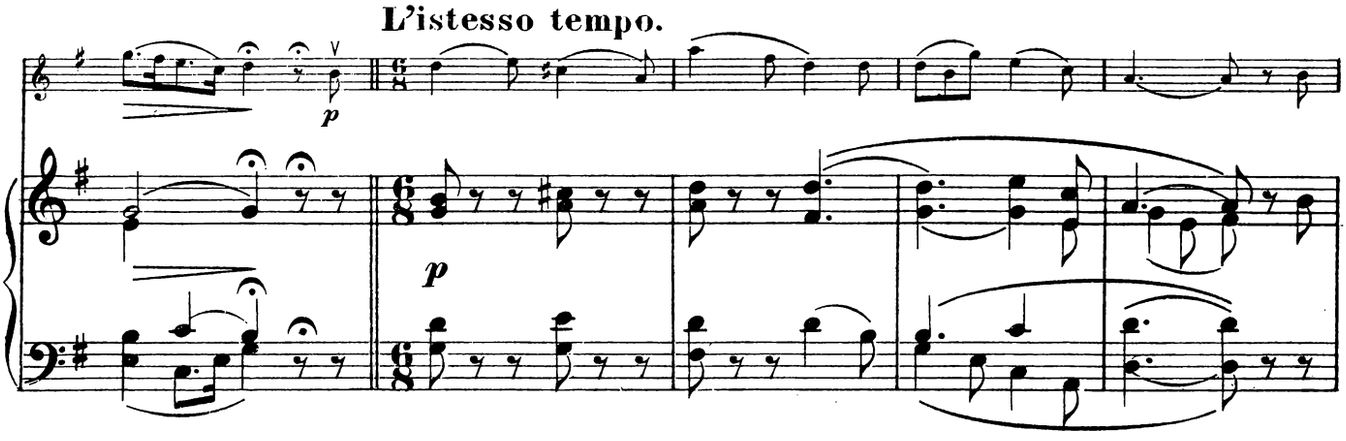
Af „Liden Kirsten."

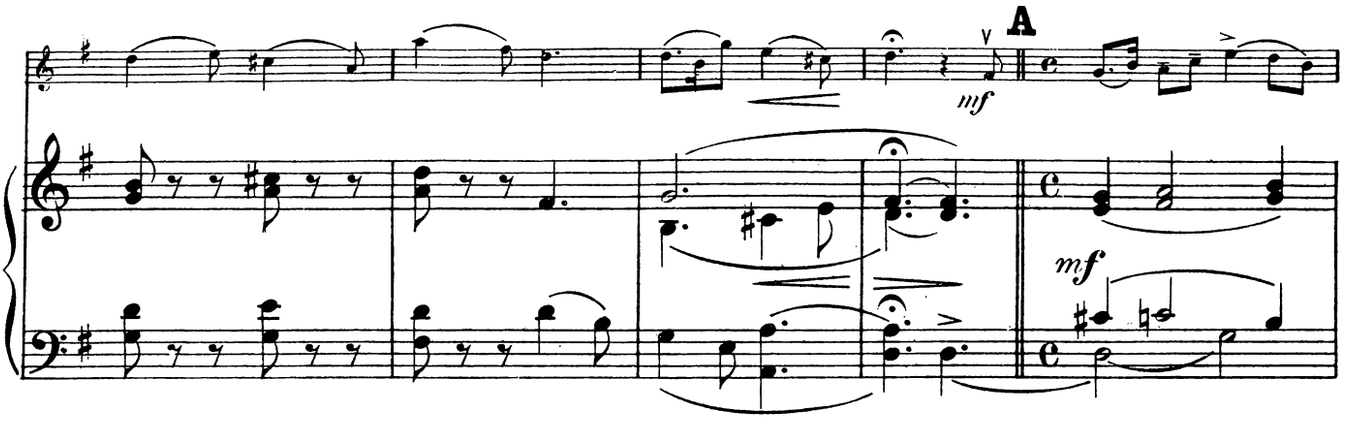
J. P. E. Hartmann.

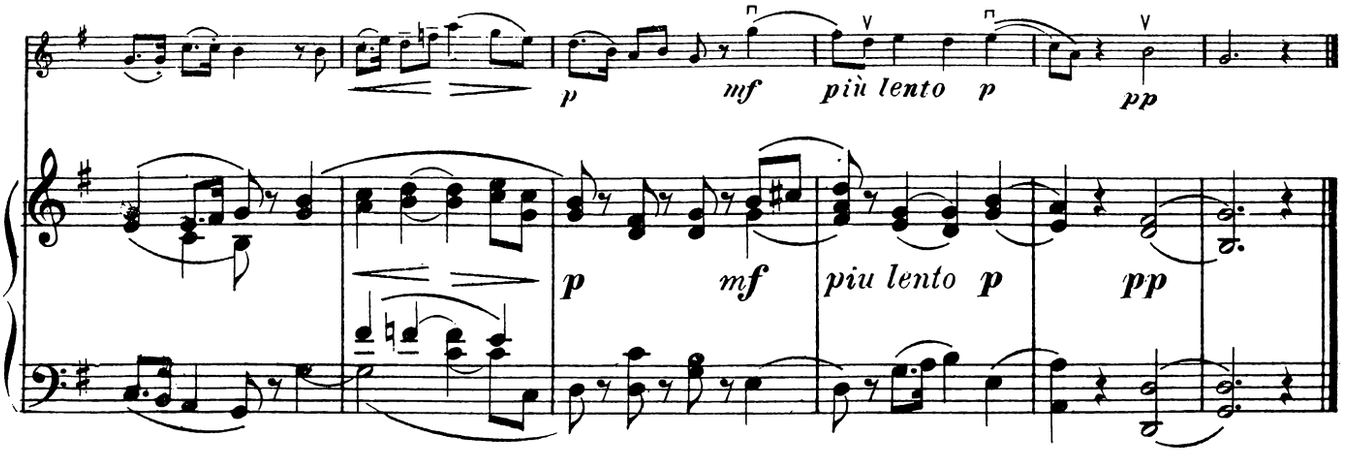
Allegro moderato.




L'istesso tempo.



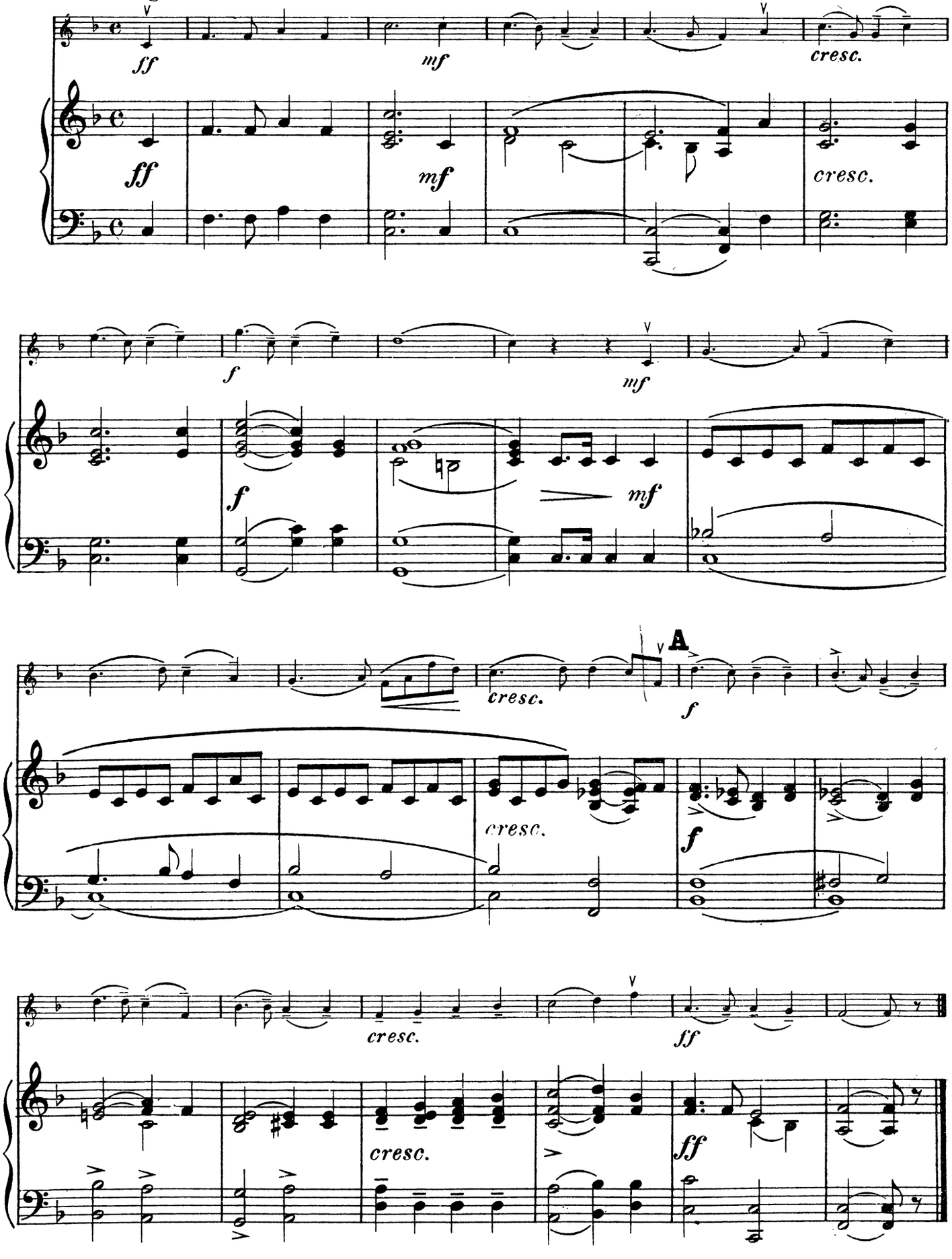



# Fædrelandssang.

## Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Horneman.

**Allegro.**

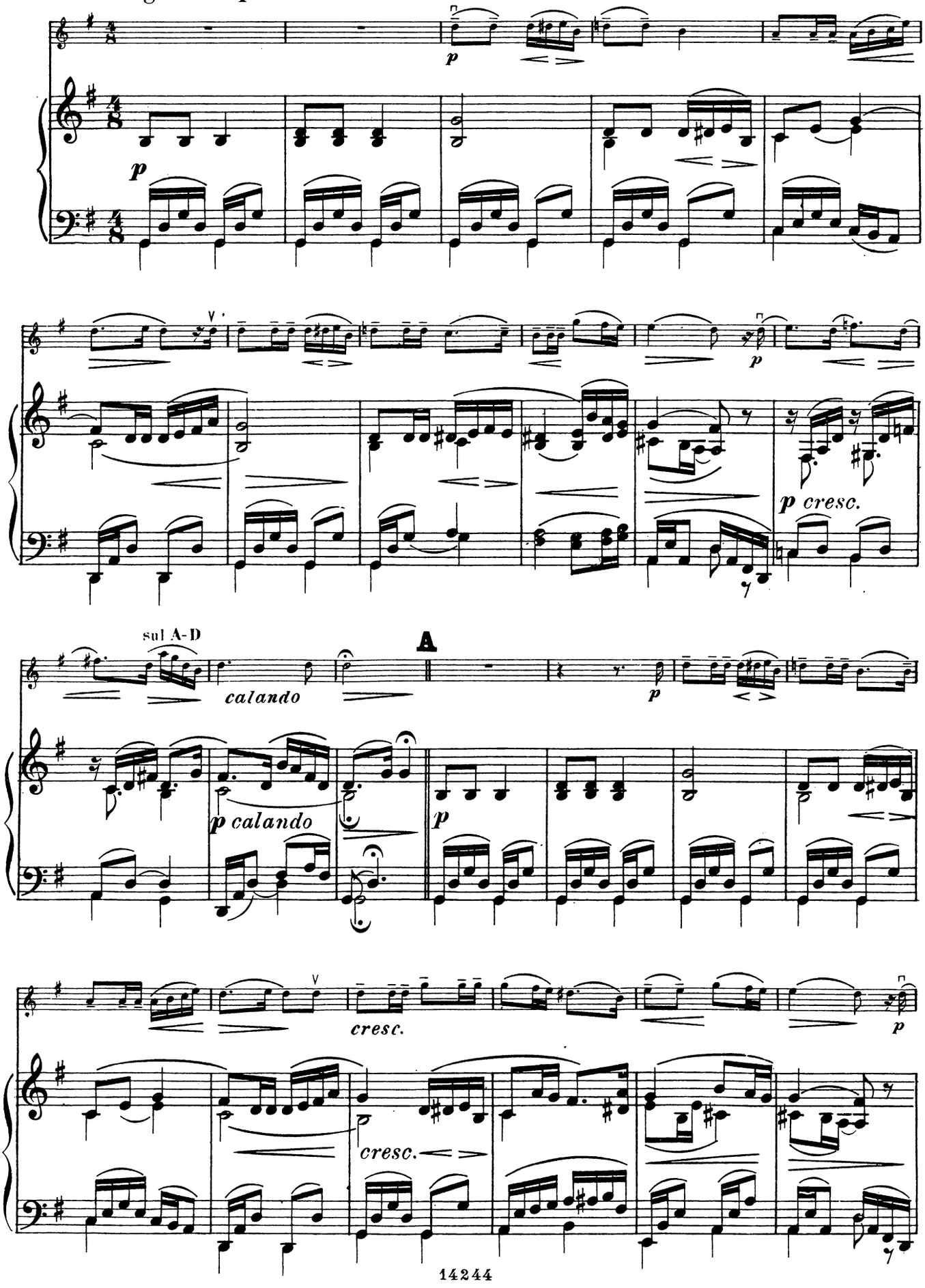


# Serenade.

(Kornmodsglansen.)

P.E. Lange-Müller.

**Allegretto quasi Andantino.**



sul A-D

*p calando* *pp* *perdendosi*

*p cresc.* *p calando* *pp* *perdendosi*

# Romance.

Af Symfoni: „La reine de France.“

**Andante con moto.** Joseph Haydn.

*p dolce*

*p*

*p*

*p*

*mf* *p*

A

*mf* *p*

*pp*

*mf*

*p*

*pp*

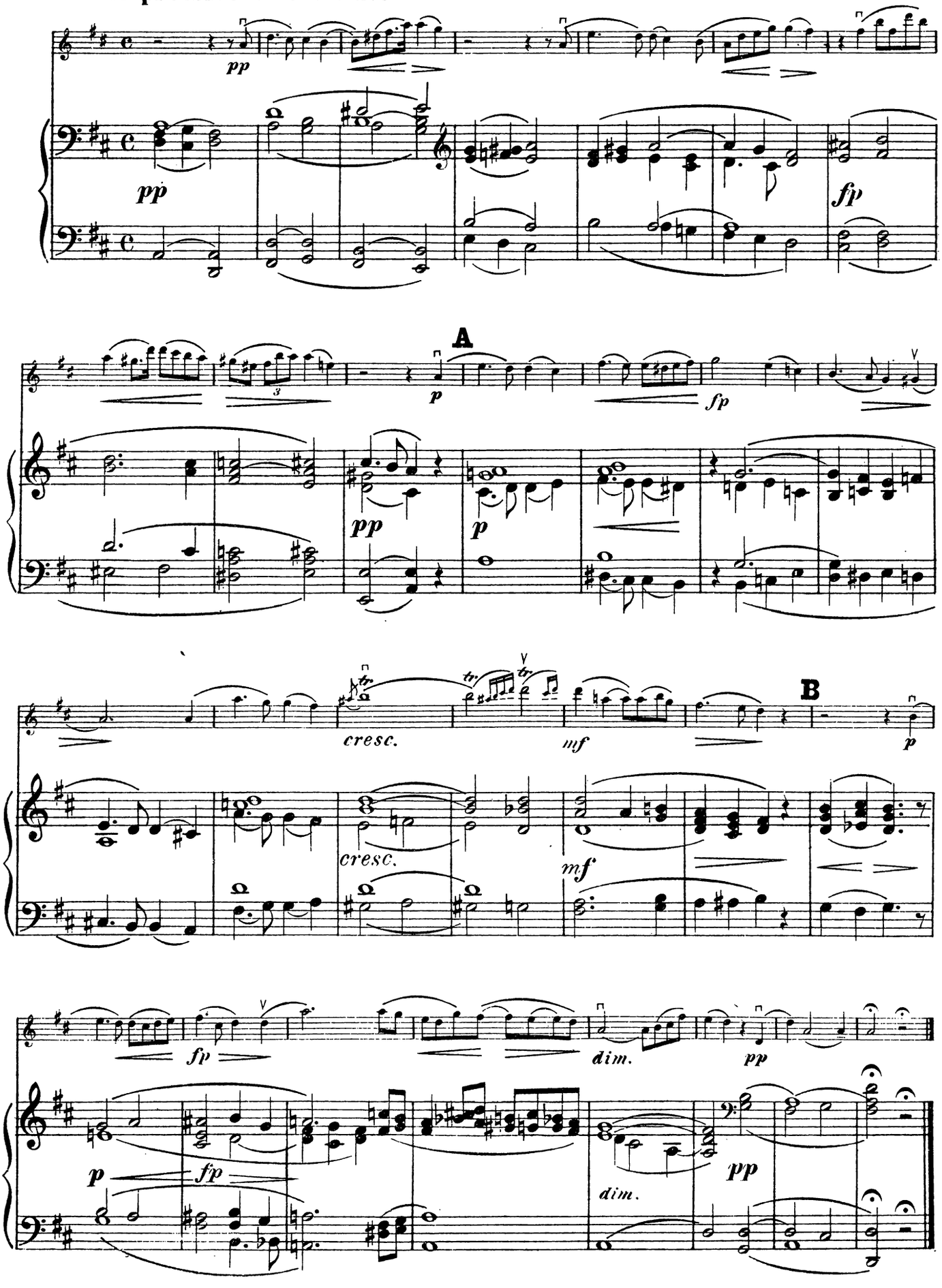
*mf*

*p*

# Abendlied.

Rob. Schumann.

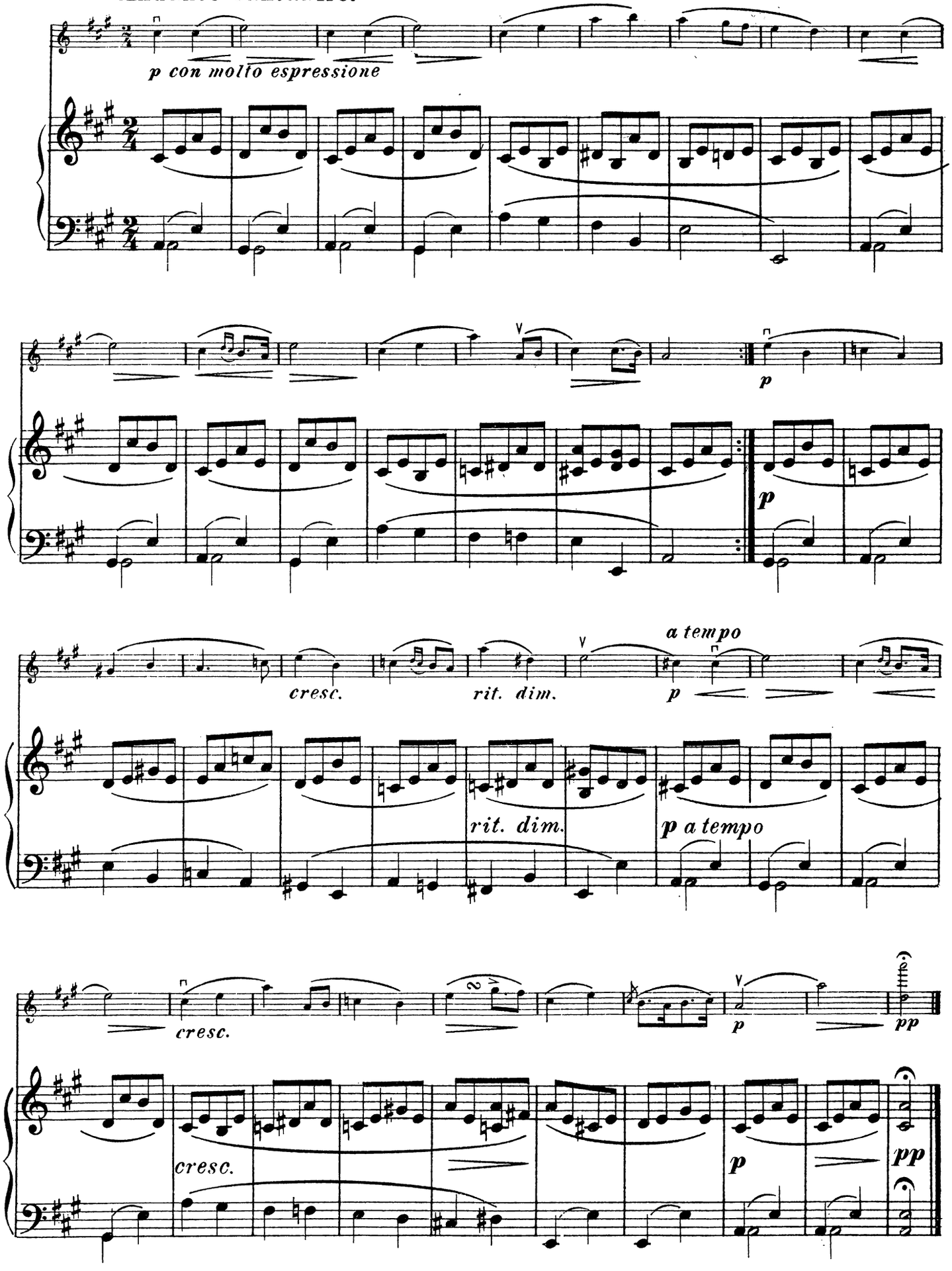
**Espressivo e sostenuto.**



# Vuggesang.

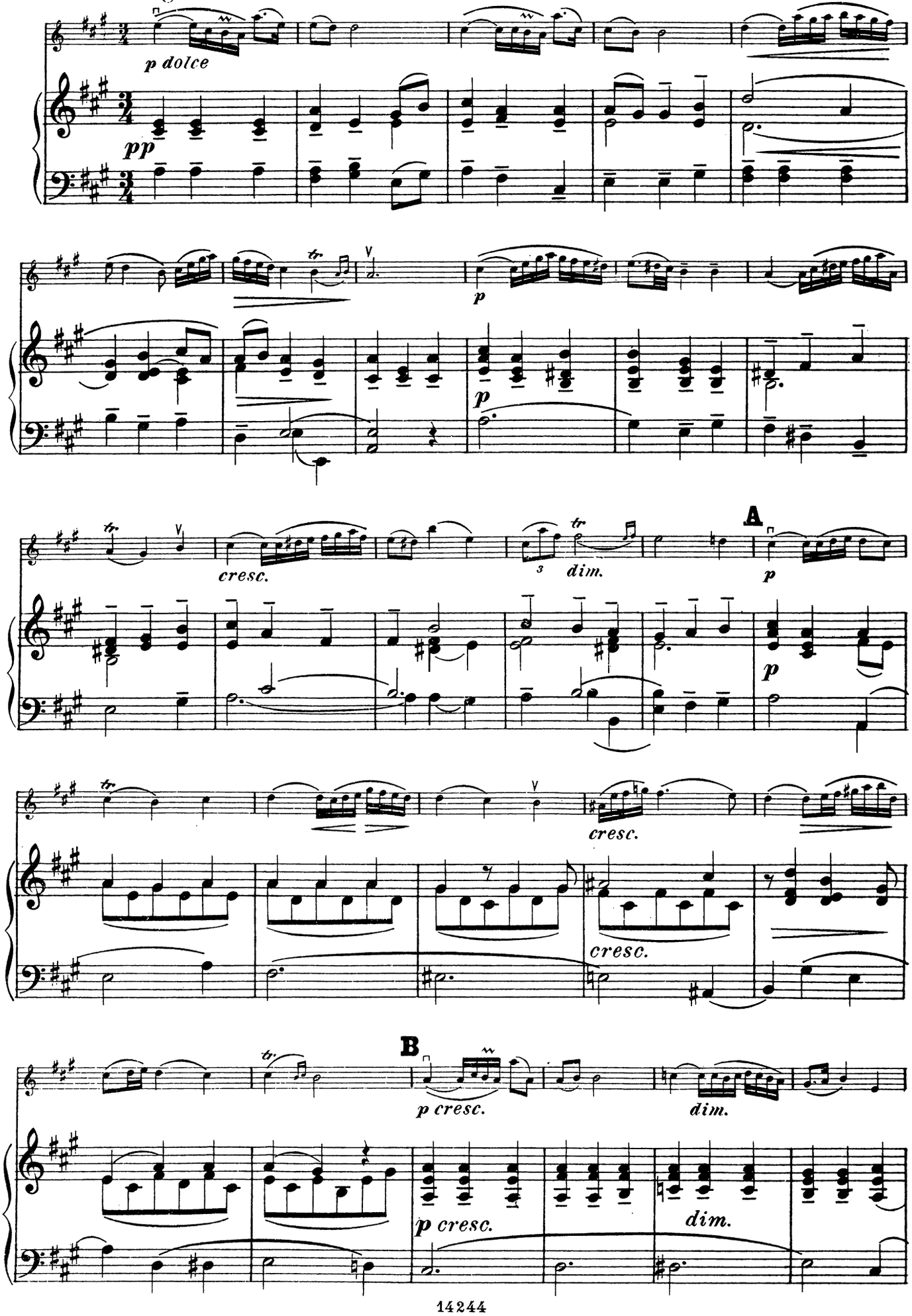
Miska Hauser.

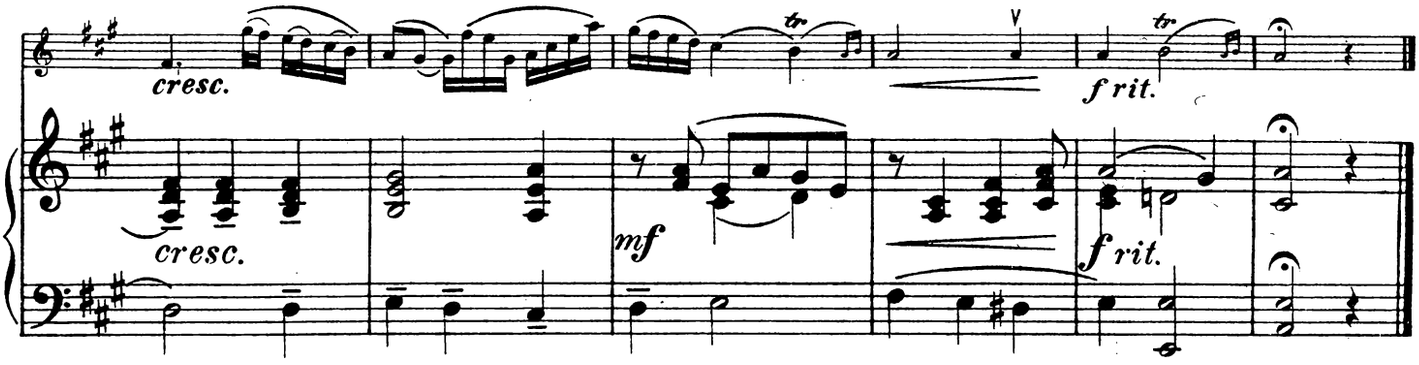
**Andante cantabile.**



# Adagio cantabile.

Pietro Nardini.



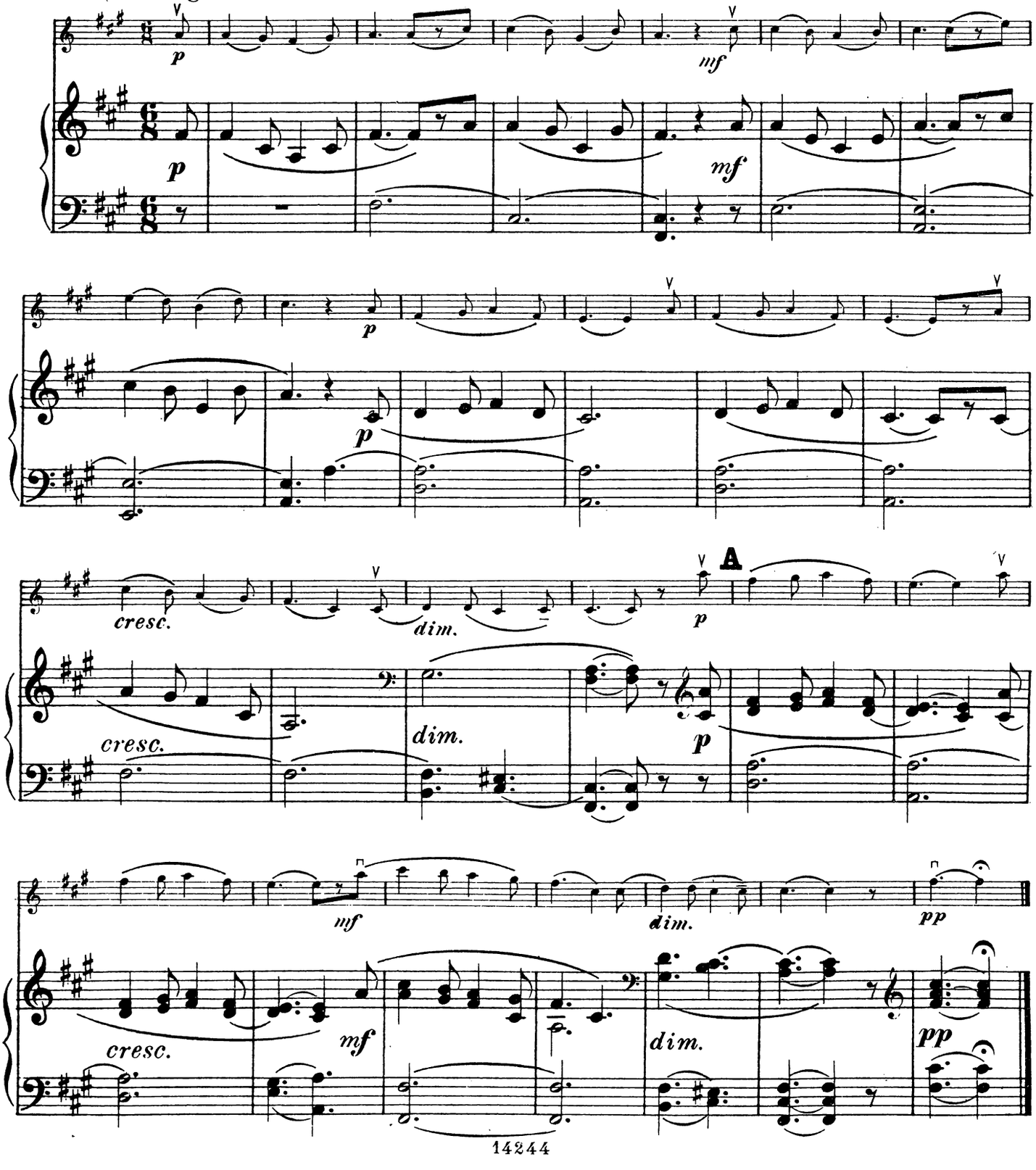



# Paa Sjølunds fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

**Allegretto.**

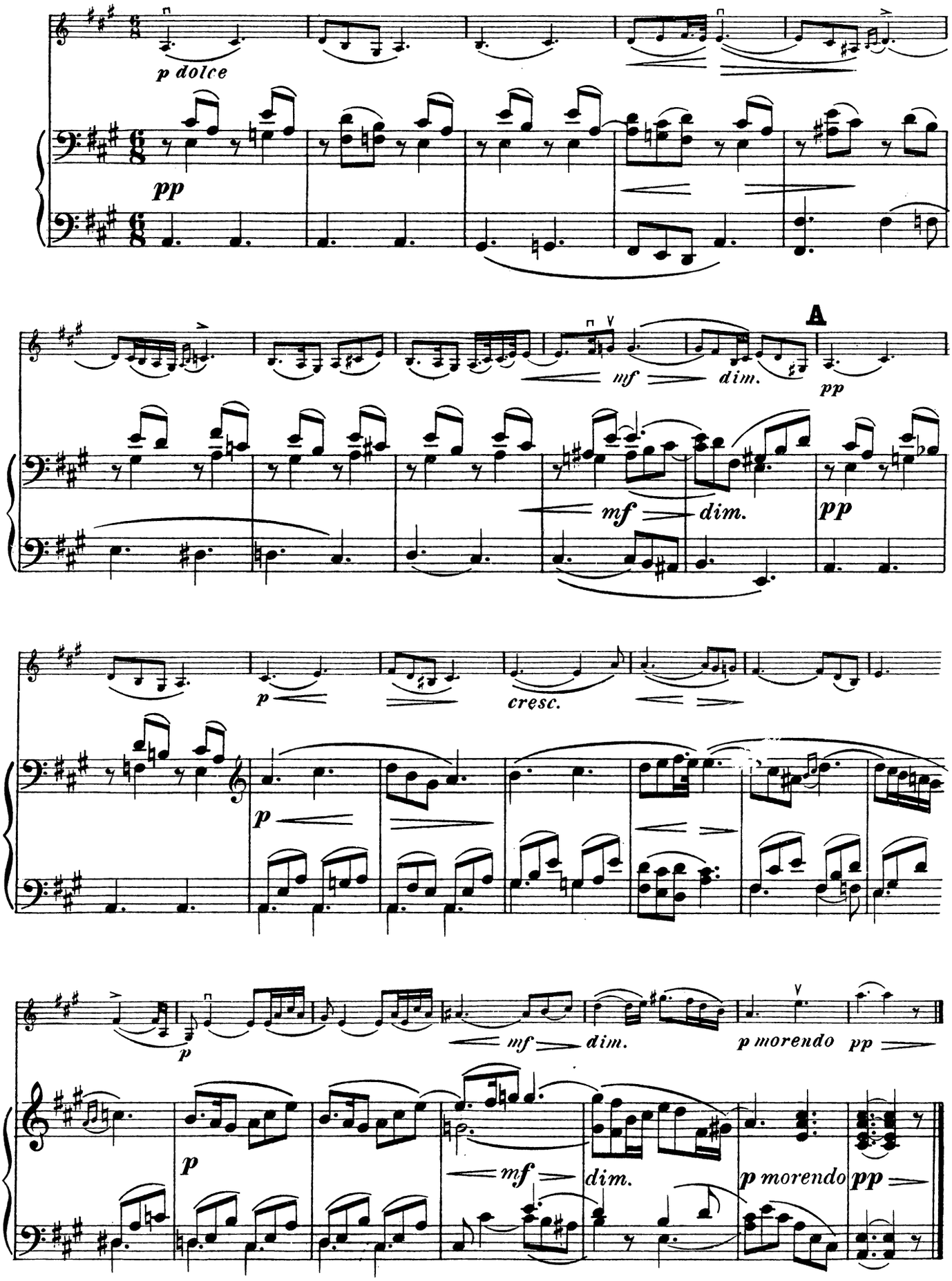


# Preghiera.

Bøn.

Franz Schubert.

**Andante cantabile.**

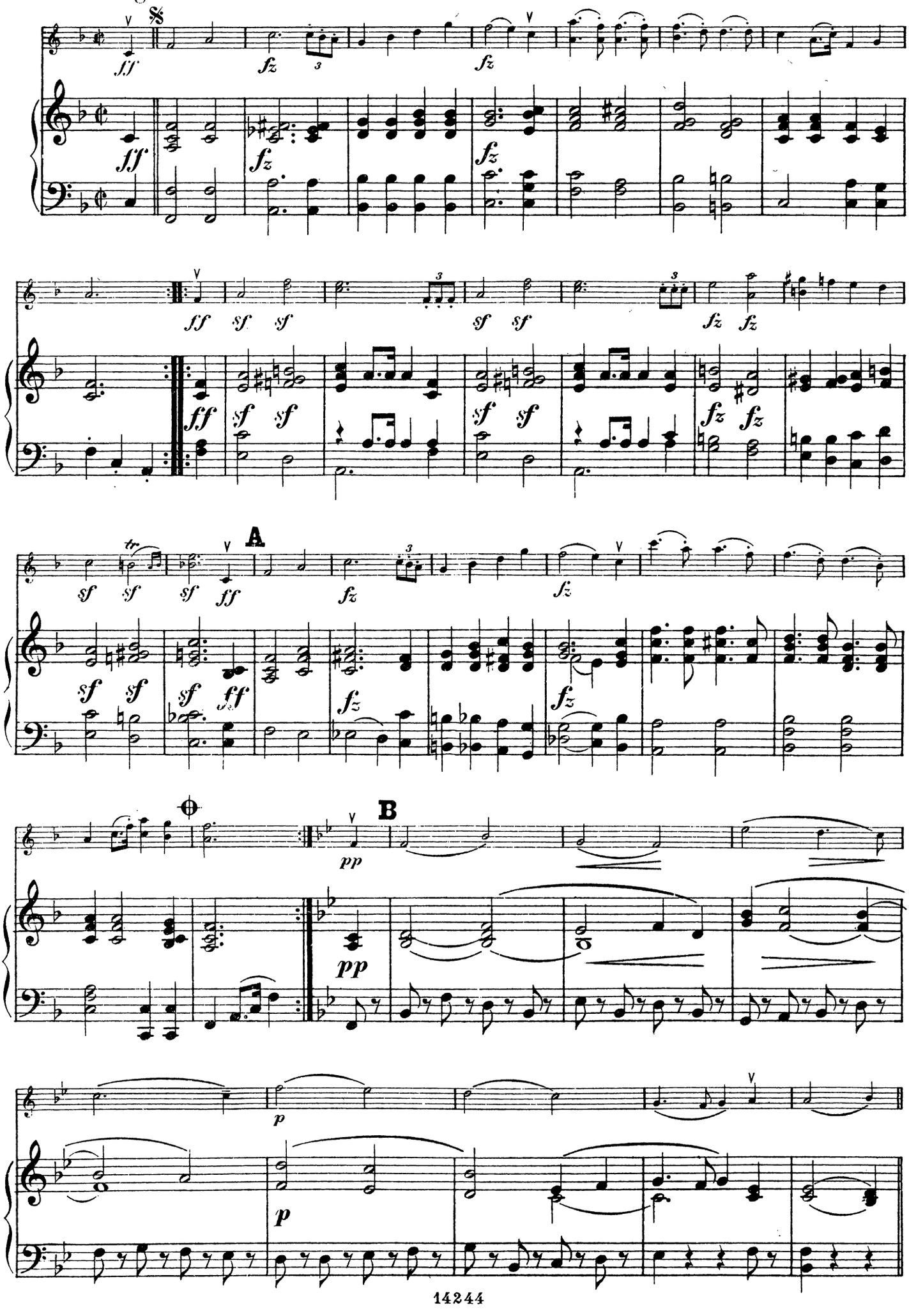


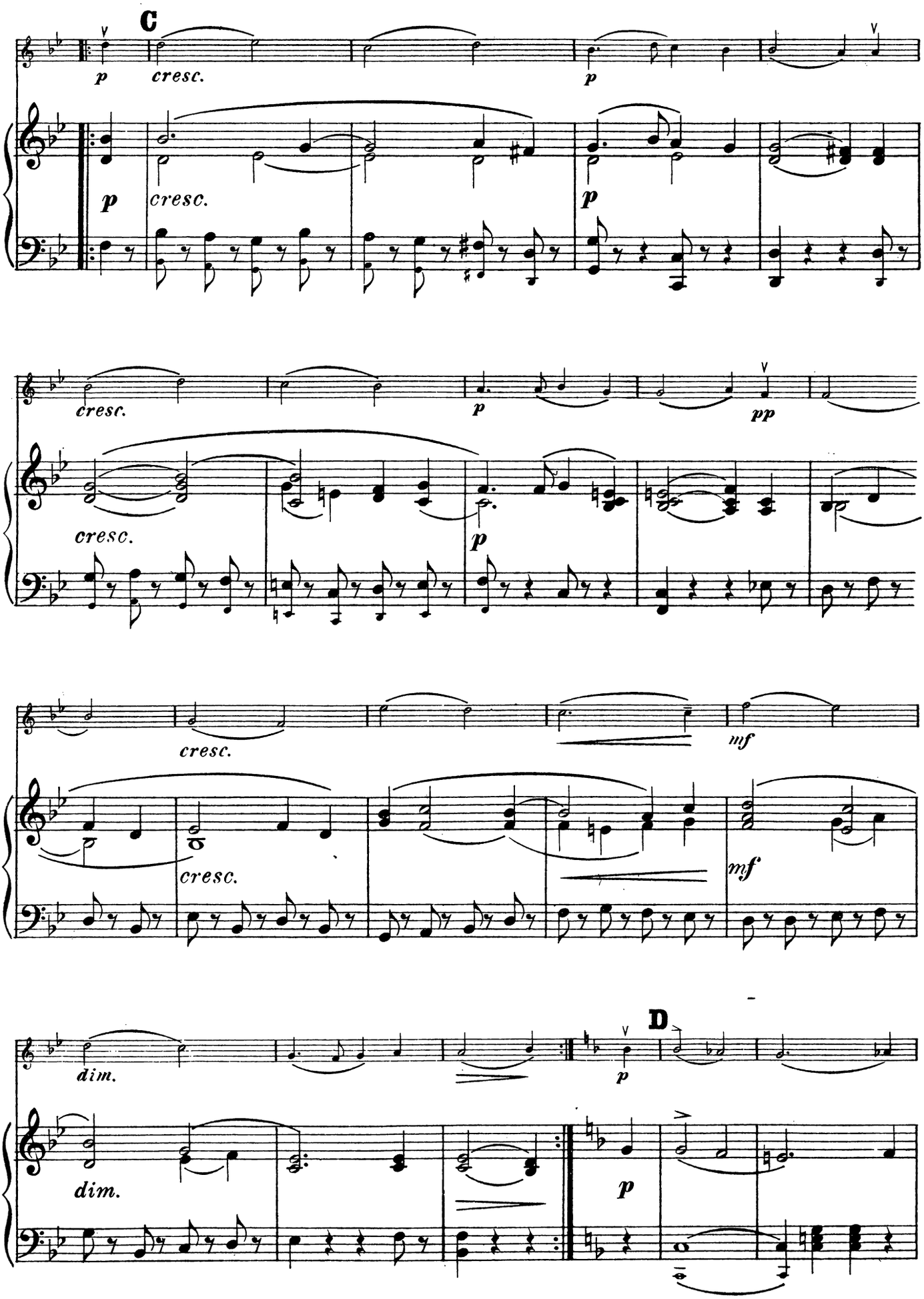
# Præsternes Krigsmarsch.

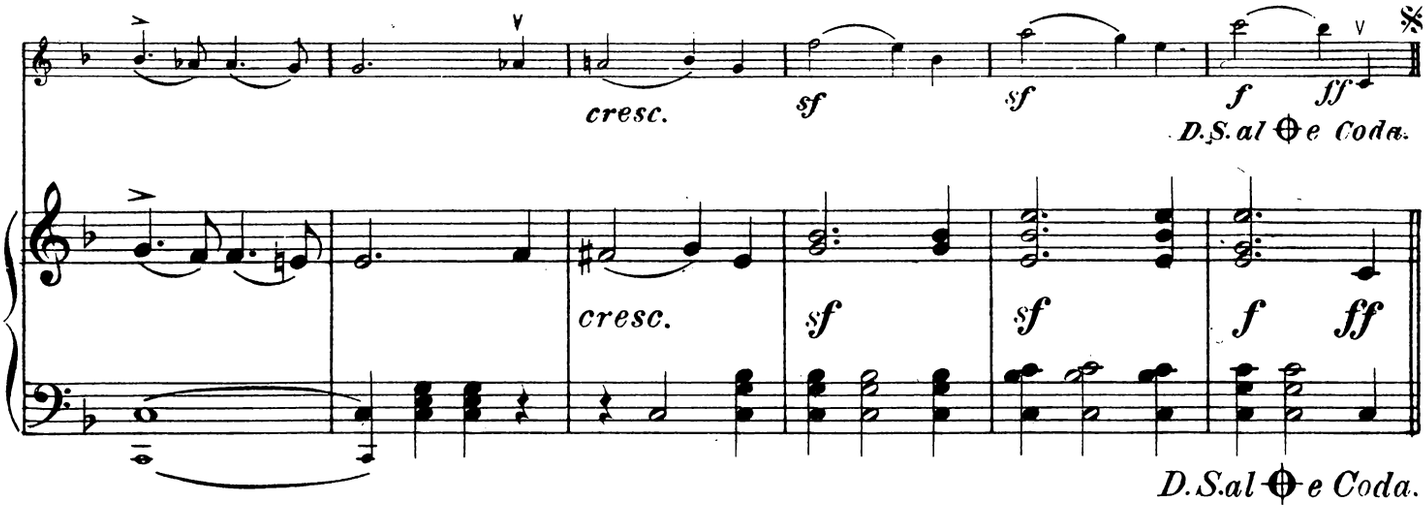
Af „Athalia."

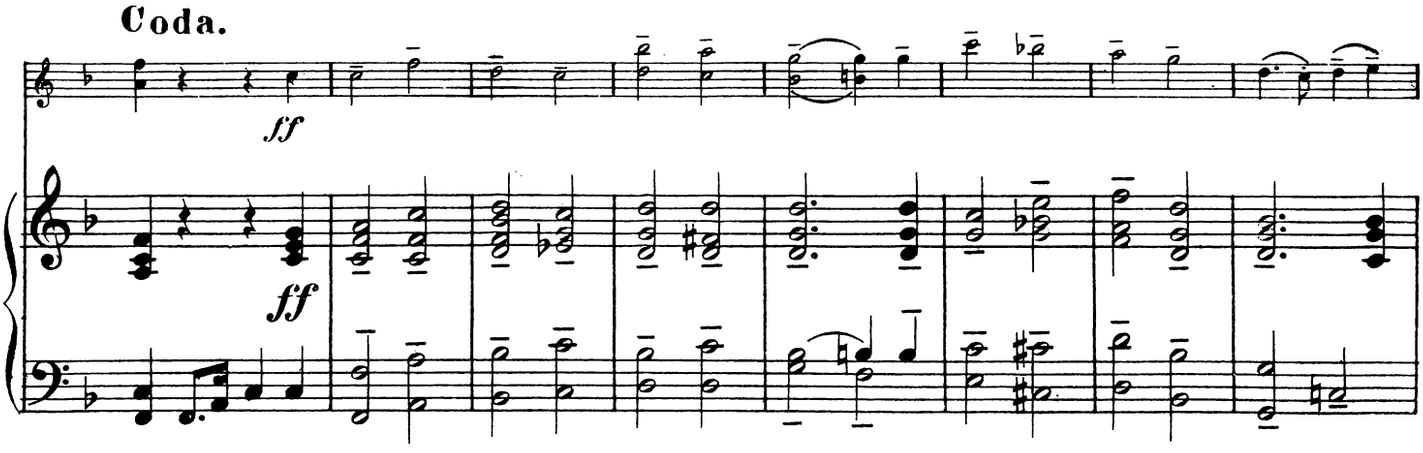
Allegro maestoso.

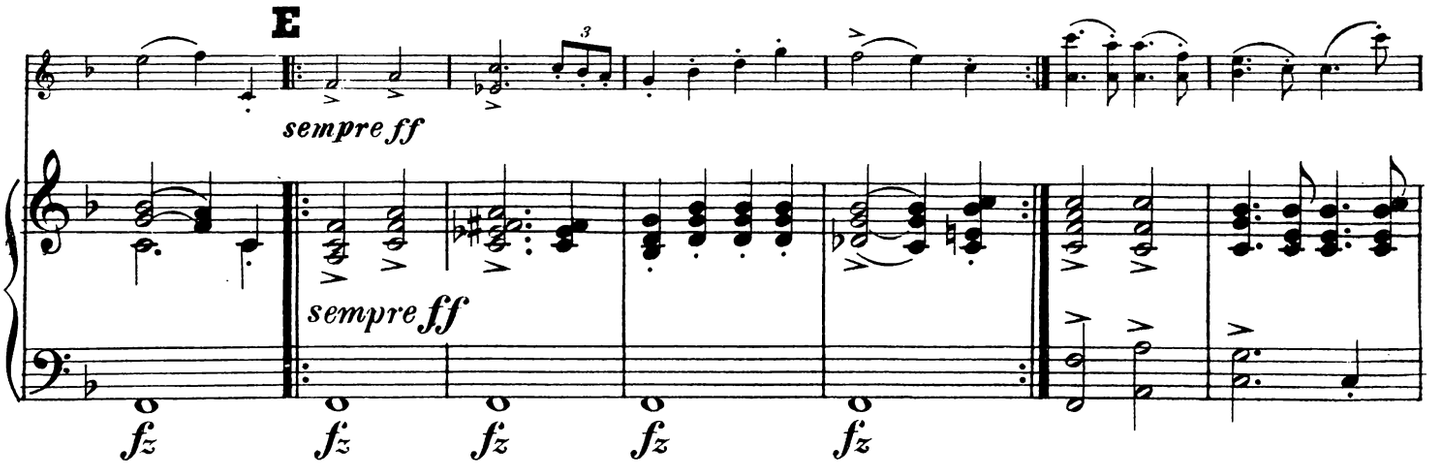
Mendelssohn-Bartholdy.

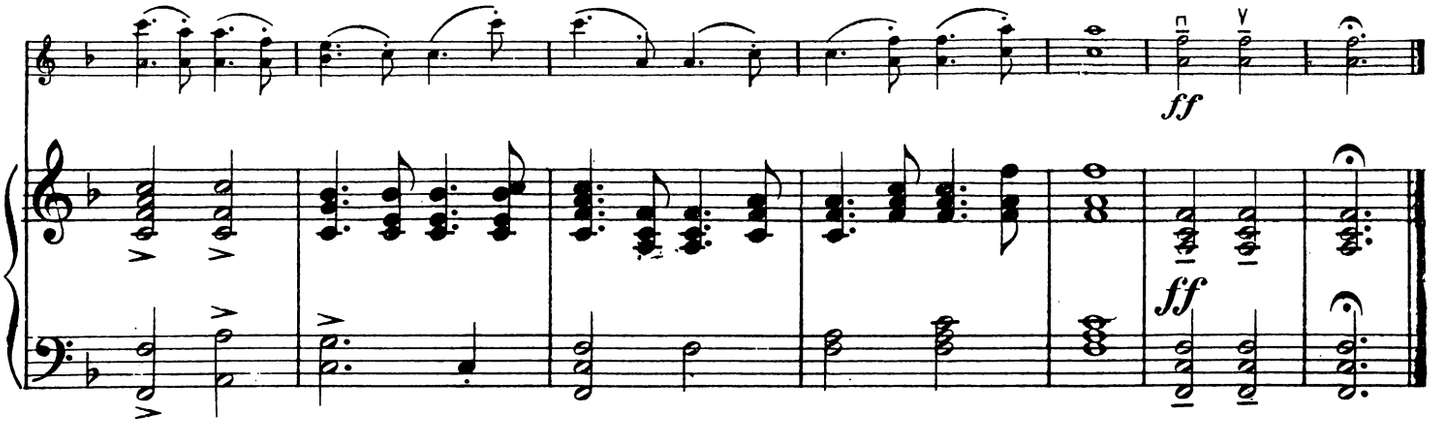



C
p
cresc.
p
p
cresc.
p
cresc.
p
pp
cresc.
p
cresc.
cresc.
mf
mf
dim.
D
p
dim.
p


cresc.
sf
sf
f
ff
D.S. al ⊕ e Coda.
cresc.
sf
sf
f
ff
D.S. al ⊕ e Coda.

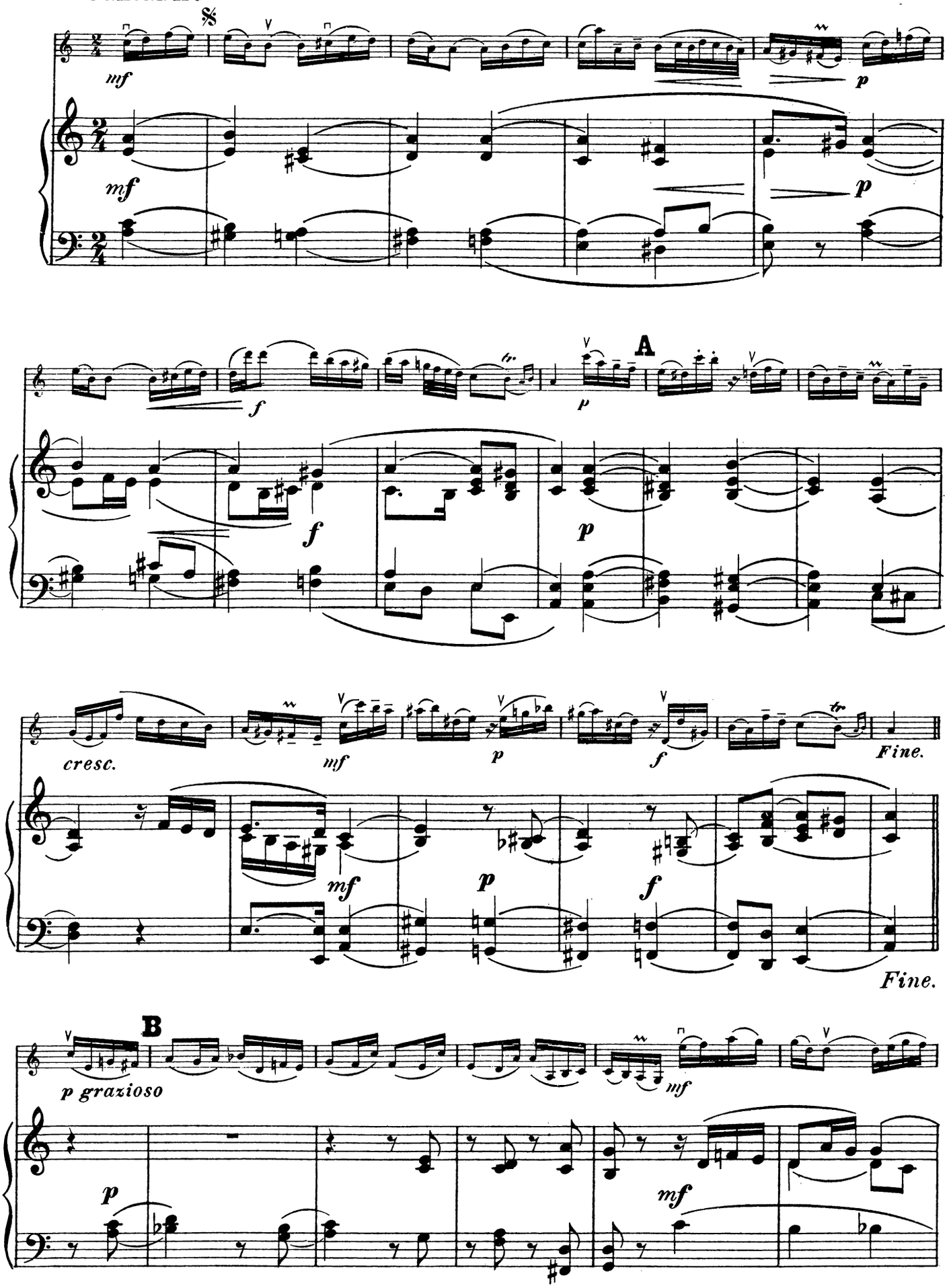

Coda.
ff
ff

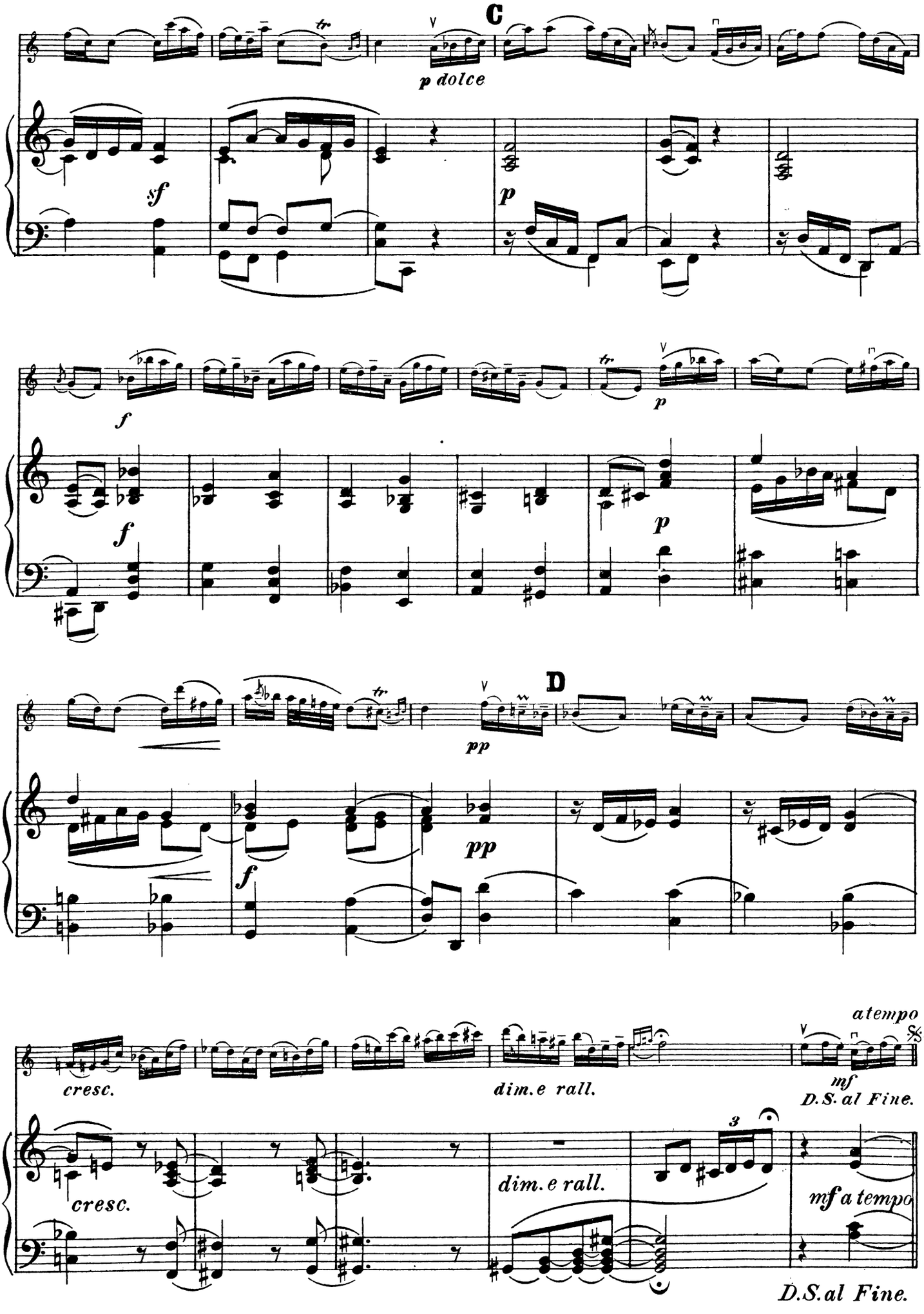

E
sempre ff
sempre ff
fz
fz
fz
fz
fz


ff
ff

# Andante.

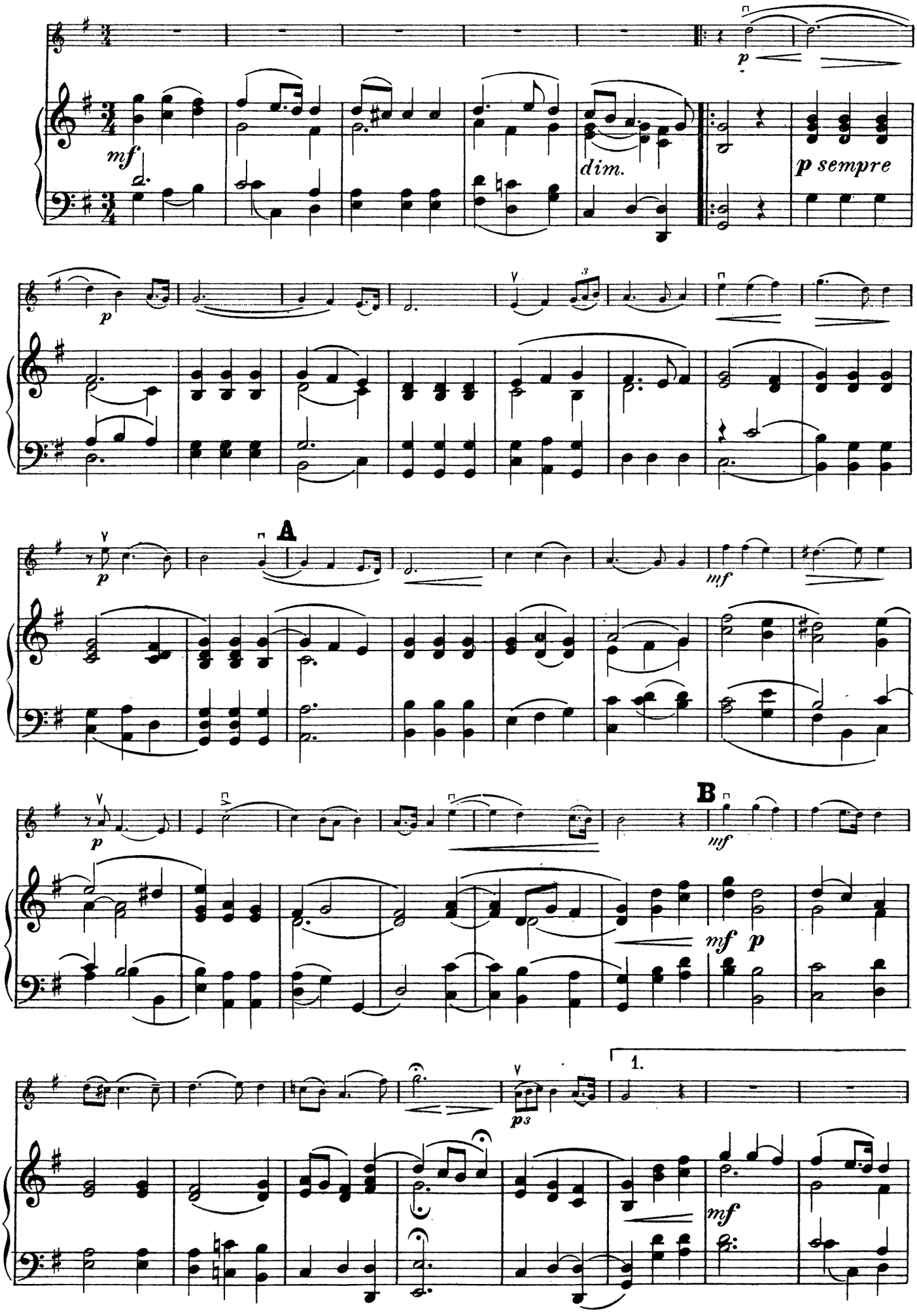
**Cantabile.** Ph. Em. Bach.




C
p dolce
sf
p
f
f
p
p
D
pp
pp
f
cresc.
dim.e rall.
atempo
mf
D.S. al Fine.
cresc.
dim.e rall.
3
mf a tempo
D.S. al Fine.

# Largo.

G. F. Händel.



2.

C

*f*

*dim.*

*mf*

*f*

*p*

*mf*

# Bøn til Madonna.

**Andante molto sostenuto.**

Charles Godard, Op. 44. Nr. 6.

*p espressivo*

*p*

*cresc.*

*mf*

A

*mf con sen-*

*cresc.*

*mf*

*p*

*mf*

*timento*

*rit.*

*D.C. al*

*rit.*

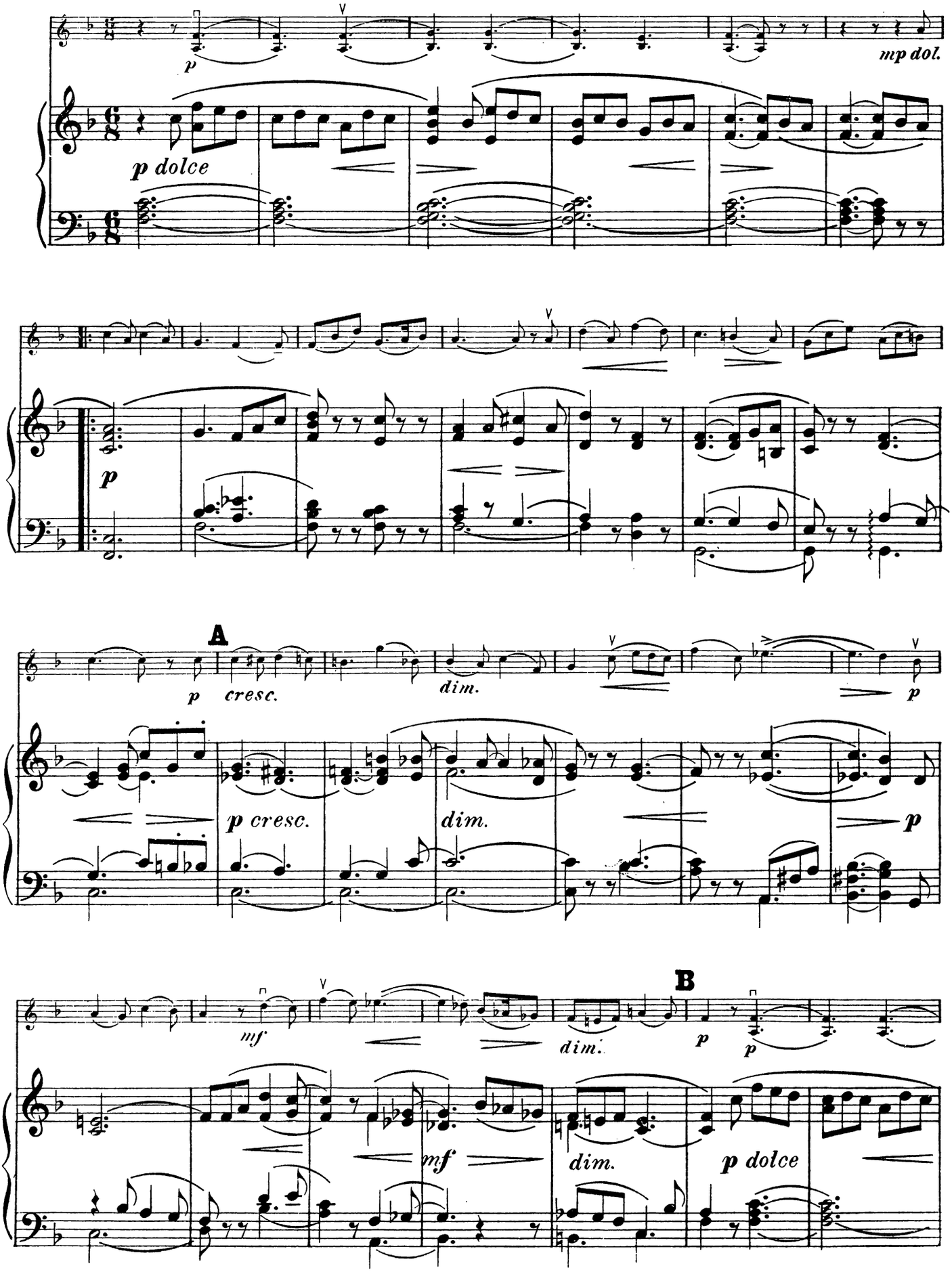
*D.C. al*

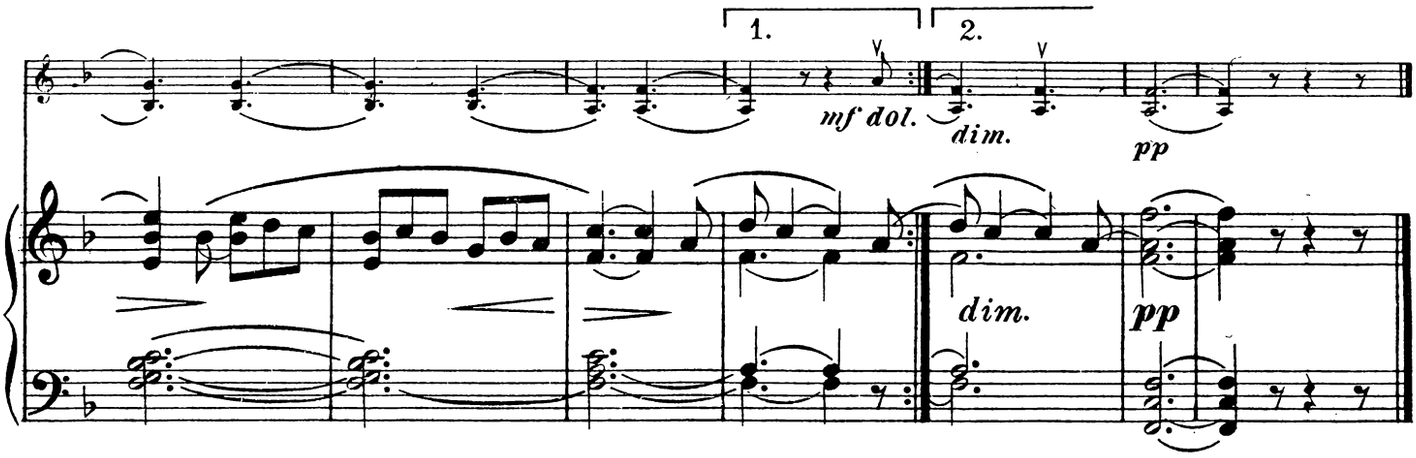
# Ambrosius Sang.

Af Skuespillet „Ambrosius."

J. P. E. Hartmann.

**Poco Andantino.**

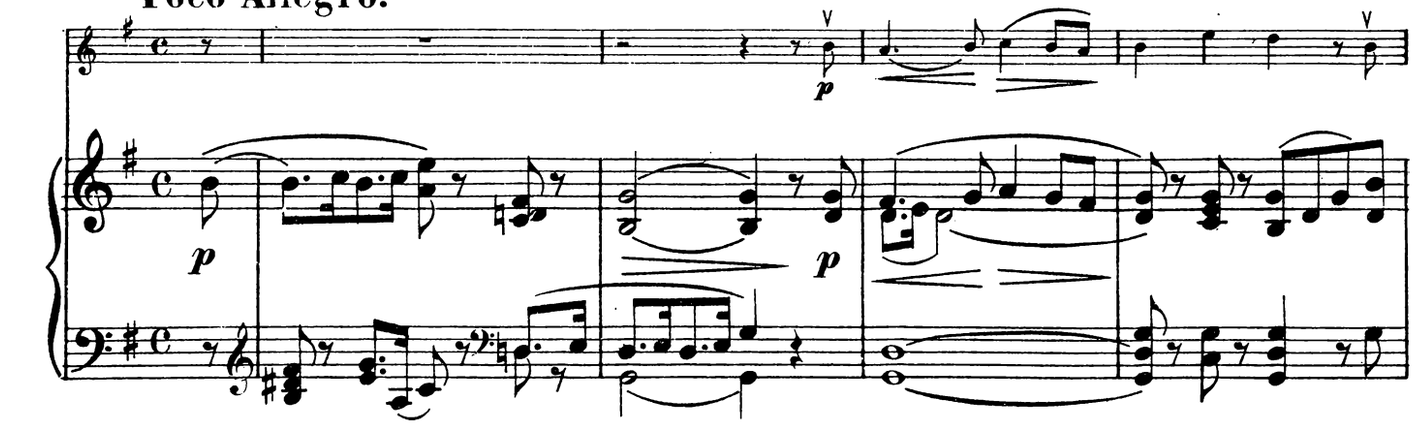


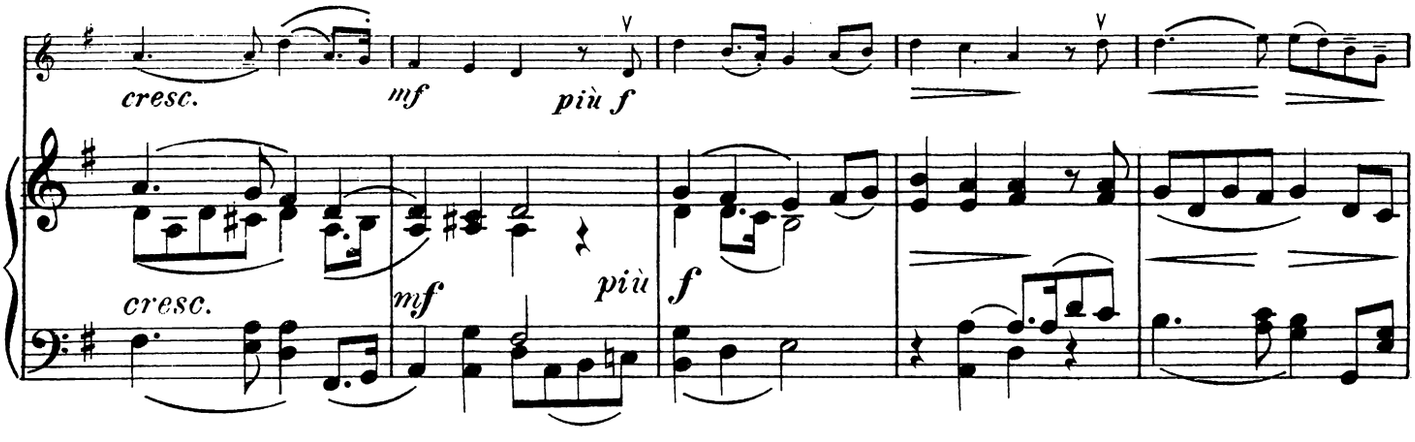


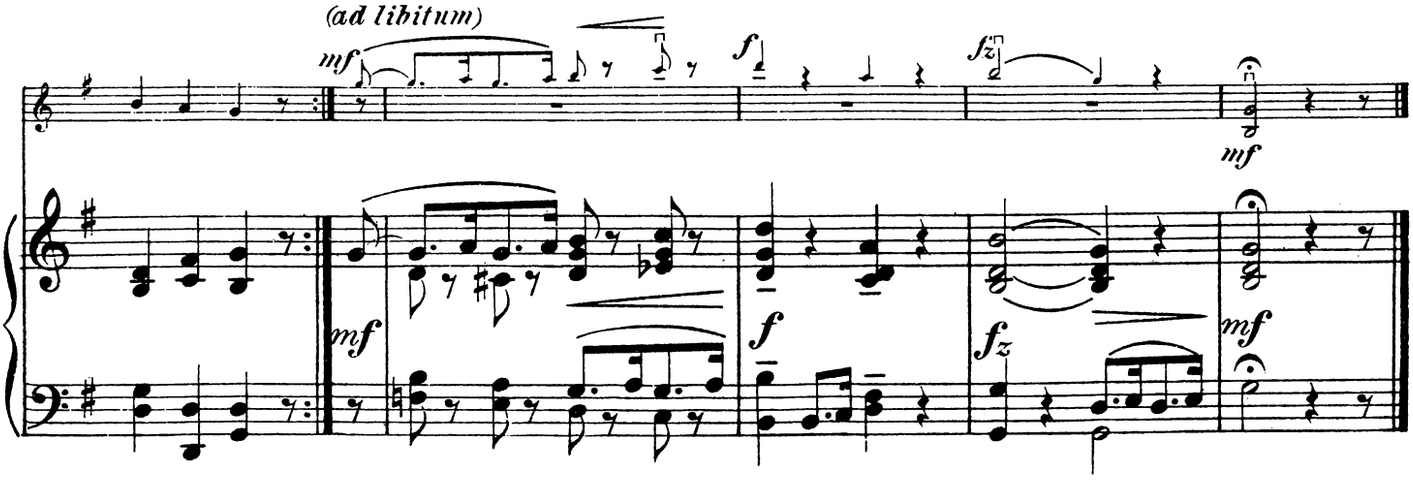

# Kong Skjold.

Chr. Barnekow.

**Poco Allegro.**



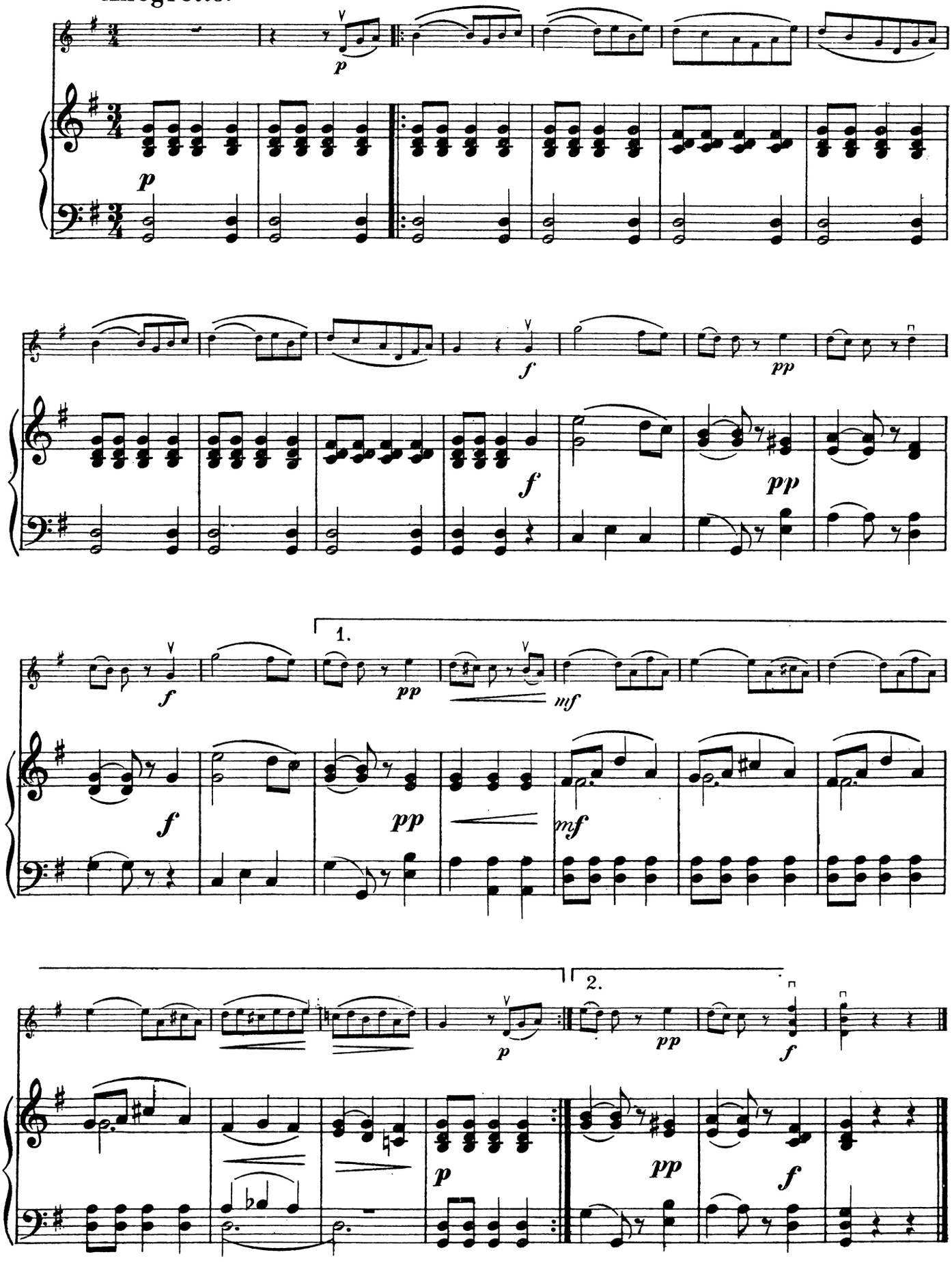



# Tyrolienne.

Af „Wilhelm Tell.“

**Allegretto.**

G. Rossini.

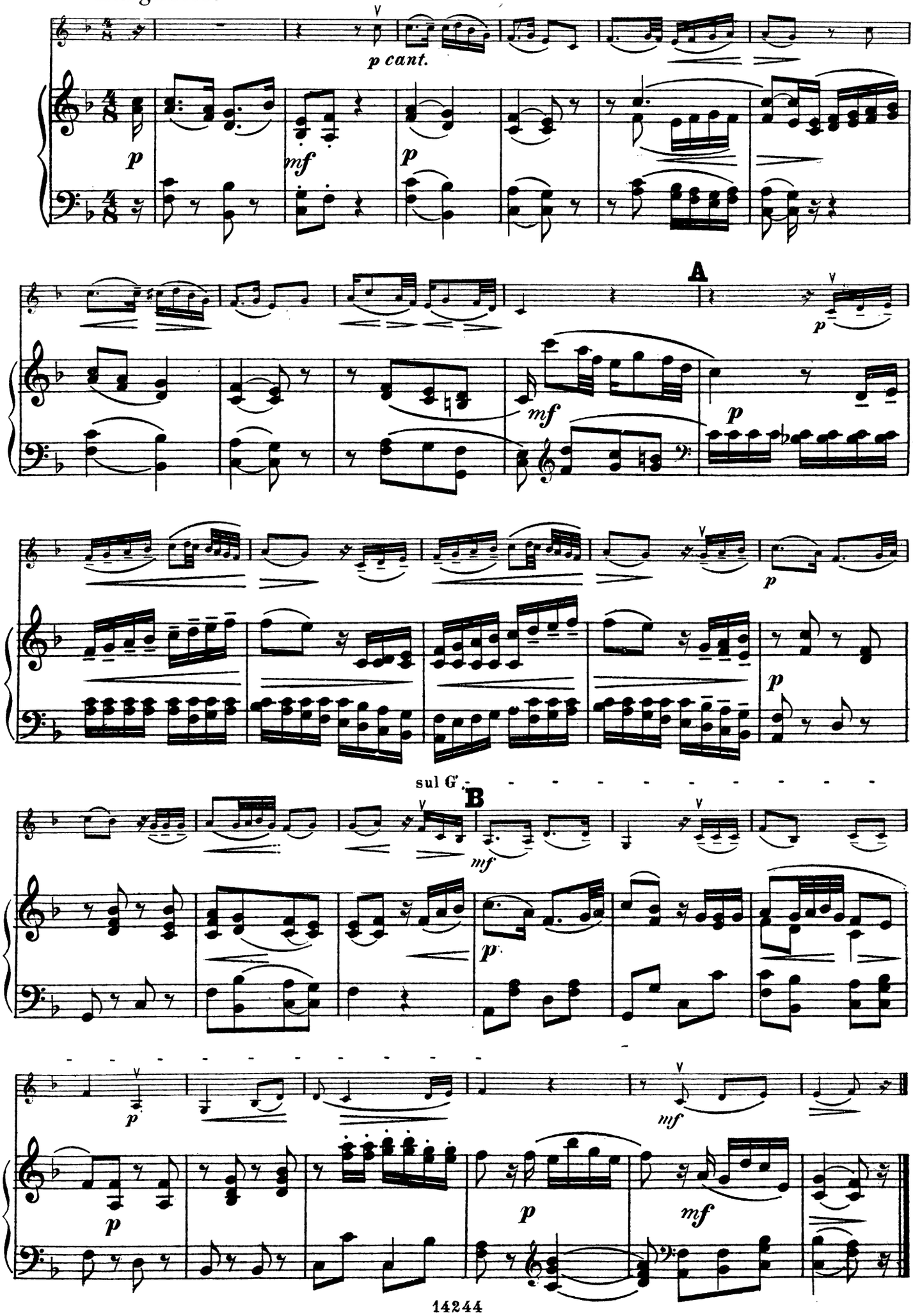


# Arie.

Sarastros Arie af „Trylleføjten.“

W. A. Mozart.

**Larghetto.**



# Ny Samling for Harmonium.

# Hjemmets Bog

## 100

## Melodier for Harmonium

udgivet af

**N. K. Madsen-Stensgaard.**

**Billig Udgave!** **Pris 1 Kr.** **Billig Udgave!**

Der bliver fler og fler Hjem, hvor der spilles Harmonium; men vi har grumme lidt Sanglitteratur for dette Instrument ud over Koralbøgerne. Vi har vel egentlig kun haft Carl Attrups 2 Hæfter Harmonium-Album, indeholdende Sange, men rigtignok mest af de lidet kendte. Naar man da vil gaa fra Koralbøgerne til Fædrelands- og Folkesange, saa hjælper man sig som bekendt med Sangsamlinger for Pianoforte, hvilket imidlertid er meget utilfredsstillende, da de to Instrumenter, Piano og Harmonium, er af saa forskellig Karakter, at Harmoniseringen for det første passer sjælden for det sidste, saa der i en stor Samling af Sange gerne kun er nogle faa, der nogenlunde egner sig for Harmonium.

Uden nogen som helst Overdrivelse kan man da om nærværende Samling bruge den ikke ukendte Frase, at den afhjælper et længe følt Savn. Den kan ligeledes uden Overdrivelse betegnes som en fortrinlig Samling. Her er et Udvalg af de bedste og mest yndede Sange, fortrinligt lagt til Rette for Harmonium og lette at spille, og saa kan de bruges allesammen. Af de 100 Melodier nævner vi Jørg. Mallings herlige „Solbjærgslag" som Eksempel paa en Harmonisering, der fremkalder Harmonium-Instrumentets ejendommelige Velklang. Vi siger til Lærere og andre, der har Harmonium i Hjemmet: Køb denne Samling! De vil faa Fornøjelse deraf.

*Skole og Samfund, 10. Marts 1905*

Det er en Samling af Sange, fortrinsvis af danske Komponister, lagt til Rette for Harmonium og for en Spiller paa det elementære eller maaske lidt videre fremskredne Standpunkt. Det langt overvejende Antal af de 100 Melodier, som Bogen indeholder, er forlængst kendt og skattet, og Musik-Amatører vil kunne skaffe sig Fornøjelse af den.

*Dansk Organistforenings Medlemsblad, 1. Marts 1905.*

**KJØBENHAVN. WILHELM HANSEN MUSIK-FORLAG.**

Trykt i Wilhelm Hansens Etabl., København