

# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### THREE-PART CHORUSES

5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Faery Folk of Edom	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15
6119	Lament	F. F. Harker	5
6123	Lullaby	F. F. Harker	8
6124	The Wicked Typho	F. F. Harker	5
6125	Pretty Geisha Girl	F. F. Harker	5
6126	At the Tea House	F. F. Harker	5
6142	Pretty Barbarita	F. F. Harker	8
6147	I'll Sing Thee a Song	F. F. Harker	10
6498	The Bird of the Wilderness	Edward Horsman	8
6528	O Happy Sleep	R. H. Woodman	12
6548	The Message (Org. or Harm. ad lib.)	Bruno Huhn	15
6550	Who Knows?	H. Clough-Leighter	8
6551	To Nymph and Swain	H. Clough-Leighter	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# Pretty Geisha Girl

## Part-Song

For Three-part Chorus of Women's Voices

Words by  
Grace Hibbard\*

F. Flaxington Harker. Op. 33, No. 4

*Allegretto*

Piano

SOPRANO I *p*  
Come, pret - ty Gei - sha girl, 'Neath leaf - y

SOPRANO II *p*  
Come, pret - ty Gei - sha girl, 'Neath leaf - y

ALTO *p*  
Come, pret - ty Gei - sha girl, 'Neath leaf - y

tree; Come with your sam - i-sen, Sing, sing for me! *f*

tree; Come with your sam - i-sen, Sing, sing for me! *f*

tree; Come with your sam - i-sen, Sing, sing for me! *f*

\*By permission of the author.  
25674

Come, pret-ty Gei-sha girl, 'Neath leaf-y tree;— Come with your sam-i-sen,

Come, pret-ty Gei-sha girl, 'Neath leaf-y tree; Come with your sam-i-sen,

Come, pret-ty Gei-sha girl, 'Neath leaf-y tree; Come with your sam-i-sen,

Sing, sing for me!

Sing, sing for me!

Sing, sing for me!

*p* You are but made to please, Bird on the wing;

*p* You are but made to please, Bird on the wing;

*p* You are but made to please, Bird on the wing;

*cresc.*  
 Come 'neath the wil - low-trees, Sing for me, — sing!  
*cresc.*  
 Come 'neath the wil - low-trees, Sing for me, — sing!  
*cresc.*  
 Come 'neath the wil - low-trees, Sing for me, — sing!

*cresc.*

*mf*  
 La,  
*mf*  
 La,  
*mf*  
 La,

*mf*

*ff*  
 La, ——— sing for me, — sing!  
*ff*  
 La, ——— sing for me, — sing!  
*ff*  
 La, ——— sing for me, — sing!

*ff*

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5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10.
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

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