

THE
St. Paul's Edition.



CELEBRATED FANTASIAS
by FOR Piano
G. F. HARRIS.

LAST ROSE OF SUMMER
HOME, SWEET HOME

PRICE FOUR SHILLINGS EACH.

LONDON:
E. WILLIAMS, LTD.,

HOME SWEET HOME,

Arranged for the

Viatic Norte.

BY

GEORGE F. HARRIS.

Ent. Sta. Holl.

London:
B. WILLIAMS, L^{TD},
20, NASSAU STREET, BERNERS STREET, W.

HOME, SWEET HOME.

INTRODUCTION.

BY G.F. HARRIS.

ALLEGRO.

The introduction is written for piano in 2/4 time with a key signature of one flat (B-flat major). It begins with a *ff* dynamic and a tempo marking of *Allegro*. The music features a wide interval in the right hand, marked *gva* (ritardando), which then narrows to a *lento* section. The piece concludes with a *f* dynamic and a fermata over the final chord.

Andante con moto.

AIR.

The first system of the 'Air' section is in 2/4 time with a key signature of one flat. It starts with a *p* (piano) dynamic and a tempo marking of *Andante con moto*. The melody is characterized by dotted rhythms and is supported by a steady accompaniment in the left hand.

The second system continues the 'Air' section. It features a *mp* (mezzo-piano) dynamic marking. The melodic line continues with dotted rhythms and is accompanied by a consistent bass line.

The third system of the 'Air' section includes a *dim* (diminuendo) dynamic marking. The musical texture remains consistent with the previous systems, featuring a dotted melody and a steady accompaniment.

The fourth and final system of the 'Air' section includes a *cres:* (crescendo) marking at the beginning and *dim* markings later in the system. The piece concludes with a fermata over the final chord.

espress:

ritard:

Un poco piu vivo e scherzando.

p

gva

loco
cres un poca.

First system of musical notation. The right hand (treble clef) features a complex, flowing melodic line with many slurs and ties. The left hand (bass clef) provides a steady accompaniment of chords and single notes. The tempo is marked *gva* (ritardando) at the top right. A *dim;* (diminuendo) instruction is placed in the middle of the system.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A *cres:* (crescendo) instruction is at the beginning, and a *dim:* (diminuendo) instruction is towards the end. The tempo is marked *gva* at the bottom left.

Third system of musical notation. The right hand has a *loco* (ad libitum) marking above it. The left hand accompaniment includes a *espress:* (espressivo) instruction. The tempo is marked *gva* at the bottom left.

Fourth system of musical notation. The right hand continues with slurred melodic lines. The left hand accompaniment features a *cres:* (crescendo) instruction. The tempo is marked *gva* at the bottom left.

Fifth system of musical notation. The right hand has a *loco* marking above it. The left hand accompaniment includes a *dim:* (diminuendo) instruction and ends with a *p* (piano) dynamic marking. The tempo is marked *gva* at the bottom left.

gva

loco

delicato

cres:

gva

p

gva

loco

gva

loco

tr

tr

cres:

pp

tr

gva

loco

First system of musical notation. The right hand (treble clef) features a melodic line with trills (*tr*) and a *loco* section. The left hand (bass clef) provides harmonic accompaniment. Dynamics include *gva* and *cres:*.

Second system of musical notation. The right hand includes a triplet of eighth notes (*3 2 1 +*) and a *loco* section. The left hand continues with accompaniment. Dynamics include *gva* and *dolce.*

Third system of musical notation. The right hand features a *loco* section and a *p* dynamic marking. The left hand accompaniment is consistent. Dynamics include *gva* and *p*.

Fourth system of musical notation. The right hand includes a *loco* section and a *gva* section. The left hand accompaniment concludes with a *cres:* marking. Dynamics include *gva* and *cres:*.

Scherzando.

leggiero.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords with fingerings 3 2 1 +, 3 2 1 +, 3 2 1 +, and 3 2 1 +. The lower staff is in bass clef and contains a series of eighth-note chords. The tempo is marked 'Scherzando' and the articulation is 'leggiero'.

gva

The second system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a dotted line above it, with the marking 'gva'. The lower staff continues with eighth-note chords. The tempo is marked 'Scherzando'.

gva

lco

cres un poco.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a dotted line above it, with the marking 'gva'. The lower staff has eighth-note chords. The tempo is marked 'Scherzando'. The marking 'lco' is placed above the upper staff, and 'cres un poco.' is placed below the lower staff.

dim:

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a dotted line above it. The lower staff has eighth-note chords. The tempo is marked 'Scherzando'. The marking 'dim:' is placed below the lower staff.

First system of musical notation. The right hand features a complex sixteenth-note pattern with many beamed notes. The left hand plays a steady accompaniment of quarter notes. The instruction *cres: un poco.* is written in the first measure.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. A *pp* dynamic marking is present in the second measure. A *gva* marking is placed above a dotted line that spans the third and fourth measures. A *loco* marking is placed above the fifth measure.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. A *pp* dynamic marking is present in the fifth measure. A *gva* marking is placed above a dotted line that spans the sixth and seventh measures.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. A *gva* marking is placed above a dotted line that spans the first four measures. A *loco* marking is placed above the eighth measure. The system concludes with a double bar line.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure of the treble staff begins with a dynamic marking of *f*. The music features a complex texture with many beamed notes and chords in both hands.

Second system of musical notation. It continues the piece with similar notation. A dynamic marking of *gva* is placed above the treble staff, with a dotted line extending across the system. The music maintains the intricate, multi-note texture.

Third system of musical notation. It features a dynamic marking of *gva* at the beginning and a *loco* marking in the middle of the treble staff. The notation includes various articulations and complex rhythmic patterns.

Fourth system of musical notation. The final system on the page, showing the continuation of the complex musical texture with many beamed notes and chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a series of chords and melodic fragments, with some notes beamed together. The right hand plays a sequence of chords, while the left hand provides a harmonic accompaniment.

gva

The second system continues the piece. It features a dynamic marking of *p* (piano) in the middle of the system. Above the first staff, there is a dotted line with the tempo marking *gva* (ritardando) above it. The musical notation includes chords and melodic lines, with some notes beamed together.

gva

The third system continues the piece. It features a dynamic marking of *f* (forte) in the middle of the system. Above the first staff, there is a dotted line with the tempo marking *gva* (ritardando) above it. The musical notation includes chords and melodic lines, with some notes beamed together.

gva

The fourth system concludes the piece. It features a dynamic marking of *loco* (ad libitum) at the end of the system. Above the first staff, there is a dotted line with the tempo marking *gva* (ritardando) above it. The musical notation includes chords and melodic lines, with some notes beamed together.

The St. Paul's Edition of Standard Works.

CAREFULLY REVISED AND FINGERED

ASCHER, J.— Gouttes D'Eau 4 0	GRAU—Continued. Pastourelle 3 0	OESTEN—Continued. Robert le Diable 3 0
BADARZEWSKI— Maiden's Prayer 3 0	HANDEL— Hallelujah Chorus ... <i>arr. Haigh</i> 3 0	Somnambula 3 0
EATISTE— Andante in G ... <i>arr. by Waldimir</i> 4 0	Do. (Duet) 4 0	OSBORNE— Pluie des Perles 3 0
BEETHOVEN— Adieux (Les) 3 0	Harmonious Blacksmith 3 0	OVERTURES— Bohemian Girl 4 0
Quant e piu Bella 3 0	Largo 3 0	Caliph of Bagdad 3 0
Andante in F 3 0	HARRIS, G. F.— Home, sweet Home 3 0	Do. (Duet) 4 0
Sonata, Funeral March 4 0	Last Rose of Summer 3 0	Guy Mannering 3 0
Do. Moonlight 4 0	HAYDN— Gipsy Rondo 3 0	Maritana 4 0
Do. Pathétique 5 0	HELLER— Tarantelle, in A flat 3 0	Men of Prometheus (Duet) 4 0
Two Sonatas ... each 2 6	HENSELT— Love Song (Liebeslied) 3 0	Merry Wives of Windsor 4 0
(No. 1 in G minor, No. 2 in F major).	HERZ— Blow Bells of Scotland (easy) 3 0	Do. (Duet) 4 0
Two Sonatas, Op. 49 ... each 3 0	Last Rose of Summer (easy) 3 0	Semiramide 4 0
(No. 1 in G minor, No. 2 in G major).	Those Evening Bells (easy) 3 0	Tancredi 3 0
BENNETT, STERNDAL— Three Musical Sketches ... each 3 0	HOFFMANN— Mocking Bird 4 0	Do. (Duet) 4 0
No. 1. Lake. No. 2. Mill Stream.	HOLST— In my Cottage 3 0	Semiramide 4 0
No. 3. Fountain.	HUNTEN— Air Suisse, 'Twere vain to tell 3 0	Tancredi 3 0
Do. complete 5 0	Do. No. 2 3 0	Do. (Duet) 4 0
BERTINI— 25 Studies, Op. 29, in 2 books each 4 0	JUNGMANN— Heimweh 3 0	Zampa 3 0
Do. complete 5 0	KALKBRENNER— Scales (complete) 3 0	No. (Duet) 4 0
BEYER— Easy Series of Operas (Op. 36) each 3 0	KETTERER— Caprice Hongroise 4 0	PANORMO— Bird Waltz 4 0
Beatrice di Tenda <i>Hugenots</i>	KINKEL— Floating Breezes 3 0	Bird Waltz 4 0
Don Giovanni <i>Lucia di Lammermoor</i>	Home, sweet Home 3 0	FRIDHAM, J.— Cujus Animam 3 0
L'Elisir D'Amore <i>Martha</i>	Mountain Bell Schottische 3 0	PURCELL— Purcell's Ground 3 0
Ernani <i>Norma</i>	Serenade des Anges 3 0	RAFF— Cavatina, Violin and Piano 3 0
Favorita <i>Semiramide</i>	Twilight Musings 3 0	REISSIGER— Danse des Elves 2 6
Fille du Regiment <i>Traviata</i>	Une Reve du Ciel 3 0	RESCHE— Heimliche Liebe, Gavotte 3 0
Fra Diavolo <i>Trovatore</i>	Valse Joyeuse 3 0	ROSELLEN— Beatrice di Tenda 4 0
BLAKE— Grand March 4 0	Whisperings of Love 3 0	Don Pasquale 4 0
Do. as Duet 5 0	KLEBER— Rainbow Schottische 3 0	Reverie in G 3 0
Waves of Ocean 3 0	KLUSS— Willkommen Gavotte 4 0	RUBENSTEIN— Melody in F 3 0
BLUMENTHAL— La Source 3 0	KOTZWARA— Battle of Prague 3 0	Turkish March from Ruins of Athens 3 0
ROCCHERINI— Celebrated Minuet <i>arr. Trehall</i> 3 0	LANGE— Blumenlied 3 0	Valse Caprice 4 0
BRAUNGARDT— Rippling Brooklet 3 0	Edelweiss 3 0	RUMMEL, J.— Gloria (Mozart's 12th Mass) 3 0
BRINKMANN— In die Ferne (in F) 3 0	Herzlied 3 0	Do. (Duet) 4 0
BURGMULLER— Julf Errant 4 0	LEDUC— A Ray of Sunshine 3 0	SCHMIDT— 215 Five-finger Exercises 4 0
CHOPIN— Funeral March 3 0	Chataleine 3 0	SCHUBERT— Impromptu, No. 1, Op. 20, C minor 3 0
COMETTANT— Sympathie 3 0	LEYBACH— Ballade 4 0	Do. No. 2, Op. 142, A flat 3 0
CORBIN— Santiago Valse 4 0	Nocturne (Second) 3 0	SCHULOFF— Carnival de Venice 4 0
CRAMER— Pupils' Daily Exercises 3 0	Puritani 4 0	Galop di Bavara 4 0
Celebrated Studies, in 3 books each 6 0	Somnambula 4 0	Minuet and Trio, E flat <i>Mozart</i> 3 0
CZERNY— Air de Chasse 3 0	Theme Allemande 4 0	SCHNMANN— Blumenstück 4 0
31 Easy Exercises 4 0	MARCHES— Dead March ... <i>Handel</i> 3 0	Merry Peasant <i>arr. Waldimir</i> 3 0
101 Exercises (Smallwood's Edition), in 2 books ... each 4 0	Funeral March ... <i>Chopin</i> 3 0	Schlummerlied 3 0
Do. do. complete 8 0	Grand March ... <i>Blake</i> 4 0	STEIBELT— Storm Rondo 3 0
101 Exercises do. do. net 1 0	Do. (Duet) 5 0	STREICH— Hirondelles 4 0
Etude de Velocite, in 2 books each 5 6	Norma March ... <i>Burgmuller</i> 3 0	SUDD— Country Life March 3 0
Do. do. complete 10 6	Scipio March ... <i>Handel</i> 3 0	TALEXY— Koscuiska, Mazurka 3 0
Air Suisse 3 0	Signal March ... <i>Kleber</i> 3 0	Musidora, Mazurka 3 0
Valse de Strauss 3 0	Tannhauser March ... <i>Wagner</i> 3 0	THALBERG— Home, sweet Home 3 0
CZIBULKA— Stephanie Gavotte 3 0	Do. (Duet) 4 0	Last Rose of Summer 3 0
DIABELLI— Duet in D 4 0	War March, Athalie (Solo) 3 0	TIPPER— Adeste Fideles 4 0
Melodious Exercises, in 4 books each 3 0	Do. (Duet) 4 0	TURNER— Fair Wedding 3 0
DUSSEK— Consolation 3 0	Wedding March ... <i>Mendelssohn</i> 3 0	VOSS— Une Petite Fleur 3 0
L'Adieu 3 0	MARTIN— Queen's Birthday 4 0	WARNER— Fairland Waltz 3 0
FAUST, C.— Violetta 3 0	Woodlands 4 0	WEBER— La Gaité 4 0
FISHER— Robin's Return 3 0	MAZZINGHI— Heavens are telling 3 0	Invitation Pour la Valse 3 0
FLIEGE— Gavotte Chevaleresque 3 0	MENDELSSOHN— Andante and Rondo Capriccioso 4 0	Do. (Duet) 4 0
FUNKE— Ecoutez Moi 3 0	MOZART— Air Varie, in A 3 0	WELY— Cloches du Monastere 3 0
GHYS— Air Louis XIII. 3 0	Minuet and Trio, in E flat 3 0	WILSON— Christmas Bells 3 0
GLOVER, S.— Prince Albert's Band March 3 0	Rondo a la Turca 3 0	Shepherd Boy's Song 3 0
Retreat March 3 0	OESTEN— Carnival de Venice 3 0	Do. (Duet) 4 0
GORIA— First Caprice Nocturne 3 0	Gondellied 3 0	Tripping thro' the Meadows 3 0
GOTTSCHALK— Last Hope 4 0	Guillaume Tell 3 0	Wayside Chapel 3 0
Pasquinade 4 0	Last Rose of Summer 3 0	WOLLENHAUPT— Caprice Aeriense 4 0
GRAU— Clochettes 3 0	Lucia di Lammermoor 3 0	Gazelle 3 0
Corricolo 3 0	Lucretia Borga 3 0	Se erzo Brillante (in one flat) 3 0
Do. (Duet) 4 0	Martha 3 0	Styrienne 3 0
	Mayflower 3 0	WYMAN— A Woodland Scene 3 0
	Norma 4 0	Danse des Fées 3 0
	Oberon 3 0	Silvery Waves 4 0
	Fensee a Moi 3 0	Do. (Duet) 5 0

The St. Paul's Edition of Standard Pianoforte Works, Carefully Revised and Fingered.

ASCHER — Danse Slave ... 4 0 Gouttes D'Eau ... 4 0 Masurka des Traineaux ... 4 0 Sans Souci ... 4 0	CRAMER — Celebrated Studies, Bk. I. ... 6 0 Do. Bk. II. ... 6 0 Le Desir ... 3 0 Pupils' Daily Exercises ... 4 0 CZERNY — Air Suisse ... 4 0 31 Easy Exercises ... 4 0 101 Exercises, Bk. I. ... 4 0 Do. Bk. II. ... 4 0 Do. complete 8 0 Do. net 1 0 Etude de Velocité, Bk. I. ... 6 0 Do. Bk. II. ... 6 0 Do. complete 10 6 Do. net 1 6	KINKEL — <i>cont.</i> Mountain Belle Schottische ... 3 0 Twilight Musings ... 3 0 Une Réve du Ciel ... 3 0 Valse Joyeuse ... 3 0 Whisperings of Love ... 3 0 KLEBER — Rainbow Schottische ... 3 0 Signal March ... 3 0 KLUSS — Willkommen Gavotte ... 4 0 KOTZWARA — Battle of Prague ... 4 0 LANGE — Blumenlied ... 3 0 Edelweiss ... 3 0 Herzelied ... 3 0 LEDUC, A. — La Chatelaine ... 3 0 LE DUC, C. — A Ray of Sunshine ... 3 0 LEYBACH — Ballade ... 4 0 I Puritani ... 4 0 La Sonnambula ... 4 0 Nocturne (Second) ... 4 0 Thème Allemande ... 5 0 LISZT — Rhapsodie Hongroise ... 5 0 MARTIN — Queen's Birthday ... 4 0 Woodlands ... 4 0 MAZZINGHI — Heavens are Telling <i>Haydn</i> 3 0 MENDELSSOHN — Andante and Rondo Capriccioso 4 0 Lieder Ohne Worte— No. 30 (Spring Song) ... 3 0 No. 34 (Hee's Wedding) ... 3 0 Rivulet (Andante in E major) ... 3 0 Six Christmas Pieces, Op. 72 Nos. 1, 2 and 3 ... 3 0 Nos. 4, 5 and 6 ... 4 0 Nos. 1 to 6 ... complete 5 0 Un Fragment <i>arr. Caspar</i> 3 0 War March, Athalie ... 4 0 Do. (Duet) ... 4 0 Wedding March ... 3 0 Do. (Duet) ... 4 0 MILLS — Rastuk on Parade March ... 4 0 MORET — Hiawattia ... 4 0 MOZART — Air Varié, in A ... 4 0 Gloria from 12th Mass, <i>arr. Rummel</i> 3 0 Do. (Duet) ... 4 0 Minuet & Trio, in E flat <i>arr. Schulhoff</i> 3 0 Rondo alla Turca ... 3 0 Zauberflöte Overture ... 4 0 NELDY — Voix du Ciel ... 4 0 NEVIN — Narcissus ... 3 0 NICOLAI — Merry Wives of Windsor Overture 4 0 Do. (Duet) ... 5 0 OESTEN — Carnival de Venice ... 4 0 Gondellied ... 3 0 Guillaume Tell ... 4 0 La Sonnambula ... 4 0 Last Rose of Summer ... 4 0 Lucia di Lammermoor ... 3 0 Lucrezia Borgia ... 4 0 Martha ... 4 0 Mayflower ... 3 0 Mermaid's Song, from Oberon 3 0 Norina ... 4 0 Pensez à Moi ... 3 0 Robert le Diable ... 4 0 OSBORNE — Pluie de Perles ... 4 0 OUVERTURES — Bohemian Girl ... 4 0 Caliph of Bagdad ... 4 0 Do. (Duet) ... 5 0 Der Freischütz ... 4 0 Guillaume Tell ... 4 0 Guy Mannering ... 4 0 Il Tancredi ... 4 0 Do. (Duet) ... 5 0 Les Diamans de la Couronne 4 0 Maritana ... 4 0 Merry Wives of Windsor 4 0 Do. (Duet) ... 5 0 Poet and Peasant ... 4 0 Do. (Duet) ... 5 0 Semiramide ... 4 0 Zampa ... 4 0 Do. (Duet) ... 5 0 Zauberflöte ... 4 0 PANORMO — Bird Waltz ... 3 0 PRIDHAM — Battle March of Delhi ... 4 0 PRVOR — Coon Band Contest ... 4 0 Do. (Duet) ... 4 0 RAFF — Cavatina (arr. for pft.) ... 3 0 REISSIGER — Danse des Elves ... 3 0 RESCH — Heimliche Liebe (Home Love) 1 0 Gavotte ... 1 0	RICHARDS — Warblings at Eve ... 3 0 Chime again, beautiful Bells ... 3 0 ROSELLEN — Beatrice di Tenda ... 4 0 Don Pasquale ... 5 0 Reverie in G ... 3 0 ROSAS — Sobre Las Olas Waltz ... 4 0 ROSSINI — Guillaume Tell Overture ... 4 0 Il Tancredi Overture ... 4 0 Do. (Duet) ... 5 0 Semiramide Overture ... 4 0 RUBENSTEIN — Barcarolle in F minor ... 3 0 Melody in F ... 3 0 Romance in E flat ... 3 0 Valse Caprice ... 4 0 RUMMEL — Gloria (Mozart's 12th Mass) ... 3 0 Do. (Duet) ... 4 0 SCHMIDT — 213 Five-fingered Exercises ... 4 0 SCHUBERT — Two Impromptus No. 1, Op. 20, C minor ... 3 0 No. 2, Op. 142, A flat ... 3 0 SCHULHOFF — Carnival de Venice ... 4 0 Galop di Bravura ... 4 0 Minuet & Trio, E flat, <i>Mozart</i> 3 0 Victoria Valse ... 4 0 SCHUMANN — Arabesque ... 4 0 Blumenstück ... 4 0 Merry Peasant, <i>arr. Waldmiller</i> 3 0 Schlummerlied ... 3 0 SMITH — Le Jet D'Eau ... 4 0 SOUSA — Liberty Bell March ... 4 0 Manhattan Beach March ... 4 0 Washington Post March ... 4 0 STEIBELT — Storm Rondo ... 4 0 STRAUSS — Blue Danube Waltz ... 4 0 STREICH — Les Hirondelles ... 5 0 SUDDS — Country Life March ... 3 0 Frolic of the Fairies ... 4 0 Sounds Celestial ... 4 0 SUPPE — Poet and Peasant Overture ... 4 0 Do. (Duet) ... 5 0 TALEXY — Kosciusko, Mazurka ... 3 0 Mudiora, Mazurka ... 3 0 THALBERG — Home, Sweet Home ... 4 0 Last Rose of Summer ... 4 0 TIPPER — Adeste Fideles ... 4 0 TSCHEIKOWSKY — Chant Sans Paroles ... 3 0 Chanson Triste ... 3 0 TREKELL — Minuet de Boccherini ... 4 0 TURNER — Fairy Wedding ... 3 0 VALENTINE — Home, Sweet Home ... 3 0 VOSS — Une Petite Fleur ... 3 0 WAGNER — March Tannhauser ... 4 0 Do. (Duet) ... 5 0 WALLACE — Maritana Overture ... 4 0 WARREN — Fairyland Waltz ... 3 0 WEBER — Der Freischütz Overture ... 4 0 Il Moto Continuo ... 4 0 Invitation Pour la Valse ... 4 0 Do. (Duet) ... 5 0 La Gaité ... 4 0 Last Waltz (Beethoven's List Waltz also included) ... 3 0 WELY — La Garde Montante ... 4 0 La Noce au Village ... 3 0 La Retraite Militaire ... 3 0 Les Cloches du Monastere ... 3 0 WILSON — Chapel in the Mountains ... 3 0 Christmas Bells ... 3 0 Dance of the Haymakers ... 4 0 Little Shepherdess ... 3 0 Merry Bells ... 3 0 Moonlight on the Hudson ... 4 0 Shepherd Boy's Song ... 3 0 Do. (Duet) ... 4 0 Tripping thro' the Meadows ... 3 0 Wayside Chapel ... 3 0 WOLLENHAUPT — Caprice Aerien ... 4 0 La Gazelle ... 4 0 La Styrienne ... 4 0 Scherzo Brillante ... 4 0 WYMAN — A Woodland Scene ... 3 0 Christmas Chimes March ... 4 0 Danse des Fées ... 4 0 Few Drops ... 3 0 Silvery Waves ... 4 0 Do. (Duet) ... 5 0
------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------