

G. SCHIRMER'S COLLECTION OF PART-SONGS LII
AND CHORUSES FOR WOMEN'S VOICES



No. 5804

VICTOR HARRIS

VENICE

FOR THREE-PART CHORUS
OF WOMEN'S VOICES WITH PIANO
ACCOMPANIMENT

Poem by VANCE THOMPSON

Price, 8 cents net

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NEW YORK : G. SCHIRMER

Venice

Poem by
Vance Thompson*

Music by
Victor Harris

Allegretto

mf

Soprano I
There's a swal-low fly - ing to Ven - ice, And

Soprano II
There's a swal-low fly - ing to Ven - ice, And

Alto
There's a swal-low fly - ing to Ven - ice, And

Piano
Allegretto
mf

3 *poco rall.* *a tempo* *cresc.*

sick for a sight of the sea — O way-far-er! O swal-low! O

sick for a sight of the sea — *poco rall.* *a tempo* *cresc.* O way-far-er! O swal-low! O

sick for a sight of the sea. *poco rall.* *a tempo* *cresc.* O way-far-er! O swal-low! O

3 *poco rall.* *a tempo*

f

way-far-er! O swal-low! Fly light — and low; I would

way-far-er! O swal-low! Fly light — and low;

way-far-er! O swal-low! Fly light, fly — light and low;

fol - low And the blue, dim sight of the
And the blue, dim sight of the
To the dim, blue isles of Ven-ice, And the blue, dim sight of the

This system contains three vocal staves and a piano accompaniment. The vocal parts have lyrics: "fol - low And the blue, dim sight of the", "And the blue, dim sight of the", and "To the dim, blue isles of Ven-ice, And the blue, dim sight of the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' above it.

sea.
sea.
sea. *molto rall.*

This system continues the vocal lines with the word "sea." on three separate staves. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked with a '3' above it, and the tempo marking "molto rall." is placed above the piano part.

L'istesso tempo
I am sick for the strange, new fac - es, For the

This system begins with the tempo marking "L'istesso tempo". The vocal line has the lyrics "I am sick for the strange, new fac - es, For the". The piano accompaniment is in a 3/4 time signature and consists of chords and single notes.

L'istesso tempo

This system continues the piano accompaniment from the previous system, marked "L'istesso tempo". It features chords and single notes in both hands.

flags and the ships and the sea; _____

For the new, strange

f

mf

For the new, strange life and the

life and the sing-ing,

p For the boat-man's cry and the ring-ing Of

sing-ing; _____ *p* For the boat-man's cry and the ring-ing Of

p For the boat-man's cry and the ring-ing Of

bells, of bells in the wind - y plac - es, And the
 bells, of bells in the wind - y plac - es, And the
 bells, of bells in the wind - y plac - es, And the

p wind - y foam on the sea, and the wind - y
p wind - y foam on the sea, and the wind - y
p wind - y foam on the sea, and the wind - y

molto rall. foam on the sea. There's a
molto rall. foam on the sea. There's a
molto rall. foam on the sea. There's a
molto rall. foam on the sea. There's a

mf a tempo
 swal-low fly - ing to Ven - ice, And sick for a sight of the

mf a tempo
 swal-low fly - ing to Ven - ice, And sick for a sight of the

mf a tempo
 swal-low fly - ing to Ven - ice, And sick for a sight of the

mf a tempo

poco rall. *a tempo* *cresc.*
 sea. O way - far - er! O swal - low! O

poco rall. *a tempo* *cresc.*
 sea. O way - far - er! O swal - low! O

poco rall. *a tempo* *cresc.*
 sea. O way - far - er! O swal - low! O

poco rall. *a tempo*

f
 way - far - er! O swal - low! Fly light and

f
 way - far - er! O swal - low! Fly light and

f
 way - far - er! O swal - low! Fly light, fly light and

low; I would fol - low And the
 low; And the
 low; To the dim, blue isles of Ven-ice, And the

blue, dim_sight of the sea, and the blue, dim_sight of the
 blue, dim sight of the sea, and the blue, dim sight of the
 blue, dim sight of the sea, and the blue, dim_sight of the

cresc.
cresc.
cresc.
cresc.

sea.
 sea.
 sea.

f
f
f
f
ff

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

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