85953

Julius Roentgen
in Freundschaft.

Concert

für das

PIANOFORTE

mit

Begleitung des Orchesters

componirt
von

Emil Hartmann.

Op. 47.

Ausgabe für zwei Pianoforte.

Partitur und Orchesterstimmen in Abschrift bei dem Verleger.

Eigenthum des Verlegers für alle Länder.

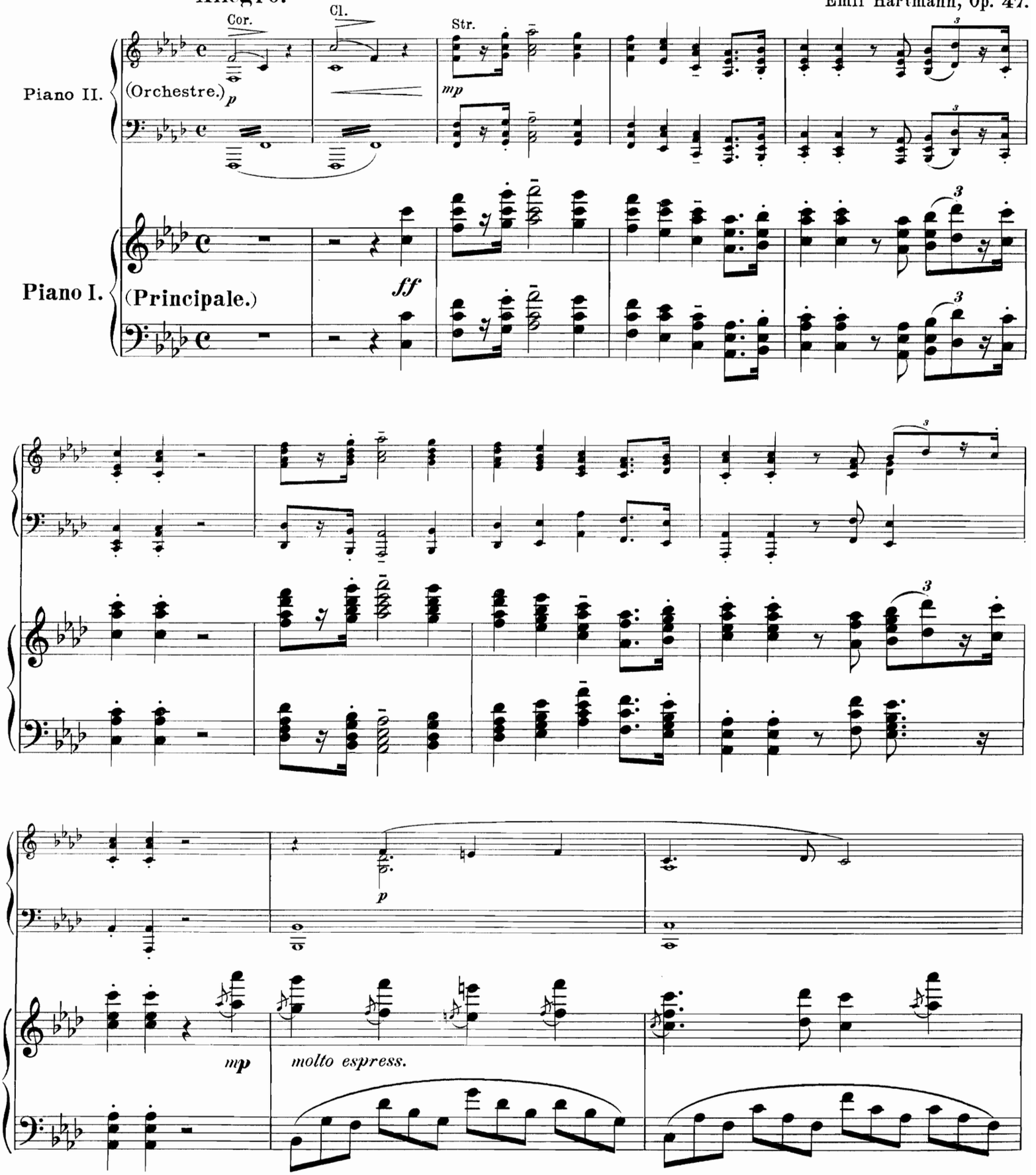
KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

CONCERTO.

I.

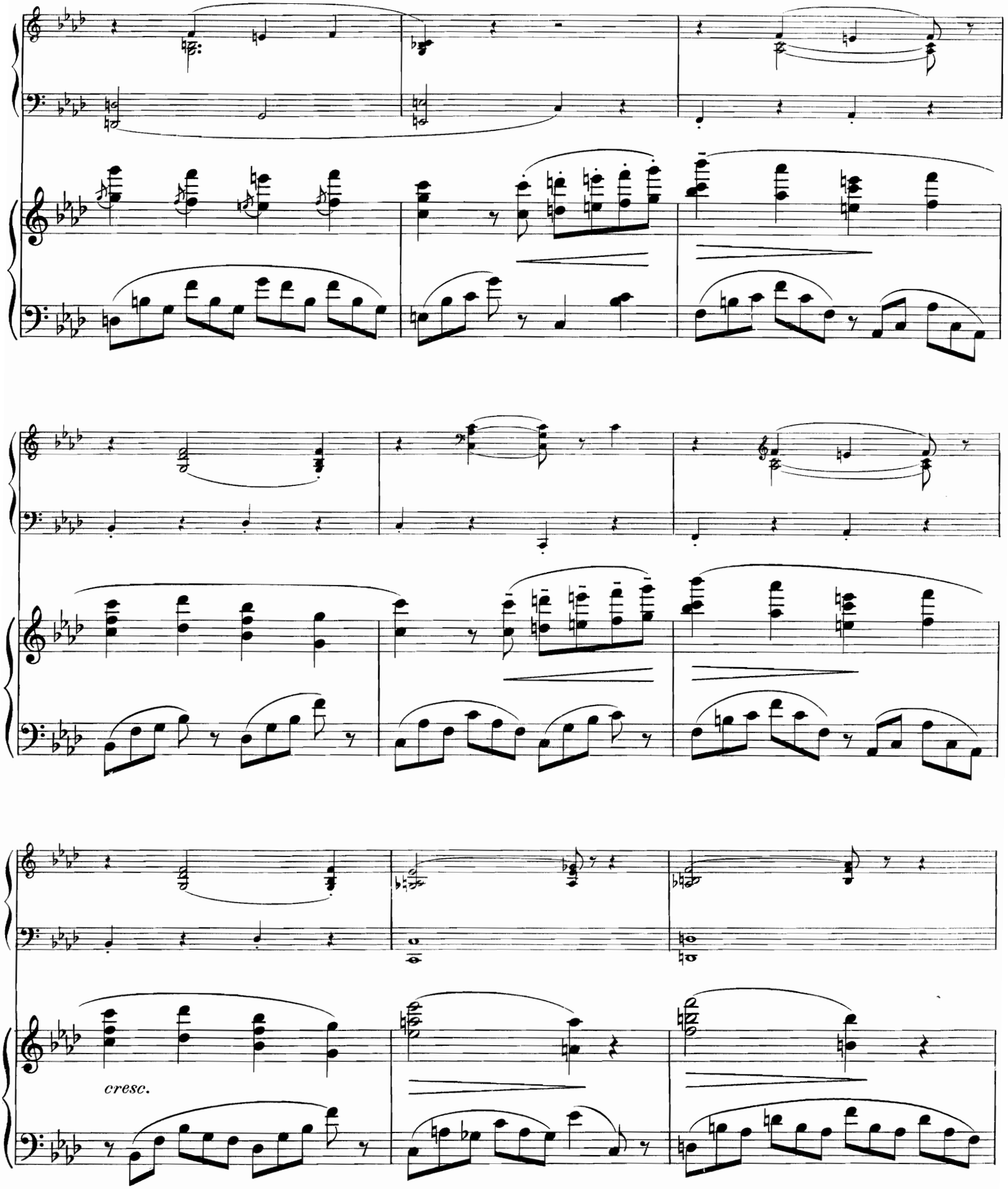
Allegro.

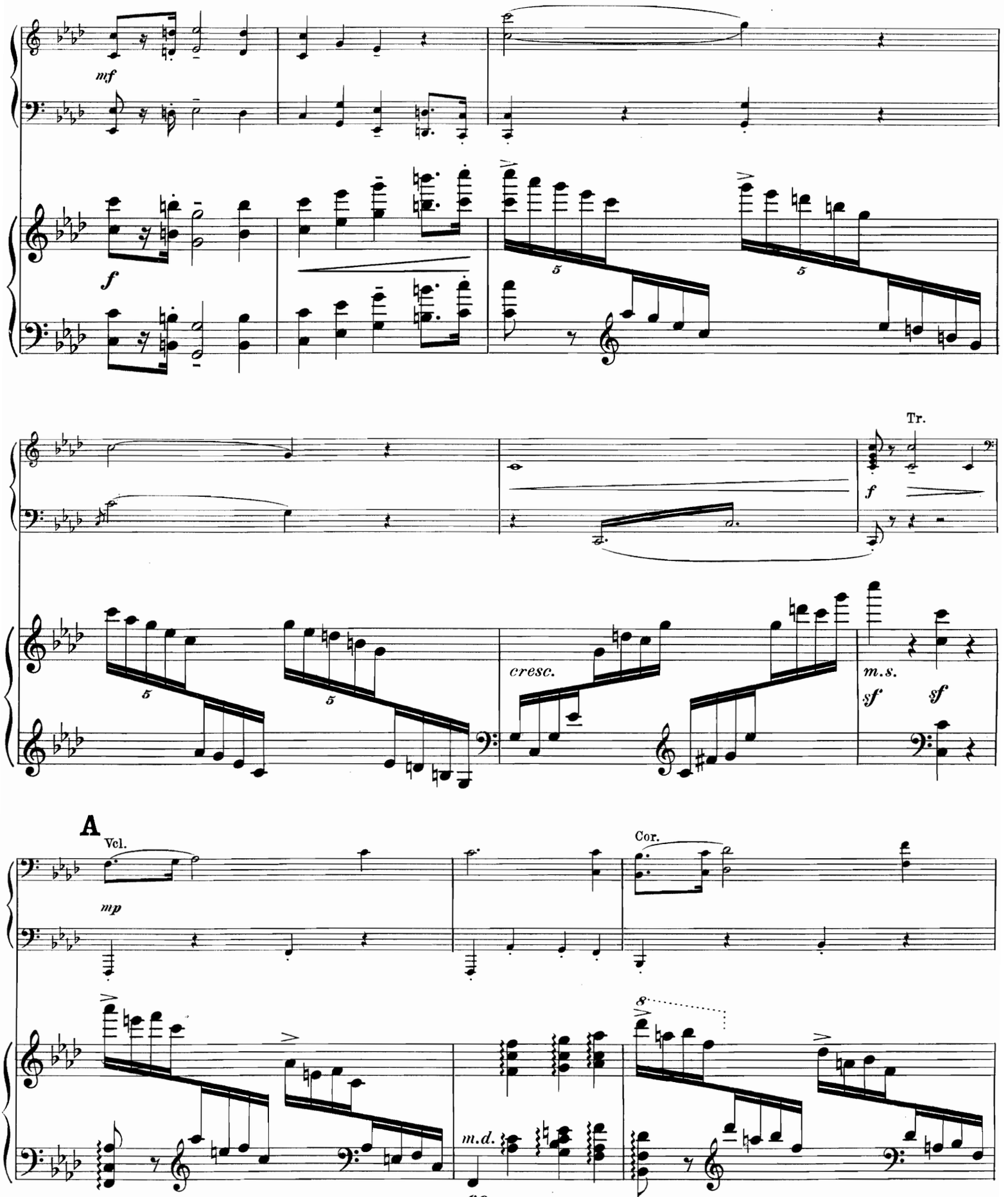
Emil Hartmann, Op. 47.

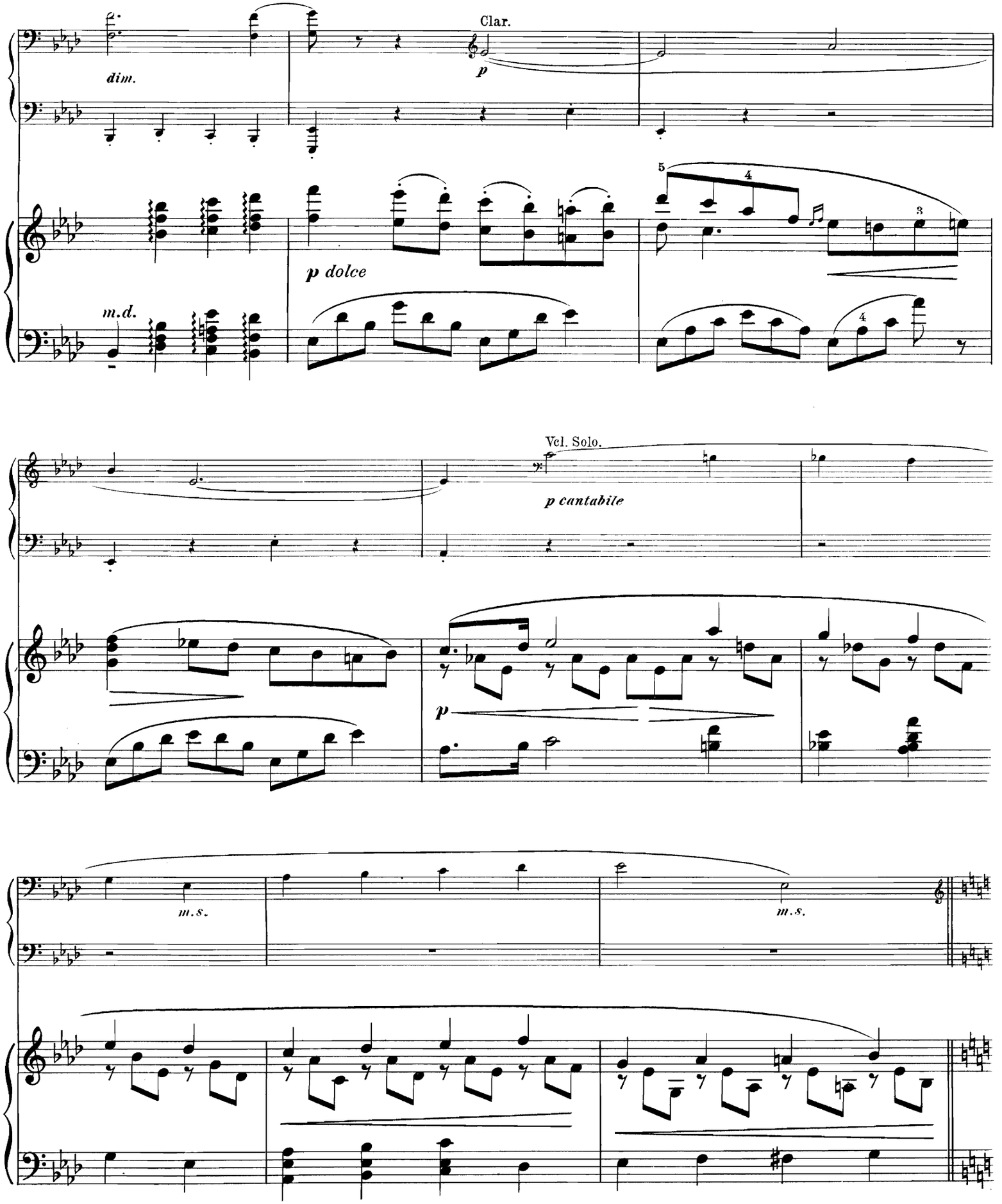


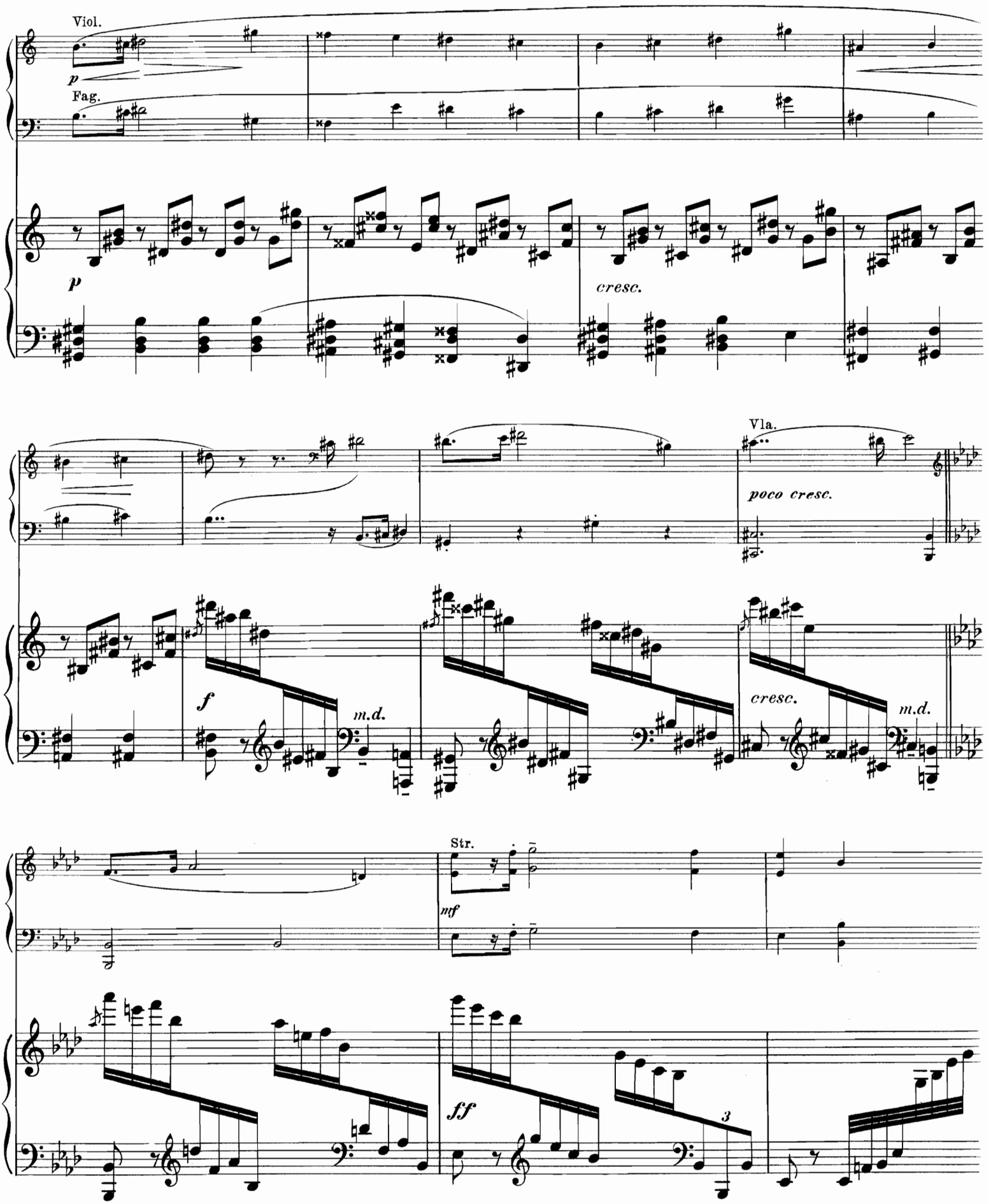
Propriété pour tous pays.

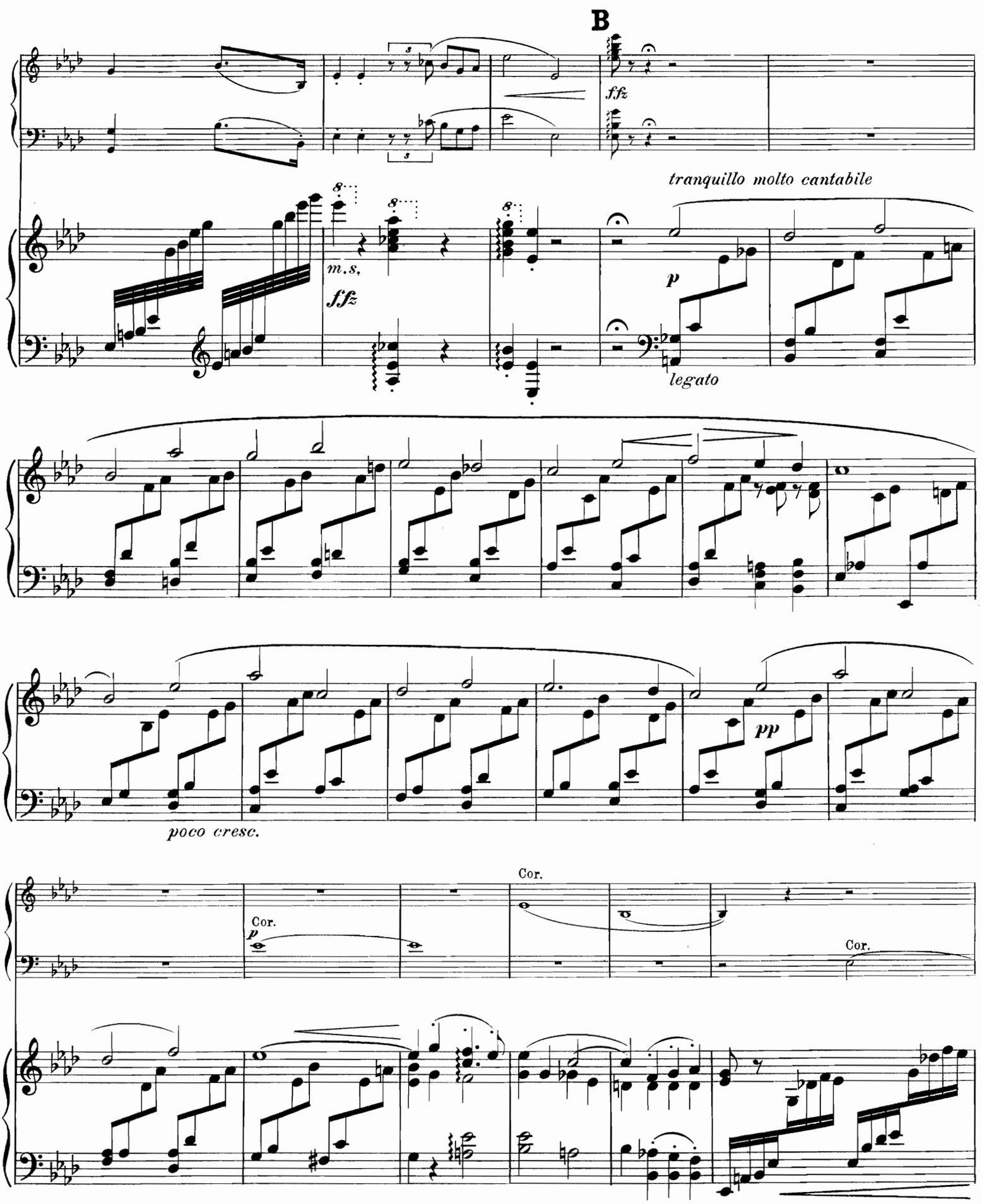
Wilhelm Hansen, Copenhague & Leipzig.

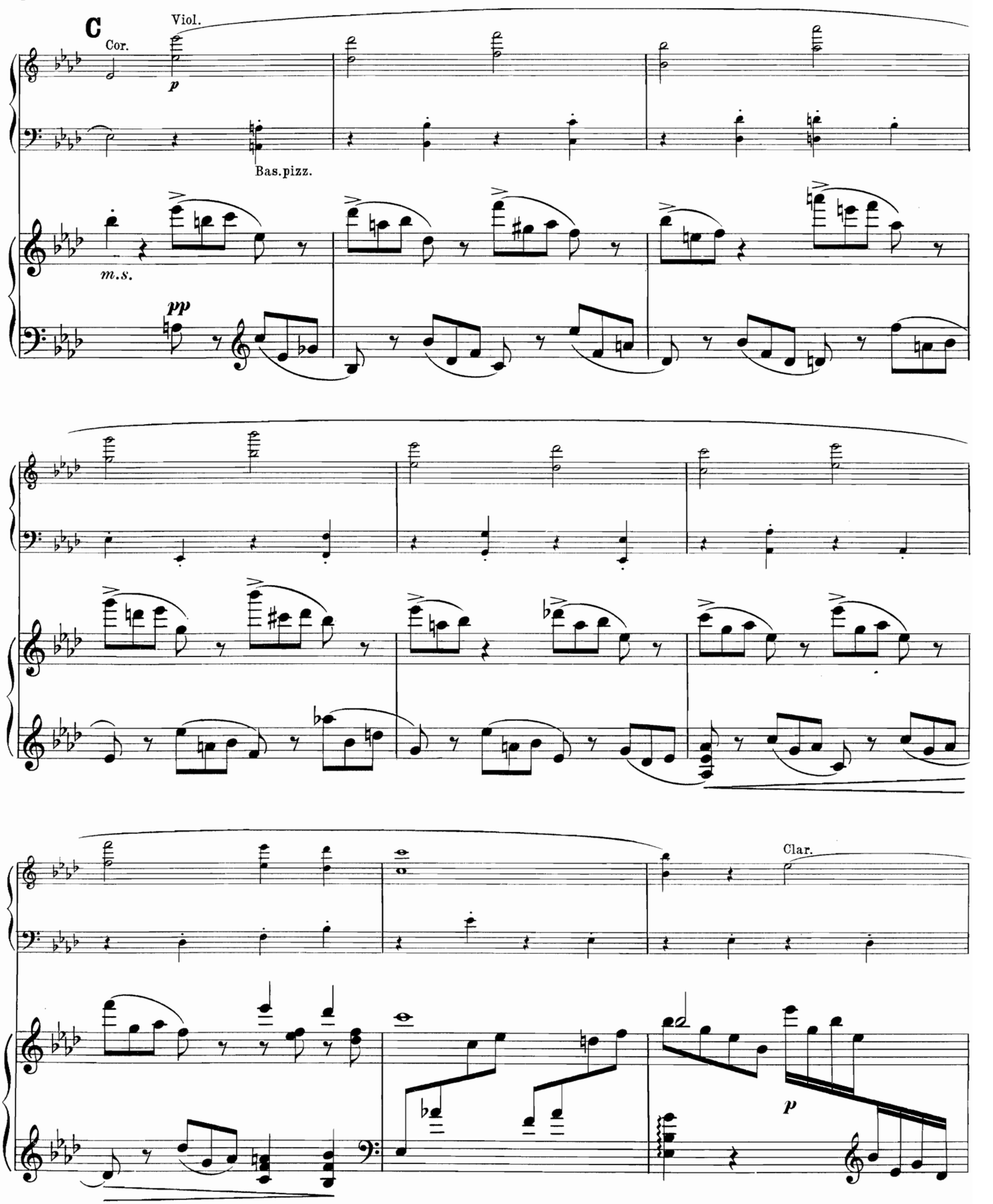

cresc.

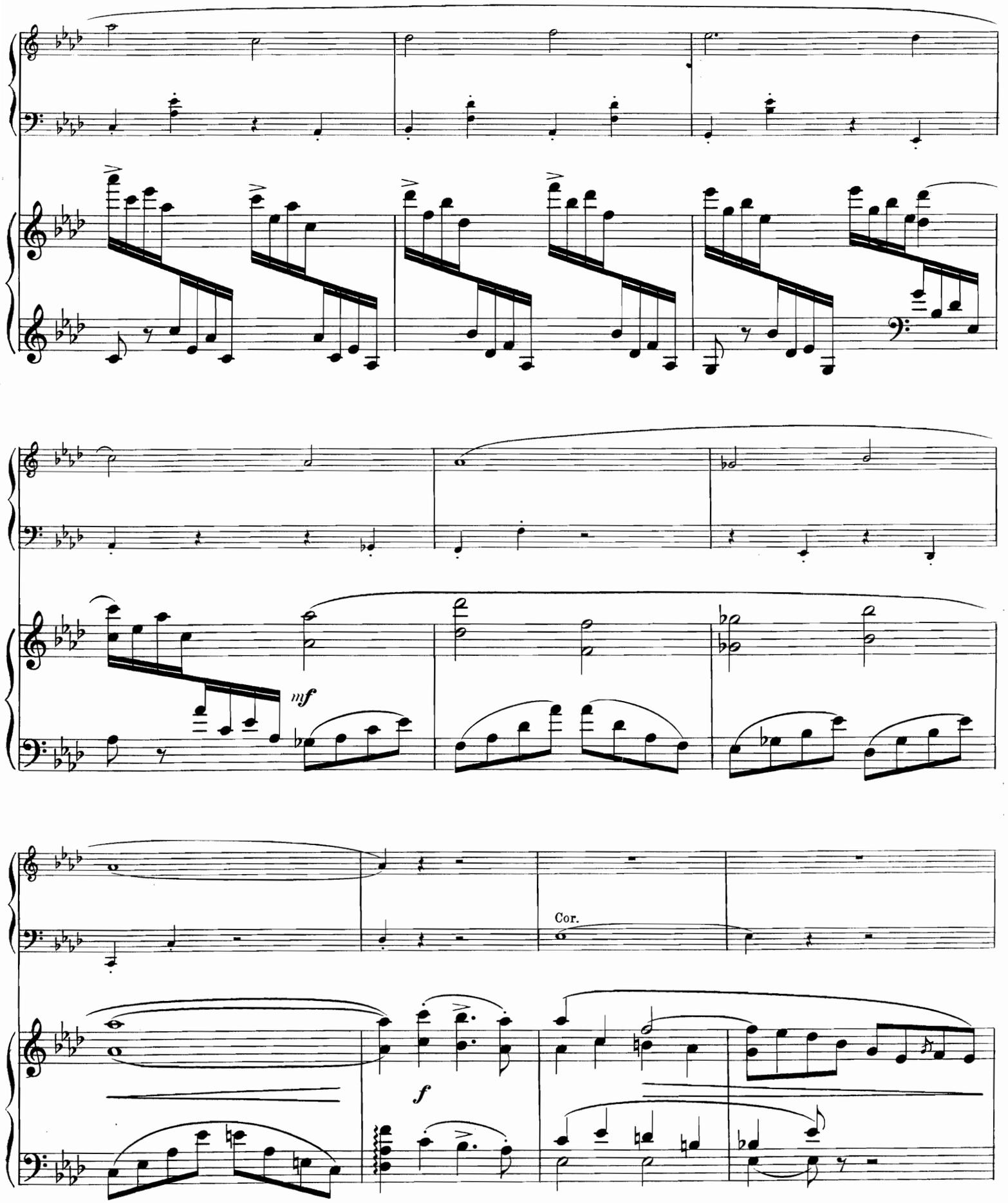

mf
f
5
5
Tr.
f
cresc.
m.s.
sf
sf
A
Vcl.
mp
Cor.
8
m.d.
ff

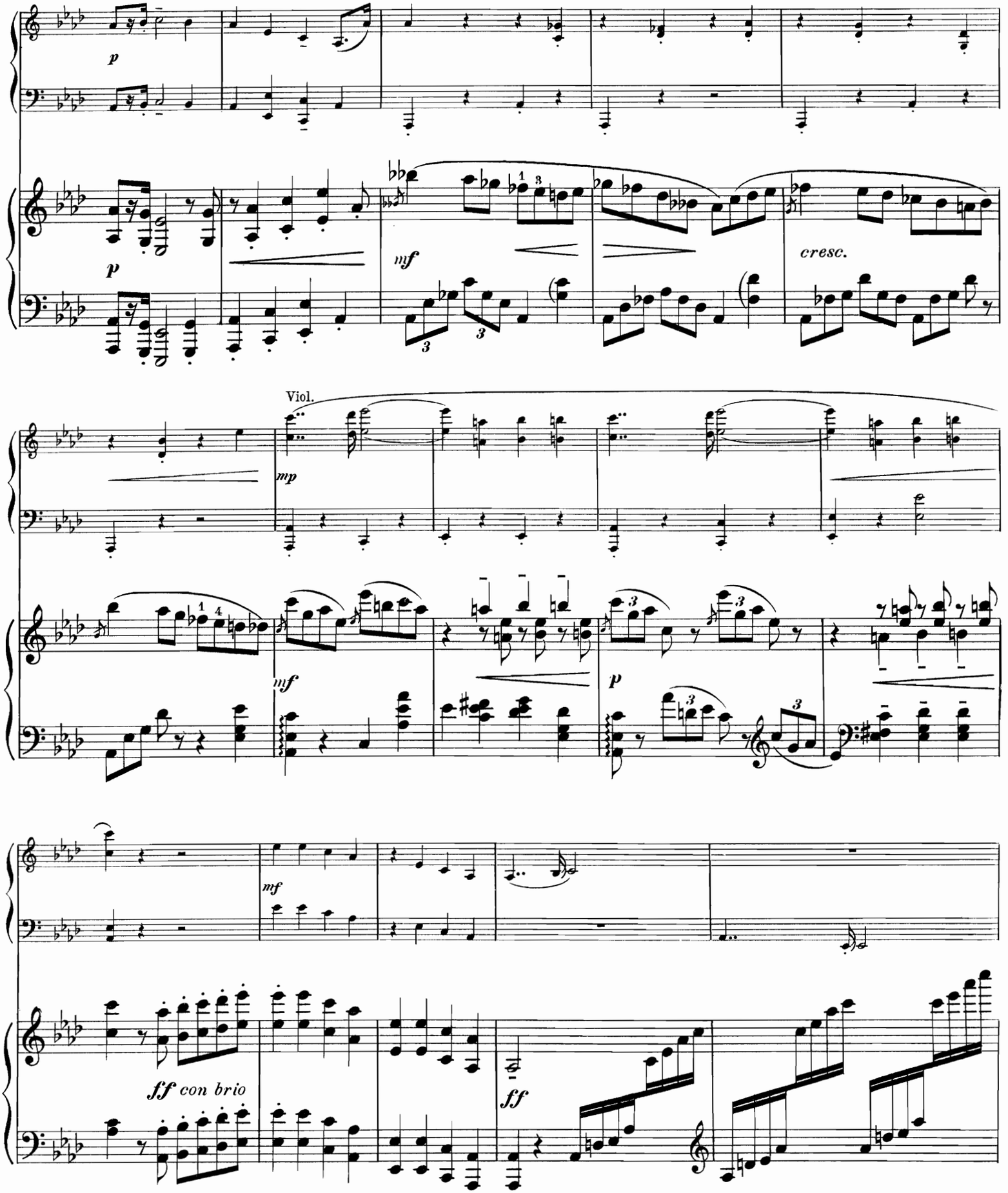

Clar.
dim.
p
p dolce
m.d.
Vcl. Solo.
p cantabile
p
m.s.
m.s.

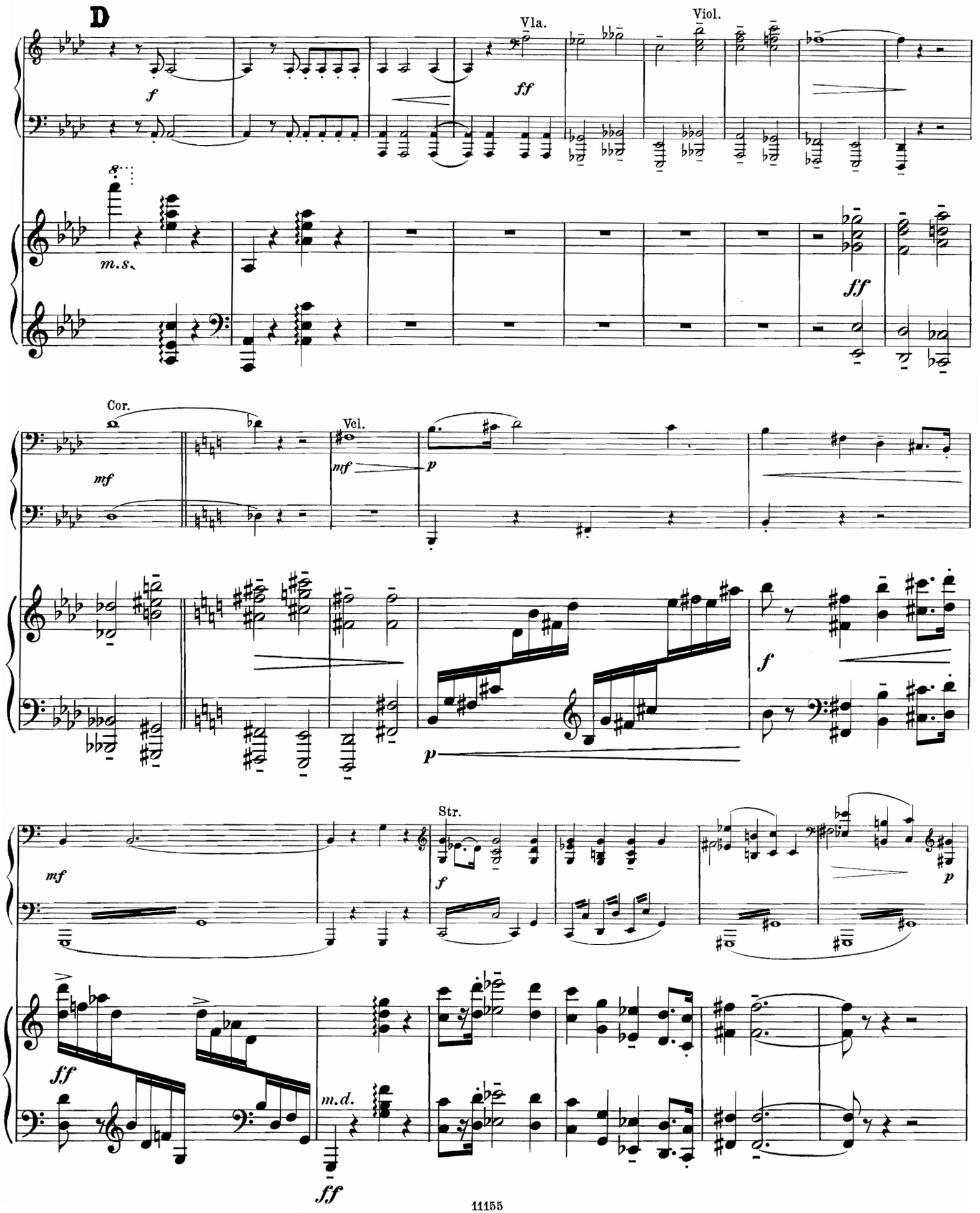

Viol.
p
Fag.
p
cresc.
Vla.
poco cresc.
f
m.d.
cresc.
m.d.
Str.
mf
ff
3

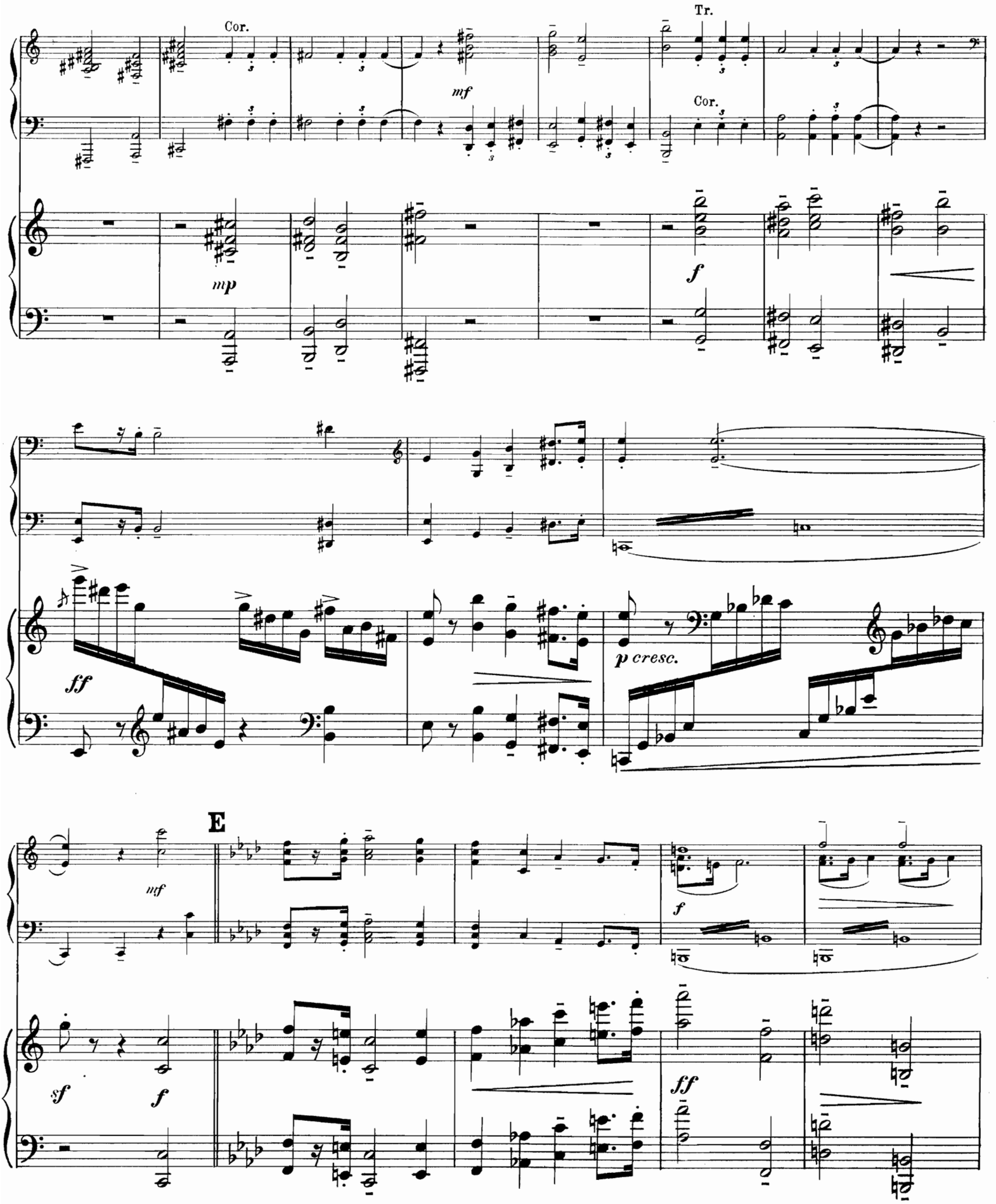

B
ffz
tranquillo molto cantabile
m.s.
fffz
p
legato
pp
poco cresc.
Cor.
Cor.
p
Cor.
Cor.

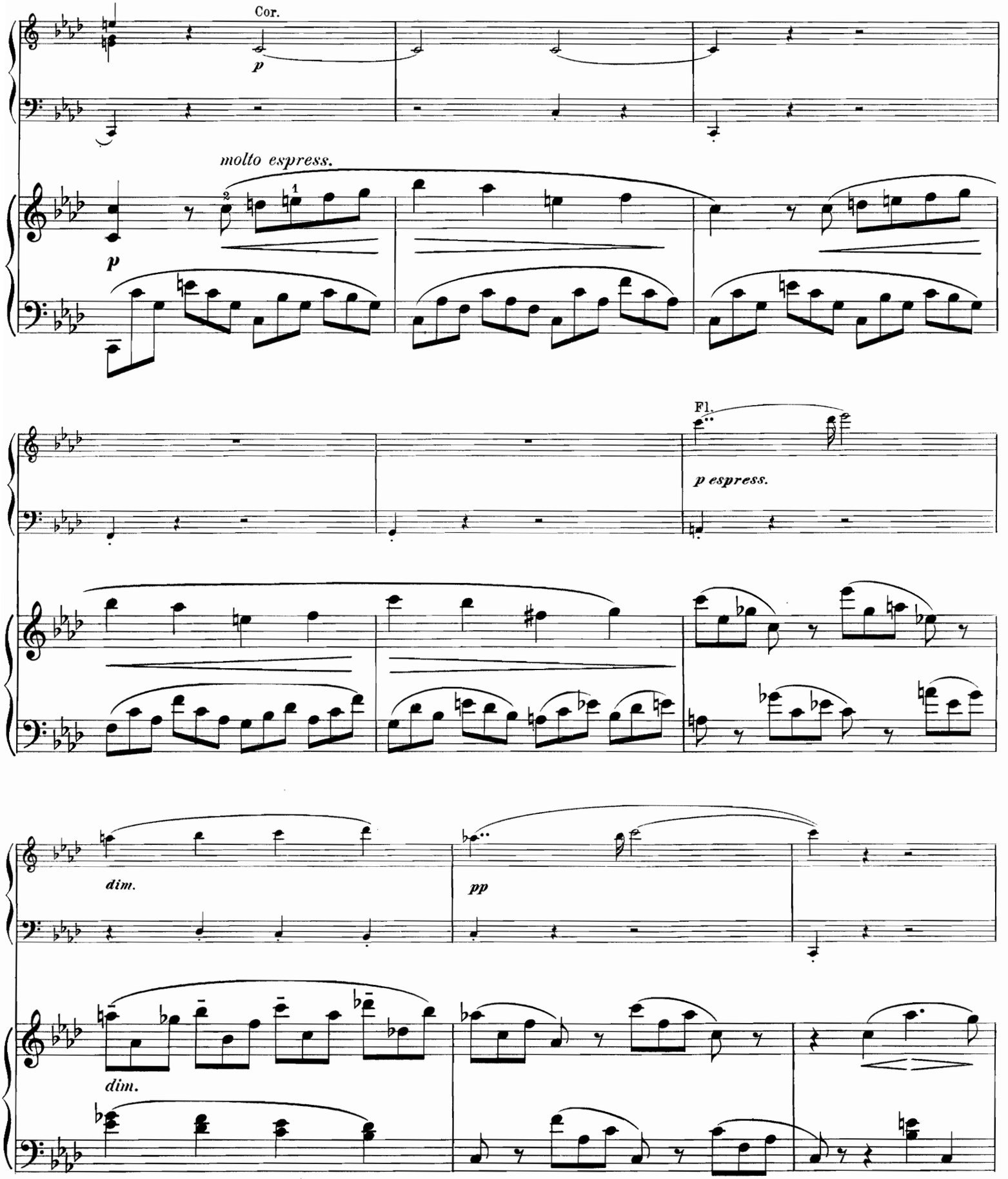

C
Cor.
Viol.
p
Bas. pizz.
m.s.
pp
Clar.
p

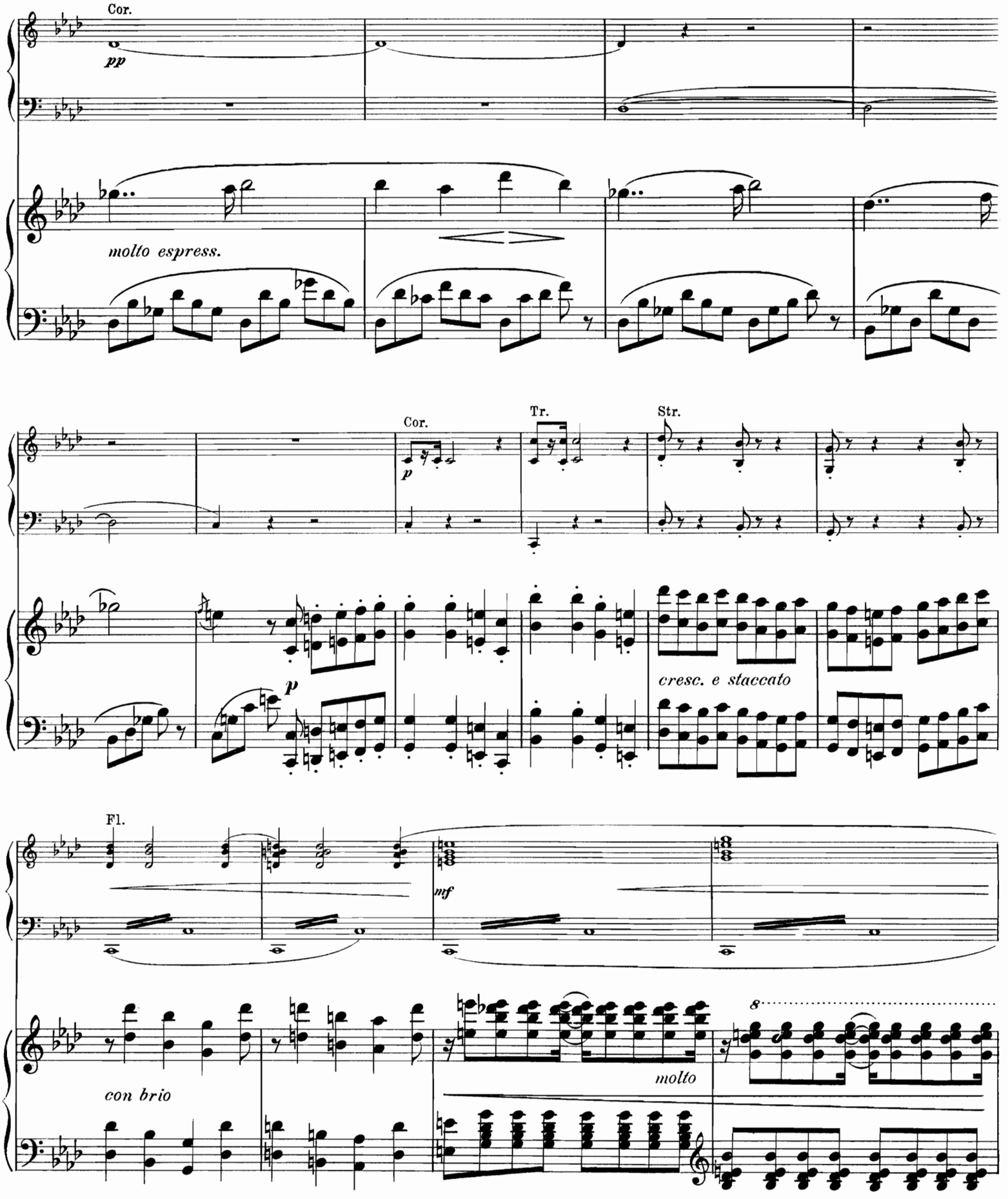

mf
Cor.
f

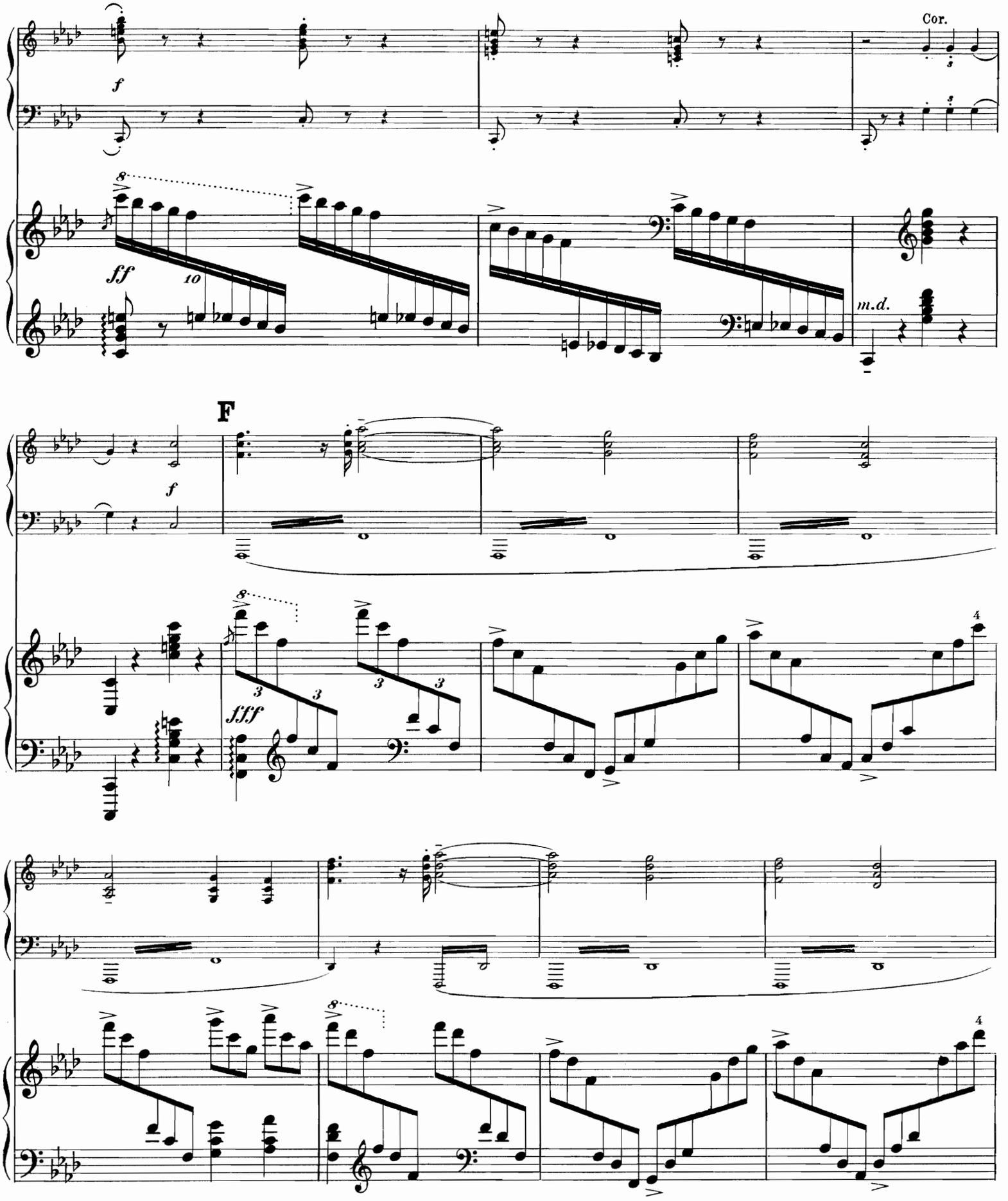

p
mf
cresc.
Viol.
mp
mf
p
mf
ff con brio
ff

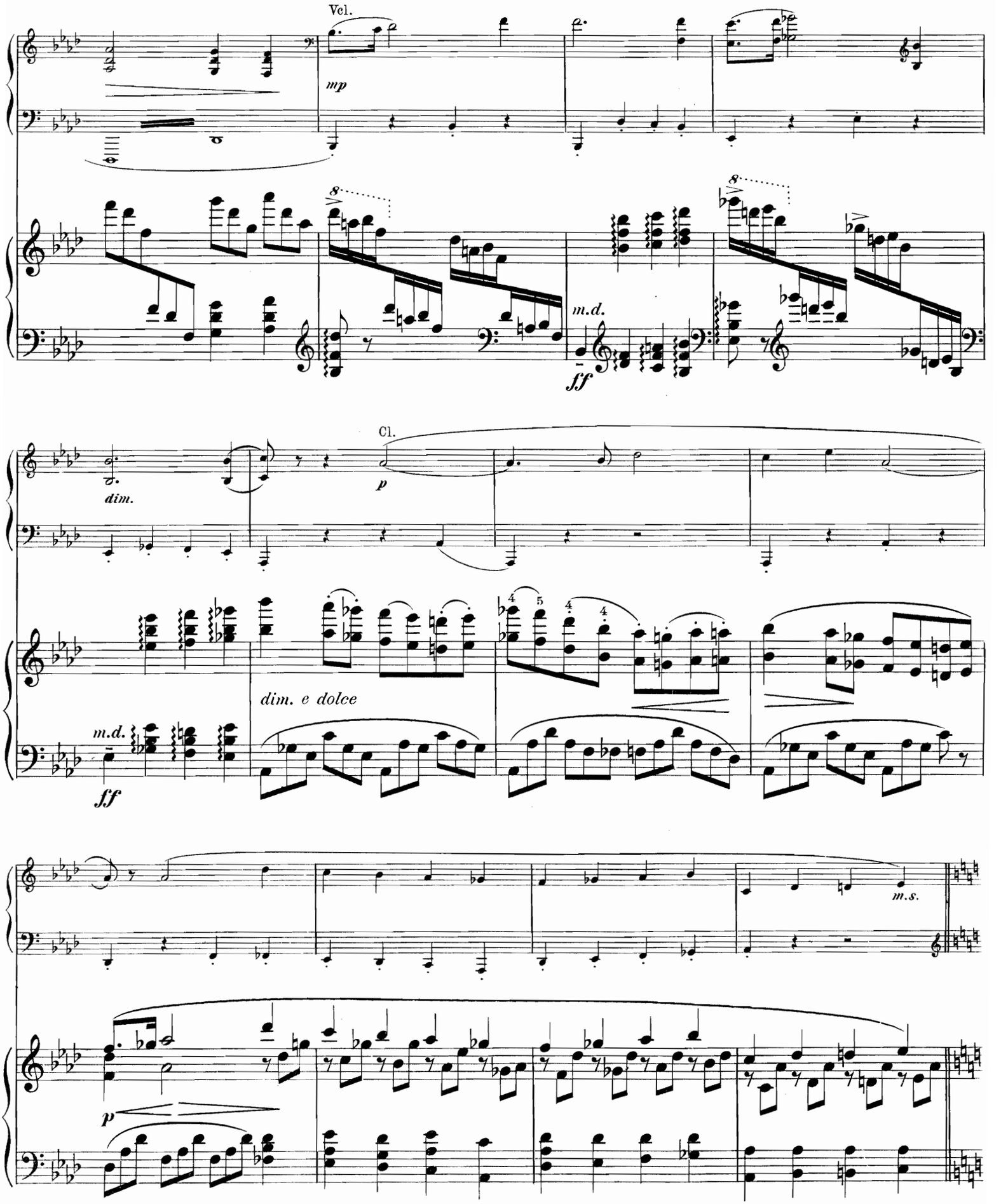

D
Vla.
Viol.
m.s.
Cor.
Vel.
Str.
m.d.

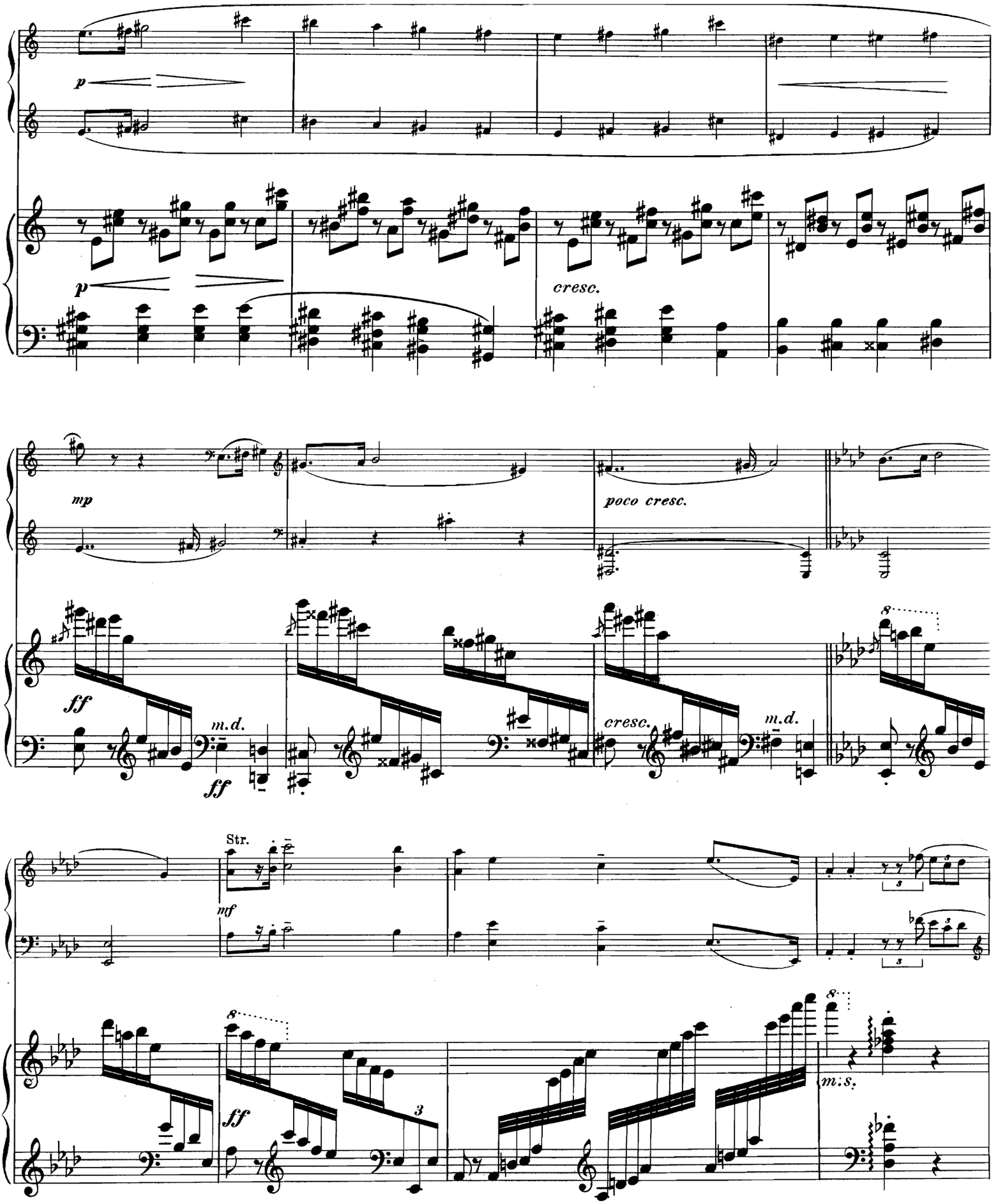

Cor.
Tr.
Cor.
mf
mp
f
ff
p cresc.
E
mf
f
sf
f
ff

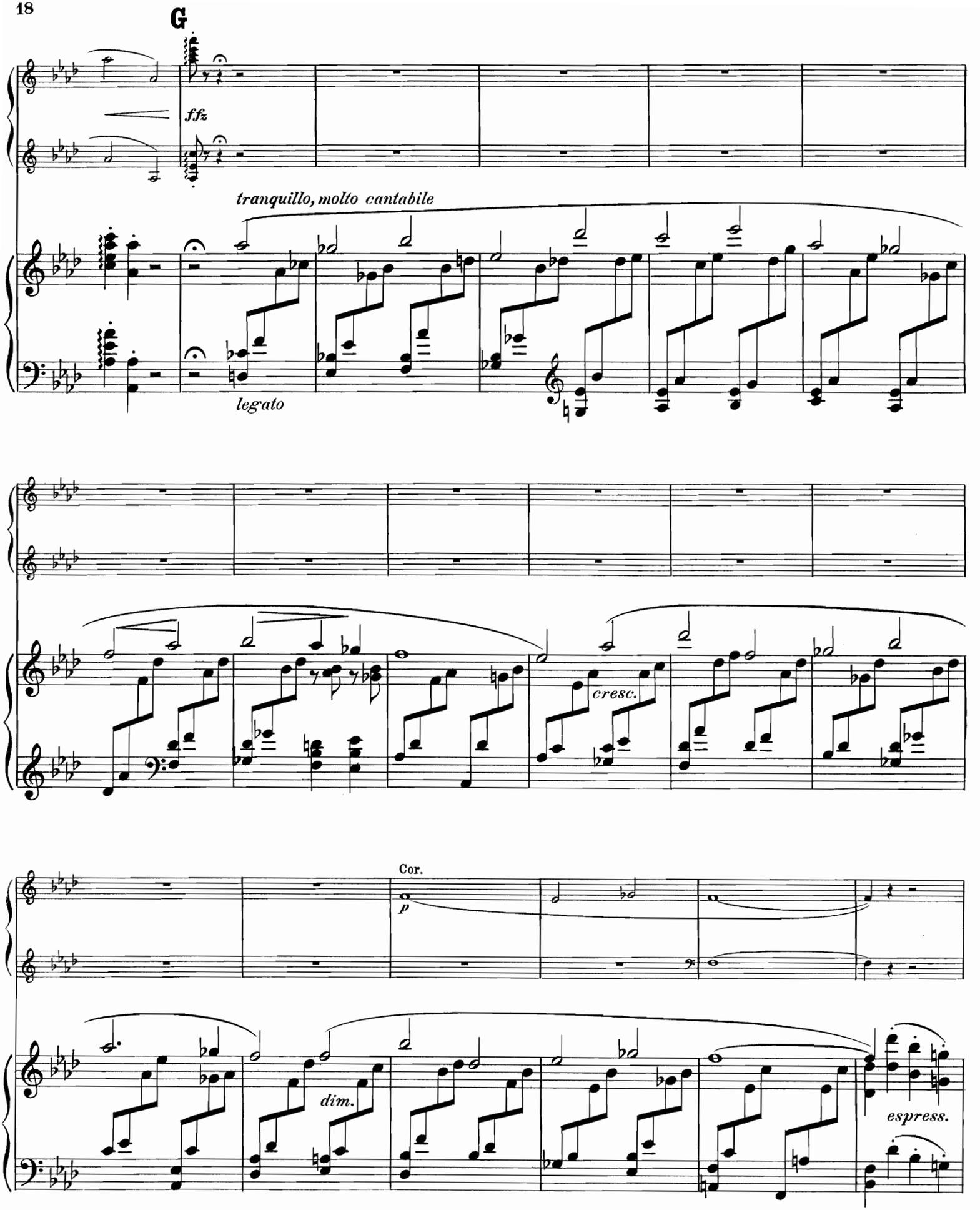

Cor.
p
molto espress.
p
Fl.
p espress.
dim.
pp
dim.

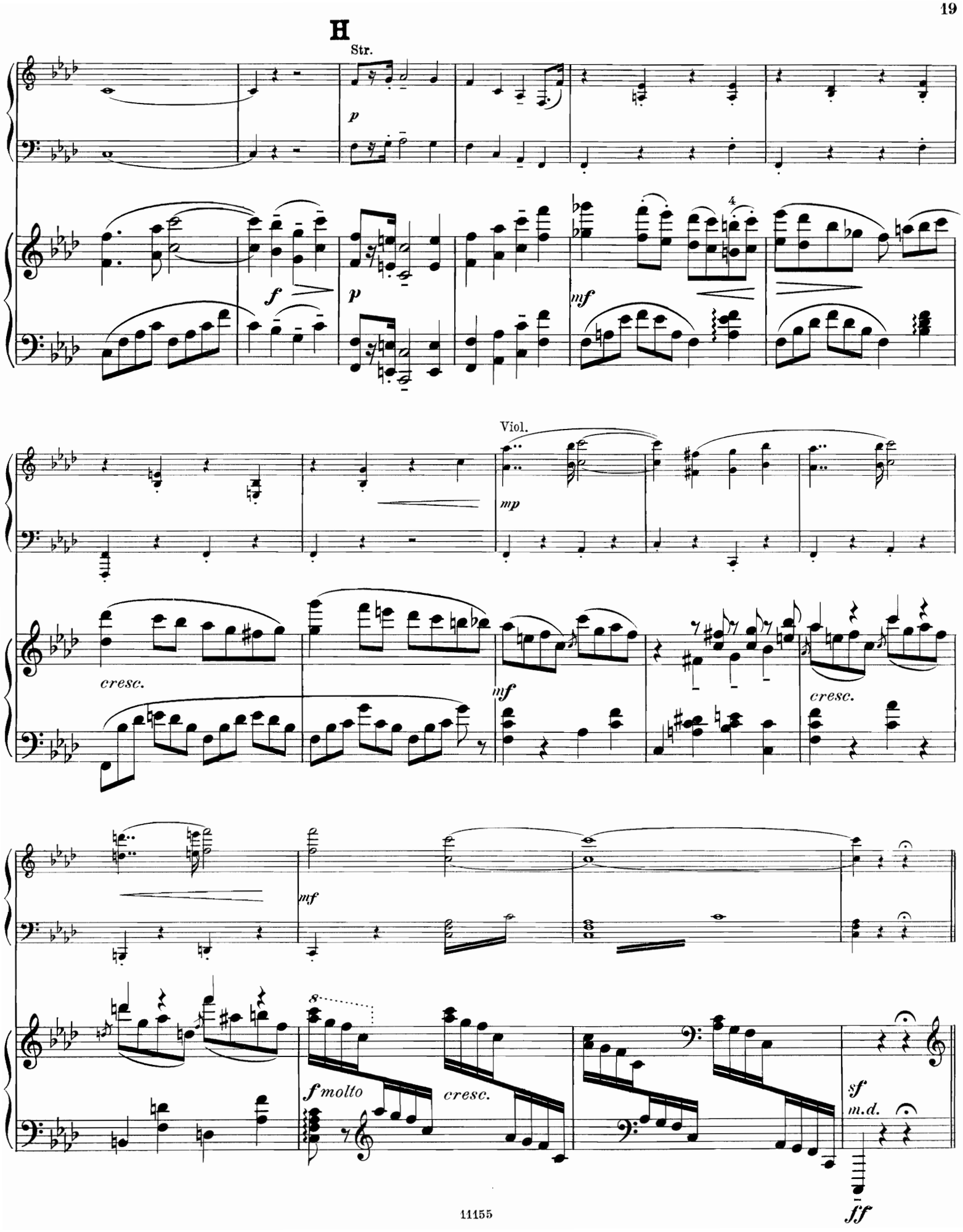

Cor.
pp
molto espress.
Cor.
p
Tr.
Str.
p
cresc. e staccato
Fl.
mf
con brio
molto
8

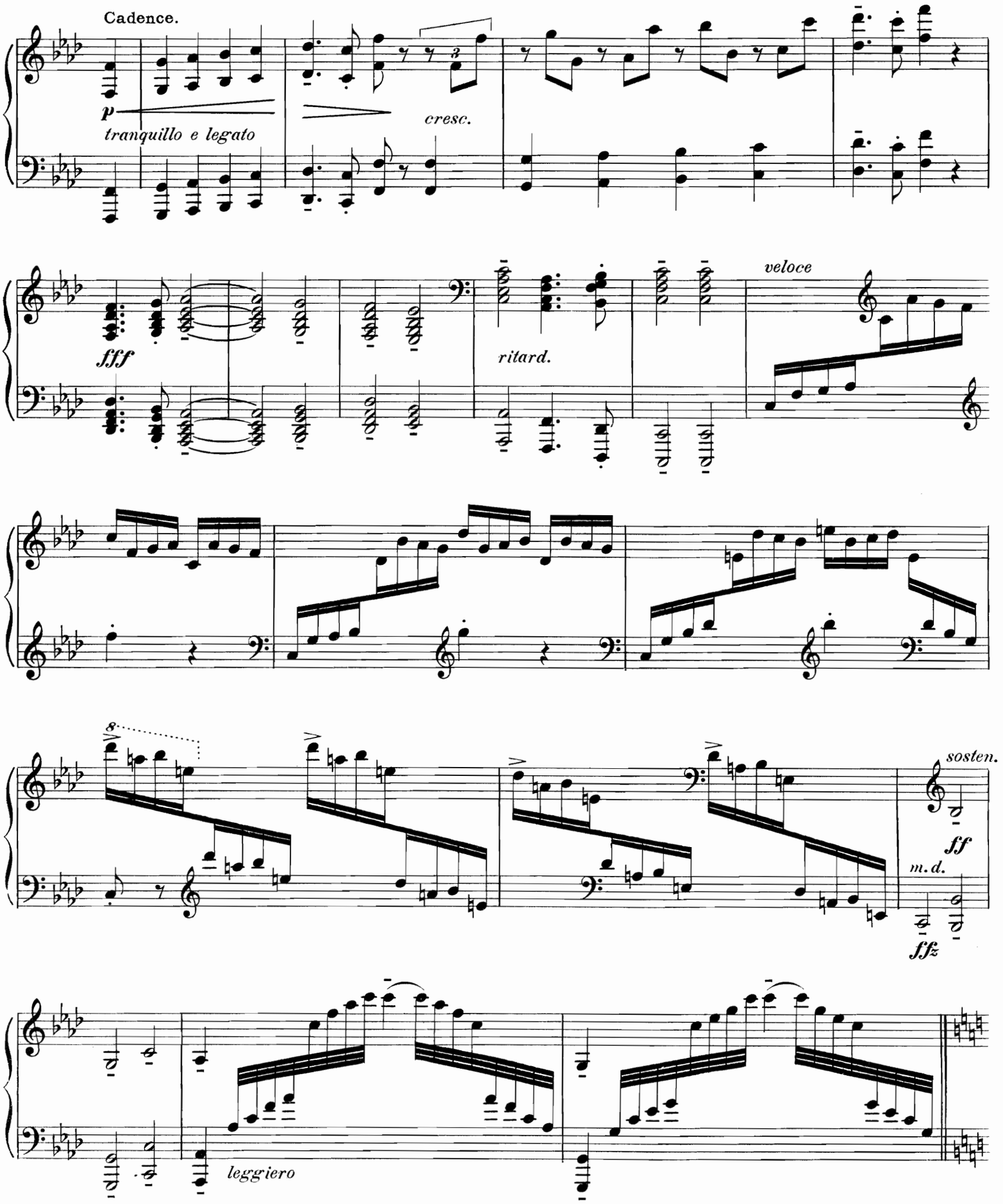

Cor.
f
ff
m.d.
F
f
fff

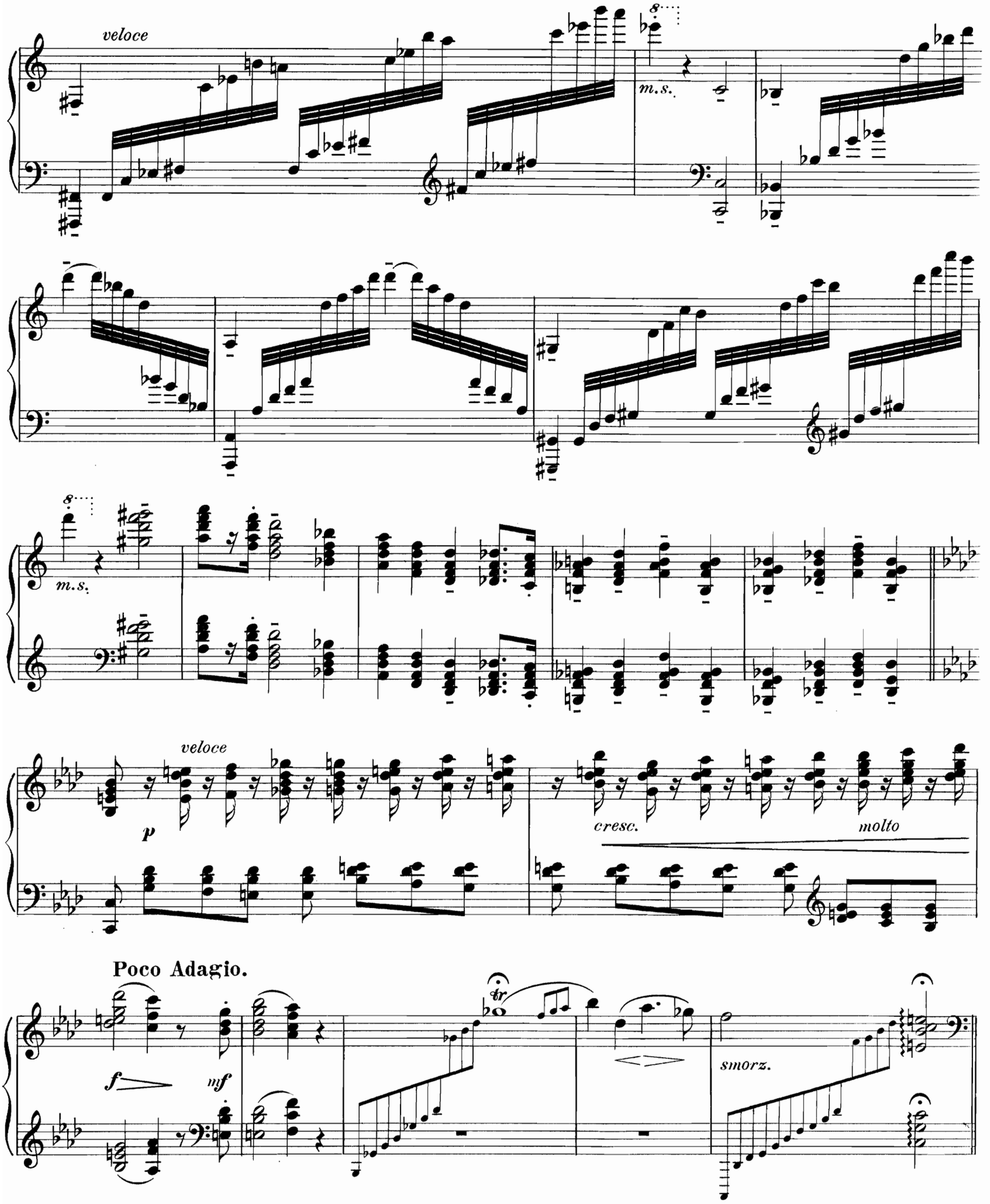

Vcl.
mp
m.d.
ff
Cl.
p
dim.
dim. e dolce
m.d.
ff
m.s.
p


p
p
cresc.
mp
poco cresc.
ff
m.d.
ff
cresc.
m.d.
8
Str.
mf
8
ff
3
m.s.

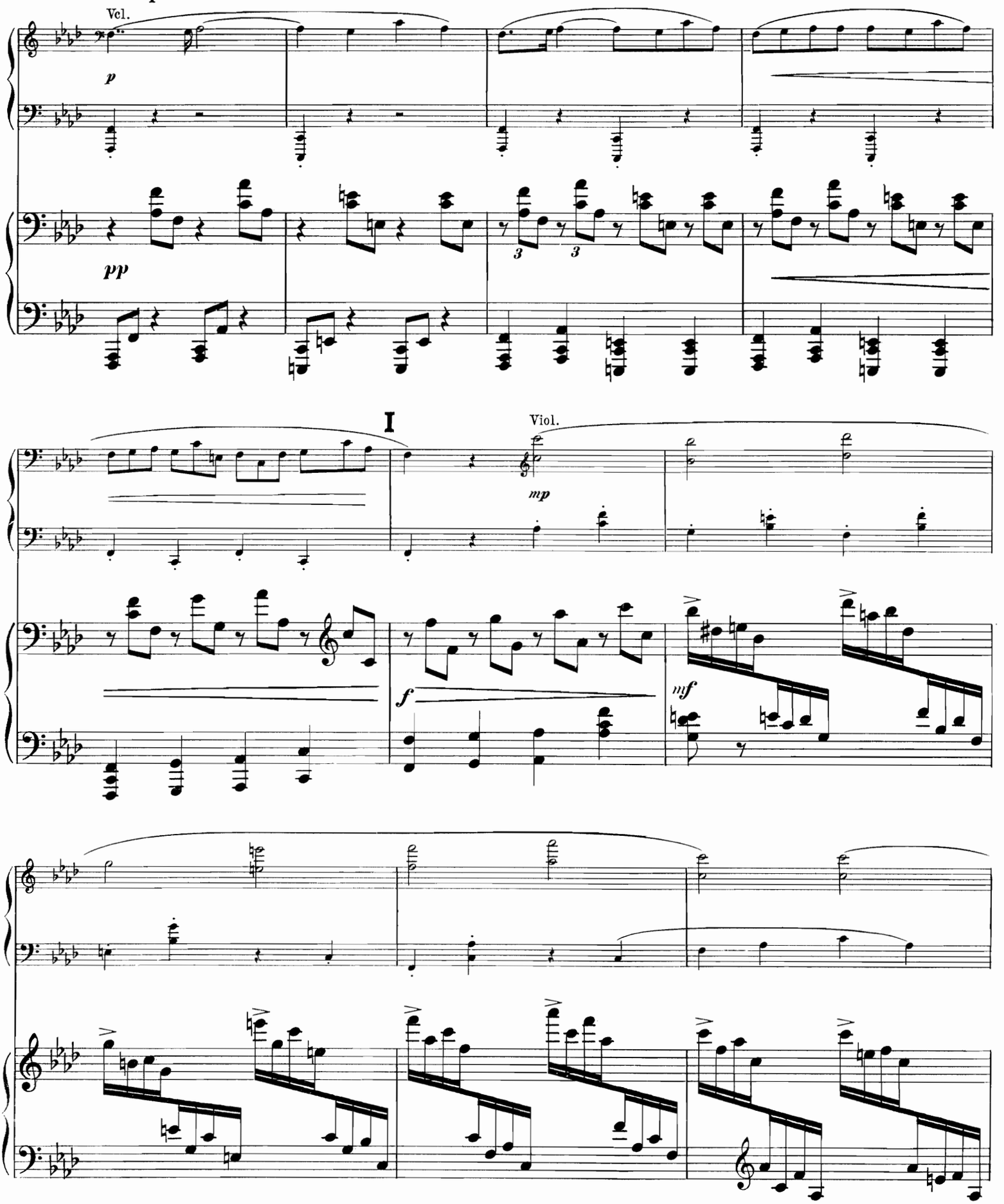

G
ffz
tranquillo, molto cantabile
legato
cresc.
Cor.
p
dim.
espress.

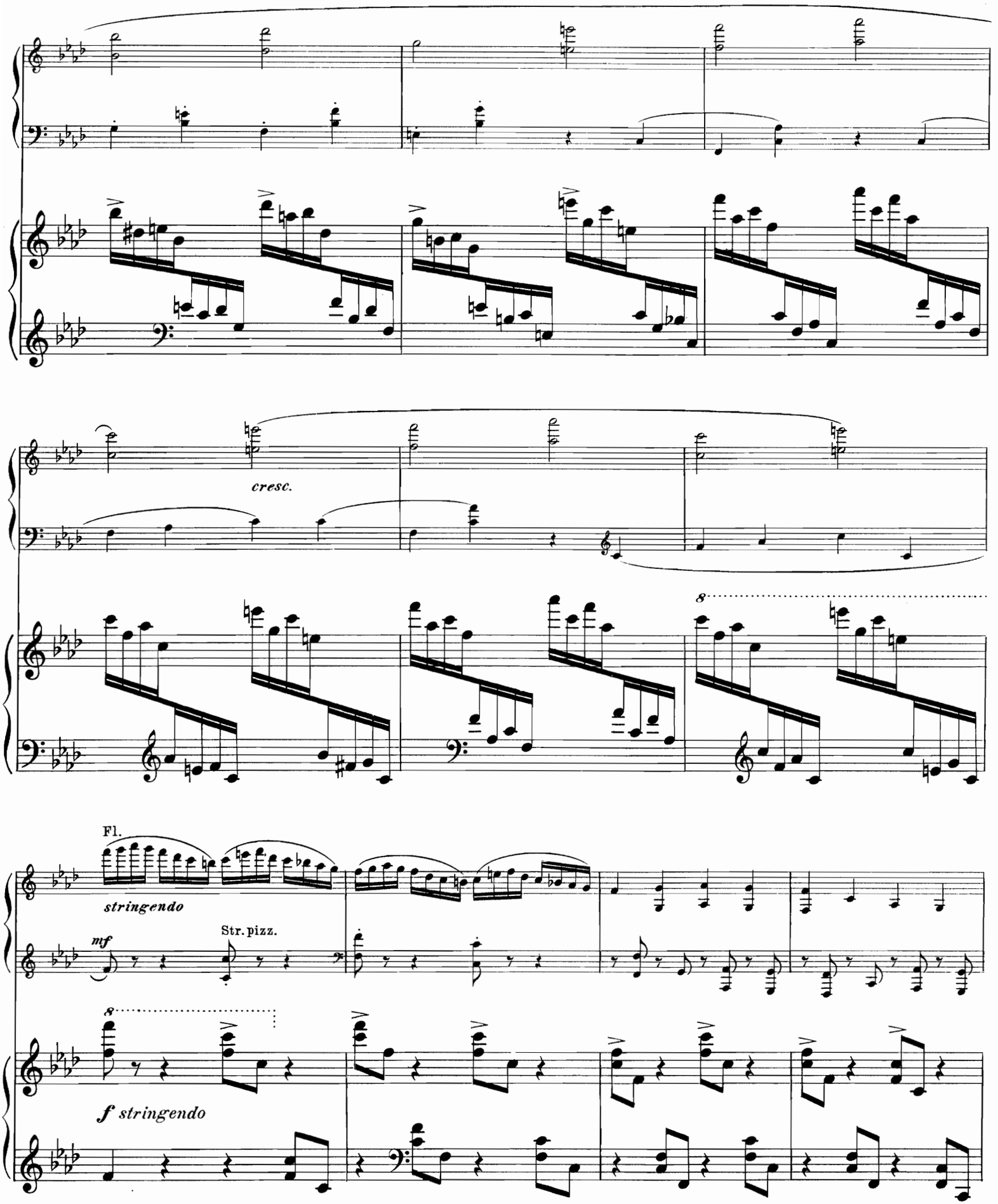

H
Str.
p
f
p
mf
Viol.
mp
cresc.
mf
cresc.
mf
8
f molto
cresc.
sf
m.d.
ff

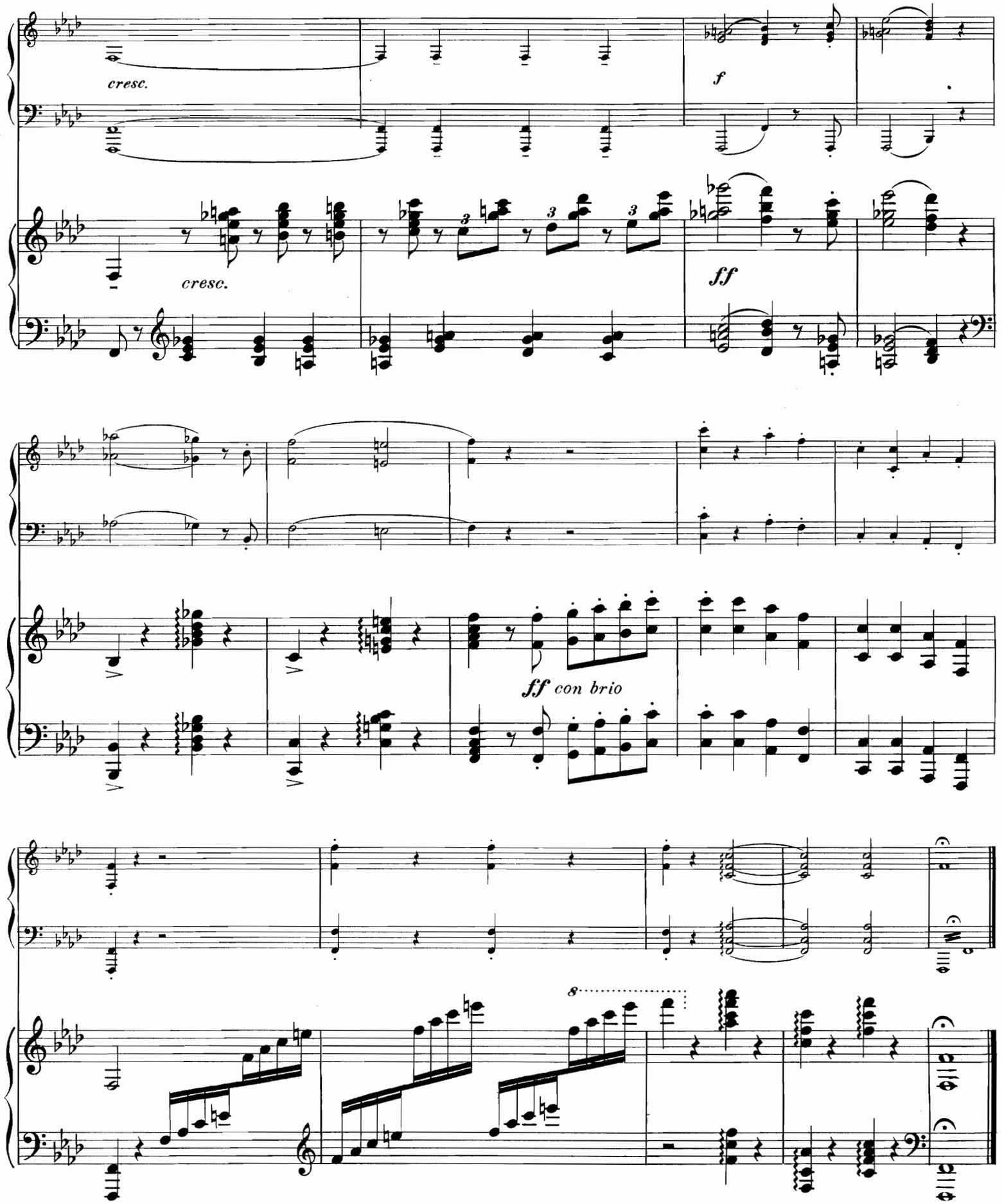

Cadence.
p
tranquillo e legato
cresc.
fff
ritard.
veloce
sosten.
ff
m.d.
ffz
leggiero


veloce
m.s.
m.s.
veloce
p
cresc.
molto
Poco Adagio.
f
mf
tr
smorz.

Tempo I.



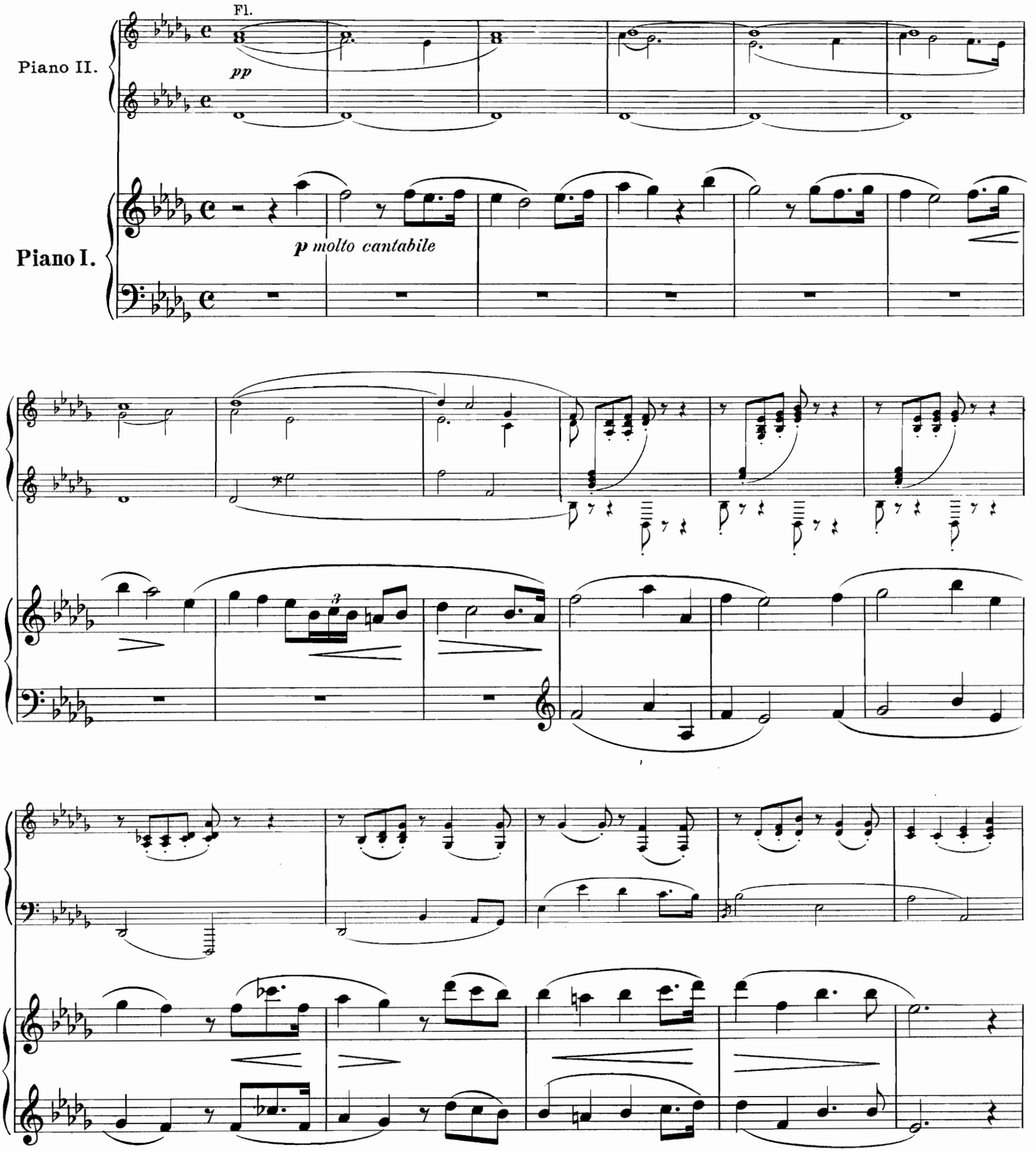

cresc.
8
Fl.
stringendo
mf
Str. pizz.
8
f stringendo

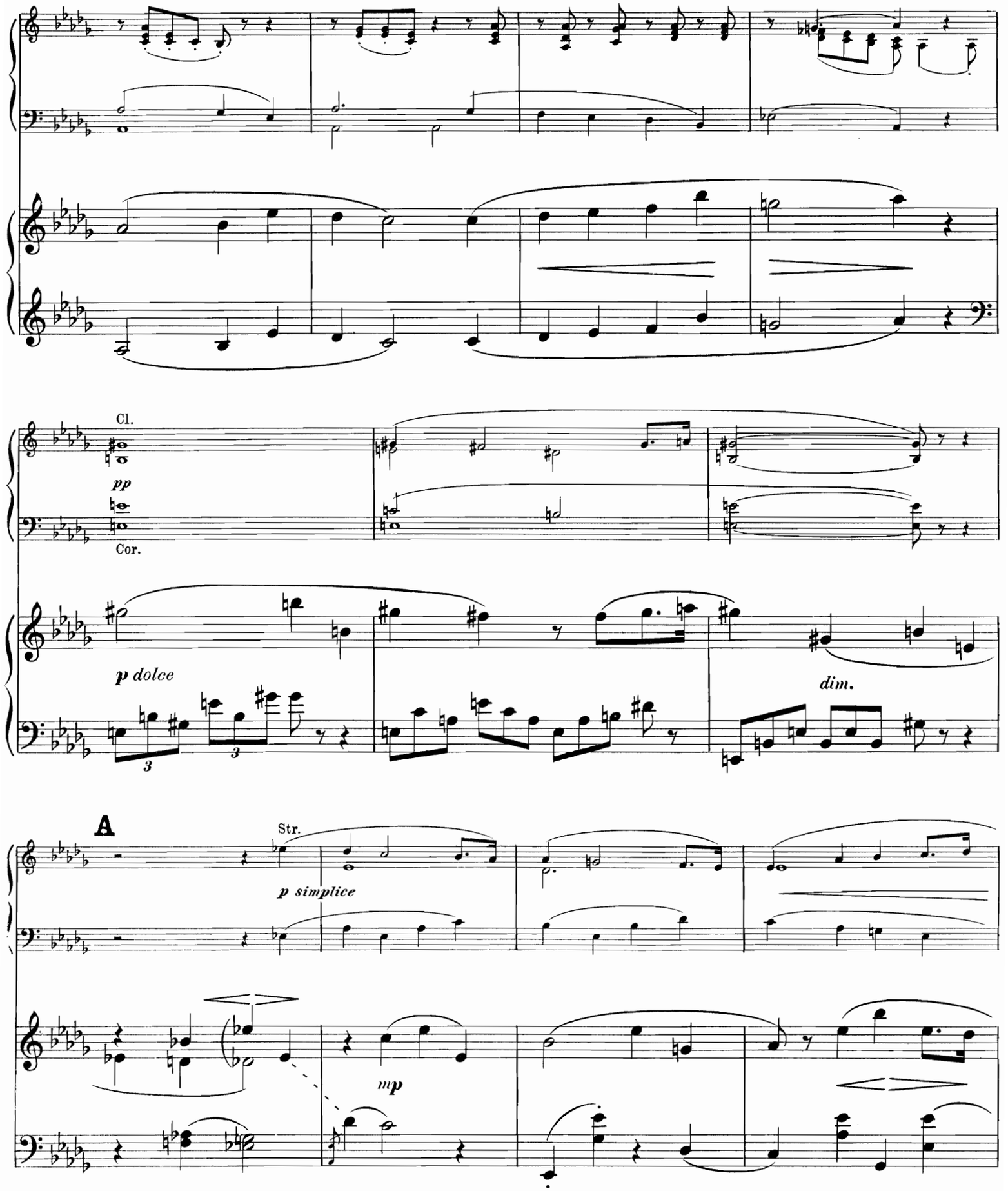

cresc.
f
cresc.
ff
ff con brio
8

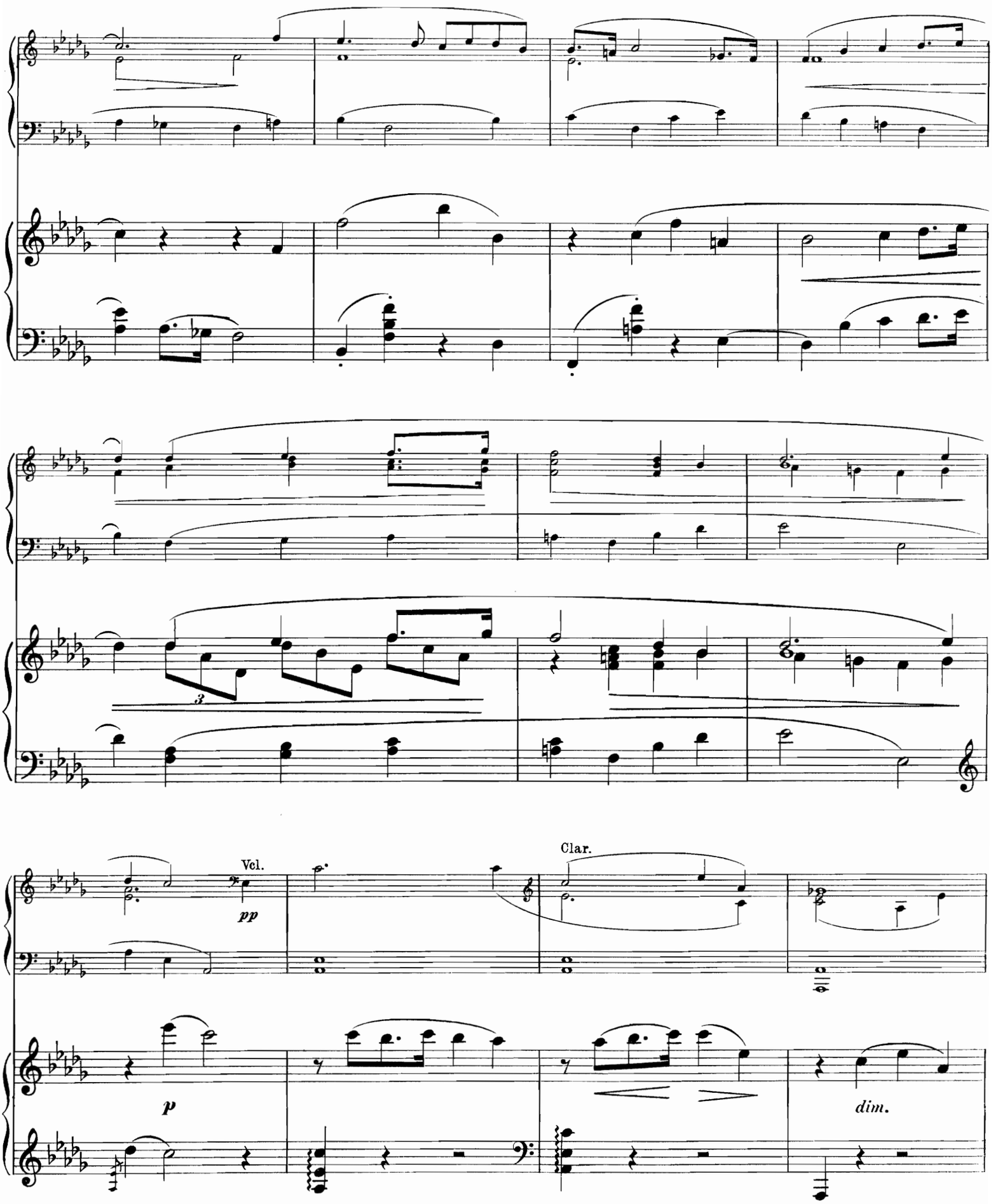
II.

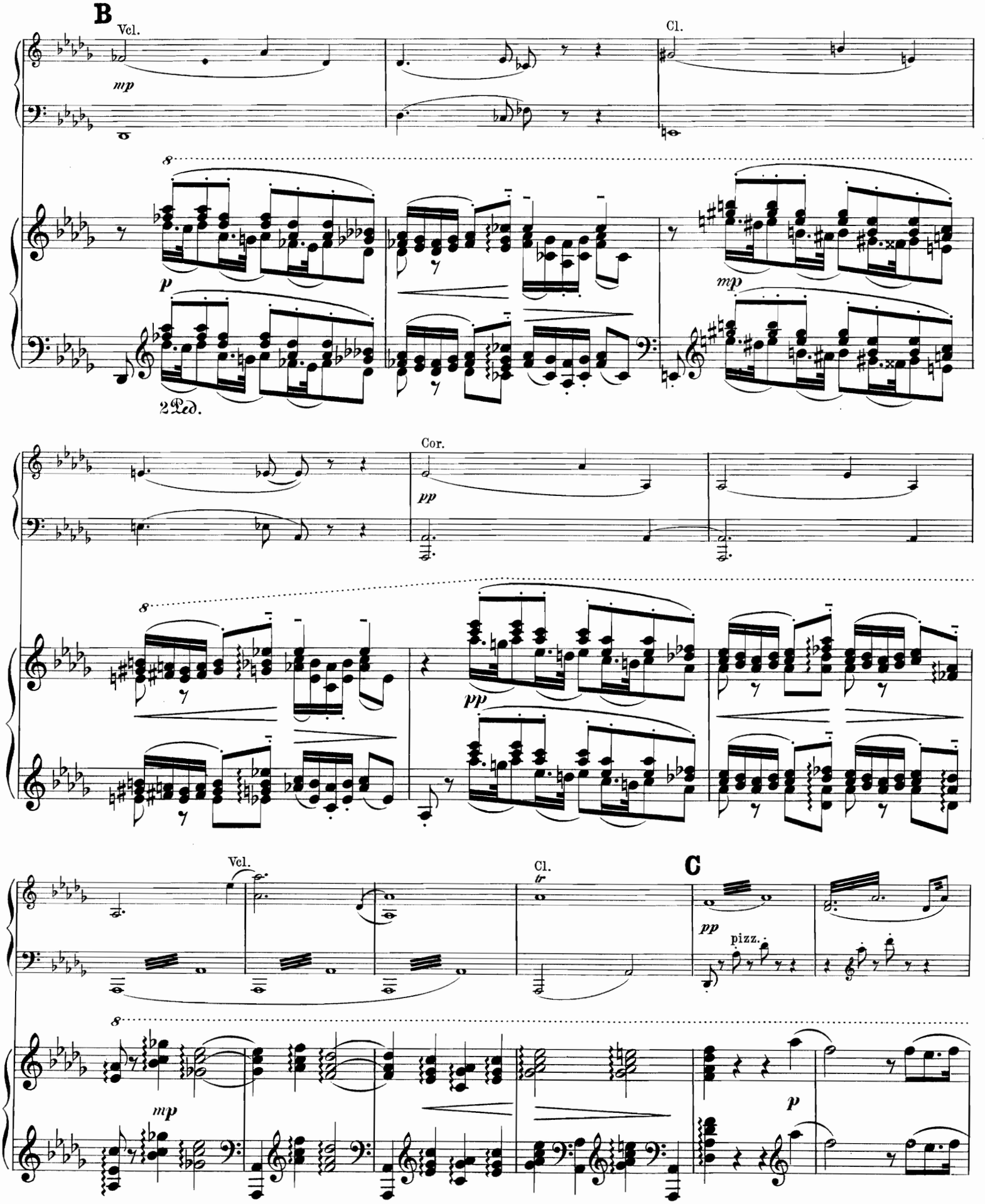
Canzonetta.

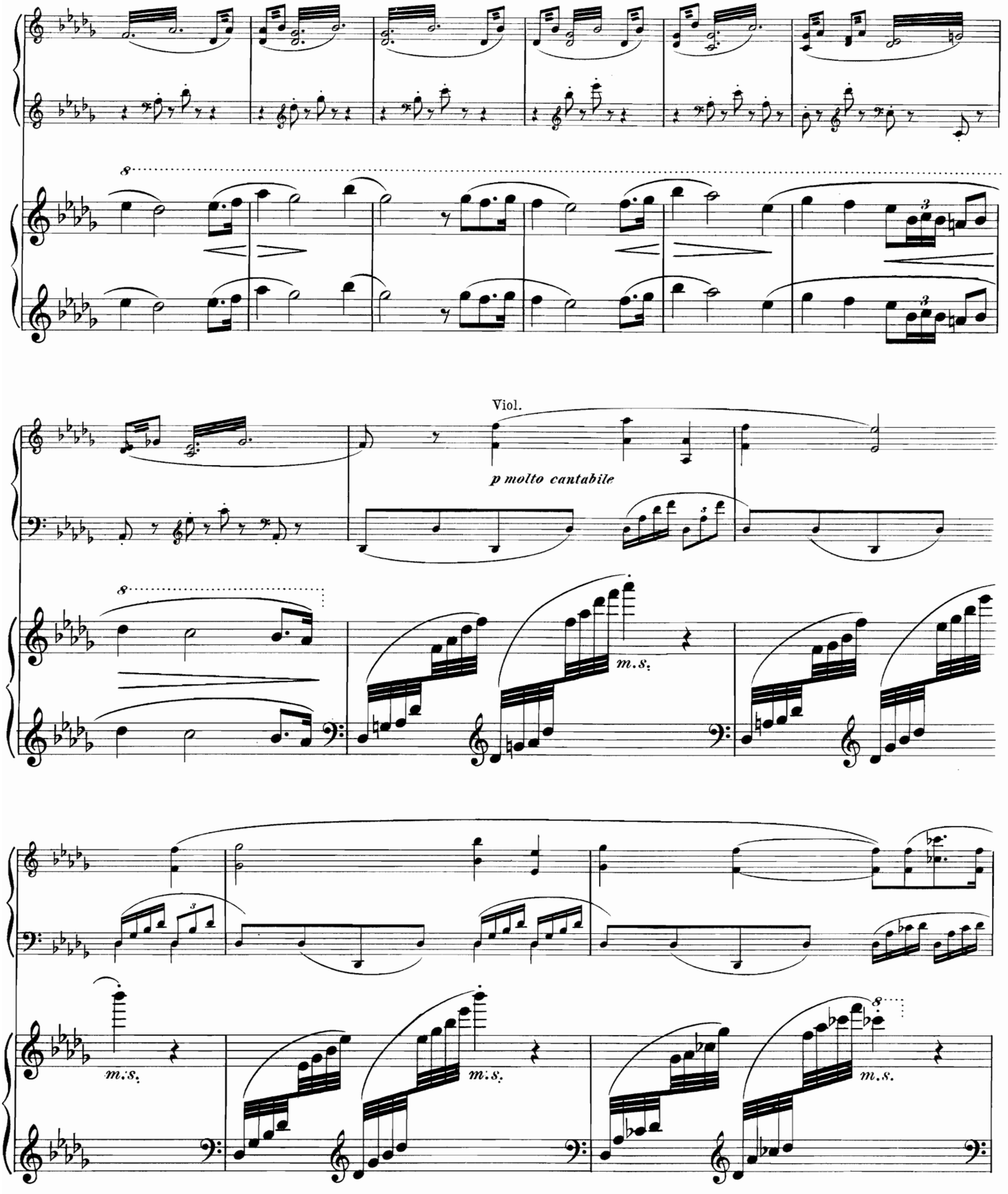
Andante.

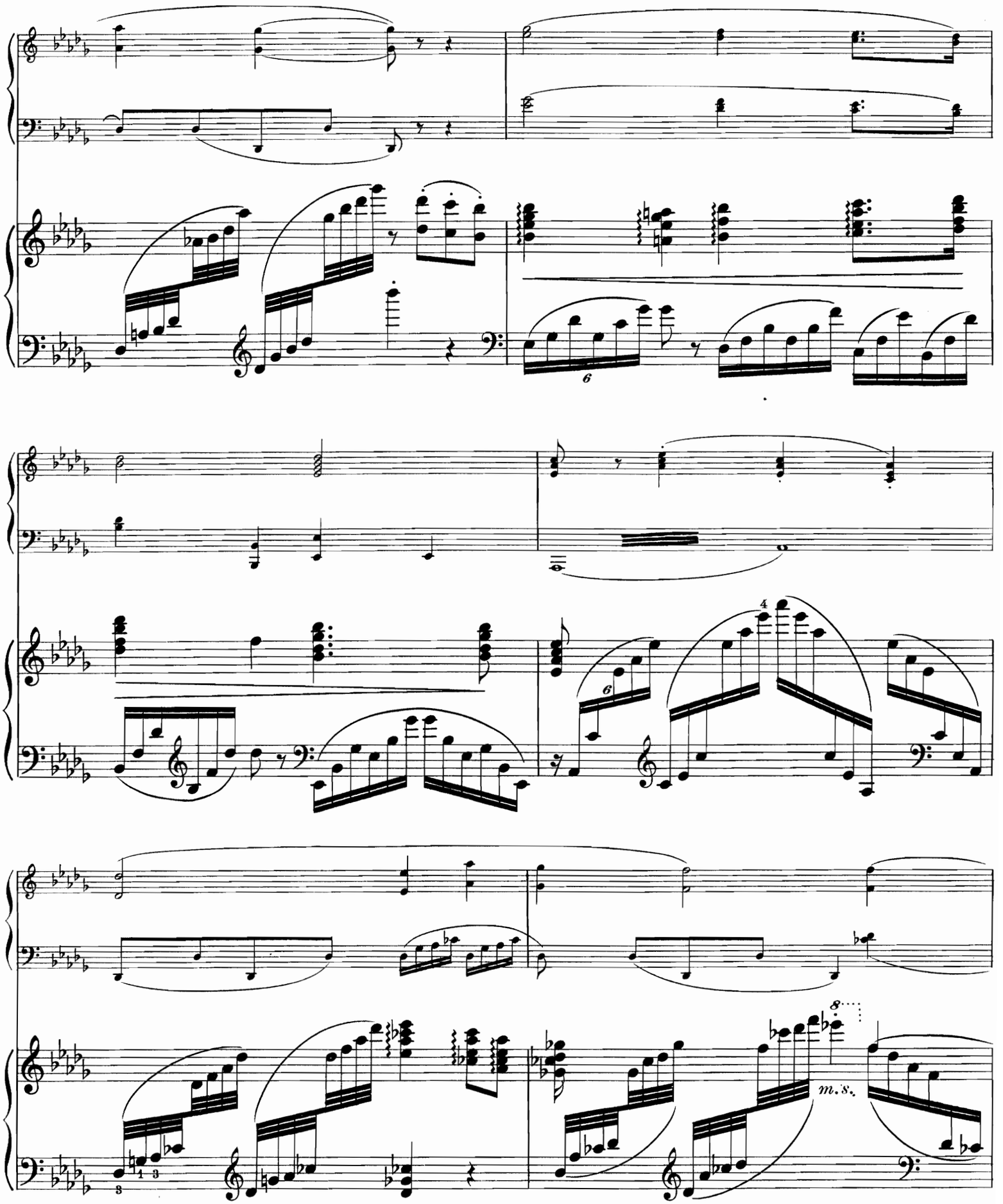


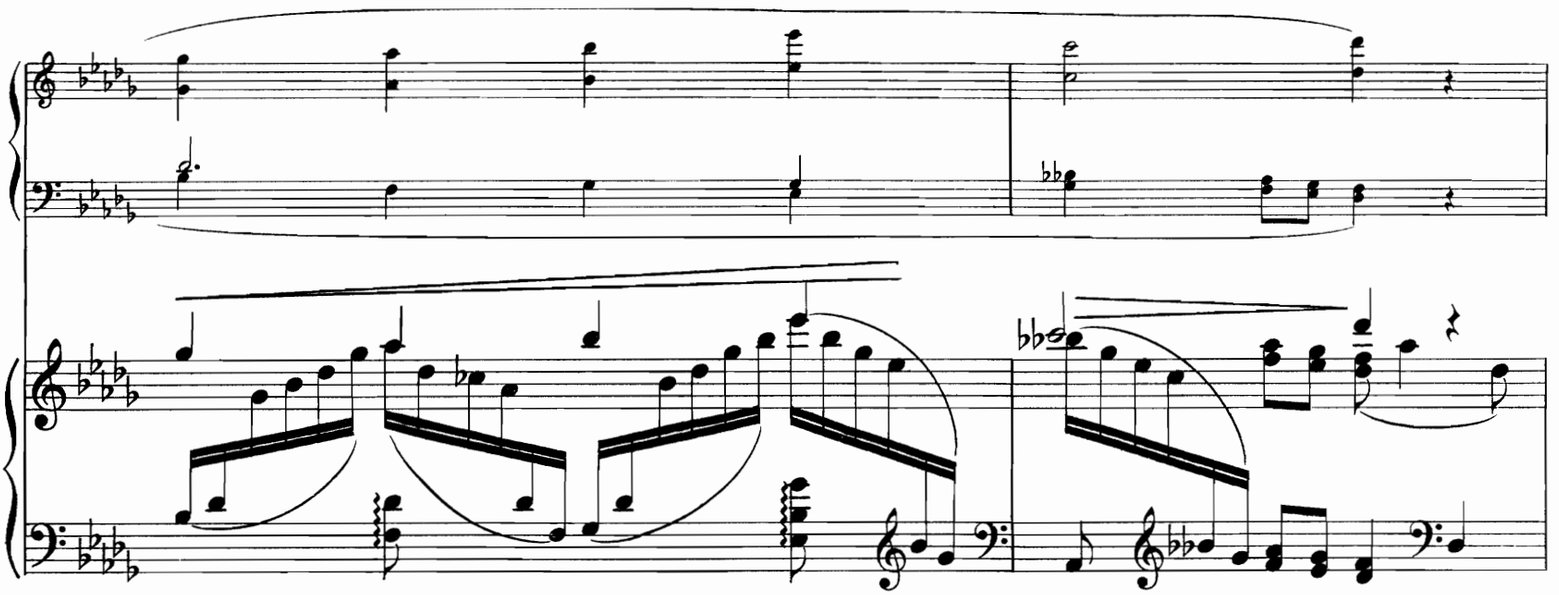

Cl.
pp
Cor.
p dolce
dim.
A
Str.
p simplice
mp

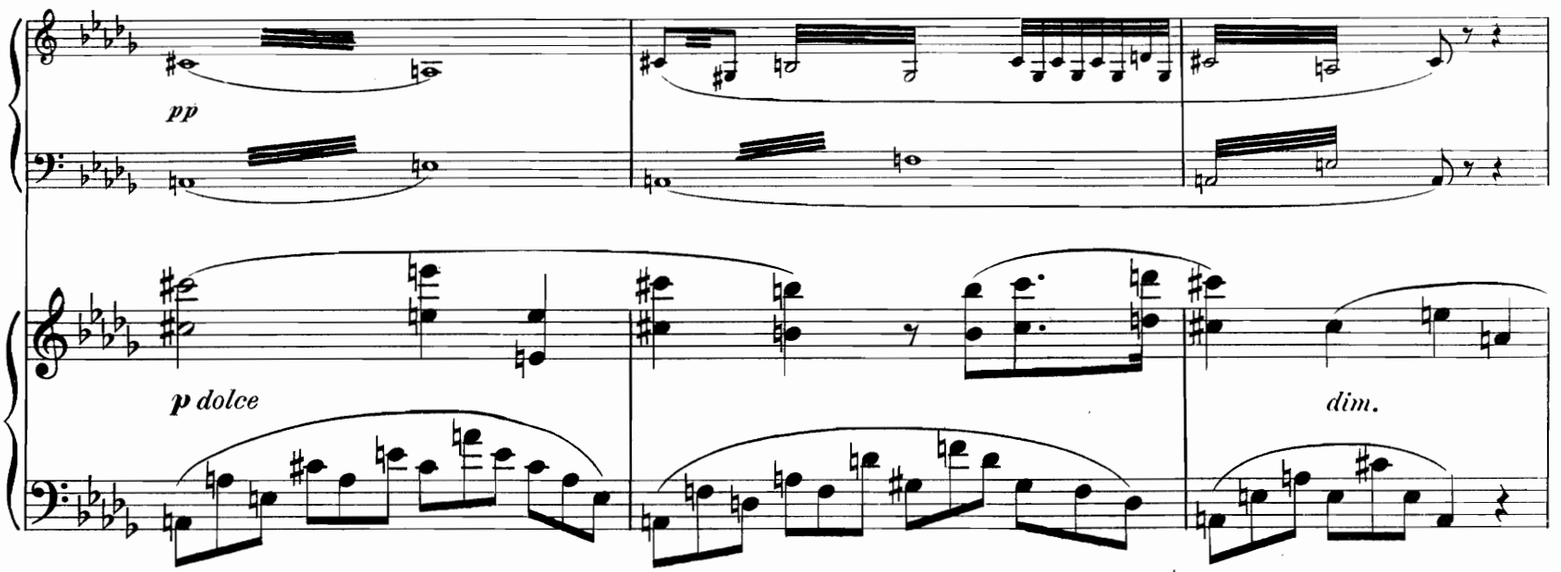

Vel.
pp
Clar.
p
dim.

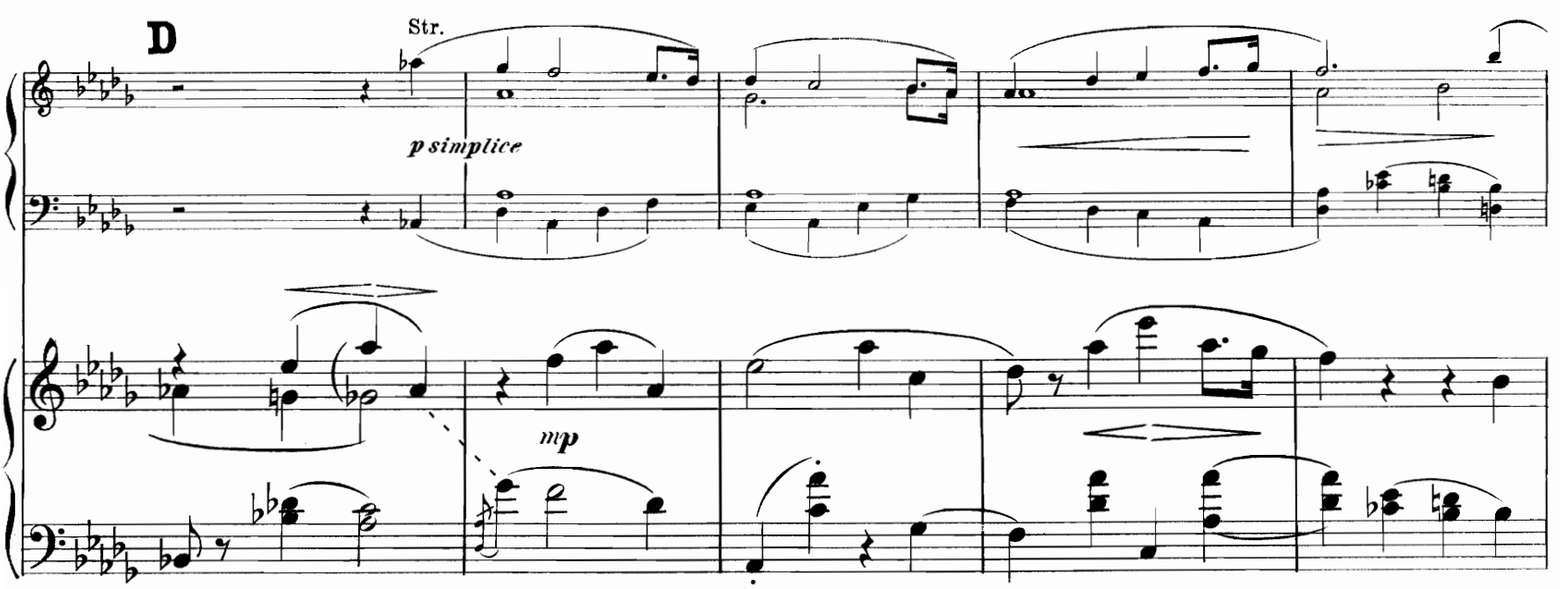

B
Vcl.
mp
Cl.
8
p
mp
2 Ped.
Cor.
pp
8
pp
Vcl.
Cl.
tr
C
pp
pizz.
8
mp
p


Viol.
p molto cantabile
m.s.
m.s.
m.s.
m.s.


6
6
4
8
m.s.







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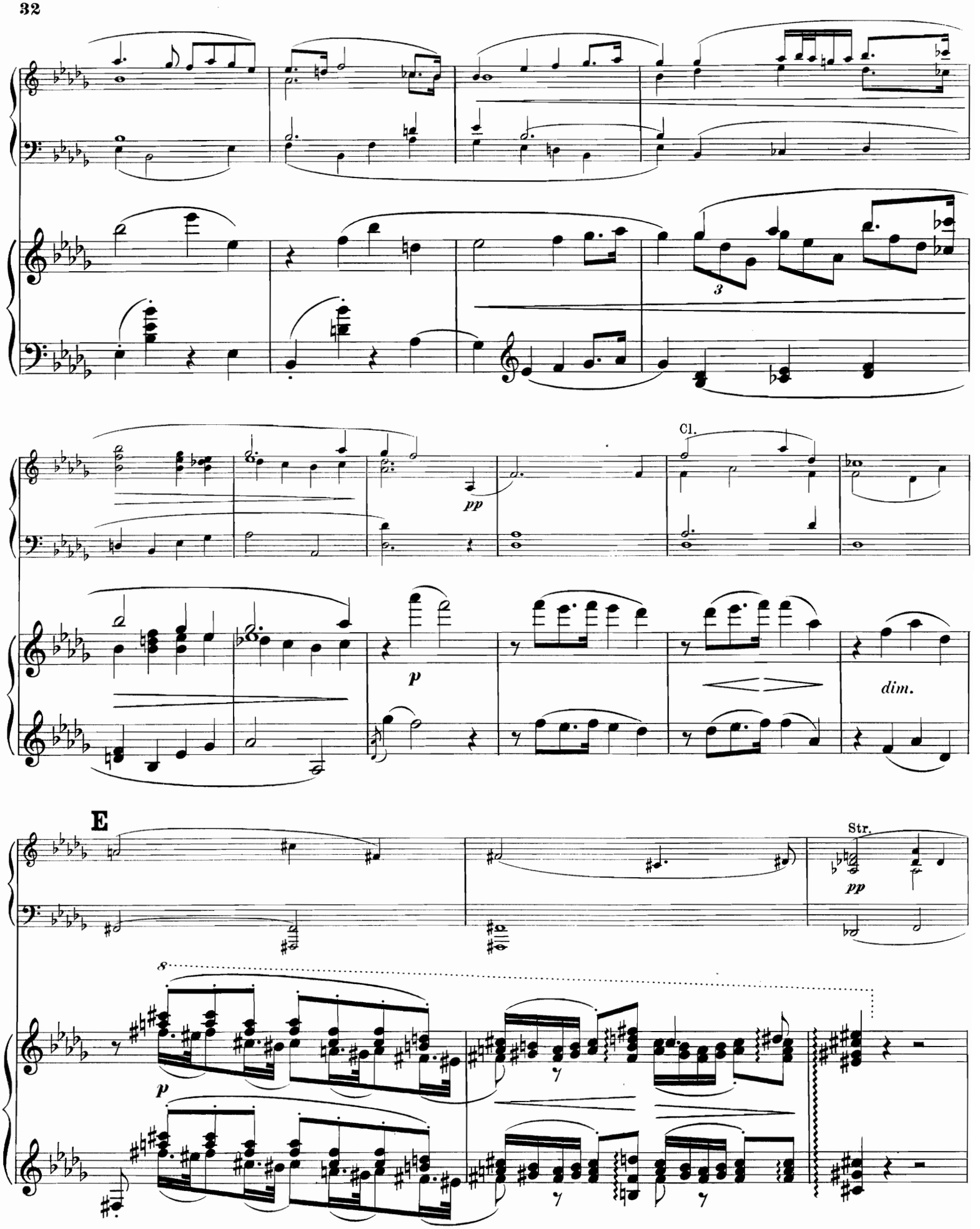
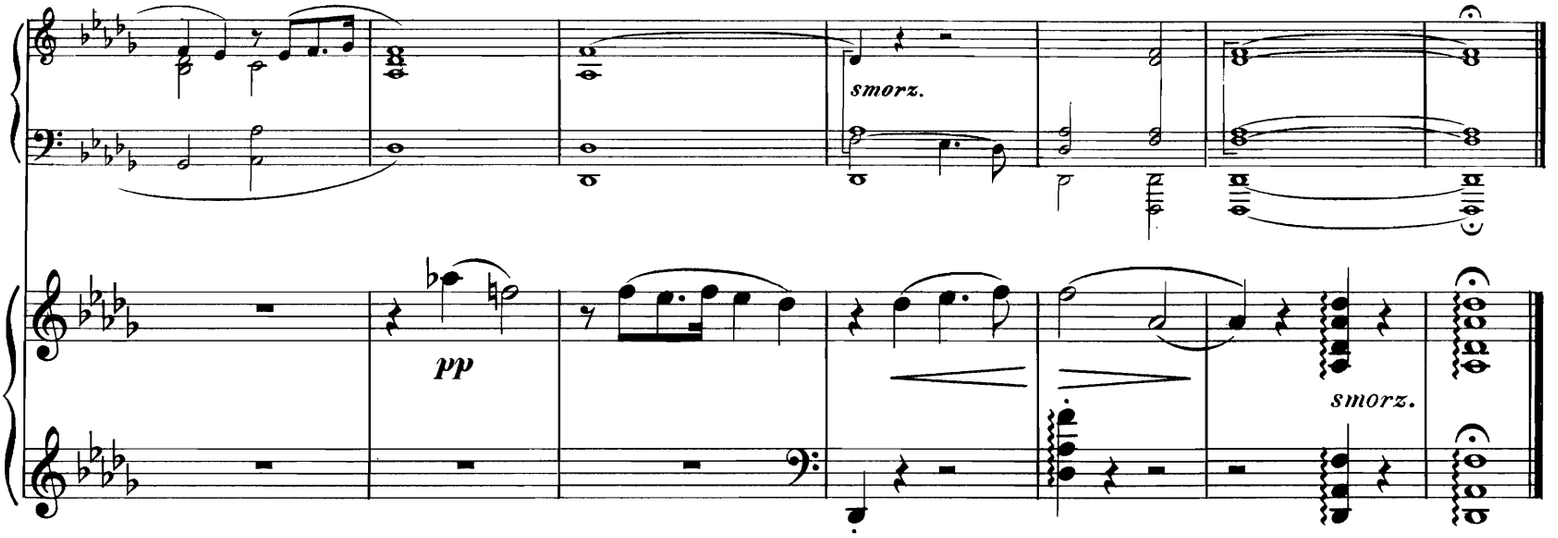
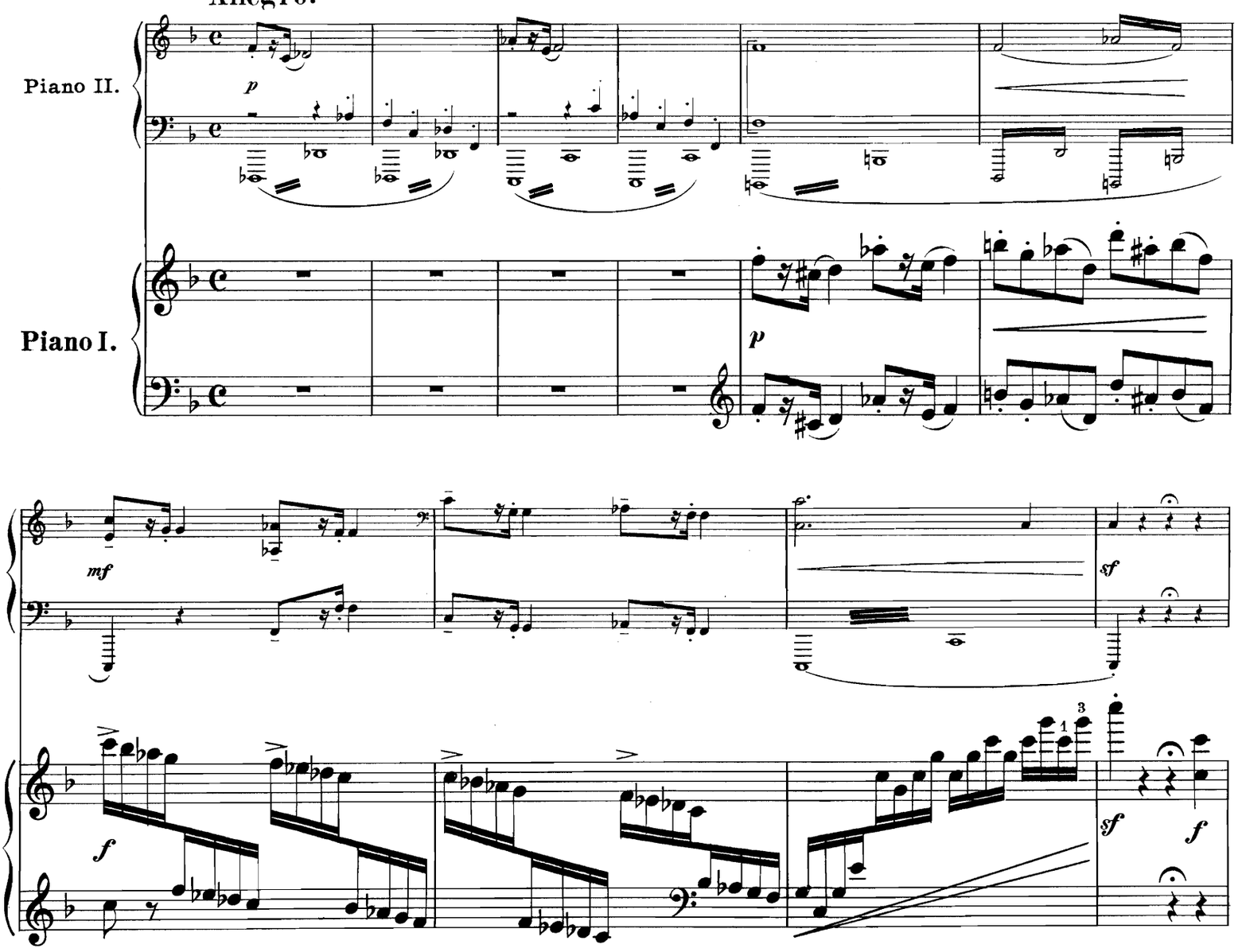

3
pp
Cl.
p
dim.
E
Str.
pp
8
p

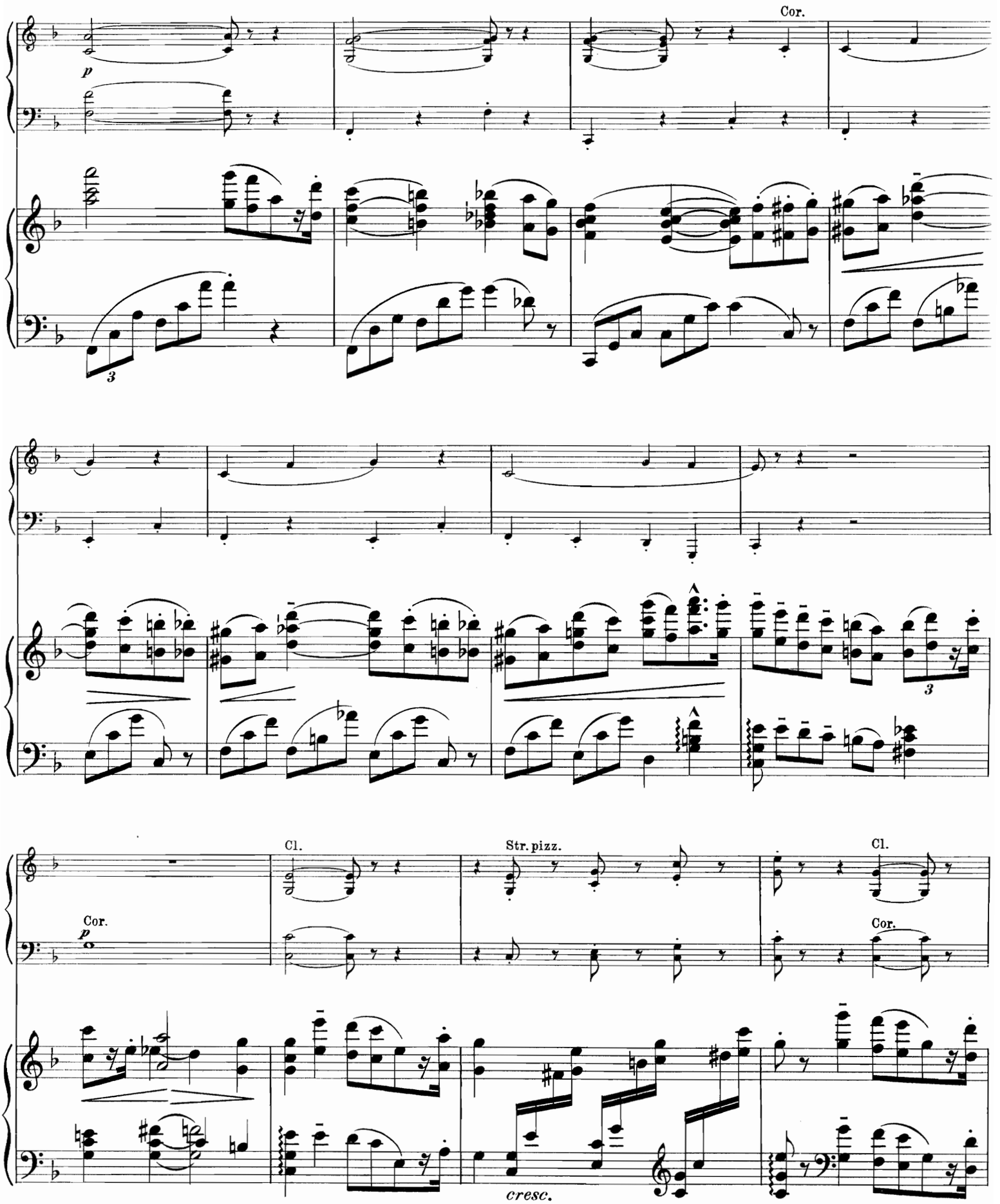


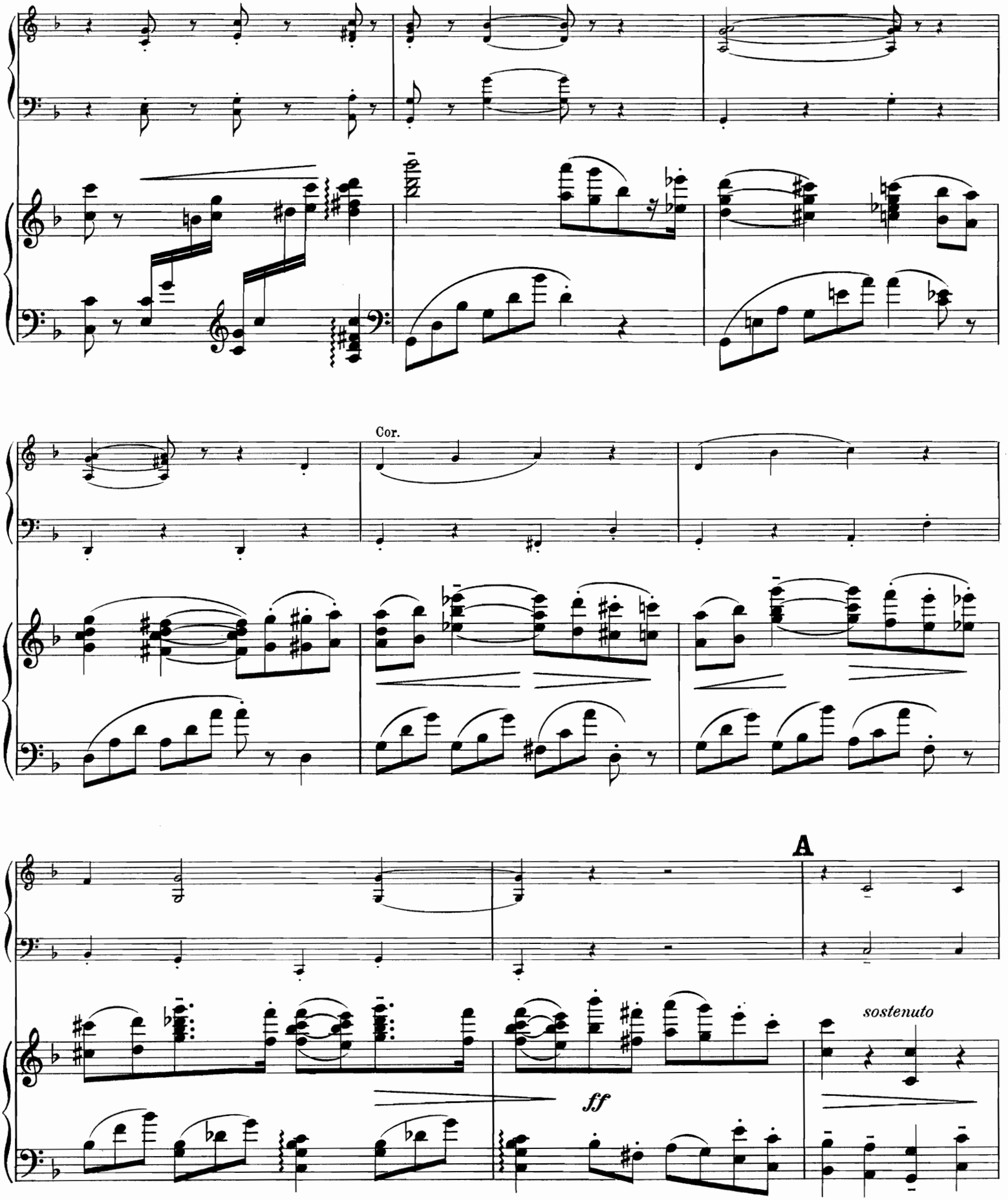
III.

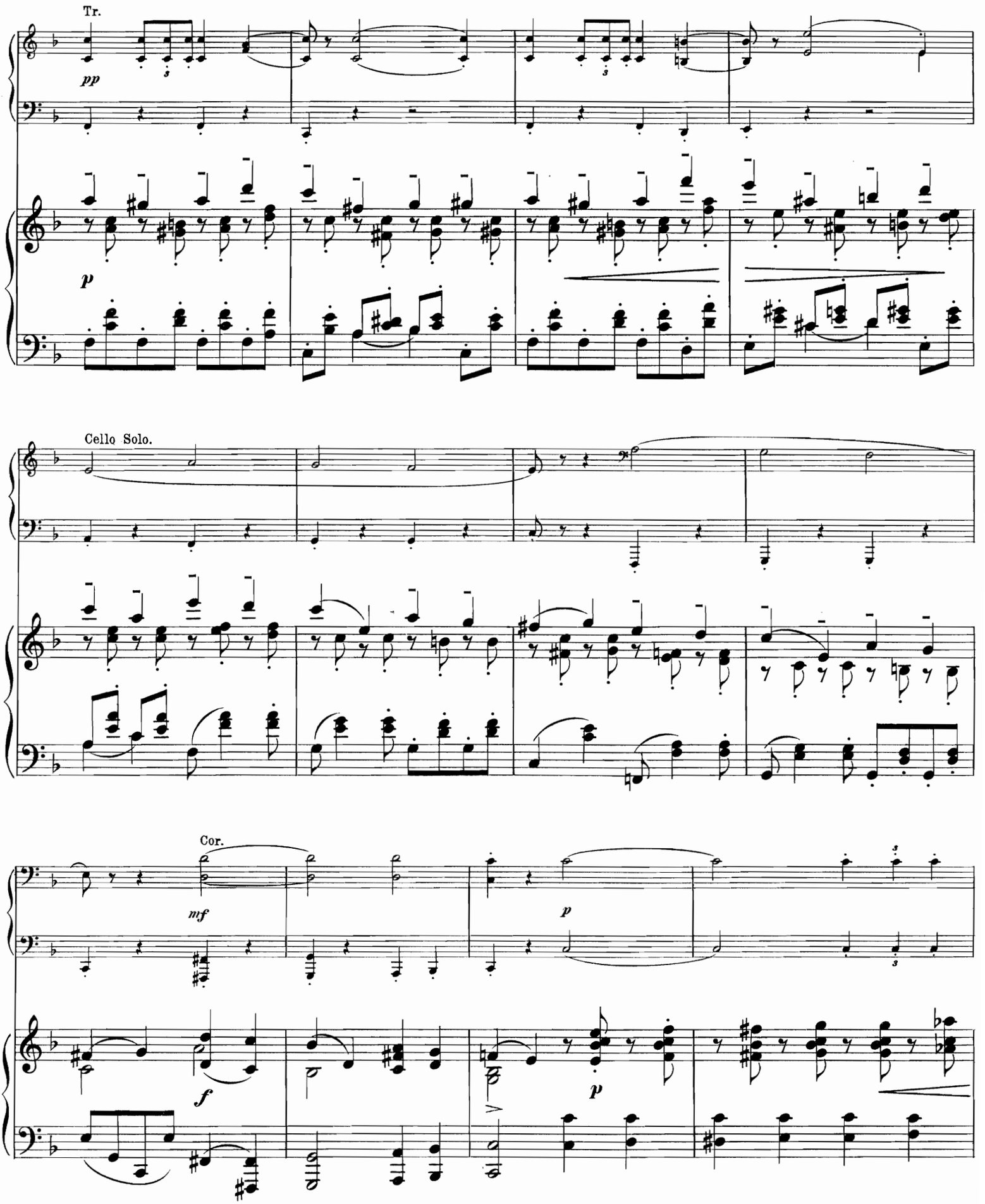
Finale.

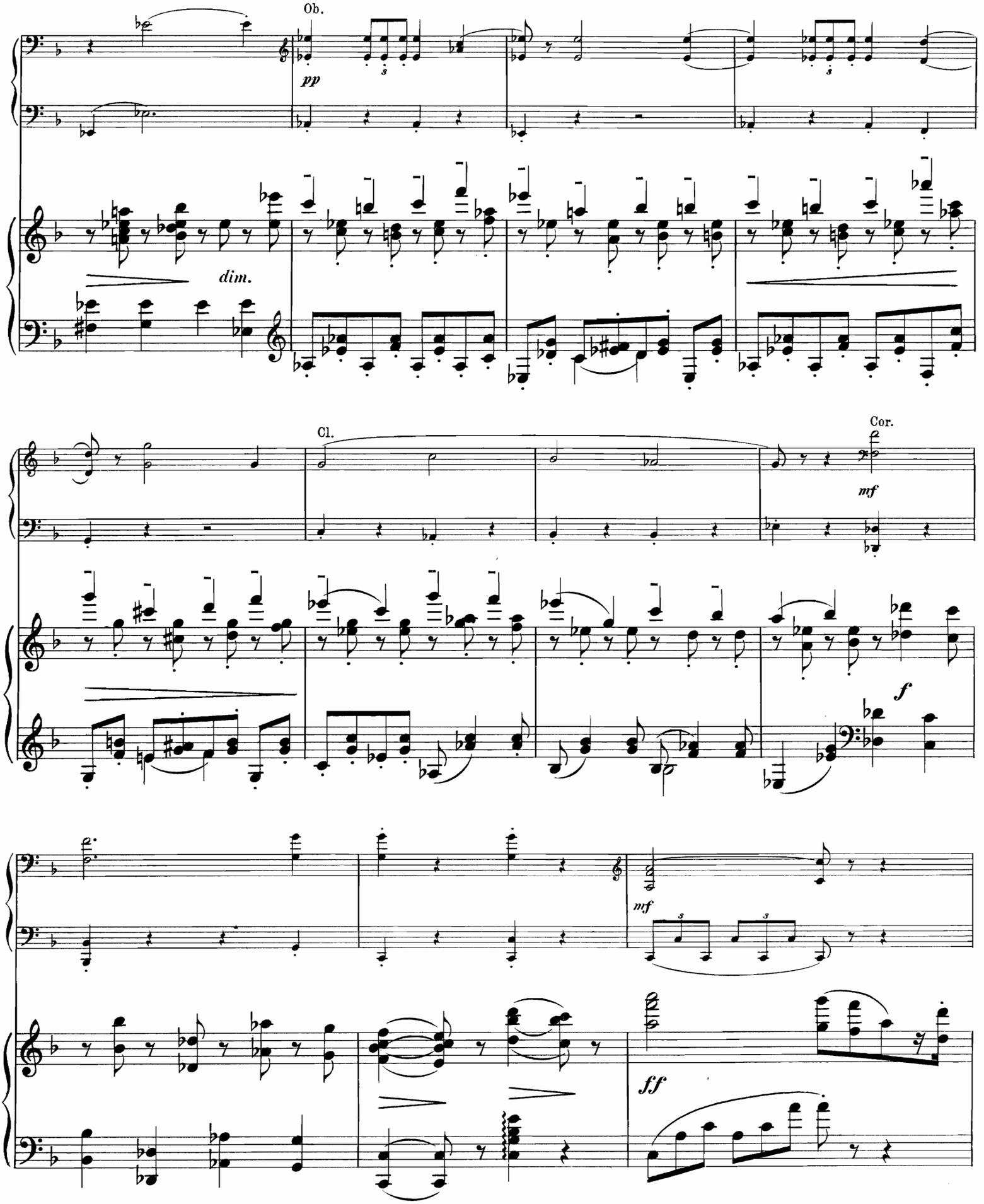
Allegro.

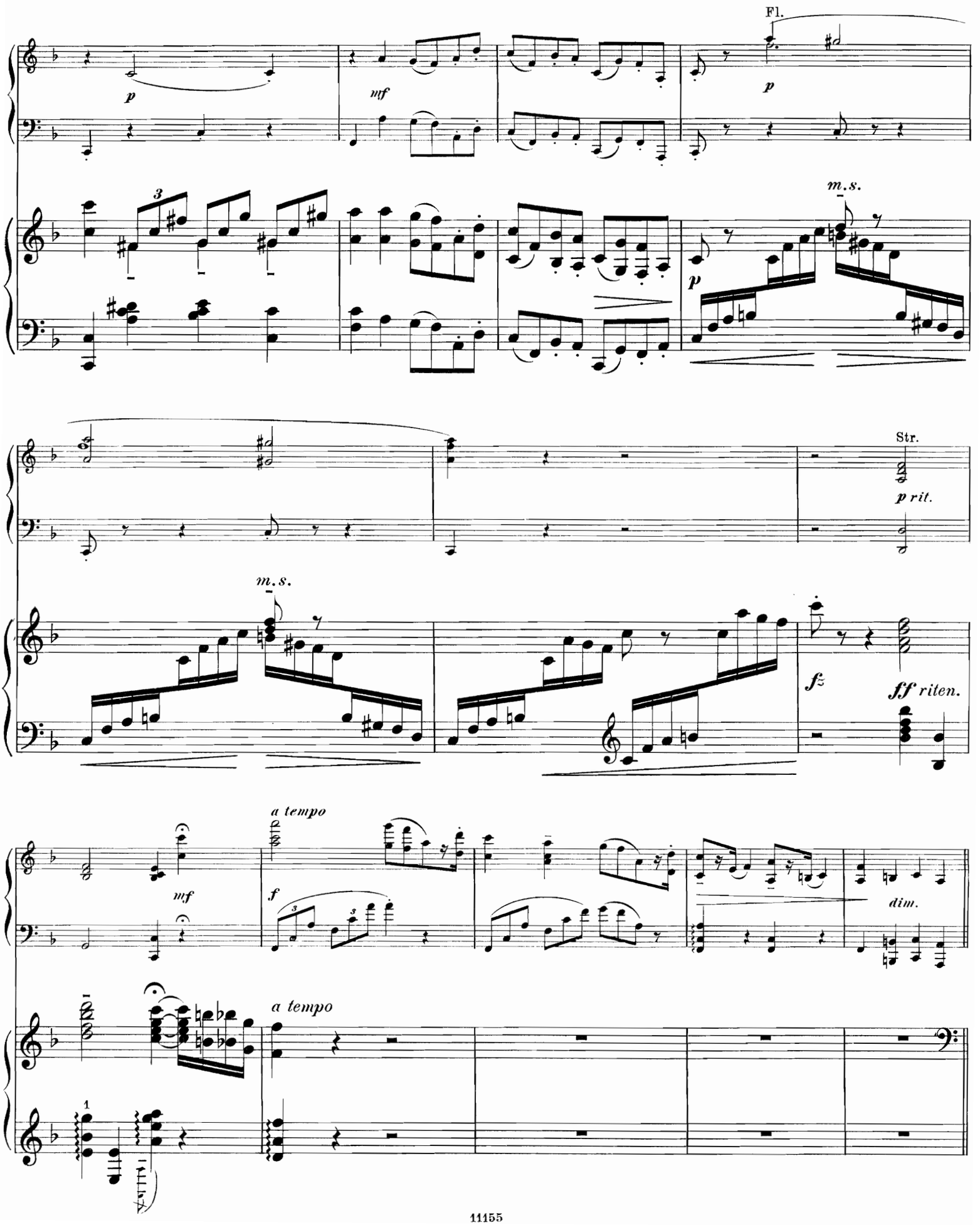


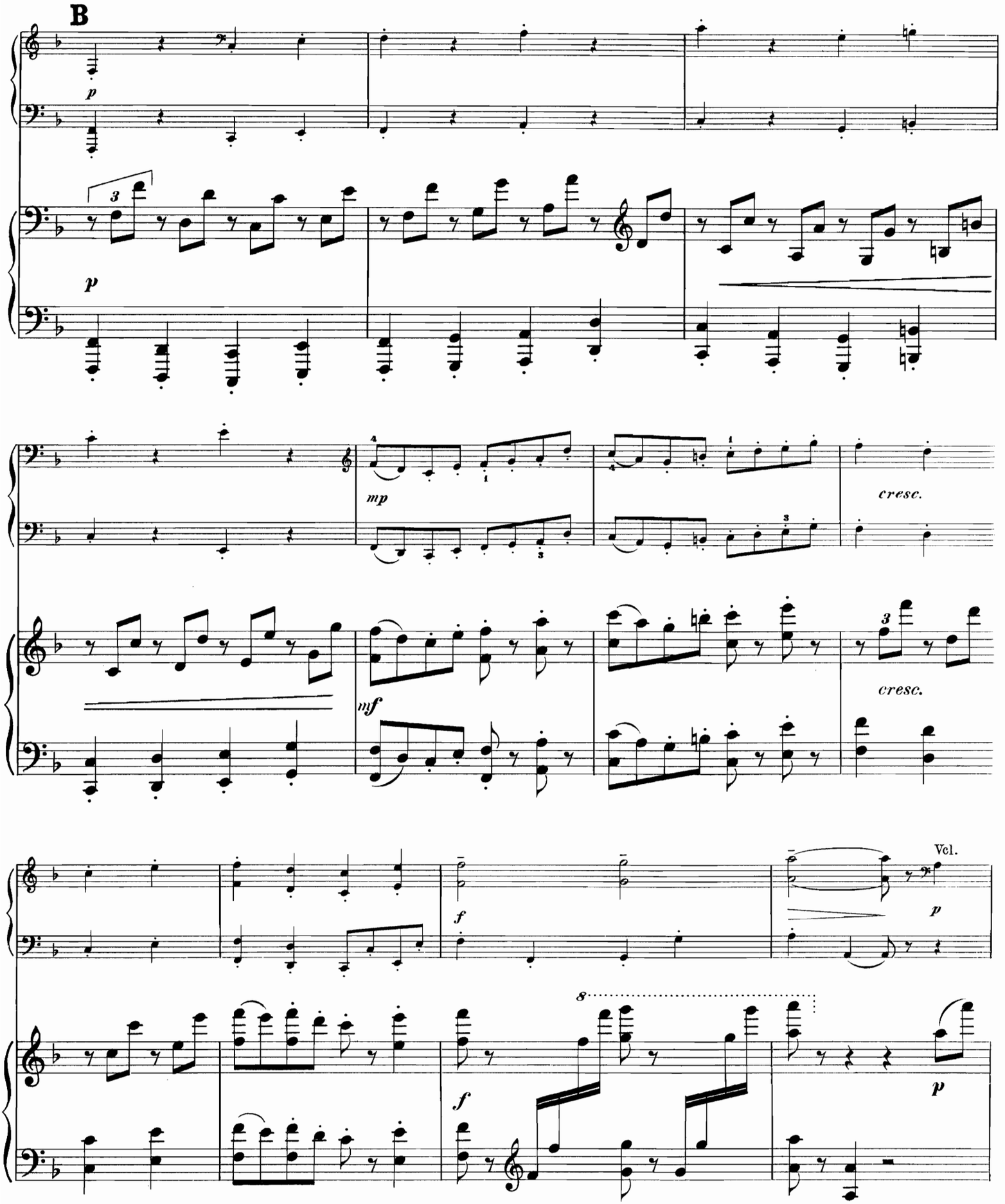

Cor.
p
3
Cl.
Str. pizz.
Cl.
Cor.
p
Cor.
cresc.

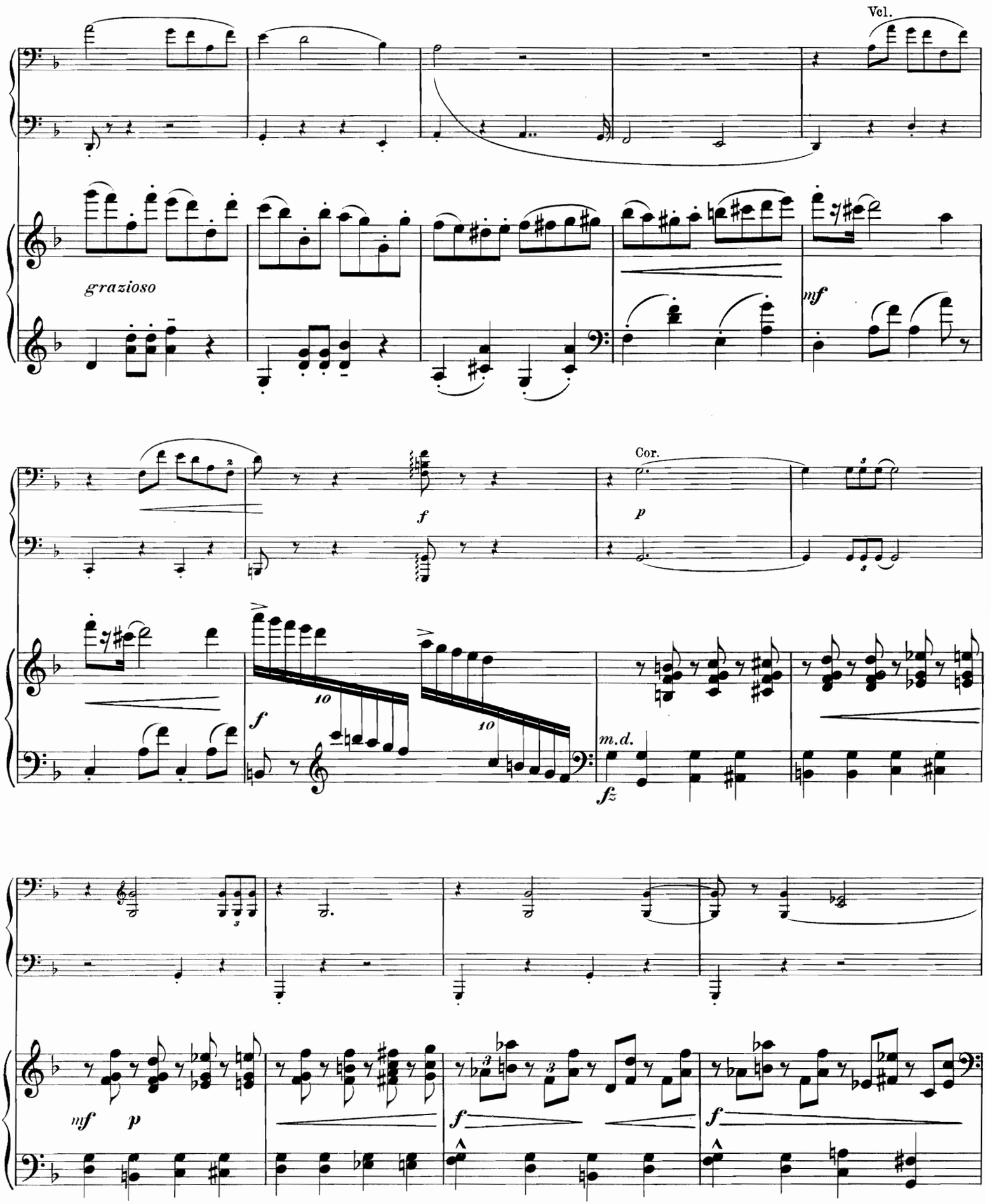

Cor.
A
sostenuto
ff

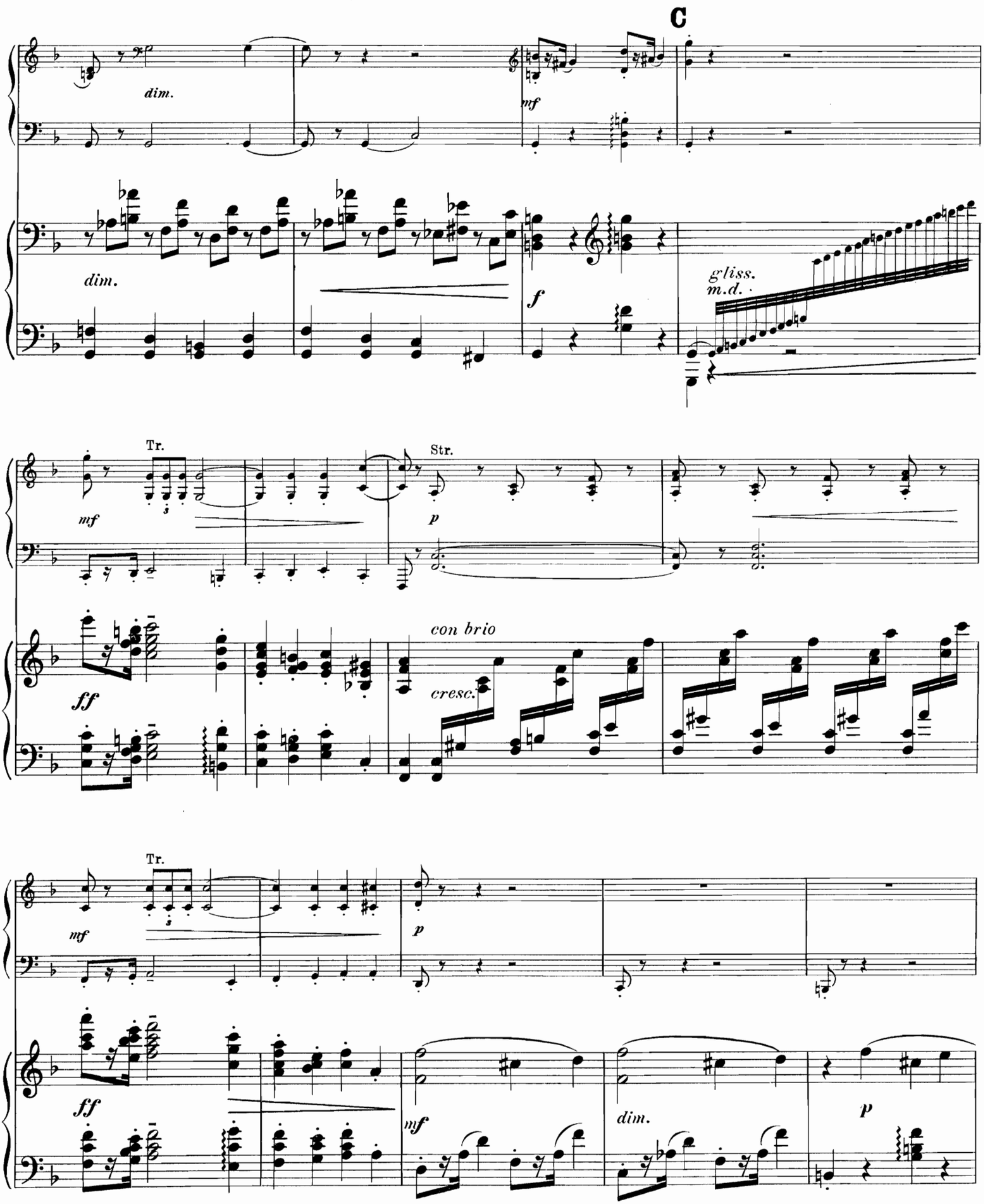

Tr.
pp
p
Cello Solo.
Cor.
mf
p
f
p

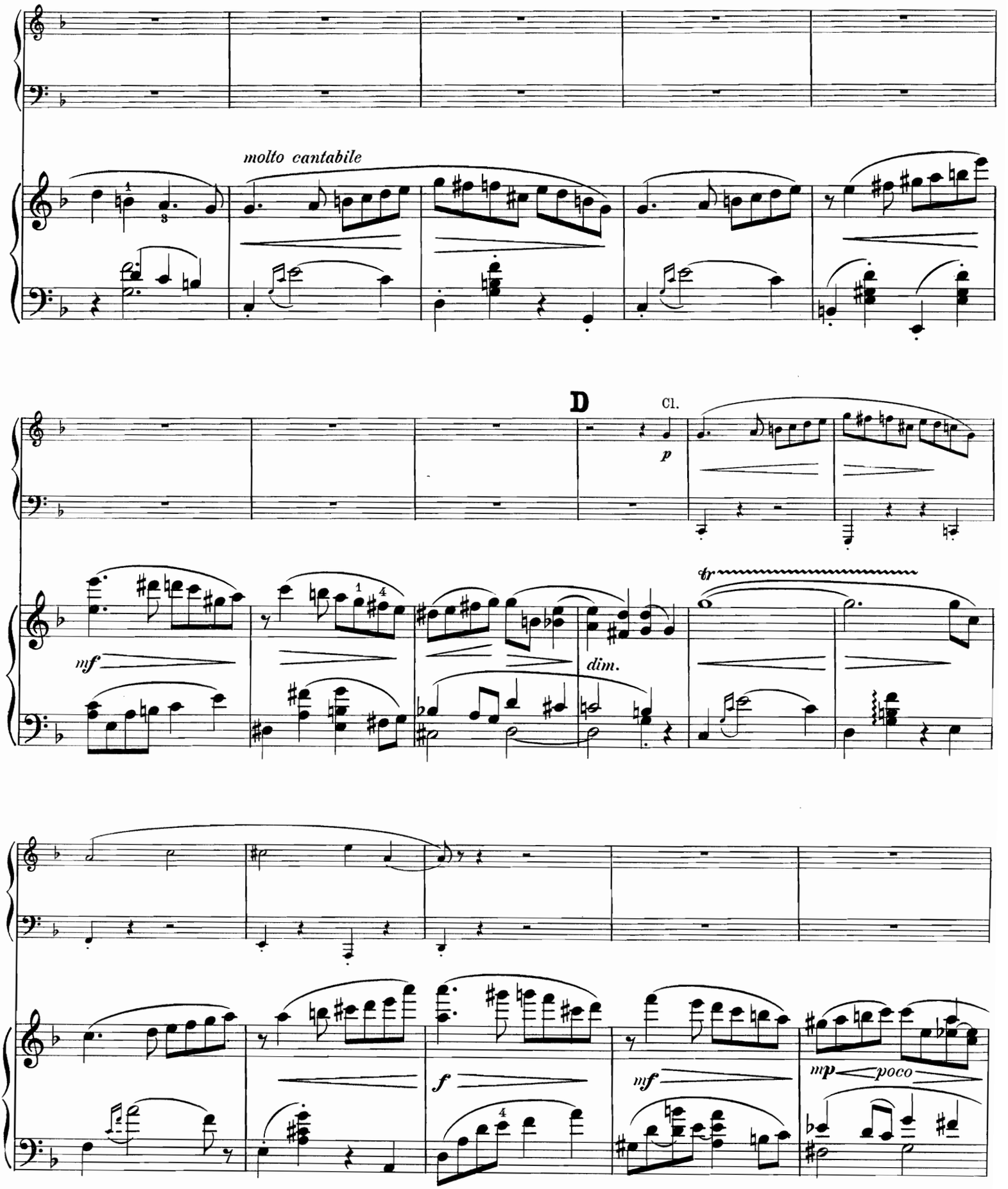

Ob.
pp
dim.
Cl.
Cor.
mf
f
mf
ff

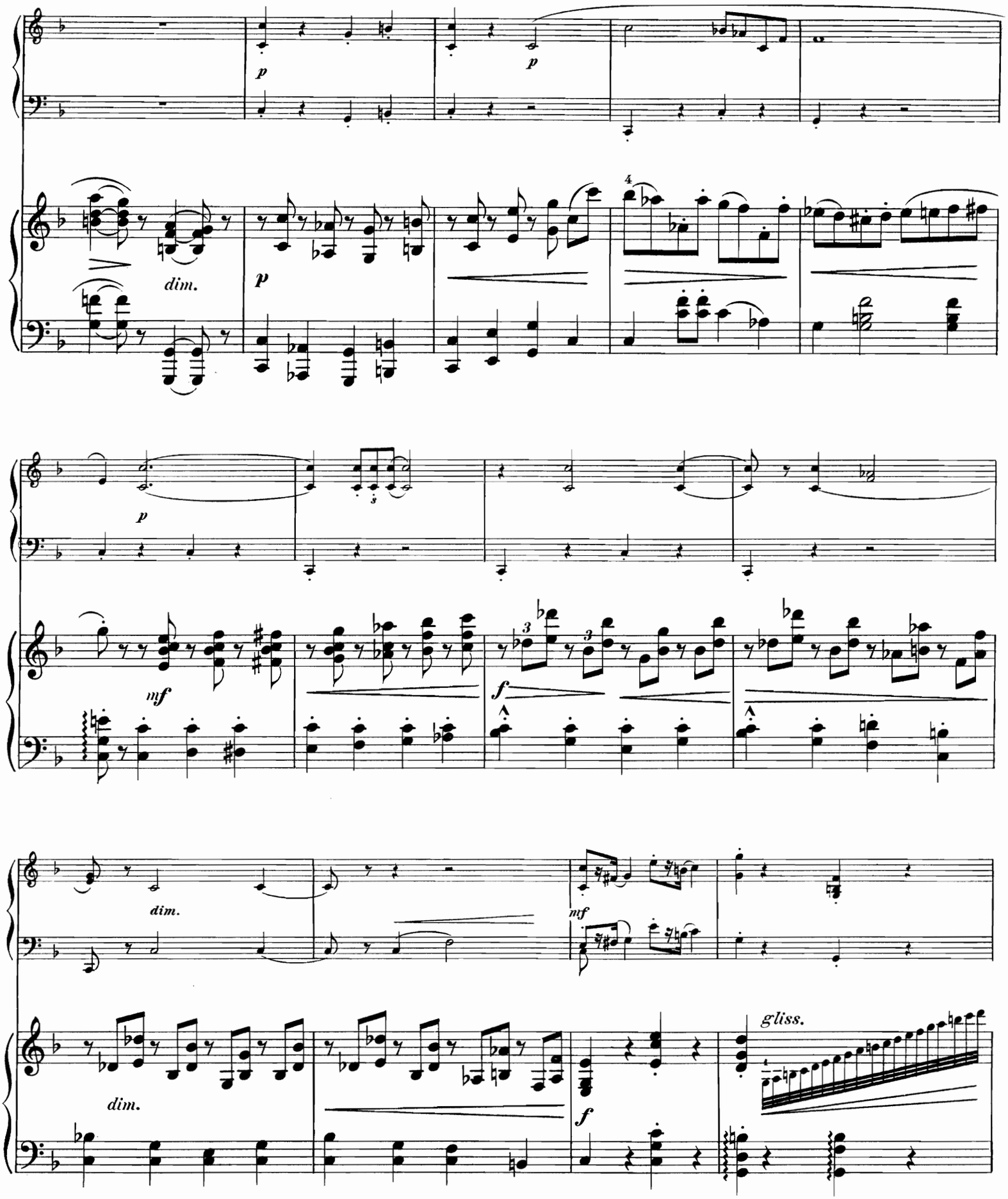

Fl.
p
mf
p
3
m.s.
p
Str.
p rit.
m.s.
fz
ff riten.
mf
a tempo
f
3
3
dim.
a tempo
1

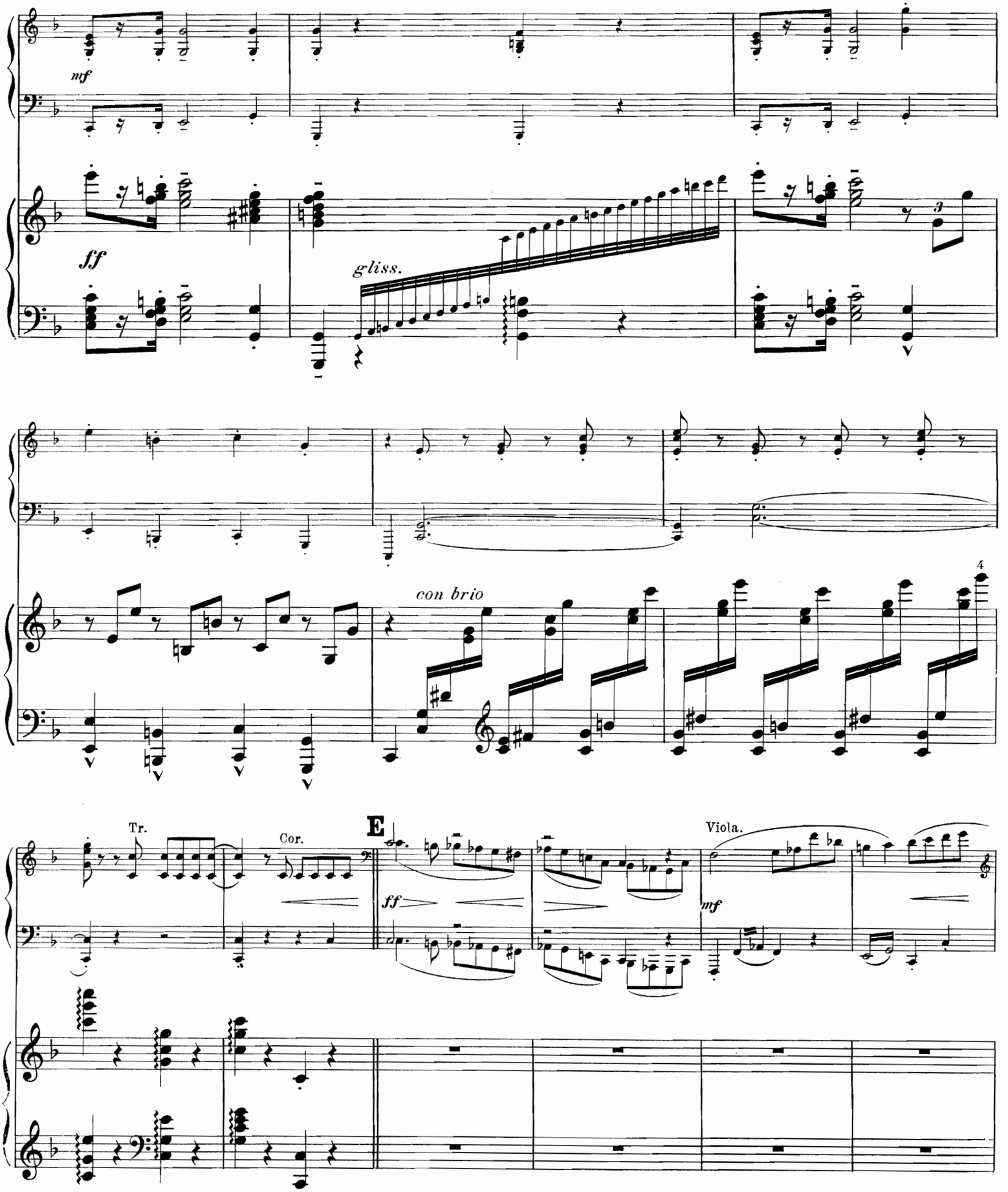

B
p
p
mp
cresc.
mf
cresc.
Vcl.
f
p
f
p

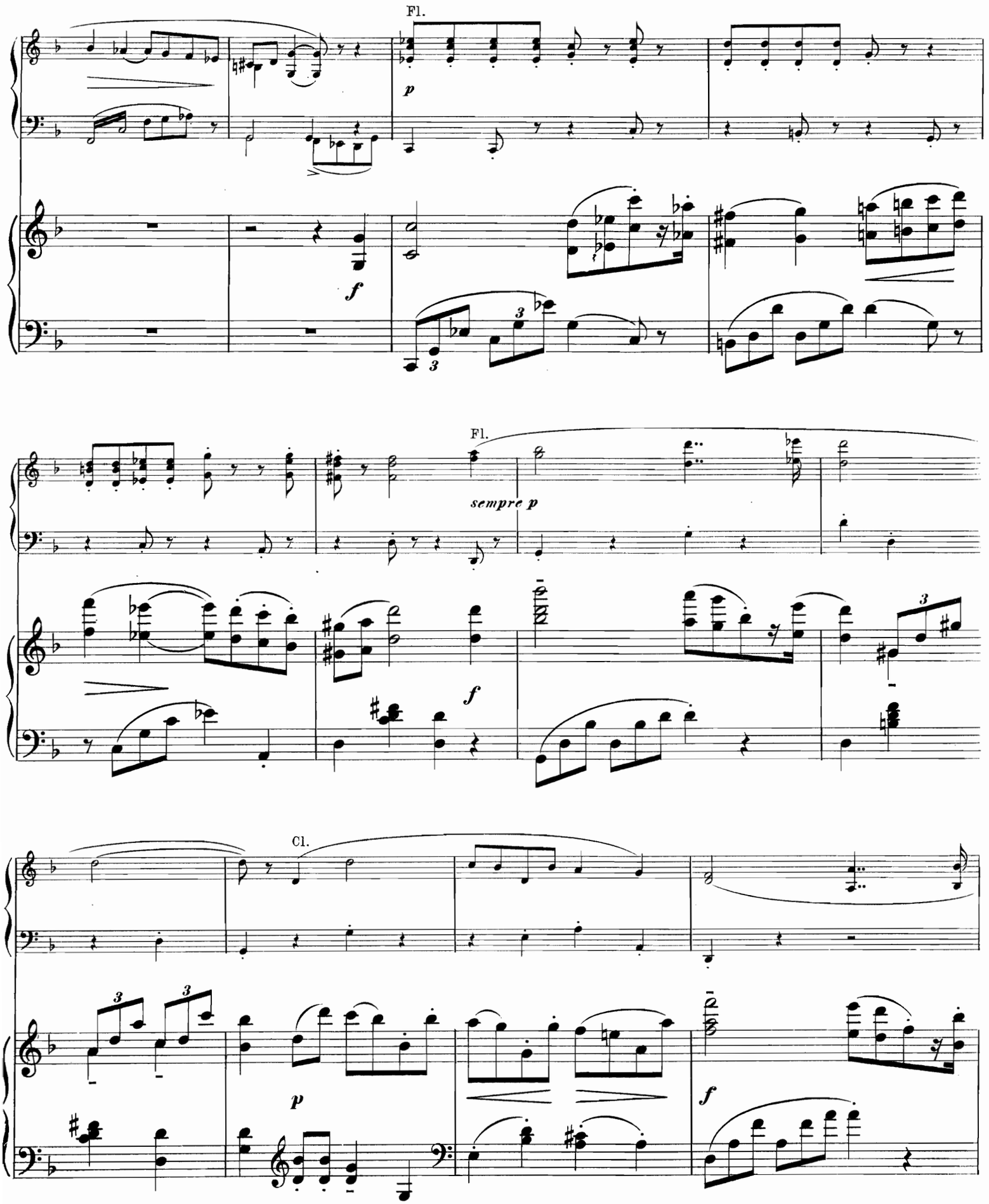

Vcl.
grazioso
mf
f
Cor.
p
f
10
10
m.d.
fz
mf
p
f
f

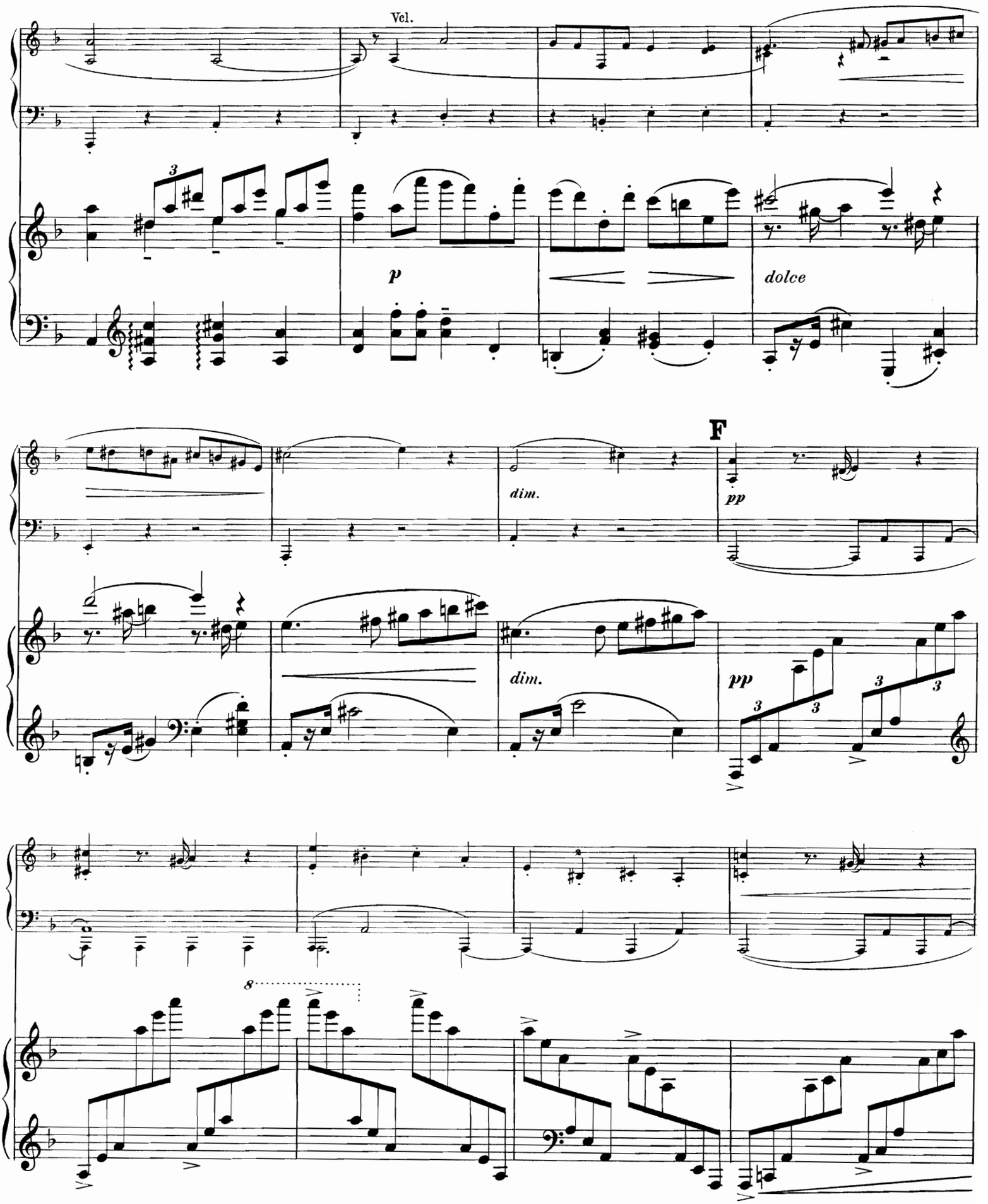

C
dim.
mf
dim.
f
gliss.
m.d.
Tr.
mf
Str.
p
ff
con brio
cresc.
Tr.
mf
p
ff
mf
dim.
p

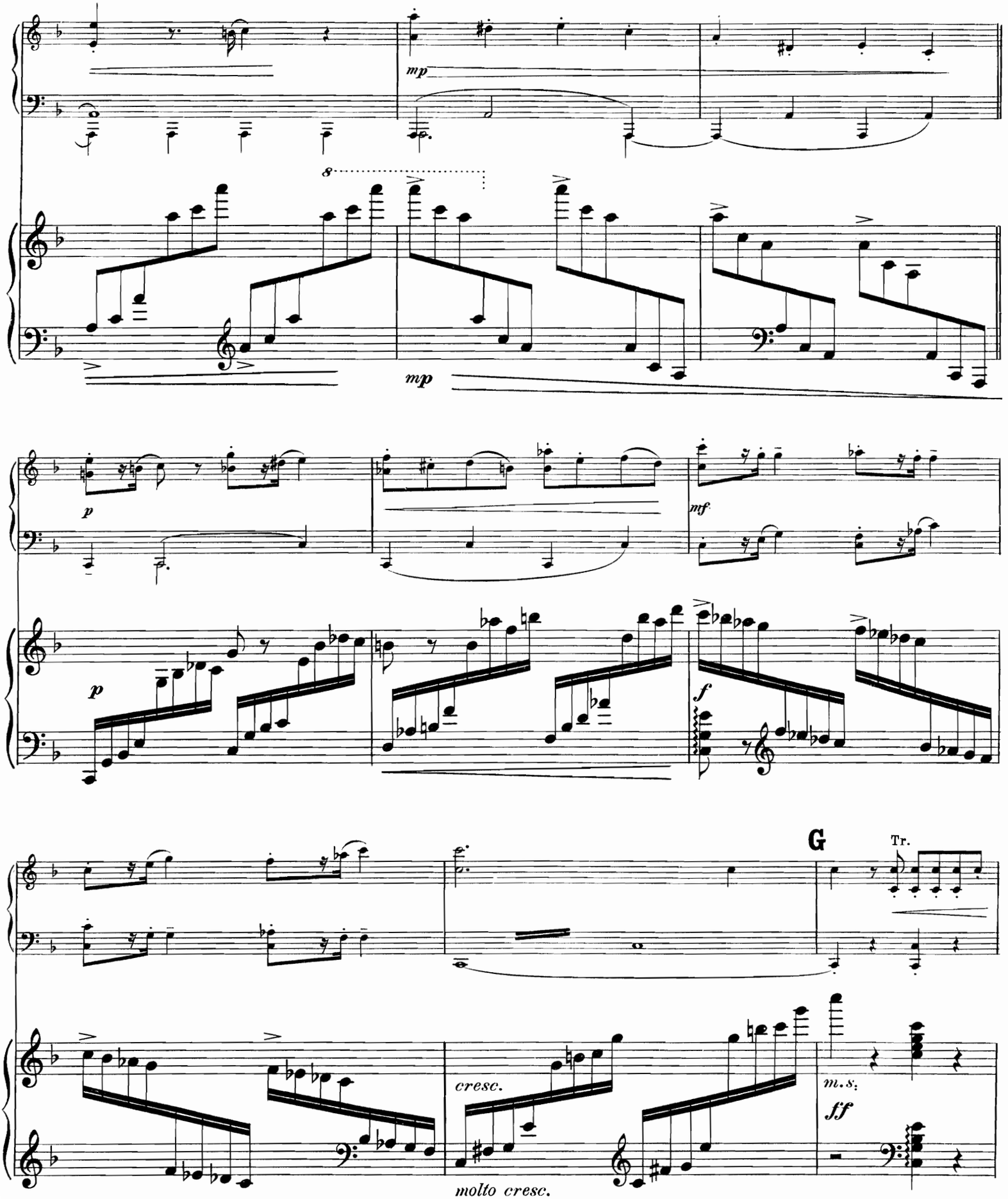

molto cantabile
D
Cl.
p
mf
dim.
tr
f
mf
mp
poco

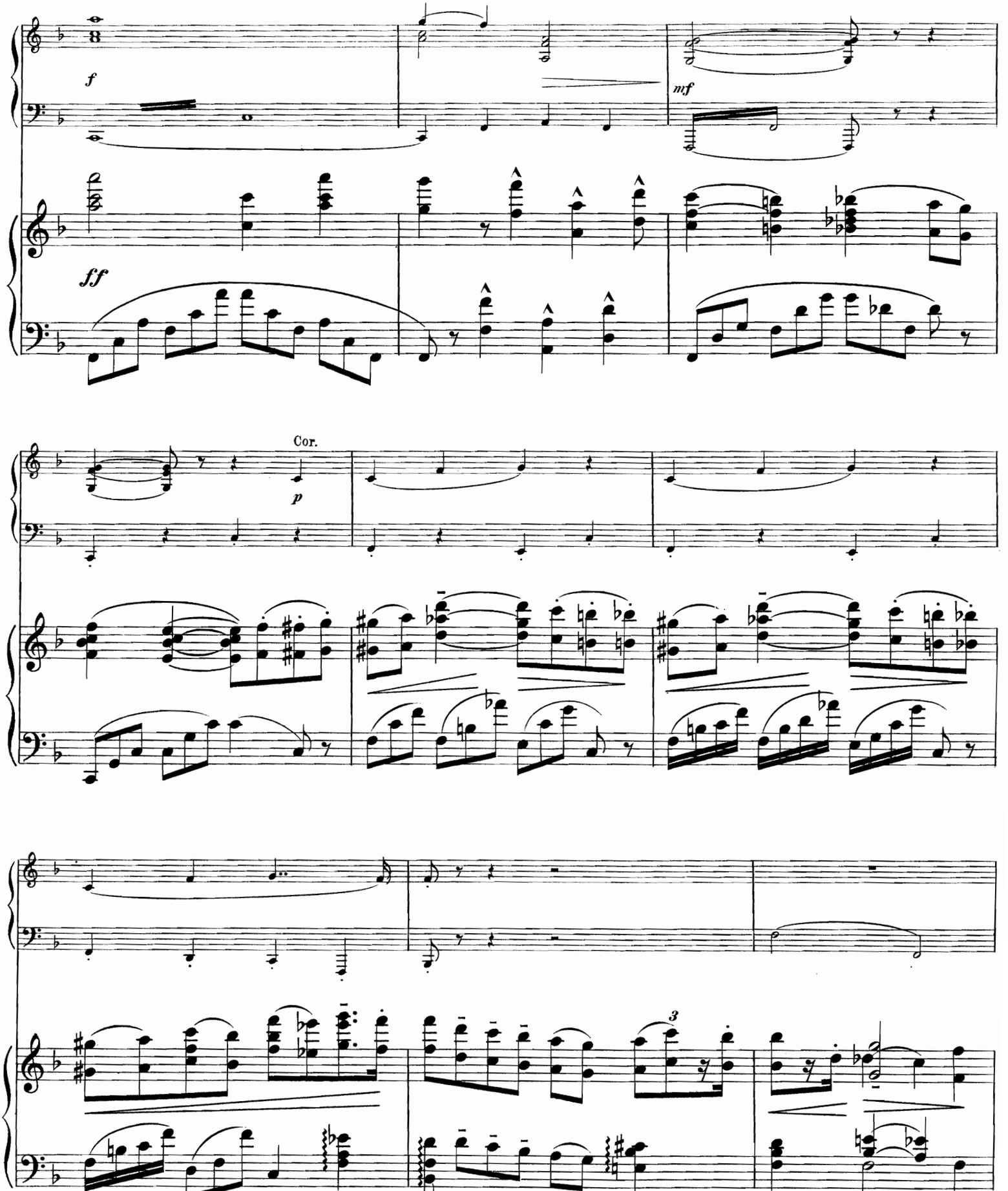

p
p
dim.
p
4
p
mf
3
f
dim.
mf
dim.
gliss.
f

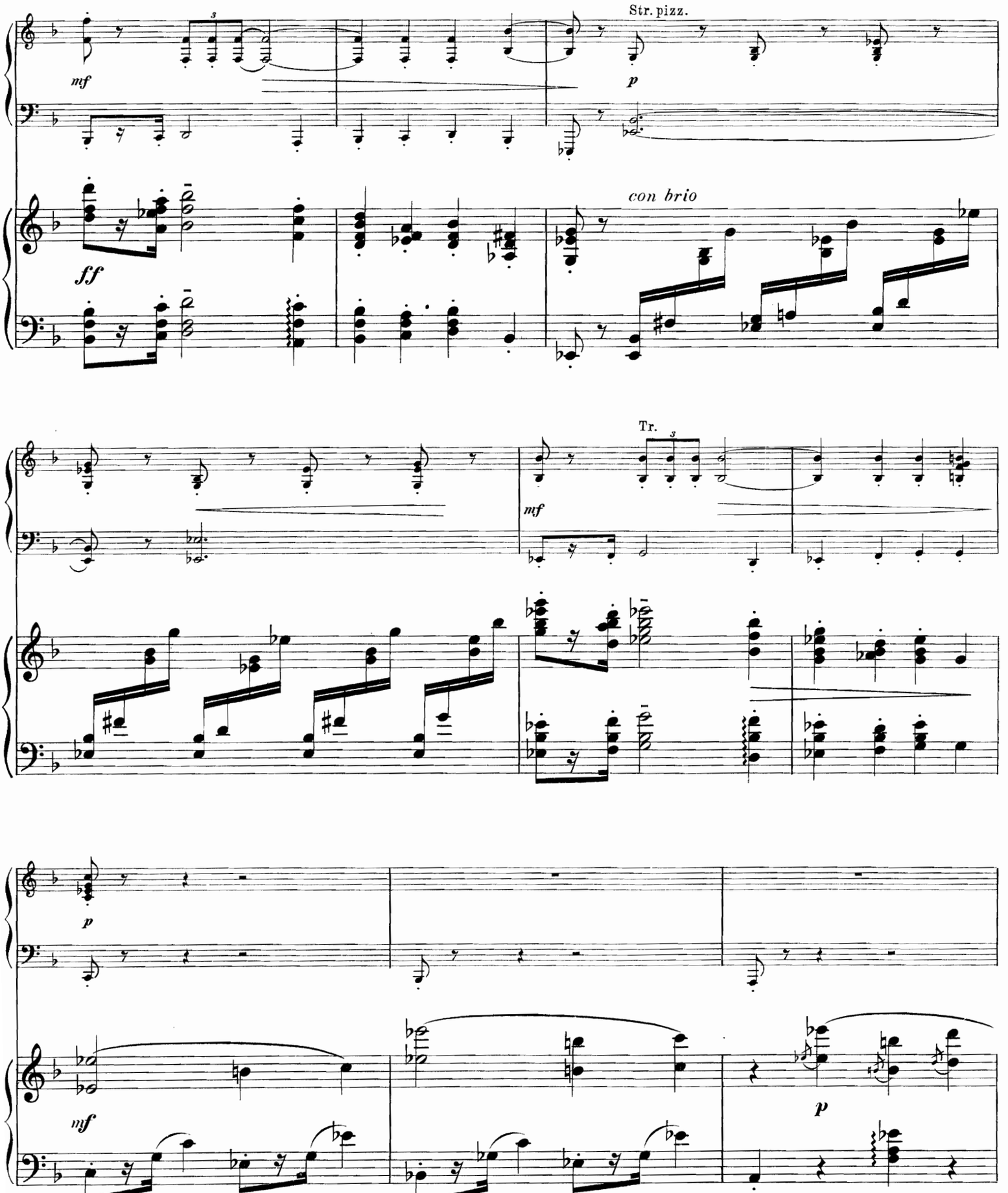

mf
ff
gliss.
3
con brio
4
Tr.
Cor.
E
ff
Viola.
mf

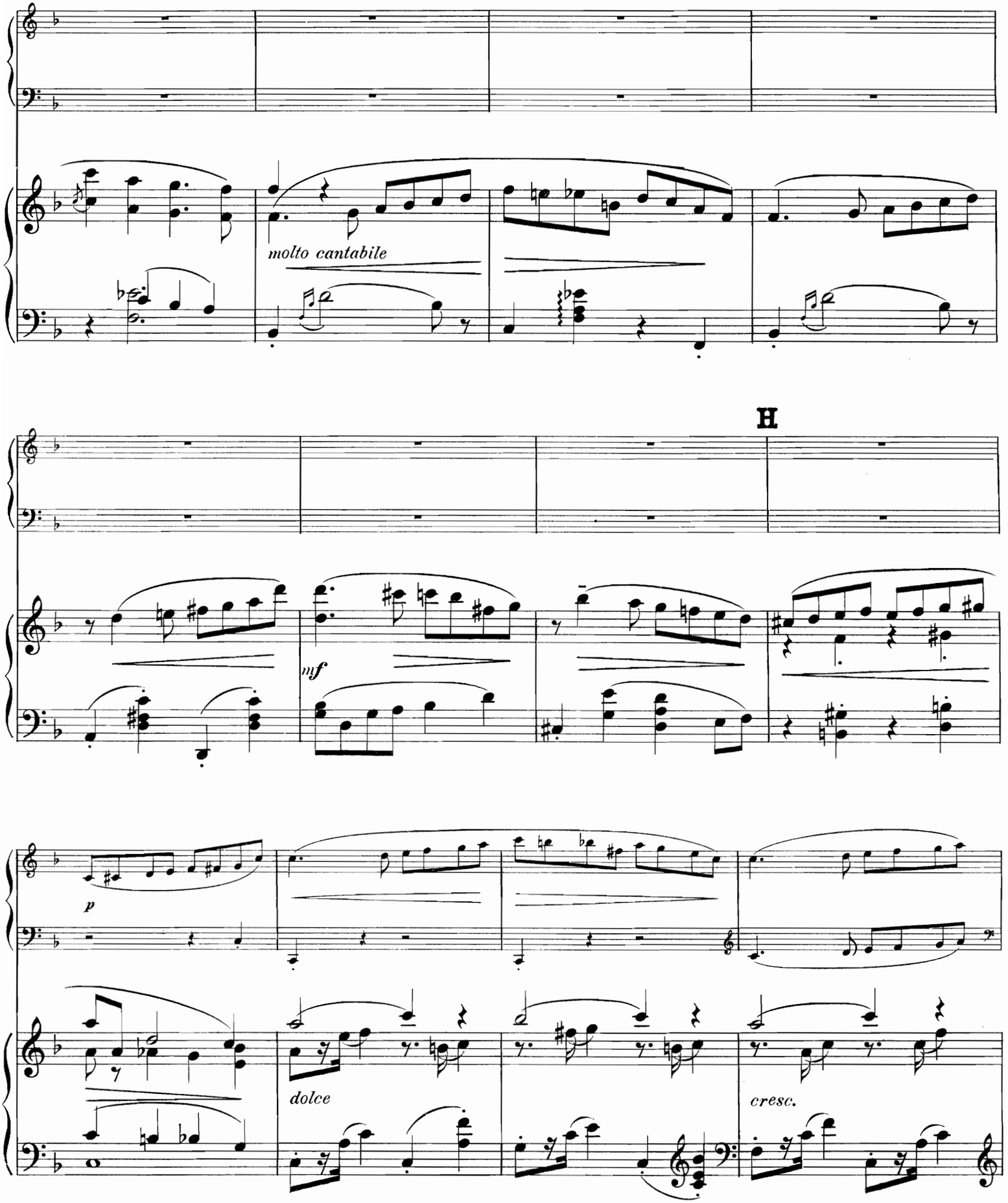

Fl.
p
f
3
3
Fl.
sempre p
f
3
Cl.
3
3
p
f

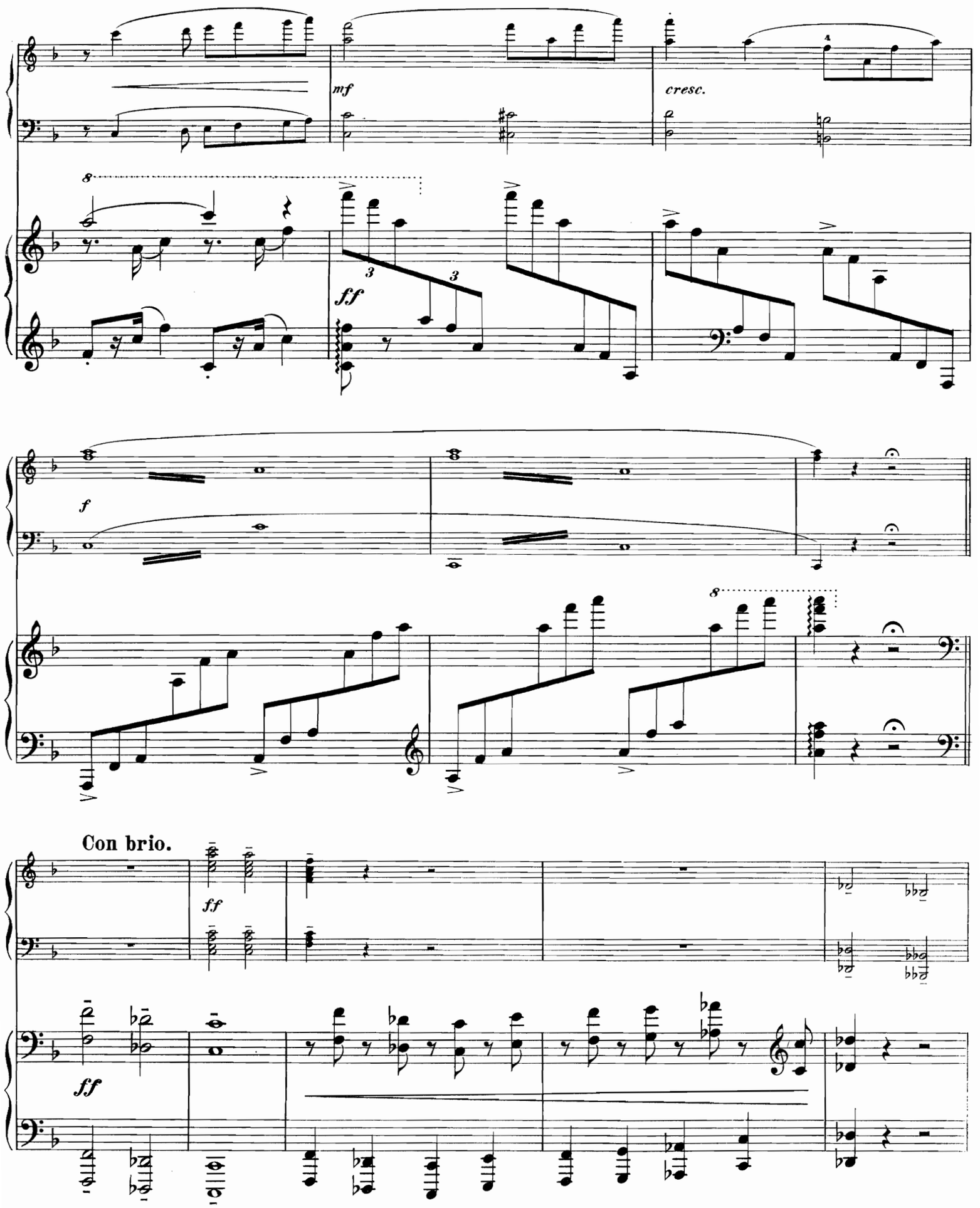

Vcl.
p
dolce
dim.
F
pp
dim.
pp
8

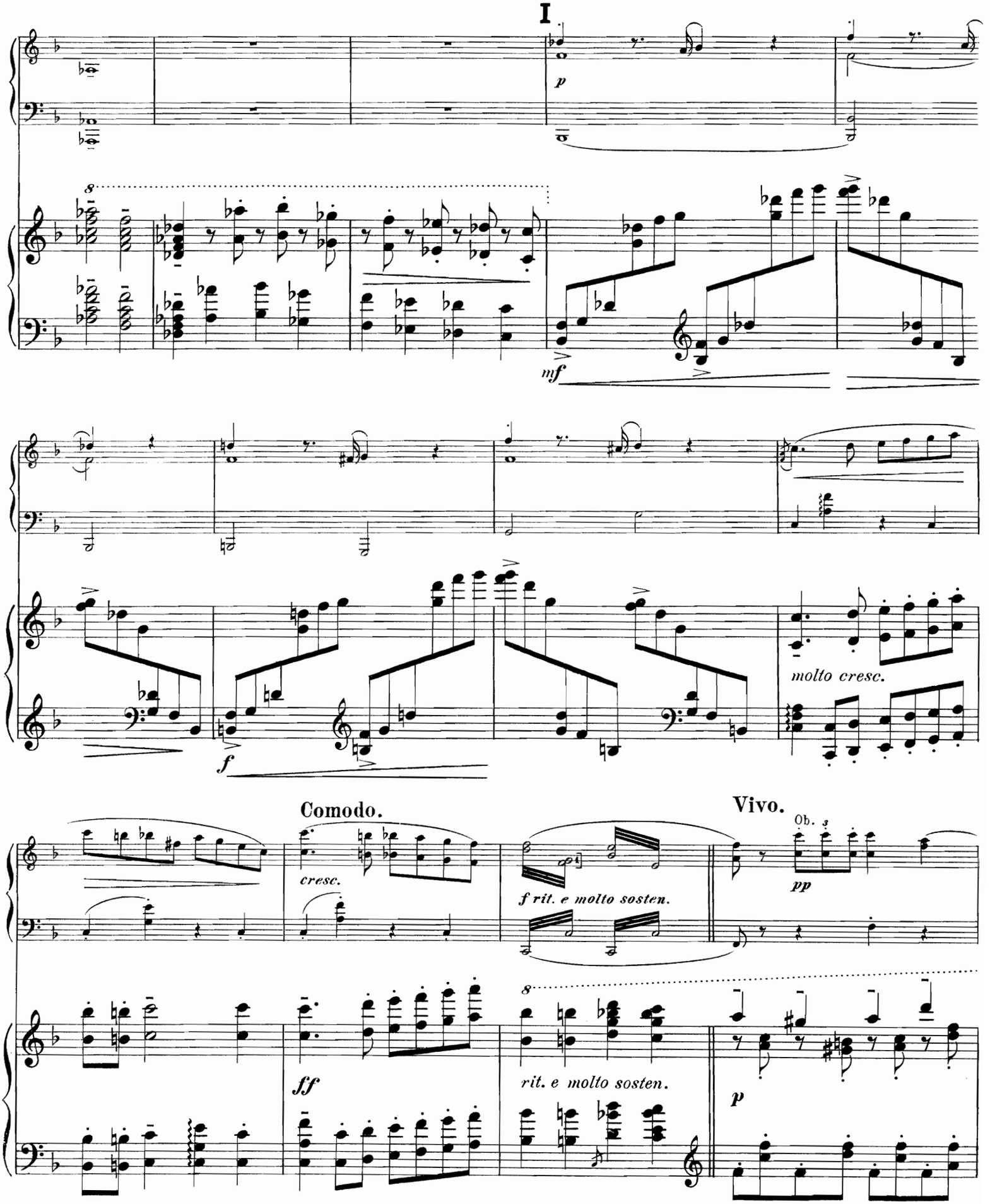

mp
8
mp
p
mf
p
f
G
Tr.
cresc.
m.s.
ff
molto cresc.

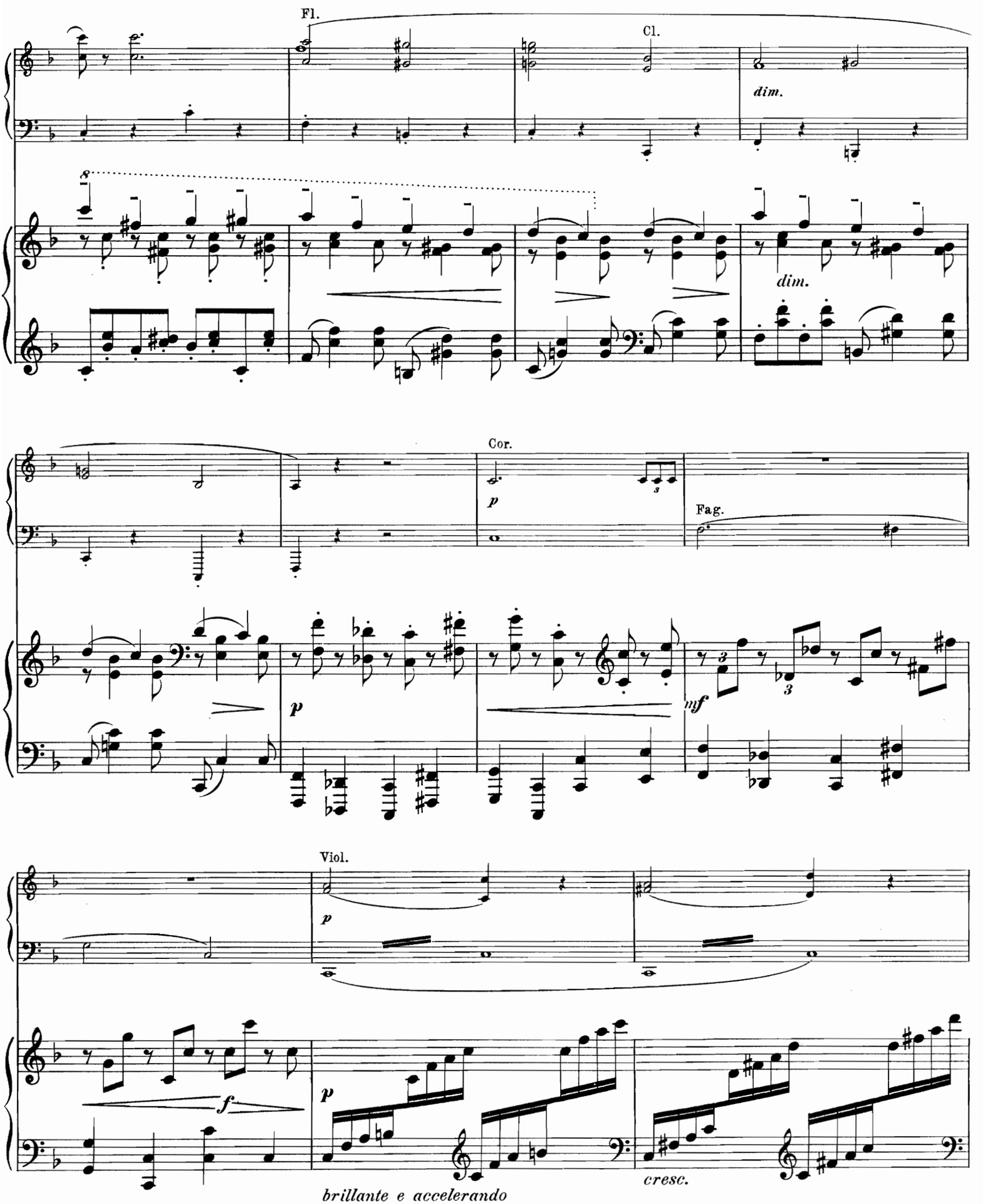

f
mf
ff
Cor.
p
3

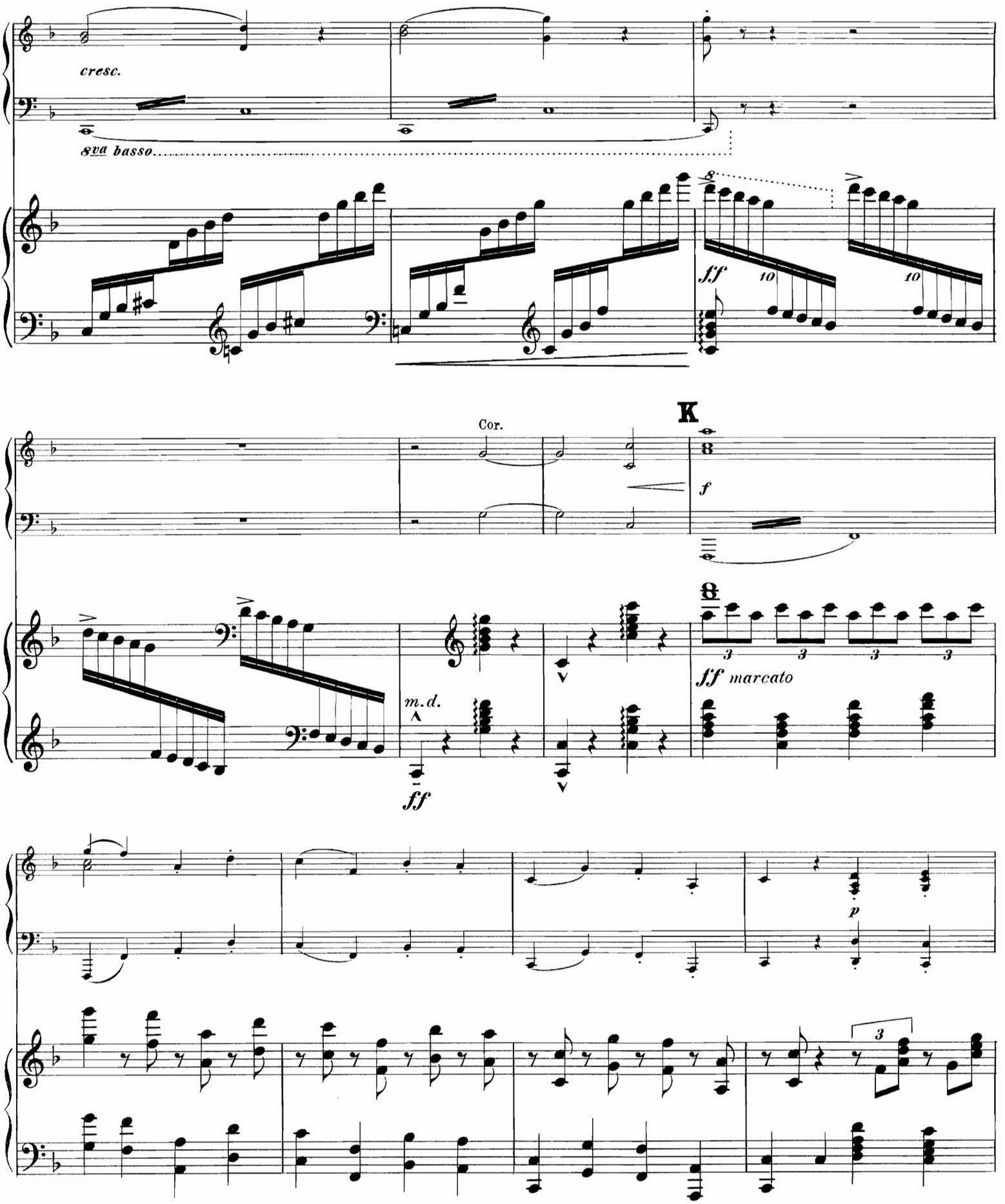

Str. pizz.
mf
p
ff
con brio
Tr.
mf
p
mf
p

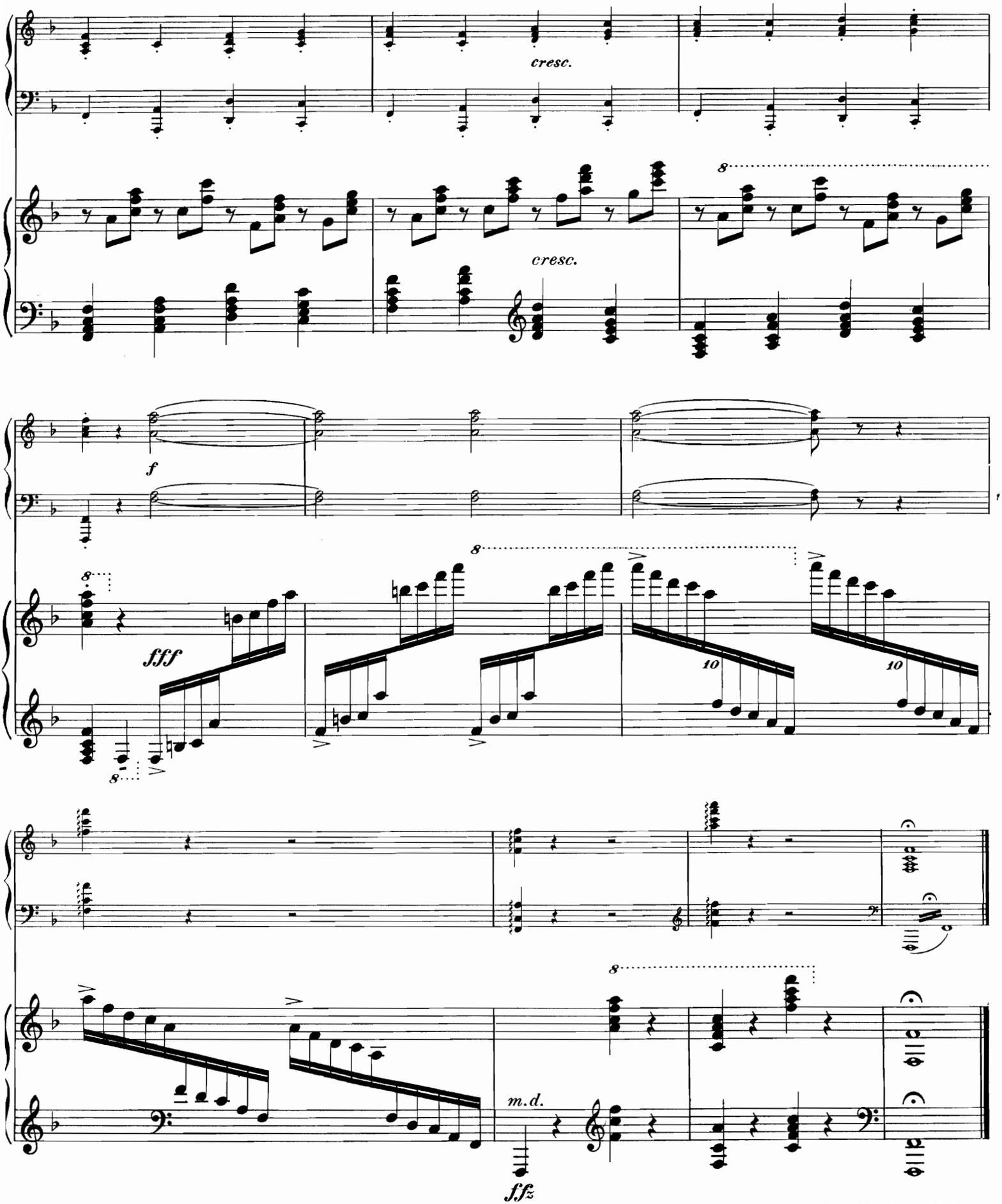

molto cantabile
H
mf
p
dolce
cresc.


mf
cresc.
ff
f
Con brio.
ff
ff


I
p
8
mf
f
molto cresc.
Comodo.
cresc.
f rit. e molto sosten.
Vivo.
Ob. 3
pp
8
ff
rit. e molto sosten.
p


Fl.
Cl.
dim.
dim.
Cor.
p
Fag.
p
mf
Viol.
p
f
p
cresc.
brillante e accelerando


cresc.
8va basso
ff
10
10
Cor.
K
f
m.d.
ff
ff marcato
3
3
3
3
p
3



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Ausgabe Dr. Hans Bischoff.

Muzio Clementi.

Zwölf ausgewählte Sonaten

für Pianoforte,

revidirt, progressiv geordnet und für den Unterricht bearbeitet

von

Dr. Hans Bischoff.

Sonate.	Op. 26. Nr. 3. D-dur. 60 Pf.	**Sonate.**	Op. 2. Nr. 1. C-dur. 70 Pf.
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	— 37.	3	do.	50 -
	— 38.	3	do.	50 -

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Fantasien und Rondos

für Pianoforte,

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Dr. Hans Bischoff.

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	- 2. F-dur ...	50 -	- 12. F-dur ... 60 -
	- 3. B-dur ...	50 -	- 13. B-dur ... 60 -
	- 4. Es-dur ..	50 -	- 14. C-moll .. 80 -
	- 5. G-dur ...	50 -	(Fantasie-Sonate.)
	- 6. D-dur ...	60 -	15. C-dur ... 50 Pf.
	- 7. C-dur ...	60 -	- 16. B-dur ... 50 -
	- 8. A-moll ..	60 -	- 17. D-dur ... 50 -
	- 9. D-dur ...	60 -	- 18. F-dur ... 60 -
	- 10. C-dur ...	50 -	- 19. B-dur ... 60 -
			- 20. F-dur ... 50 -

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Fantasie. C-dur. 40 Pf. C-moll. 40 Pf. D-moll. 30 Pf.

Rondo. D-dur. 40 Pf. A-moll. 40 Pf. F-dur. 40 Pf.

Menuet. D-dur. 20 Pf. **Adagio.** H-moll. 30 Pf.
Eine kleine Gigue. G-dur. 20 Pf.

C. M. v. Weber.

Ausgewählte

Klavierkompositionen,

kritisch revidirt, mit Fingersatz und Vortragsergänzungen versehen

von

Dr. Hans Bischoff.

Op. 7.	**Sieben Variationen** (Vien qua, Dorina bella)	50 Pf.
— 12.	**Momento capriccioso**	40 -
— 21.	**Grande Polonaise in Es**	50 -
— 24.	**Sonate in C**	1 Mk.
— 39.	**do. in As**	1 -
— 62.	**Rondo brillant in Es**	50 Pf.
— 65.	**Aufforderung zum Tanz**	50 -
— 72.	**Polacca brillante in E**	50 -
— 79.	**Koncertstück. F-moll**	1 Mk.
— 81.	**Les Adieux. Fantaisie**	50 Pf.

Franz Schubert.

Ausgewählte

Klavierkompositionen,

kritisch revidirt, mit Fingersatz und Vortragsergänzungen versehen

von

Dr. Hans Bischoff.

Op. 15.	**Fantasie** (Wanderer)	1 Mk.
— 42.	**Sonate, A-moll**	1 -
— 78.	**Fantasie oder Sonate**	1 -
— 90.	**4 Impromptus**	1 -
— 94.	**Moments musicaux**	60 Pf.
— 142.	**4 Impromptus**	1 Mk.