



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Hartmann, Emil

Skandinavisk Folke-
musik. Orkester-suite
nr. 4 (Op. 30)

kl (klaverpartitur)

mu 7209.2619

D 68

D 68



mu 7209.2619

Frøen, P. de Schyde

Skandinavisk Folkemusik

ORKESTER SUITE

NO 4

EMIL HARTMANN

Edvard & Vidua & Søn

W. Caplanovic Det Led

D 68

und unig, Ebn

fra

Emil Hartmann

Til

Frøken Frida Schytte.

Skandinavisk Folkemusik
ORKESTER-SUITE
Nr. 4
af
EMIL HARTMANN.

Udgave for Violin og Piano.

Forlæggerens Eiendom for de skandinaviske Lande.

KJØBENHAVN.

Wilhelm Hansen, Musik-Forlag.

mu 7209.2619

Skandinavisk Folkemusik.

(4^{de} Suite.)

Nr. 1. Halling og Vise.

Allegro non troppo.

Emil Hartmann, Op. 30.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The Violino part starts with a forte (*f*) dynamic, while the Piano part starts with a mezzo-forte (*mf*) dynamic. The tempo is marked "Allegro non troppo". The score is divided into four systems. The second system features a piano (*p*) dynamic for both parts. The third system includes a crescendo (*cresc.*) marking for both parts, leading to a forte (*f*) dynamic in the Violino and mezzo-forte (*mf*) in the Piano. The final system shows a decrescendo (*dim.*) marking for both parts, ending with a piano (*p*) dynamic.

sul G

p *f* *mf*

Più lento. (Poco Andante.)

p espress.

p

mp *pizz.* *p*

mp *pizz.* *p*

arco *pp* *riten.* *smorz.* *f* **Tempo I.**

di-mi-nu-en-do

arco *pp* *riten.* *smorz.* *f* **Tempo I.**

di-mi-nu-en-do

mf

mf

First system of music. Treble clef: *f*, *dim.*. Bass clef: *mf*, *dim.*, *p*. The music consists of a melody in the treble and a piano accompaniment in the bass.

Second system of music. Treble clef: *p*, *sul G*, *f*. Bass clef: *mf*. The treble part features a melodic line with a *sul G* instruction.

Third system of music. Treble clef: *Più lento.*, *p*, *mp*. Bass clef: *p*, *mp*. The tempo is marked *Più lento.*

Fourth system of music. Treble clef: *pizz.*, *p*, *dim.*. Bass clef: *p*, *dim.*. The treble part includes a *pizz.* instruction.

Fifth system of music. Treble clef: *arco*, *riten.*, *pp*, *Vivo.*, *ff*. Bass clef: *riten.*, *pp*, *ff*, *1*, *attacca*. The tempo is marked *Vivo.* and the system ends with a first ending bracket and the word *attacca*.

Nr. 2. Paa Fjorden.

Andantino con moto.

VIOLINO.

PIANO.

The first system of music consists of two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamic markings include *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end.

The second system continues the piece with two staves. The upper staff has a melodic line with *mp* (mezzo-piano) and *mf* markings. The lower staff is a grand staff with piano accompaniment, also marked with *mp*.

The third system features two staves. The upper staff includes dynamic markings *dim.* (diminuendo), *p* (piano), and *smorz.* (ritardando). The lower staff is a grand staff with piano accompaniment, also marked with *dim.*, *p*, and *smorz.*

The fourth system consists of two staves. The upper staff has a melodic line with *pp* and *mp* markings. The lower staff is a grand staff with piano accompaniment, marked with *pp* and *p*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a *dim.* marking and a *mf* marking. The grand staff begins with a *dim.* marking and a *mp* marking. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing from the first. It features three staves. The treble staff has *dim.* and *pp* markings. The grand staff has *dim.* and *pp* markings. The music continues with melodic and accompaniment parts.

Third system of musical notation. It features three staves. The treble staff has a *dolce* marking. The grand staff also has a *dolce* marking. The music continues with melodic and accompaniment parts.

Fourth system of musical notation. It features three staves. The treble staff has an *8* marking above a slur and a *mf* marking. The grand staff has a *mp* marking. The music continues with melodic and accompaniment parts.

pp dolce Flageolet

pp dolce

mp mf

di - mi - nu - en - do pp

smorz. sempre ppp

attacca

Nr. 3. Norsk Folkedans.

Moderato assai.

VIOLINO.

PIANO.

a tempo

f *p* *mf*

dim *pp* *dim.* *pp* *p*

dim. *pp* *smorz.* *pp sempre* *dim.* *pp* *smorz.* *pp sempre*

smorz. *smorz.*

pp *perdendosi* *ppp* *pizz.* *ppp* *attacca*

Nr. 4. Bondedans.

Vivo.

VIOLINO.

PIANO.

Tromp.

First system of musical notation. The right hand features a melodic line with a trill and a rapid sixteenth-note passage, marked *ff*. The left hand provides a harmonic accompaniment of chords, marked *f*.

Second system of musical notation. The right hand begins with a *dim.* marking, followed by a *p* marking, and ends with a *ff* marking. The left hand starts with a *dim.* marking, followed by a *p* marking, then a *mf* marking, and ends with a *ff* marking.

Commodo.

Third system of musical notation, marked *Commodo.* The right hand has a melodic line with a *f* marking. The left hand has a steady accompaniment of chords, marked *mf*.

Fourth system of musical notation. The right hand has a melodic line with a *mp* marking. The left hand has a steady accompaniment of chords, marked *mp*.

Fifth system of musical notation. The right hand has a melodic line with a *p* marking, followed by a *dim.* marking, and ends with a *f* marking. The left hand has a steady accompaniment of chords, marked *p*, followed by a *dim.* marking, and ends with a *mf* marking.

Violin part: *dim.*, *p*, *pizz.*
Piano part: *dim.*, *p*

Tempo I.

Violin part: *arco*, *p*
Piano part: *f*, *dim.*, *p*, *Gor.*

Violin part: *f*
Piano part: *mf*, *Tromp.*

Violin part: *mf*, *dim.*, *p*
Piano part: *mp*, *dim.*, *p*

Violin part: *f*, *mf*
Piano part: *mf*, *mp*

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with slurs and dynamic markings: *dim.*, *p*, *mf*, and *pp*. The grand staff provides harmonic accompaniment with chords and single notes, also marked with *dim.*, *p*, *mf*, and *pp*.

The second system continues the piece with a treble staff and a grand staff. The treble staff has dynamic markings *mf* and *pp*. The grand staff accompaniment includes chords and moving lines, with dynamic markings *mf* and *pp*.

Commodo.

The third system, titled "Commodo.", features a treble staff and a grand staff. The treble staff begins with a rapid sixteenth-note passage followed by a melodic line, with dynamic markings *ff* and *f*. The grand staff accompaniment consists of chords and single notes, marked with *f*.

The fourth system continues with a treble staff and a grand staff. The treble staff has dynamic markings *mf* and *mp*. The grand staff accompaniment includes chords and single notes, marked with *mf* and *mp*.

poco a poco Tempo I.

p *p*

dim. *pp* *smorz.* *ppp*

ff *mf* *dim.* *p*

Vivacissimo.

smorz. *ppp* *ff*

Cor. *smorz.* *ppp* *ff*

Empfehlenswerthe Kammermusik, Chor- & Orchester Werke

aus dem Verlage

Wilhelm Hansen, Kopenhagen & Leipzig.

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Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

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(3te Auflage)

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Op. 12. Mk. 7.

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Mk. 6,50.

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Emil Hartmann.

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Mk. 5.

Sonate (B-dur)

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Mk. 10.

2te Sonate (F-moll)

für Violine und Pianoforte von
August Winding.

Op. 35. Mk. 5.

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Mk. 5.

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pour 2 Violons et Piano par
Benjamin Godard.

Op. 18. Mk. 4.

1. Souvenir de Campagne. 2. Tristesse. 3. Abandon.
4. Berceuse. 5. Minuit. 6. Sérénade.

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Op. 1. Mk. 3.

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Op. 71. Partitur mit deutschem Text Mk. 6. Orche-
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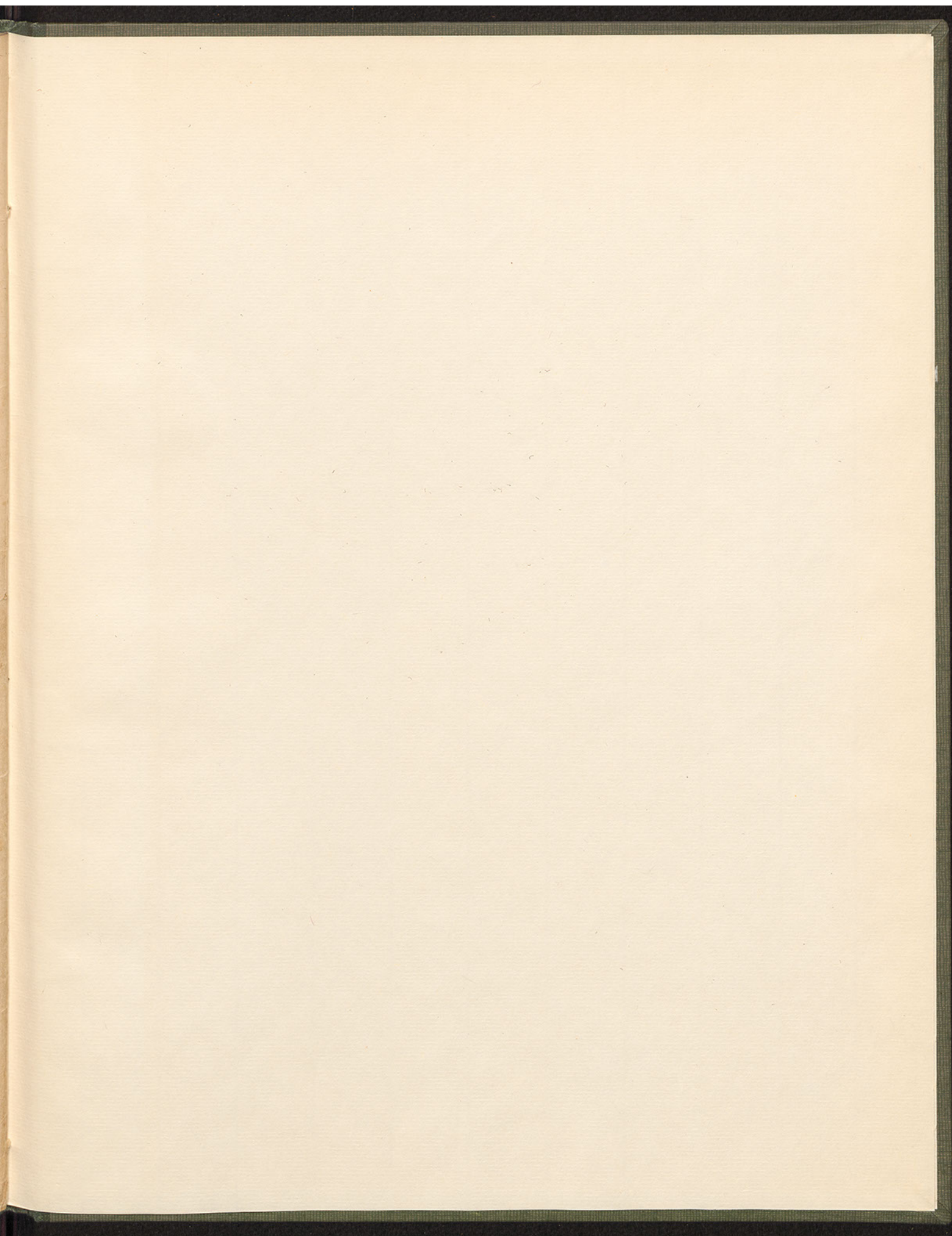
J. P. E. Hartmann.

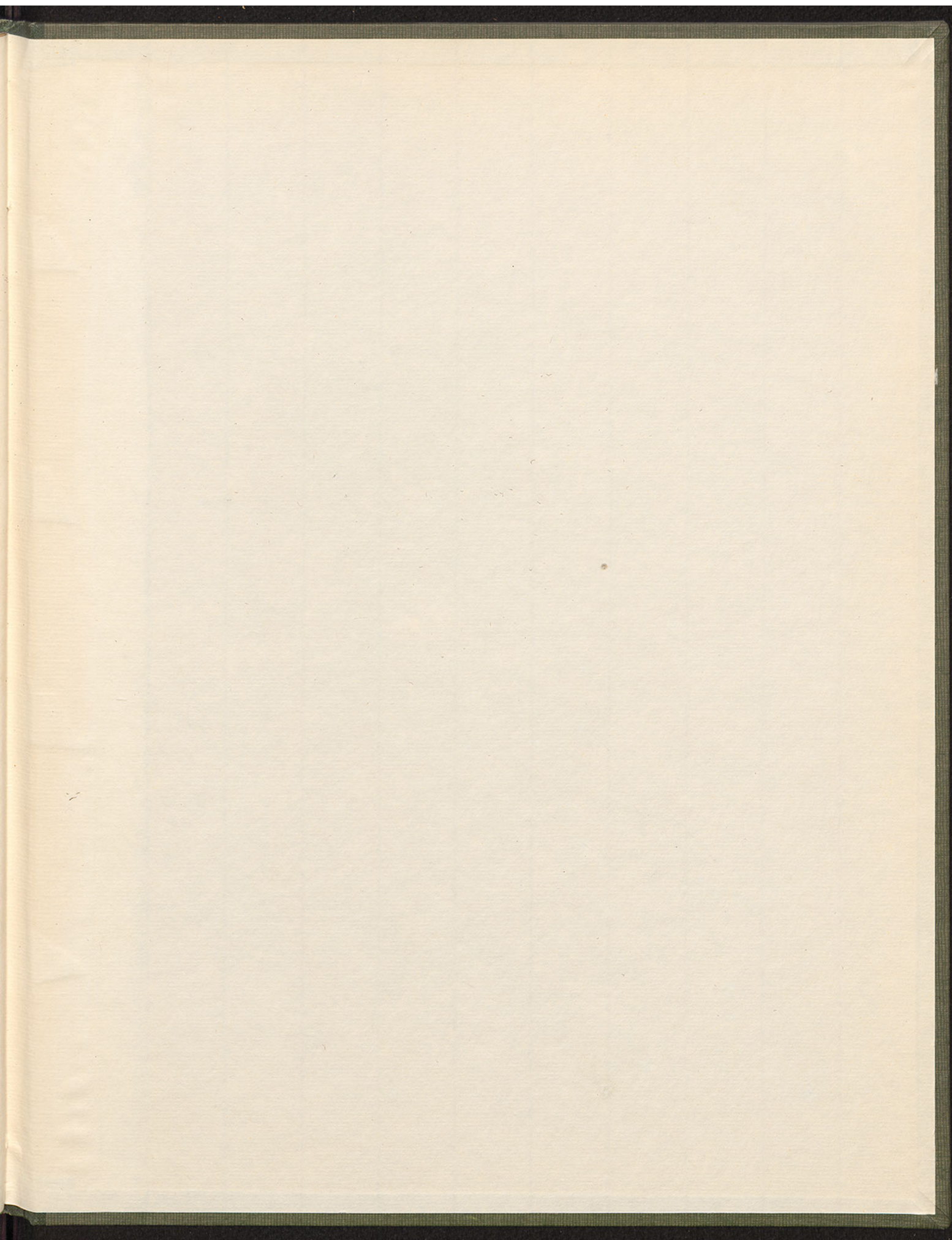
Partitur Mk. 3. Orchesterstimmen Mk. 5. (V. 1. 2.
Va. Vc. je 60 Pf. B. 30 Pf.) Chorstimmen (S. 1. 2.
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August Winding.

Op. 12. Cl-Auszug Mk. 2,50. Chorstimmen à 50 Pf.







DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Hartmann, Emil

Skandinavisk Folke-
musik. Orkester-suite
nr. 4. (Op. 30)

vl

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Skandinavisk Folkemusik.

(1878-1880)

Nr. 1. Halling og Visse.

Allerførst og fremmest

VIOLINO.

Paul Munch, 1878.

The page contains ten horizontal staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, possibly for a violin, as indicated by the 'VIOLINO' label. The staves are arranged in a vertical column, with some faint markings that could be notes or rests, but they are not clearly distinguishable.



Skandinavisk Folkemusik.

(4^{de} Suite.)

Nr. 1. Halling og Vise.

Allegro non troppo.

VIOLINO.

Emil Hartmann, Op. 30.

f

p *cresc.*

f *dim.* *p* **1** sul G

f

Più lento. (Poco Andante.)

p espress. *mp*

pizz. *arco* *riten.*

p *dim.* *pp* *smorz.*

Tempo I.

f

f *dim.* *p* **1** sul G

f

Più lento.

p *mp* *pizz.*

arco **Vivo.**

dim. *pp* *riten.* *ff* **1** *attacca*

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Nr. 2. Paa Fjorden.

VIOLINO.

Andantino con moto.

p

dim *pp*

mf *pp*

pp *mf* *p*

mp *mf*

dim. *p* *smorz.*

pp *mp* *dim.* *mf*

dim. *pp* *dolce*

mf *pp dolce*

Flageolet *pp* *mf* *p*

mp *mf*

pp

di - mi - nu - en - do

smorz. sempre *ppp* *attacca*

Nr. 3. Norsk Folkedans.

Moderato assai.

VIOLINO.

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato assai.' and the instrument is 'VIOLINO.' The music features various dynamics: *f*, *p*, *mf*, *dim.*, *pp*, *smorz.*, *ppp*, *dolciss.*, *pp*, *pp smorz.*, *rit.*, *ppp*, *a tempo*, *f*, *p*, *mf*, *dim.*, *pp*, *dim.*, *pp*, *pp sempre*, *smorz.*, *1*, *pp*, *perdendosi*, *pizz.*, *ppp*, and *attacca*. The score includes triplets, slurs, and repeat signs. A first ending bracket is marked with a '1' above it. The piece concludes with a *pizz.* (pizzicato) instruction and an *attacca* marking.

Nr. 4. Bondedans.

VIOLINO.

Vivo.

p *f*
mf *dim.*
p *f*
mf *dim.* *p* *mf* *pp*
f
ff *dim.* *p*

Commodo.

ff *f*
mp
p *dim.* *f* *f*
dim. *p* *pizz.*

VIOLINO.

Tempo I.

arco

p *f*
mf *dim.*
p *f*
mf *dim.* *p* *mf* *pp*
f

Commodo.

ff *f*
mp

poco a poco Tempo I.

p *dim.* *pp* *smorz.*
ff *mf*

Vivacissimo.

dim. *p* *smorz.* *ppp* *ff*
ff

