

To
MICHELE ESPOSITO.

A COMEDY OVERTURE

{ LUSTSPIEL OUVERTURE }

FOR

ORCHESTRA

BY

HAMILTON HARTY


OP. 15.

FULL SCORE



ORCHESTRAL PARTS

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28528.

A COMEDY OVERTURE

(Lustspiel Overture)

Hamilton Harty Op.15.

Allegro con brio.

Flauti I.II

Piccolo (Fl.II)
(Flute II take Piccolo)

Oboi I.II

Cor Inglese
(Oboi II)

Clarineti I.II.
in B

Fagotti I.II.

I. II.
Corni in F
III.IV.

Trombe I. II
in C.

Tromboni I.II

Tromboni III
e Tuba.

Timpani

Triangolo.

I.
Violini

II.

Viole.

Violoncelli.

Contrabassi.

Allegro con brio.

This musical score is arranged in a system of 14 staves. The top two staves are for the Violin I and Violin II parts. The next four staves (3-6) are for the Piano, with the right hand on staves 3-4 and the left hand on staves 5-6. The bottom four staves (7-10) are for the Cello and Double Bass parts. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. In the lower right section of the page, there are four instances of rapid sixteenth-note passages, each marked with 'div.' (divisi) and 'cresc.' (crescendo). The first instance is in the Violin I part, the second in the Violin II part, the third in the Cello part, and the fourth in the Double Bass part. A dynamic marking of 'f' (forte) is present in the Cello and Double Bass parts. The page number '28528' is located at the bottom center.

1

Fl. *ff*

Picc. *ff* (Picc. take Fl. II)

Ob. *ff*

Cl. *ff*

Fg. a 2 *ff*

Trgl. *ff*

Viol. *dim.*

Vla. *p*

Ve. *pp*

f *mf* *p*

2 Poco meno. Solo I.

Ob. *p*

Cl. *pp*

Fg. *pp*

Viol. *pizz.*

Vla. *pizz.*

Ve. *pizz.*

pp

2 Poco meno. Solo I

Fl. *f*

Ob. 1 *f*

Cl. *p*

Fg. *p*

Cor. 1. 2 *p*

Viol. *p*

Vla. *p*

Ve. *p*

The musical score on page 4 features four staves. The top staff (Violin I) begins with a first ending bracket labeled 'I.' and contains a melodic line with frequent sixteenth-note runs, marked with a *cresc.* dynamic. The second staff (Violin II) also has a first ending bracket labeled 'I.' and contains a similar melodic line, also marked with a *cresc.* dynamic. The third staff (Viola) and fourth staff (Cello/Double Bass) provide harmonic support with chords and moving lines. The Cello/Double Bass part includes a *pizz.* marking and a *cresc.* dynamic. The Viola part includes a *cresc.* dynamic and a *p* dynamic. The Violin I part includes a *cresc.* dynamic and a *p* dynamic. The Violin II part includes a *cresc.* dynamic and a *p* dynamic. The Viola part includes a *cresc.* dynamic and a *p* dynamic. The Cello/Double Bass part includes a *cresc.* dynamic and a *p* dynamic. The score concludes with a *molto* marking and a *cresc.* dynamic.

This page of musical score, page 5, contains the following elements:

- Violin I:** Starts with a triplet of eighth notes marked *f*. The melody continues with eighth and sixteenth notes.
- Violin II:** Features a melodic line with a *2* (second ending) and *a 2* (accents) markings. It includes slurs and dynamic markings.
- Viola:** Provides harmonic support with chords and moving lines, including a *7b* (flat 7th) interval.
- Cello/Double Bass:** Includes a section marked *arco* (arco) and features a *6* (sixth) interval. The bottom of the page has a large *3* and *f* marking.
- General:** The score is in a key with two flats and a 3/4 time signature. It includes various articulation marks like accents and slurs.

This musical score is for a large ensemble, likely a symphony or chamber orchestra. It consists of 15 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), the next two for strings (violons and violas), the next two for strings (cellos and double basses), and the bottom three for woodwinds (clarinets, bassoons, and contrabassoon). The score includes various dynamic markings such as *ff marc.*, *mf*, and *f*, and performance instructions like *a 2*, *div.*, and *unis.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a prominent crescendo throughout.

Fl. *a 2*
cresc.
 Ob.
 Cl.
 Fag. *a 2*
 Cor.
 Trbe
 Trb.1.2
 Trb.3 & Tuba
 Timp.
 Viol. *pizz.*
p
pp
pp
ff marc.
ff marc.
 4
grazioso
 Solo I
mf espress.

Fl. *grazioso*
p
 Ob.
 Cl.
 Fag. *Solo I*
mf espress.
 Viol. *arco*
p
p
pizz.
p

*) When possible play small notes in Tuba part.

Fl.
Cl.
Fag.
Cor. 1.2
Timp.
Viol.

mf
mf
mf
pma marc.
p
mf
mf
arco
p
arco
p

This musical score system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor. 1.2, Timp., Violin (Viol.), and Viola. The Flute, Clarinet, and Bassoon parts feature melodic lines with triplets and accents, marked with *mf*. The Cor. 1.2 part has a dynamic marking of *p* and includes the instruction *pma marc.*. The Timp. part has a dynamic marking of *p*. The Violin and Viola parts have dynamic markings of *mf* and *p*, with the instruction *arco* appearing in both parts.

Fl.
Ob.
Cl.
Fag.
Cor. 1.2
Trbe
Trb. 1.2
Trb. 3
Viol.
Viola

a 2
p
a 2
p
cresc.
cresc.
p
p
p
mf
p
mf
p
cresc.
cresc.
div.
cresc.
p

This musical score system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. 1.2, Trb. 1.2, Trb. 3, Violin (Viol.), and Viola. The Flute, Clarinet, and Bassoon parts feature melodic lines with accents and triplets, marked with *a 2* and *p*. The Oboe part has a dynamic marking of *p*. The Cor. 1.2 part has a dynamic marking of *p*. The Trb. 1.2 and Trb. 3 parts have dynamic markings of *p*. The Violin and Viola parts have dynamic markings of *mf* and *p*, with the instruction *arco* appearing in both parts. The Viola part includes the instruction *div.* and *cresc.*.

Fl.
Picc.
Ob.
Fag.
Trgl.
Viol.
Cello/Double Bass

Solo I *grazioso*
p
ppgrazioso

arco
pp stacc.
sempre pp

Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Trb.
Viol.
Cello/Double Bass

pp
pp
pp
mf
pp
pp
pp
pp
mf stacc..
mf stacc.

Solo I

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 2 (Violin II):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 3 (Viola I):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 4 (Viola II):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 5 (Violoncello I):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 6 (Violoncello II):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 7 (Double Bass):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 8 (Violin I):** Features a rhythmic pattern with a *cresc.* marking and a dynamic of *sf*.
- Staff 9 (Violin II):** Features a rhythmic pattern with a *cresc.* marking and a dynamic of *sf*.
- Staff 10 (Viola I):** Features a rhythmic pattern with a *cresc.* marking and a dynamic of *sf*.
- Staff 11 (Viola II):** Features a rhythmic pattern with a *cresc.* marking and a dynamic of *sf*.
- Staff 12 (Violoncello I):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 13 (Violoncello II):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.
- Staff 14 (Double Bass):** Features a melodic line with a *cresc.* marking and a dynamic of *sf*.

Additional markings include *a 2* (second ending), *agitato* (rushed), and *div.* (divisi).

This page of a musical score contains the following elements:

- Staff 1-4:** Woodwind section including Flute I, Flute II, Oboe II, and Bassoon. Dynamics include *ff* and *sffp*. Includes the instruction "(Take Fl. II.)" and "(Oboe II take Cor. Ingl.)".
- Staff 5-8:** String section including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff* and *sffp*. Includes the instruction "(Muta E^b in Eⁿ B^b in A)".
- Staff 9-10:** Violin I and Violin II parts, with first and second endings marked "1" and "2".
- Staff 11-12:** Additional string parts.
- Rehearsal Mark 6:** Located at the end of the page, marked with a large "6" and *ff*.

C.Ingl. Poco meno mosso.

Cl. *cresc.*

Fag. *p* *cresc.*

Fl. *p espress.*

C.Ingl.

Cl. *pp* *pp*

Fag. *pp*

Cor. 1 *naturale* *pp*

Fl. *a 2*

Ob. *1* *a 2*

Cor. Ingl. *p espress.*

Cl. *mf* *cresc.* *cresc.*

Fag. *cresc.* *mf* *cresc.* *f*

Cor. *naturale* *cresc.*

Tuba *cresc.*

Fl. *poco rit.* *a tempo* *Con moto.*

Ob. *3* (Cor Ingl. take Oboe II)

C.Ingl.

Cl. *pp* *p*

Fag. *p* *pp* *p*

Cor. 1 *p* *poco rit.* *a tempo* *Con moto.*

Viol. *p* *a tempo* *Con moto.*

Vla. *p*

Vc. *p*

Ch. *pizz.* *p*

Fl.

Cl.

Viol.

arco

This system contains the first four staves of the score. The Flute and Clarinet parts have a rest for the first four measures, followed by a melodic line marked 'a 2'. The Violin part features a rhythmic pattern of eighth notes with slurs and accents. The Cello/Double Bass part includes a section marked 'arco' starting in the third measure.

Fl.

mf

Ob.

a 2

cresc.

Cl.

mf

cresc.

Fag.

cresc.

Cor.

IV.

Viol.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

This system contains the remaining six staves. The Flute part begins with a melodic line marked 'mf'. The Oboe part has a rest followed by a melodic line marked 'a 2' and 'cresc.'. The Clarinet part also begins with a melodic line marked 'mf' and 'cresc.'. The Bassoon part has a rest followed by a melodic line marked 'cresc.'. The Horn part has a rest followed by a melodic line marked 'IV.' and 'cresc.'. The Violin part features a rhythmic pattern marked 'pp' and 'cresc.'. The Cello/Double Bass part includes a section marked 'pp' and 'cresc.'.

cresc.

acceler.

acceler.

acceler.

acceler.

10 Piu mosso.

The first system of the musical score consists of ten staves. The top two staves are for the piano, with the right hand playing a complex, rapid melodic line and the left hand providing harmonic support. The next two staves are for the violin, with the first violin part mirroring the piano's right hand and the second violin part providing a lower harmonic layer. The bottom four staves are for the cello and double bass, with the cello part mirroring the first violin and the double bass providing a solid bass line. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and fingerings (e.g., 5, 3, 2, 1). A specific instruction "(C in E^b A in B^b)" is written in the lower right of the system.

Piu mosso.

con fuoco

con fuoco

con fuoco

con fuoco

The second system of the musical score continues the piece with a tempo of "Piu mosso" and a performance instruction of "con fuoco". It consists of ten staves, mirroring the instrumentation of the first system. The piano part features more complex rhythmic patterns and dynamic contrasts. The violin and cello parts continue their respective melodic and harmonic lines. The double bass part provides a steady, rhythmic foundation. The score includes various musical notations such as dynamics, articulation, and fingerings.

10 Piu mosso.

11 Meno mosso. (come I^a)

Musical score for the first system, measures 11-15. It features a piano introduction with a grand staff of five staves. The music is in 3/4 time with a key signature of two flats. Dynamics include *sf*, *sfz*, and *dim.* There are various articulations like accents and slurs. A first ending bracket is present at the end of the system.

Meno mosso. (come I^a)

Musical score for the second system, measures 16-20. It continues the piano introduction with a grand staff of five staves. Dynamics include *sf*, *sfz*, and *espress.* There are various articulations like accents, slurs, and trills. A first ending bracket is present at the end of the system.

11 Meno mosso. (come I^a)

This musical score is for a string quartet with woodwinds and brass. It consists of 14 staves. The top two staves are for woodwinds, with the second staff labeled "(Fl. II, take Picc.)". The next four staves are for strings, with the first two staves marked "a 2" and "fe marc.". The bottom four staves are for brass, with the first staff marked "ff" and the last staff marked "pizz.". The score includes various musical notations such as dynamics (sf, ff, dim.), articulation (accents, slurs), and performance instructions like "ff e con passione". The key signature is B-flat major, and the time signature is 2/4. The score is divided into two systems, with the second system starting with the instruction "(E^b in F B^b in A)".

Fl.

Ob. (Ob. II take Cor. Ingl.) Solo I *p*

Cl. Solo I *p*

Fg. *pp*

Cor. *pp*

Trbe 1.2

Viol. *pp* *pizz.* *div.o*

arco *pp*

arco *pp* *pizz.*

arco *pp* *pizz.*

Fl.

Ob.

Cl.

Fg. *mf*

Cor. 1.2 *mf*

Viol. *mf*

Fl. *mf*

Ob.

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *p*

Trbe 1.2 *p cresc.*

Viol. *dim.* *f*

Vcllo *dim.* *arco* *mf*

Bass *dim.* *arco* *mf*

14

Fl.

Ob. *pp leggiero*

Cor Ingl. *pp leggiero*

Cl.

Fg. *pp leggiero*

Cor. 1.2

Trbe 1.2 *pp leggiero*

Cor. 3.4 *pp*

Timp. *ppp sempre*

Viol. *pp pizz.*

Vcllo *pp pizz.*

Bass *pp pizz.*

14 *pp*

15 a tempo

Ob.

Cor Ingl.

Cl.

Fg.

Solo I

Cor.

Viol.

pp

poco rit.

a tempo

cantabile

pp

pp

15 a tempo

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Cor. 1.2

Viol.

sf

sf

sf

mf cantabile

p

mf cantabile

mf cantabile

mf cantabile

pizz.

mf

p

Take Ob. II

I.

mf cantabile

p

mf cantabile

p

mf cantabile

p

Solo I

f

cresc.

a 2

f

cresc.

a 2

f

cresc.

a 2

cresc.

I.

marc.

IV

marc.

I

p ma marc.

p marc.

cresc.

p

cresc.

p

cresc.

p

arco

p

Agitato.

The musical score on page 29 is a complex piano arrangement. It begins with a tempo marking of **Agitato.** and a dynamic of *f*. The score is written for multiple instruments, likely a grand piano, with several staves. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics vary throughout, with markings such as *f*, *mf*, *cresc.*, and *ff*. The score includes various articulations and phrasing marks, such as slurs and accents. The bottom of the page features a final **Agitato.** marking and a dynamic of *ff*, along with a *div.* (divisi) instruction for the lower staves.

Agitato.

16

8

f

cresc.

cresc.

cresc.

mf

cresc.

mf

mf

f

f

ff

ff

ff

16

(Fl. II take Picc.)

The musical score is arranged in a system with multiple staves. The top two staves are for Flute II (Fl. II) and Piccolo (Picc.), with the instruction "(Fl. II take Picc.)" above them. Below these are several staves for other instruments, including strings and woodwinds. The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include "f" (forte), "mf" (mezzo-forte), "espress." (espressivo), and "cresc." (crescendo). There are also performance instructions such as "I." and "8...". The music is written in a key with two flats and a 4/4 time signature.

string.

This musical score page, numbered 32, is for a string ensemble. It features 14 staves of music. The score is divided into two systems of seven staves each. The first system includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The second system features more sustained, melodic lines. Dynamic markings are prominent throughout, including *cresc.*, *sempre cresc.*, and *f marc.*. The notation includes various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

17

Fl.

Picc.

Ob. *p scherz.* *cresc.* *ff*

Cl.

Fg. *>pp* *cresc.* *ff*

Cor.

Trbe

Trb. 1.2

Trb. 3 & Tuba

Timp. *ff* Solo

Trgl. *p* *ff*

Viol. *ff* *pizz. f dim.*

pizz. p cresc. *ff arco* *ff arco* *pizz. f dim.*

17

Tempo I ma non troppo Allegro.

Cl. Solo I *p*

Fg.

Cor. I III

Viol. *p* *cresc.*

pizz. dim. *p* *cresc.*

pizz. dim. *p* *cresc.*

Tempo I ma non troppo Allegro.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a dynamic marking of *p* and a *cresc.* instruction. A measure rest of 8 measures is indicated at the beginning.
- Staff 2 (Violin II):** Labeled "Solo I", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction. A measure rest of 2 measures is indicated.
- Staff 3 (Violin III):** Contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction. A measure rest of 2 measures is indicated.
- Staff 4 (Viola):** Contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.
- Staff 5 (Cello):** Contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction. It includes triplet markings (3).
- Staff 6 (Double Bass):** Contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction. It includes triplet markings (3).
- Staff 7 (Violin I):** Contains a melodic line with a dynamic marking of *p*.
- Staff 8 (Violin II):** Contains a melodic line with a dynamic marking of *mf*.
- Staff 9 (Violin III):** Contains a melodic line with a dynamic marking of *mf*.
- Staff 10 (Viola):** Contains a melodic line with a dynamic marking of *mf*.
- Staff 11 (Cello):** Contains a melodic line with a dynamic marking of *mf*.
- Staff 12 (Double Bass):** Contains a melodic line with a dynamic marking of *mf*.
- Staff 13:** Contains the instruction "Muta in D.C.A" with a musical example.
- Staff 14 (Violin I):** Labeled "arco ten.", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.
- Staff 15 (Violin II):** Labeled "arco", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.
- Staff 16 (Violin III):** Labeled "arco", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.
- Staff 17 (Viola):** Labeled "arco", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.
- Staff 18 (Cello):** Labeled "arco", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction. It includes a "div.a 4" marking.
- Staff 19 (Double Bass):** Labeled "pizz", it contains a melodic line with a dynamic marking of *p* and a *cresc.* instruction.

ff *p* *p e scherz.*

ff *p* *p e scherz.*

ff *p* *in A*

dim. *Solo I* *mf. grazioso*

ff *dim.*

f

pp

ff *dim.* *pizz.* *pp*

ff *dim.* *pizz.* *pp*

ff *dim.* *pizz.* *pp*

f *dim.* *pizz.*

f *dim.* *pizz.*

Fl. *sempre stacc.*

Picc. *sempre stacc.*

Fg.

Trgl. *pp*

Viol. *pp*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. *a 2 ben marc.*

Viol. I. *arco. scherz. 8*

Viol. II. *arco. scherz. 8*

Vla. *arco. scherz. 8*

Vc. *arco*

Cb. *arco*

cresc.

cresc.

cresc.

cresc. e agitato

cresc. e agitato

cresc. e agitato

(Ob. II. take Cor. Ingl.)
poco allarg.

Ob. *espress.*

Cl. Solo I *poco f senza rigore*

Cor. 1. *dim.*

Trmb. 1.2 *dim.*

Trb. 3 & Tuba *dim.*

Tmp. *dim.* *p dim.*

Viol.

div. a 4 *p*

rit.

espress.

poco allarg.

rit.

19 Cl. *Meno mosso.* Solo I *pp*

Fg. Solo I *pp*

Cor. 3.4. III *p*

IV. *pp*

Meno mosso.

Viol. *pp* *espress.* *cresc.* *div.*

pp *pp* *cresc.*

pp *cresc.*

pp *cresc.*

19 *Meno mosso.*

20 Con moto

Musical score for a piano piece, page 39. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with triplets and a 7-measure rest. The left hand has a bass line with triplets and a 7-measure rest. There are dynamic markings like 'dim.', 'p', and 'pp'. A 'Solo I' section is marked in the middle. The piece ends with a '20 Con moto.' instruction.

20 Con moto.

cantabile

cantabile

cantabile

cantabile

pp

pp

mf

(Muta C in C#)

stringendo

stringendo

cantabile

cantabile

pizz.

arco

stringendo

Violin I

Violin II

Viola

Cello

Double Bass

arco

23 Vivacissimo ma in tempo

The musical score consists of 12 systems of staves. The first system includes a piano part (right and left hand) and an orchestral part (strings, woodwinds, brass). The piano part features a melodic line with a 'pp' dynamic and a 'cresc. poco' marking. The orchestral part includes a woodwind line with 'a 2' markings and a string line with 'pp subito' markings. The second system continues the piano and orchestral parts. The third system introduces a 'pp scherz.' marking for the piano part. The fourth system continues the 'pp scherz.' marking. The fifth system includes a first ending bracket labeled 'I.' for the piano part. The sixth system continues the 'pp scherz.' marking. The seventh system continues the 'pp scherz.' marking. The eighth system continues the 'pp scherz.' marking. The ninth system continues the 'pp scherz.' marking. The tenth system continues the 'pp scherz.' marking. The eleventh system continues the 'pp scherz.' marking. The twelfth system continues the 'pp scherz.' marking. The score concludes with a 'cresc. poco' marking.

23 pp scherz. Vivacissimo ma in tempo.

This page of a musical score, numbered 46, contains multiple staves of music. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *a poco*, *f*, *mf*, and *ff* are indicated throughout. Performance instructions like *8va* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a complex orchestral or piano arrangement.

ff

ben marc.

ben marc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Animando.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Animando.

8

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

div.

Animando.

24 Più Allegro.

The musical score is arranged in a multi-staff format. The top system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) for a keyboard instrument. The middle system continues with similar staves, including a grand staff. The bottom system features a grand staff and a bass clef staff. The score is marked with '24 Più Allegro.' at the beginning and end. Dynamic markings include 'a 2' (piano) and 'unis.' (unison). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

This page of musical score is for a brass band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by dense, fast-moving passages, particularly in the upper staves, which include many sixteenth and thirty-second notes. Dynamic markings of *ff* (fortissimo) are used throughout, indicating a very loud volume. There are also markings for *a 2*, which likely refers to a second ending or a specific articulation. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and accents are used to guide the performer. The bottom of the page contains a footnote and a page number.

*) When possible play this passage an octave lower on the Tuba

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 5 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo markings are *molto rall.* and *a tempo*. Dynamic markings include *ff* (fortissimo), *ff p* (fortissimo piano), *f* (forte), and *mf cresc. molto* (mezzo-forte, crescendo, molto). A *Solo* marking is present in the lower part of the first system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and large slurs over sustained notes. The page number '25' is printed at the bottom left of the score.