

# VOCALMESSE

für

zwei Tenore und zwei Bässe

mit Vermehrung von Chor-Stimmen nach Beschaffenheit des Ortes.

*Zur Beförderung eines wohlthätigen Zweckes*

herausgegeben

VON

**TOBIAS HASLINGER.**

*To*

**PARTITUR.**

Eigenthum des Verlegers.

*Wien, bey Tobias Haslinger,*  
*Musikverleger,*

im Hause der ersten österr. Sparkasse  
am Graben N<sup>o</sup> 572.

Wien 1842.

8<sup>o</sup> Mus. Pr. 9134

[1828?]

Bayrische  
Stadtbibliothek  
München

77/91034

# KYRIE.

1

Andante.

TENORE 1<sup>o</sup>  
TENORE 2<sup>o</sup>  
BASSO 1<sup>o</sup>  
BASSO 2<sup>o</sup>  
PIANO-  
FORTE.

T.H.5422.

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son e-leison Kyri-e e-leison, e-lei-son e-leison, e-

son e-leison Kyri-e e-leison, e-lei-son e-leison, e-

son e-leison Kyri-e e-leison, e-lei-son e-leison, e-

son e-leison Kyri-e e-leison, e-lei-son e-leison,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "son e-leison Kyri-e e-leison, e-lei-son e-leison, e-".

e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son

e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son

e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son

e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son

The second system continues the vocal and piano parts. The lyrics are: "e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son".

= son, e - lei - son, e - lei - son, Kyrie e - lei - son, Kyrie  
 = son, e - lei - son, e - lei - son, Kyrie e - lei - son, Kyrie  
 = son, e - lei - son, e - lei - son, Kyrie e - lei - son, Kyrie  
 = son, e - lei - son, e - lei - son, Kyrie e - lei - son, Kyrie

= e e - lei - son, e - lei - son Kyrie e e - lei - son,  
 = e e - lei - son, e - lei - son Kyrie e e - lei - son, e - lei - son,  
 = e e - lei - son, e - lei - son Kyrie e e - lei - son, e - lei - son  
 = e e - lei - son, e - lei - son Kyrie e e - lei - son,

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

: leison, Christe e : lei : son e - lei : son, e : leison, e lei : son...

: leison, Christe e : lei : son e - lei : son, e : leison, e lei : son...

: leison, Christe e - leison e - lei : son, e : leison, e lei : son...

: leison, Christe e : lei : son e - lei : son, e : leison, e lei : son...

# GLORIA.

5

Allegro maestoso.

TENORE 1°

TENORE 2°

BASSO 1°

BASSO 2°

PIANO:

FORTE.

Glori:a in ex:celsis De: = o, et in  
Glori:a in ex:celsis De: = o, et in  
Glori:a in ex:celsis De: = o, et in  
Glori:a in ex:celsis De: = o,

The first system of the musical score includes four vocal staves (Tenore 1°, Tenore 2°, Basso 1°, Basso 2°) and a piano accompaniment. The vocal parts are in tenor and bass clefs, and the piano part is in grand staff. The lyrics are: "Glori:a in ex:celsis De: = o, et in". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*.

ter: = ra pax, pax ho:mi: ni: bus, pax homi: ni: bus  
ter: = ra pax, pax ho:mi: ni: bus, pax homi: ni: bus  
ter: = ra pax, pax ho:mi: ni: bus, pax homi: ni: bus  
et in ter-ra pax, pax ho:mi: ni: bus, pax homi: ni: bus

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "ter: = ra pax, pax ho:mi: ni: bus, pax homi: ni: bus". The piano part continues with a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*.

bonae volun-ta : tis, benedicimus te,  
 bonae volun-ta : tis, benedicimus te,  
 bonae volun-ta : tis, laudamus te, a-doramus  
 bonae volun-ta : tis, laudamus te, benedicimus te, a-doramus

glorifica-mus te, Gra-ti-as a-gi-mus  
 glo-rificamus te, Gra-ti-as a-gi-mus  
 te, Domine Deus rex coe-lestis, Deus  
 te, glo-rificamus te,



ti = = bi, propter ma:gnam glo:riam tuam,

ti = = bi, propter ma:gnam glo:riam tuam,

Pater omni:potens

Domine fi:li u:ni ge:ni:te Jesu Christe,

Domine Deus, Agnus De: i qui tol: lis pec:ca:ta pec:ca:ta

Domine Deus, Agnus De: i qui tol: lis pec:ca:ta pec:ca:ta

Domine Deus, Agnus Dei fi:lius Pa:tris. Qui tollis pec:ca:ta

mundi misere-re no-bis, qui tollis peccata mundi sus-ci-pe

mundi misere-re no-bis, qui tollis peccata mundi sus-ci-pe

Qui tollis peccata mundi sus-ci-pe

mundi misere-re no-bis, qui tol-lis pec-cata mun-di pec-

The first system consists of five staves. The top two staves are vocal lines in G major and 3/4 time, with lyrics: "mundi misere-re no-bis, qui tollis peccata mundi sus-ci-pe". The third staff is a bass line. The fourth and fifth staves are piano accompaniment, with the lyrics: "Qui tollis peccata mundi sus-ci-pe" and "mundi misere-re no-bis, qui tol-lis pec-cata mun-di pec-".

depreca-ti-onem nostram, qui sedes ad dexteram Patris

depreca-ti-onem nostram, qui sedes ad dexteram Pa-tris

de-preca-ti-onem, qui sedes ad dex-teram

ca-ta mun-di. ad dex-te-ram

The second system consists of five staves. The top two staves are vocal lines in G major and 3/4 time, with lyrics: "depreca-ti-onem nostram, qui sedes ad dexteram Patris". The third staff is a bass line. The fourth and fifth staves are piano accompaniment, with the lyrics: "de-preca-ti-onem, qui sedes ad dex-teram" and "ca-ta mun-di. ad dex-te-ram".

mi-se-re-re mi-se-re-re no : = bis. Quoni-am tu  
mi-se-re-re mi-se-re-re no : = = bis. Quoni-am tu  
Pa : tris, mi-se-re-re no : = = bis. Quoni-am tu  
Pa : tris, mi-se-re-re no : = = bis. Quoni-am tu

so : = lus Sanc-tus, tu so : = lus, tu so : =  
so : = lus Sanc-tus, tu so : = lus, tu so :  
so : = lus Sanc-tus, tu so : = lus, tu so :  
so : = lus Sanc-tus, tu so : = lus, tu =

lus, tu so-lus Dominus tu solus al-tis-simus Je - su  
 lus, tu so-lus Dominus tu solus al-tis-simus Je - su  
 lus, tu so-lus Dominus tu solus al-tis-simus Je - su  
 lus, tu so-lus Dominus tu solus al-tis-simus Je - su

Christe, Je-su Christe, Je-su Chri - ste. Cum sancto  
 Christe, Je-su Christe, Je-su Chri - ste. Cum sancto  
 Christe, Je-su Christe, Je-su Chri - ste. Cum sancto  
 Christe, Je-su Christe, Je-su Chri - ste. Cum

Spiri-tu, in gloria De-i Patris a men a - men.

Spiri-tu, in gloria De-i Patris a men a - men.

Spiri-tu, in gloria De-i Patris a men a - men.

san-cto Spi-ri-tu, in glo-ri-a a - men.

A - men a - men,

Amen a - men,

A - men, a - men, a - men, a - men,

Amen a - men, a - men, a - men, a - men,

The musical score consists of two systems of staves. Each system includes a vocal line and a piano accompaniment. The lyrics are: "men a - men a - men a - men a - men a - men a - men a -". The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.

Lyrics: men a - men a - men a - men a - men a - men a - men a -

The image displays a musical score for the hymn "Amen". It consists of two systems of music. Each system includes vocal parts and piano accompaniment. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics "a - - men a - - - men a - - -" are written below the vocal staves, with hyphens indicating long notes. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 2/4.

men a : : : : men a : men a : men a : : :  
 : men a : : : : men a : men a : men a : : :  
 : men a : : : : men a : men a : men a : : :  
 : men a : : : : men a : men a : : :  
 : men a : : : : men a : men a : : :

men a : : : : men a : men, a : men, a : men.  
 : men a : : : : men a : men, a : men, a : men.  
 : men a : : : : men a : men, a : men, a : men.  
 : men a : : : : men a : men, a : men, a : men.  
 : men a : : : : men a : men, a : men, a : men.



# GRADUALE.

Andante.

TENORE 1.<sup>o</sup>

TENORE 2.<sup>o</sup>

BASSO 1.<sup>o</sup>

BASSO 2.<sup>o</sup>

PIANO:  
FORTE.

Domi: ne

Do: mine mi: se:

Do: mine mi: se: re: re no: stri

Domine, mi: se: re: re no: stri Domi: ne

mi: se: re: re no: stri, Do: mi: ne mi: se: re: re no: stri

re: re no: stri, Do: mi: ne mi: se: re: re no: stri

mi: se: re: re no: stri, Do: mi: ne mi: se: re: re

mi: se: re: re no: stri, Do: mi: ne mi: se: re: re no: stri

mi-se-re-re no - stri, Do-mi-ne mi-se-re-re no - stri

mi-se-re-re no - stri, Do-mine mi-se-re-re

mi-se-re-re no - stri, Do-mi-ne

mi-se-re-re no - stri.

*P*

Do-mine mi-se-re-re no - stri, Do-mine mi-se-re-re

no - stri mi-se-re-re, no - stri mi-se-re-re

mi-se-re-re mi-se-re-re no - stri, no - stri mi-se-re-re

Do-mine mi-se-re-re no - stri, Do-mine mi-se-re-re

*F*

no - stri mi - se - re - re no - stri mi - se - re - re no - stri  
 no - stri mi - se - re - re no - stri mi - se - re - re no - stri  
 mi - se - re - re mi - se - re - re no - stri mi - se - re - re no - stri  
 no - stri mi - se - re - re no - stri mi - se - re - re no - stri

mi - se - re - re no - stri. Te enim expec - ta - vimus, te  
 mi - se - re - re no - stri. Te enim expec - ta - vimus, te  
 mi - se - re - re no - stri. Te enim expec - ta - vimus, te  
 mi - se - re - re no - stri. Te enim expec - ta - vimus, te

enim exspecta: vimus, esto brachium nostrum in mane, in  
 enim exspecta: vimus, esto brachium nostrum in mane, in  
 enim exspecta: vimus, in  
 enim exspecta: vimus, esto brachium nostrum in mane, in

ma: ne, et salus no: stra, et salus no: stra in tempore  
 ma: ne, et salus nostra sa: lus no: stra in tempore  
 ma: ne, et salus nostra et salus nostra in tempore  
 ma: ne, et sa: lus no: : stra in tempore

tribula-ti: o - nis in tempore tribu-lati: o - nes.

tribula-ti: o - nis in tempore tribu-lati: o - nes.

tribula-ti: o - nis in tempore tribu-lati: o - nes.

tribula-ti: o - nis in tempore tribu-lati: o - nes, Domine

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The music is in 7/8 time and G minor. The lyrics are: "tribula-ti: o - nis in tempore tribu-lati: o - nes." repeated four times, followed by "tribula-ti: o - nis in tempore tribu-lati: o - nes, Domine".

Domine Domine mise:re-re no - stri.

Domine mi: se: re: re mise:re-re no - stri.

Domine mise:re-re no - stri Domine mise:re-re no - stri.

mise:re-re no - stri Domine Domine mise:re-re no - stri.

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is a grand staff for piano accompaniment. The music continues in 7/8 time and G minor. The lyrics are: "Domine Domine mise:re-re no - stri." repeated four times, followed by "Domine Domine mise:re-re no - stri.".

# CREDO.

Moderato.

*Sempre piano.*

TENORE 1.  
Credo in unum Deum, Patrem om-ni-po-ten-

TENORE 2.  
Cre - do, cre -

BASSO 1.  
Cre - do, cre -

BASSO 2.  
Cre - do, cre -

PIANO-FORTE.  
*Sempre piano.*

- tem, factorem coeli et terrae, vi-si-bi-lium omnium, et in visi-

- do cre - do cre -

- do cre - do cre -

- do cre - do cre -

ibilium, et in unum Dominum Jesum Christum, filium Dei unigenitum

do, cre do

do, cre do

do, cre do

do, cre do

do, cre do

do, cre do

do, cre do

Et ex patre natum ante omnia saecula Deum de Deo lumen de

cre do, cre do,

cre do, cre do,

cre do, cre do,

cre do, cre do,

cre do, cre do,

cre do, cre do,

cre do, cre do,

lumine, Deum verum de Deo vero genitum non factum con sub-

cre : : do, cre : : do,

cre : : do, cre : : do,

cre : : do, cre : : do,

cre : : do, cre : : do,

cre : : do, cre : : do,

cre : : do, cre : : do,

stantialem Patri per quem omnia facta sunt, qui propter nos homines et

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :



propter nostram salutem descendit de caelis descendit de caelis.

do, cre - do, cre - do,

do, cre - do, cre - do,

do, cre - do, cre - do,

do, cre - do, cre - do,

Andante sosten: **ET INCARNATUS.**

Et incarnatus est de spiritu sancto natus ex Maria virgine et

Cre - do cre - do cre - do

Cre - do cre - do cre - do cre - do

Cre - do cre - do cre - do cre - do

Andante sostenuto.

T.H. 5422.

homo factus est. Crucifixus etiam pro nobis sub Pontio Pi-

do cre do cre

do cre do cre

do cre do cre

la - to pas - sus pas - sus pas - sus et se - pul - tus est.

do cre do cre do

do cre do cre do

do cre do cre do

# ET RESURREXIT.

25

Moderato.

Et resurrexit tertia die secundum scripturas et ascendit in  
Cre : do, cre : do, cre : do,  
Cre : do, cre : do, cre : do,  
Cre : do, cre : do, cre : do,

The first system consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs (Soprano and Alto, Tenor and Bass) with a central Bass staff. The piano accompaniment is shown in grand staff notation. The lyrics are: "Et resurrexit tertia die secundum scripturas et ascendit in" followed by the vocal line "Cre : do, cre : do, cre : do," repeated three times.

coelum, sedet ad dexteram Patris, et iterum venturus est, cum gloria  
Cre - do, cre : do, cre :  
Cre : do, cre : do, cre :  
Cre : do, cre : do, cre :

The second system continues the musical score. It features five vocal staves and a piano accompaniment. The lyrics are: "coelum, sedet ad dexteram Patris, et iterum venturus est, cum gloria" followed by the vocal line "Cre - do, cre : do, cre :" repeated three times.

T. H. 5422.

judicare vivos et mortuos, cujus regni non erit finis. Et in spiritum

do, cre do, do,

do, cre do,

do, cre do,

The first system of music features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "judicare vivos et mortuos, cujus regni non erit finis. Et in spiritum". The vocal line includes the words "do, cre do, do,". The piano accompaniment consists of three staves: a treble clef staff with a melodic line, and two bass clef staves with harmonic support.

sanctum Dominum et vivificantem qui ex Patre filioque procedit

cre do, cre do,

cre do,

cre do, cre do,

The second system of music continues the vocal line with lyrics and piano accompaniment. The lyrics are: "sanctum Dominum et vivificantem qui ex Patre filioque procedit". The vocal line includes the words "cre do, cre do,". The piano accompaniment consists of three staves: a treble clef staff with a melodic line, and two bass clef staves with harmonic support.

qui cum patre et filio simul a-do-ra-tur et con-glori-fi-

cre = do, cre = do,

cre = do, cre = do,

cre = do, cre = do,

cre = do, cre = do,

cre = do, cre = do,

ca-tur qui locutus est, per Prophetas et u-nam Sanctam ca-

cre = do, cre =

cre = do, cre =

cre = do, cre =

cre = do, cre =

atholicam et apostolicam ecclesiam. Con:  
do, cre do, do,  
do, credo, cre do,  
do, cre do,

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "atholicam et apostolicam ecclesiam. Con: do, cre do, do, do, credo, cre do, do, do, cre do,". The piano part consists of chords and moving lines in both hands.

fiteor unum baptisma in remissionem peccatorum, et ex:  
cre do, cre do,  
cre do, cre do,  
cre do, cre do,

The second system of music continues the vocal line with lyrics and piano accompaniment. The lyrics are: "fiteor unum baptisma in remissionem peccatorum, et ex: cre do, cre do, cre do, cre do, cre do, cre do,". The piano part continues with chords and moving lines.

specto re-sur-rec-ti-onem mortuo-rum et vi-tam ven-tu-ri saeculi, amen a-men a-men a-men.

do cre-do

do cre-do

do cre-do

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by three bass staves and two piano accompaniment staves. The lyrics are: "specto re-sur-rec-ti-onem mortuo-rum et vi-tam ven-tu-ri saeculi, amen a-men a-men a-men." Below the vocal line, the words "do cre-do" are written under the first two staves, and "do cre-do" under the next two. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

tu-ri saecu-li, amen a-men a-men a-men.

do, credo cre-do cre-do cre-do.

do, credo cre-do cre-do cre-do.

do, credo cre-do cre-do cre-do.

The second system of the musical score consists of six staves. The top staff is the vocal line, followed by three bass staves and two piano accompaniment staves. The lyrics are: "tu-ri saecu-li, amen a-men a-men a-men." Below the vocal line, the words "do, credo cre-do cre-do cre-do." are written under the first three staves, and "do, credo cre-do cre-do cre-do." under the next two. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics markings "pp" and "f" are present above the vocal line and below the piano accompaniment.

## OFFERTORIUM.

TENORE 1<sup>o</sup>

Can-ta : te Do-mi : no can-ti : cum no :

TENORE 2<sup>o</sup>

Can-ta : te Do-mi : no can-ti : cum no :

BASSO 1<sup>o</sup>

Can-ta : te Do-mi : no can-ti : cum no :

BASSO 2<sup>o</sup>

Can-ta : te Do-mi : no can-ti : cum no :

PIANO :  
FORTE.

Solo.

-vum, can-ta : te Do-mi no can-ti-cum no-vum, can-tate Do-mi no can-ti-cum

-vum. Can-ta - te Do - mi no can - ticum

-vum. Can-ta : te Do : mi no can - ticum

-vum. Can-ta : te Do : mi no can - ticum



novum, can-ta-te can-ta-te can-tateca  
 novum,  
 novum, cantate, can-ta-te can-tate, cantate can-ta-te can-  
 novum, cantate, can-ta-te can-tate, cantate can-ta-te can-

-tate, canticum novum, canticum novum, canticum no  
 canticum novum, canticum novum, canticum novum, canticum  
 tale, canticum novum, canticum novum, canticum novum, canticum  
 tale, canticum novum, canticum novum, canticum novum, canticum

Solo. *P*

novum, canticum no-vum, can-ta-te can-ta-te can-ta-te

novum, canticum no-vum, can-ta-te can-ta-te

novum, canticum no-vum,

*F*

ta-te Do-mi-no, et bene-dici-te nomi-ni ejus be-ne-

Do-mi-no, et bene-dici-te nomi-ni ejus be-ne-

Do-mi-no, et bene-dici-te nomi-ni ejus be-ne-

et bene-dici-te nomi-ni ejus be-ne-

*p* Solo.

- di-cite no-mi-ne e = = = = =

- di-cite no-mi-ne ejus no-mi-ni e-jus no-mi-ni

- di-cite no-mi-ne ejus e-jus

- di-cite no-mi-ne e = jus no-mi = ni

*tr*

= = = = = jus, annuci-a-te de di-e in

ejus nomini e = = = = = jus, annuci-a-te de di-e in

e = jus, annuci-a-te de di-e in

e = = = = = jus, annuci-a-te de di-e in

diem sa: lu: ta : re e : = jus, sa: lu: ta : re

diem sa: lu: ta : re e : = jus, sa: lu: ta : re

diem sa: lu: ta : re e : = jus,

diem sa: lu: ta : re e : = jus, sa: lu: ta : re

e : = jus, annun: ci: a: te, salu: tare

e : = jus,

annun: ci: a : = te, de di: e sa: lu: ta: re

e : = jus, annun: ci: a : = te, de di: e sa: lu: ta: re

e : : : : : jus. Canta : te Do : mi : no.  
 e : : : : : jus. Canta : te Do : mi : no  
 e : : : : : jus. Canta : te Do : mi : no  
 e : : : : : jus. Canta : te Do : mi : no

Solo

canticum no vum, canta : te Do mi no can - ticum no vum, canta : te  
 canticum no vum, canta : te Do : mi no  
 canticum no vum, canta : te Do : mi no  
 canticum no vum, canta : te Do : mi no

Domino can - ticum novum, cantate cantate,  
can - ticum novum,  
can - ticum novum, cantate cantate can - tate, cantate can -  
can - ticum novum, cantate cantate. can - tate, cantate can -  
can - tate, cantate, canticum novum, canticum novum, canticum  
canticum novum, canticum novum, canticum  
= ta - te can - tate, canticum novum, canticum novum, canticum  
= ta - te can - tate, canticum novum, canticum novum, canticum

Solo. *P*

no = = = = vum. Can - ta - te can -  
 novum, canticum novum, canticum no - vum can - ta - te can -  
 novum, canticum novum, canticum no - vum can - ta - te can -  
 novum, canticum novum, canticum no - vum can - ta - te can -

*F* *FF* *P*

= ta - te, can - ticum novum canticum novum can - ta - te can - ta -  
 = ta - te, can - ticum novum canticum novum can - ta - te can - ta -  
 = ta - te, can - ticum novum canticum novum can - ta - te can - ta -  
 = ta - te, can - ticum novum canticum novum can - ta - te can - ta -

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

FF

novum canticum no - vum, can-tate can - ta : te.

novum canticum no - vum, can-tate can - ta : te.

novum canticum no : vum, can-tate can : ta : te.

novum canticum no : vum, can-tate can : ta : te.



# SANCTUS.

39

Andante maestoso.

TENORE 1<sup>o</sup>

TENORE 2<sup>o</sup>

BASSO 1<sup>o</sup>

BASSO 2<sup>o</sup>

PIANO:  
FORTE.

Musical score for the first system of 'SANCTUS'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The tempo is 'Andante maestoso'. The lyrics for the vocal parts are 'Sanctus sanctus sanctus sanctus sanctus'. The piano part is marked 'FORTE' and features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'SANCTUS'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The lyrics for the vocal parts are 'sanctus Dominus Deus Sabaoth, Pleni sunt caeli'. The piano part continues with a rhythmic accompaniment, marked 'P' (Piano) and 'F' (Forte).

cœli et terra glo:ri: a glo:ri: a tu = = a.  
 cœli et terra glo:ri: a glo:ri: a tu = = a.  
 cœli et terra glo:ri: a glo:ri: a tu = = a.  
 cœli et terra glo:ri: a glo:ri: a tu = = a.

Vivace.

O = sanna in ex  
 O = sanna in ex cel = = = = = ris,  
 O = san = na in ex = = = = =  
 O = sanna in ex

Vivace.

cel : = : = : = : = sis, o = san=na in ex = cel =  
o = : san : = : na, o = san=na in ex = cel =  
= sis, o = san = : = : = na, o = san=na in ex = cel =  
cel = : = : = : = sis, o =

= sis, in ex = cel : = : = : = sis in ex =  
= sis, in ex = cel : = : = : = sis in ex =  
= sis, in ex = cel : = : = : = sis in ex =  
= san=na in ex = cel : = : = : = sis in ex =

cel : sis,

cel : sis, o - san - na in ex :

cel : sis, o - san - na in ex :

cel : sis, o - san :

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "cel : sis," on the first staff; "cel : sis, o - san - na in ex :" on the second; "cel : sis, o - san - na in ex :" on the third; and "cel : sis, o - san :" on the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

o - san - na in ex - cel : sis.

cel : sis in ex : cel : sis in ex : cel : sis.

cel : sis in ex : cel : sis in ex : cel : sis.

na in ex cel : sis.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "o - san - na in ex - cel : sis." on the first staff; "cel : sis in ex : cel : sis in ex : cel : sis." on the second; "cel : sis in ex : cel : sis in ex : cel : sis." on the third; and "na in ex cel : sis." on the fourth. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

# BENEDICTUS.

43

Maestoso.

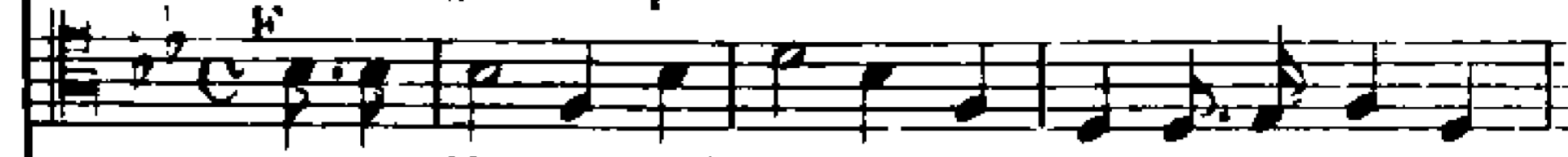
TENORE 1º



Musical staff for Tenor 1, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

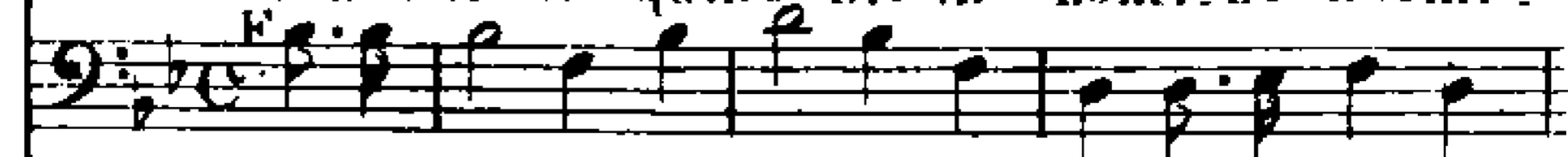
TENORE 2º



Musical staff for Tenor 2, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

Bene-dic-tus qui-ve-nit in nó-mi-ne Do-mi-

BASSO 1º



Musical staff for Bass 1, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.

Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

BASSO 2º



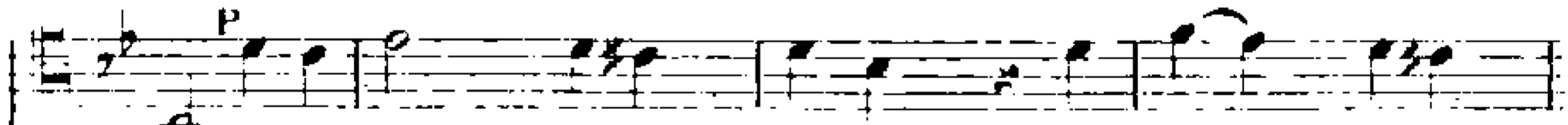
Musical staff for Bass 2, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.

Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

PIANO:  
FORTE.

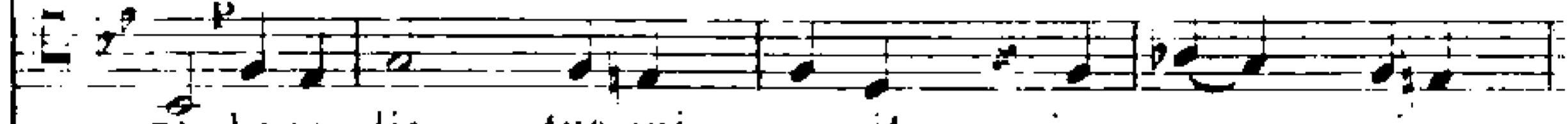


Piano accompaniment for the first system, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of 'F' (Forte) is present.




Musical staff for Tenor 1, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

- ni, bene-dic-tus qui ve-nit in no-mi-ne



Musical staff for Tenor 2, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

- ni, bene-dic-tus qui ve-nit in no-mi-ne



Musical staff for Bass 1, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.

- ni, benedic-tus



Musical staff for Bass 2, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.

- ni, benedictus qui ve-nit be-nedictus qui



Piano accompaniment for the second system, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of 'P' (Piano) is present.

Domini, bene-dic-tus in nomi-ne Domi-  
 Domini, bene-dic-tus in nomi-ne Domi-  
 benedic-tus qui ve-nit in nomi-ne Domi-  
 ve-nit, qui ve-nit in nomi-ne Domi-

- ni . . in nomi-ne Do-mi-ni, be-ne-dic-tus, qui vo-  
 - ni in nomi-ne Do-mi-ni, be-ne-dic-tus, qui ve-  
 - ni in nomi-ne Do-mi-ni, be-ne-dic-tus, qui ve-  
 - ni in nomi-ne Do-mi-ni, be-ne-dic-tus, qui

= nit, in nomine Domini nomine Domi - ni. Bene - dic - tus qui  
 = nit, in nomine Domini nomine Domi - ni. Bene - dic - tus qui  
 = nit, in nomine Domini nomine Domi - ni. Bene - dic - tus qui  
 venit in nomine Domini nomine Domi - ni. Bene - dic - tus qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - : tus qui  
 ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - : tus qui  
 ve - nit in no - mi - ne Do - mi - ni,  
 ve - nit in no - mi - ne Do - mi - ni, be - nedic tus qui

venit in no : mi-ne Do-mi-ni benedic-tus  
 venit in no : mi-ne Do-mi-ni benedic-tus  
 benedictus benedictus qui  
 venit be-nedictus qui ve-nit qui  
 in no-mi-ne Do-mi-ni, in no-mi-ne Do : mi :  
 in no-mi-ne Do-mi-ni, in no-mi-ne Do : mi :  
 ve-nit in no-mi-ne Do-mi-ni, no-mi-ne Do : mi :  
 ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do : mi :



ni, in nomi-ne no-mi-ne Do-mi-ni.

ni, in nomi-ne no-mi-ne Do-mi-ni.

ni, in no-mi-ne Do-mi-ni.

ni, in nomi-ne no-mi-ne Do-mi-ni.

Vivace.

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

Vivace.

cel = = = = sis, o san-na in ex-cel = =  
o san = = = na, o san-na in ex-cel = =  
sis o san = = = na, o san-na in ex-cel = =  
cel = = = = sis, o =

sis, in ex-cel = = = = sis in ex =  
sis, in ex-cel = = = = sis in ex =  
sis, in ex-cel = = = = sis in ex =  
sanna in ex-cel = = = = sis in ex =

cel sis,  
cel sis, o san:na in ex:  
cel sis, o san:na in ex:  
cel sis, o san

o san:na in ex: cel sis.  
cel sis in ex: cel sis in ex: cel sis.  
cel sis in ex: cel sis in ex: cel sis.  
na in ex: cel sis.

# AGNUS DEI.

Andante sostenuto.

TENORE 1°

TENORE 2°

BASSO 1°

BASSO 2°

PIANO:  
FORTE.

A - gnus De-i qui tol-lis peccata mundi mise-  
 A - gnus De-i qui tol-lis peccata mundi mise-  
 A - gnus De-i mise-  
 A - gnus De-i qui tol-lis peccata mundi

re - re, mi-se - re - re, mi-se - re - re no - bis. A - gnus  
 re - re, mi-se - re - re, mi-se - re - re no - bis. A - gnus  
 re - re, mi-se - re - re, mi-se - re - re. A - gnus  
 mi-se - re - re no - bis. A - gnus

Dei qui tol-lis pec-ca-ta mundi, mi-se-

Dei qui tol-lis pec-ca-ta mundi, mi-se-

Dei qui tol-lis pec-ca-ta mundi, mi-se - re : re

Dei qui tol-lis pec-ca-ta mundi, mi-se - re : re

= re : re mi-se : re : re no : bis. A-gnus De-i qui

= re = re mi-se-re : : re. A-gnus De-i qui

mi-se-re : : re. A-gnus De-i qui

mi-se-re : : re. A-gnus De-i qui

tollis pecca:ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re

tollis pecca:ta mun-di mi-se-re-re mi-se-re-re

tollis pecca:ta mun-di mi-se-re-re mi-se-re-re

tollis pecca:ta mun-di mi-se-re-re mi-se-re-re

re-re no-bis mi-se-re-re no-bis.

mi-se-re-re no-bis mi-se-re-re no-bis.

mi-se-re-re no-bis mi-se-re-re no-bis.

mi-se-re-re no-bis mi-se-re-re no-bis.









cem, pa : cem pa : : cem, pa : : cem, pa -  
cem, pa - cem pa : : cem, pa : : cem, pa :  
- cem, pa : cem pa : : cem, pa : : cem, pa : :  
: : : cem pa : cem, Do : na no : bis Do : na no : bis

: : cem pa : : : cem, pa : cem, pa : cem.  
: : cem pa : : : cem, pa : cem, pa : cem.  
- : : cem pa : : : cem, pa : cem, pa : cem.  
pa : : cem pa : : : cem, pa : cem, pa : cem.

T.H. 5422.

