

# LAMENTO



## Alphonse HASSELMANS

Op: 23.

Pr: net: 1<sup>f</sup>.75

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# LAMENTO

POUR LA HARPE

ALPH. HASSELMANS

Op. 23

*Lento*

HARPE

*p* *sf* *p*

*sf* *p* *cresc*

*f* *dim.* *p* *Rit.* *p* *Dolcissimo legato*

*crescend* *8-*

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with a slur over the first two measures. The bass staff starts with a dynamic marking of *p* and features a bass line with a slur. The system concludes with a dynamic marking of *p* in the treble staff.

The second system continues the musical piece with two staves. The treble staff has a dynamic marking of *pp* and shows a melodic line with a slur. The bass staff provides a supporting bass line. The system ends with a dynamic marking of *pp* in the treble staff.

The third system consists of two staves. The treble staff has a dynamic marking of *mf* and contains a melodic line with a slur. The bass staff has a corresponding bass line. The system concludes with a dynamic marking of *mf* in the treble staff.

The fourth system consists of two staves. The treble staff has a dynamic marking of *Allargando* and contains a melodic line with a slur. The bass staff has a corresponding bass line. The system concludes with dynamic markings of *crescendo ed animato* in the bass staff.

Molto animato

Fix La :  
- Ré :

*ff*  
(Si :)

4 3 4 3 4 3 4 3

(La :)

(Sol :)

(Ré :)

*p*

(La :)

(Sol :)

(Ré :)

(Fa :)

*sf*

*pp*

*dim.* *e* *poco* *rit.*

Tempo 1<sup>o</sup>

*p* *sf* *p*

*sf* *p*

*p* *sf* *cre - scen - do* *p* *dim*

*sf* *sf* *p* *smorzando*

74-A