

A son Elève Mademoiselle Marie CRUZ.

Menuet

Pour la HARPE

PAR

ALPH. HASSELMANS


Op: 34.

Pr. net: 2^f

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MENUET

practica etouffés (octave seule) - etc.
" plus vol. L.N.

ALPH. HASSELMANS

Op. 34

Tempo di minuetto

Harpe

2 1 2 3 1 2
L.H.

B17
sons étouffés

Poco più animato

4 3
mf

4 2
2 1 3 1
4 3 1

Handwritten number 4 above the staff. This system contains two measures of music. The first measure features a piano introduction with a *p* dynamic marking. The second measure continues the piano introduction with a *p* dynamic marking. Both measures include a *v* (vibrato) marking above the notes.

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Handwritten number 2123 above the staff. This system contains two measures of music. The first measure features a piano introduction with a *f* dynamic marking. The second measure continues the piano introduction with a *ff* dynamic marking. Both measures include a *v* (vibrato) marking above the notes.

Handwritten number 237 above the staff. This system contains two measures of music. The first measure features a piano introduction with a *dim.* dynamic marking. The second measure continues the piano introduction with a *Poco rit.* dynamic marking. Both measures include a *p* dynamic marking. The system concludes with the instruction *A tempo*.

Handwritten number 24 above the staff. This system contains two measures of music. The first measure features a piano introduction with a *f* dynamic marking. The second measure continues the piano introduction with a *f* dynamic marking. Both measures include a *v* (vibrato) marking above the notes. The system concludes with the instruction *sons étouffés*.

First system of musical notation. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords. Dynamics include *f* (forte) and *p* (piano).

Poco meno mosso

chords.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features chords with a *z* (sordina) symbol. The marking *dolce* is present.

Third system of musical notation, continuing the piece with similar melodic and harmonic structures.

Fourth system of musical notation. The instruction *poco stringendo* is written above the staff. The lower staff includes the lyrics "gen - do".

Fifth system of musical notation. The instruction *(SOL b) (MI b)* is written above the staff. The lower staff includes a treble clef and a bass clef.

calmato

crescendo e animato poco

(SOL ♭)
(SI ♭)

(SI ♭)

a poco Poco rit.

A tempo cresc. f. Al - lap -

- gan do A tempo mf

dimin.

Rall. **Tempo 1^o**

p

sons étouffés

f

Risoluto

pp *pp* *f*

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