

à mes Elèves.

DEUX
Romances sans paroles

Pour HARPE

PAR

ALPH. HASSELMANS

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DEUX ROMANCES SANS PAROLES

Pour Harpe

№ 1

Alph. HASSELMANS

Op. 41.

CANTILÈNE

Andantino tranquillo.

dolce.

HARPE.

Animato.

f

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The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The bass staff begins with a bass clef and the same key signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. It includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). A tempo marking of *allargando.* (ritardando) is present, followed by a return to *1º Tempo.* (first tempo). The notation includes various rhythmic patterns and articulation marks.

The third system shows further development of the melodic and harmonic material. The treble staff features a series of eighth-note runs, while the bass staff maintains a consistent accompaniment pattern.

The fourth system includes tempo markings of *poco rit.* (a little ritardando) and *a tempo.* (return to tempo). A dynamic marking of *mf* is also present. The notation includes repeat signs and various rhythmic figures.

The fifth and final system on the page concludes with a dynamic marking of *pp* (pianissimo). The music ends with a final cadence in the bass staff.

№. 2

SIMPLE MÉLODIE

Op: 42.

Sans lenteur.

HARPE.

mf

La mélodie bien chanté

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a continuous sixteenth-note arpeggiated pattern. The lower staff contains a simple harmonic accompaniment of quarter notes.

Second system of musical notation, continuing the grand staff from the first system. The upper staff continues with the sixteenth-note arpeggiated pattern. The lower staff continues with the harmonic accompaniment. The instruction *poco rit.* is written in the right-hand margin of the system.

Third system of musical notation. The upper staff continues with the sixteenth-note arpeggiated pattern. The lower staff continues with the harmonic accompaniment. The instruction *poco più mosso.* is written above the first measure of the upper staff. A handwritten asterisk is placed above the first measure of the upper staff. A handwritten *f* is placed below the first measure of the lower staff.

Fourth system of musical notation. The upper staff continues with the sixteenth-note arpeggiated pattern. The lower staff continues with the harmonic accompaniment. The instruction *agitato.* is written above the first measure of the upper staff. A handwritten *f* is placed below the first measure of the lower staff.

Fifth system of musical notation, continuing the grand staff from the fourth system. The upper staff continues with the sixteenth-note arpeggiated pattern. The lower staff continues with the harmonic accompaniment. A handwritten *C#* is written below the first measure of the lower staff.

First system of musical notation. Treble clef with a piano (*p*) dynamic marking and the instruction *p subito.* The bass clef contains a few notes. Handwritten annotations include "C4" and "B4" above the staff.

Second system of musical notation. Treble clef with a piano (*p*) dynamic marking. The bass clef contains a few notes, including one marked "(mi)". Handwritten annotations include "C4", "B4", and "C5" above the staff.

Third system of musical notation. Treble clef with a piano (*p*) dynamic marking and the instruction *rit.* followed by *a tempo.* The bass clef contains a few notes. Handwritten annotations include "C4" and "B4" above the staff.

Fourth system of musical notation. Treble clef with a piano (*p*) dynamic marking. The bass clef contains a few notes. Handwritten annotations include "C4" and "B4" above the staff.

Fifth system of musical notation. Treble clef with a piano (*p*) dynamic marking. The bass clef contains a few notes. Handwritten annotations include "C4" and "B4" above the staff.

p

poco rit. *a tempo.*

D

(sol#)

dim.

perdendosi. M.G.



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