

## Inhalt.

● 1.	Hauptmann, Sonatine Op.10 N <sup>o</sup> 1, C dur – <i>Ut majeur</i> – C maj.....	Pag. 1
2.	Weber, Sonatine N <sup>o</sup> 1, F dur – <i>Fa majeur</i> – F maj. ....	" 3
3.	Schubert, Sonatine Op. 137 N <sup>o</sup> 1, D dur – <i>Re majeur</i> – D maj.....	" 8
4.	Dusseck, Sonatine Op. 20 N <sup>o</sup> 4, A dur – <i>La majeur</i> – A maj.....	" 22
5.	Haydn, Sonate N <sup>o</sup> 1, G dur – <i>Sol majeur</i> – G maj.....	" 28
6.	Mozart, Sonate N <sup>o</sup> 6, G dur – <i>Sol majeur</i> – G maj. ....	" 44
—————		
7.	Bach, Arie: Mein gläubiges Herze .....	" 59
8.	Händel, Largo .....	" 62
9.	Martini, Gavotte .....	" 64
10.	Boccherini, Menuett .....	" 68
11.	Haydn, Serenade .....	" 70
12.	Mozart, Ave verum .....	" 72
13.	Schumann, Abendlied .....	" 74



# Sonatine.

Hauptmann, Op. 10, N<sup>o</sup> 1.

*Allegro moderato.*

Violino.

*mf*  
*Allegro moderato.*

Piano.

The first system of the score shows the Violino and Piano parts. The Violino part begins with a treble clef and a key signature of one flat. The Piano part is written in grand staff notation (treble and bass clefs). The tempo is marked *Allegro moderato*. The piano part starts with a dynamic marking of *p* and features a rhythmic pattern of eighth notes.

The second system continues the Violino and Piano parts. The Violino part includes dynamic markings of *dim.* and *mf*. The Piano part continues with its rhythmic pattern, including a section marked *dim.* and another marked *p*. The system concludes with a double bar line.

The third system continues the Violino and Piano parts. The Violino part features dynamic markings of *cresc.*, *f*, and *dim.*. The Piano part includes markings of *mf*, *cresc.*, *f*, and *dim.*. The system concludes with a double bar line.

*Andante.*

*dolce*

*Andante.*

The fourth system marks the beginning of the *Andante* section. The Violino part is marked *dolce* and *Andante*. The Piano part begins with a dynamic marking of *p*. The tempo is significantly slower than the previous section. The system concludes with a double bar line and first and second endings.

The fifth system continues the *Andante* section. The Violino part includes dynamic markings of *dolce*, *cresc.*, *mf*, and *dolce*. The Piano part includes markings of *p*, *cresc.*, *mf*, and *p*. The system concludes with a double bar line and first and second endings.

*cresc.* *dim.*

*cresc.* *dim.*

**Vivace.**

*f* **Vivace.**

*f*

*dolce* *f* *mf*

**Più mosso.**

*f* **Più mosso.**

*f*

*dolce* *f* *mf*

Violino.

# Sonatine.

Hauptmann, Op. 10, N° 1.

**Allegro moderato.**

1. 

**Andante.**



**Vivace.**



**Più mosso.**

